

To Mr Jacob Abbott.

“THEY SLEEP IN THE DUST”

— Music by —

G. F. Root.

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THEY SLEEP IN THE DUST.

GEO. F. ROOT.

Andante e piano.

The piano introduction consists of two staves. The right hand features a melodic line with a 'rall' marking and a fermata at the end. The left hand provides a harmonic accompaniment with chords and moving lines.

p

1st. They sleep in the dust and the grave has closed o'er them, They re-

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

pose in the vale where our fore-fathers lie, The cares of this life nev-er-

The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes.

more shall assail them, They bade them a-dieu when they laid down to die The

p *rall*

church-go-ing bell it yet calls us to worship As it breaks on the ear in the

mf

still Sabbath air How oft at its call have they gather'd their children And

cres

led their young steps to the Tem-ple of prayer.

dim *rall*

3^d The ea - sy arm chairs where so oft they were seat - ed, To

Musical notation for the first vocal line, featuring a treble clef, a key signature of two flats, and a dynamic marking of *p*. The melody consists of eighth and quarter notes.

2^d Their long life has pass'd and though oft it was shad - ed With

Piano accompaniment for the first system, including a grand staff with treble and bass clefs. The right hand features chords and arpeggiated patterns, while the left hand plays a simple bass line.

while with their con - verse the long win - ter's eve, How

Musical notation for the second vocal line, continuing the melody from the first system.

sor - rows dark cloud as it glid - ed a - long, Yet as

Piano accompaniment for the second system, featuring similar chordal textures and a steady bass line.

emp - ty they stand And no long - er we're greet - ed With the

Musical notation for the third vocal line, showing a continuation of the melodic line.

even - ing drew on the bleak storm a - bat - ed, And their

Piano accompaniment for the third system, maintaining the harmonic structure.

warm gush - ing wel - come but pa - rents can give. They

Musical notation for the fourth vocal line, including a dynamic marking of *p* and a *rall* instruction.

sun sank in bright - ness its glo - ries a - mong. The

Piano accompaniment for the fourth system, concluding the piece with sustained chords and a final bass note.

sleep in the dust, ah! no, they have ris - en, With the
mf glow - ing wood fire still it burns on the hearth stone, The fa-

pin - ions of an - gels they're wing - ing their way, And as
 mil - iar old fur - ni - ture stands round the wall, E'en the

star af - ter star they re - vis - it in heav - en, They beck - on us up, With 'come
cres an - cient old clock ticks a - way in its cor - ner, But fa - ther and mother no
dim

chil - dren, a way.
 lon - ger they call.
rall