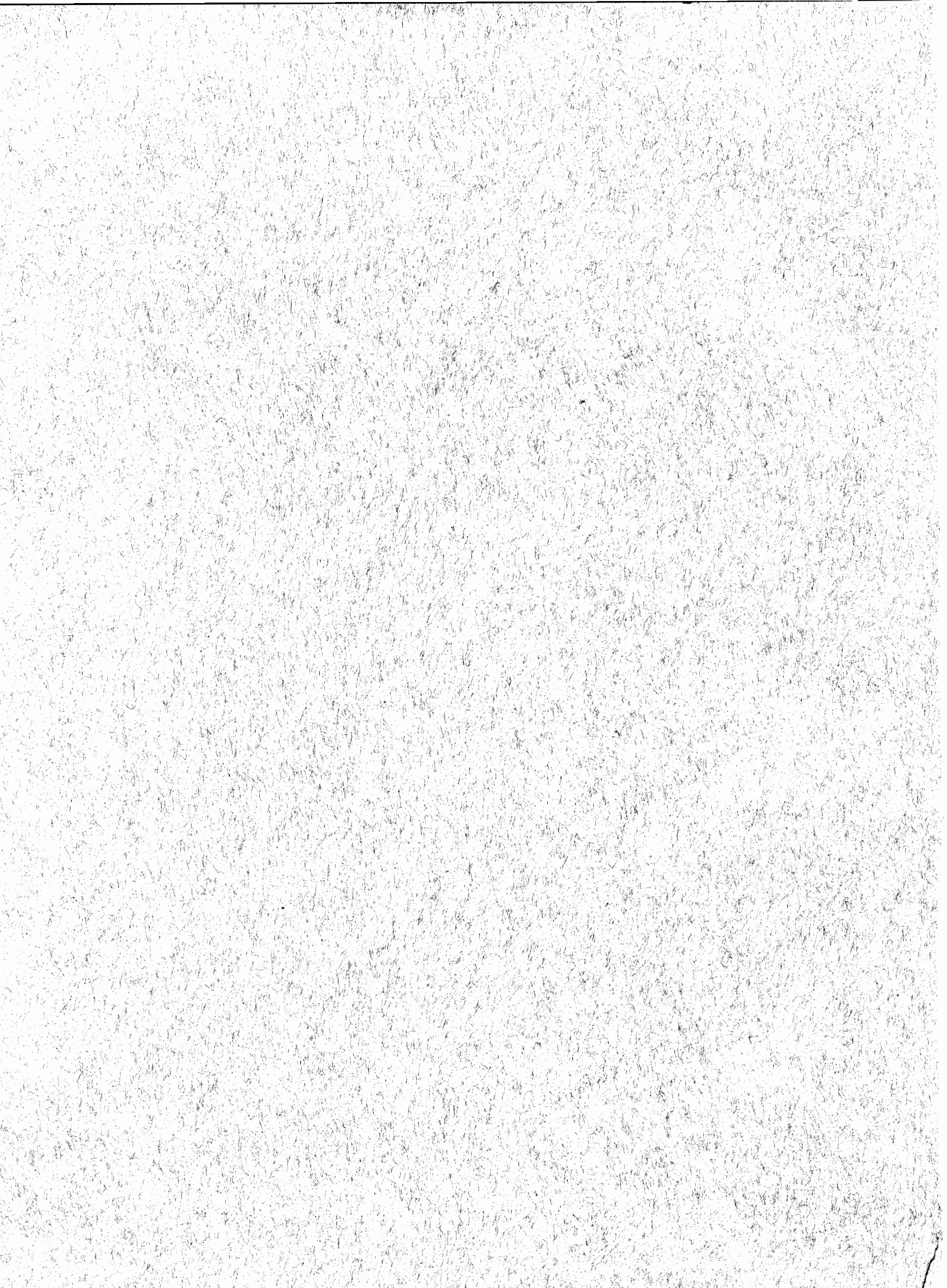


3. Symphonie
in C dur

Jean Sibelius

Op. 52



JEAN SIBELIUS

Op. 46. PELLEAS UND MELISANDE.

Suite für kleines Orchester. Aus der Musik zu dem gleichnamigen Drama des Maurice Maeterlinck.

Orchesterpartitur	netto	M. 9.—
Orchesterstimmen		" 9.—
Jede Streichstimme einzeln		" —.60
Für Klavier 2 händig		" 1.50
Heft I (No. 1—4), Heft II (No. 5—8) je		" 3.—
Für Klavier 4 händig		" 2.40
Für Harmonium und Klavier bearbeitet von S. Karg-Elert. Heft I (No. 1—3), Heft II (No. 4—6), Heft III (No. 7—8) je		" 1.50
Melisande, für Violine und Klavier		" 1.20
Die drei blinden Schwestern. Lied. <i>De trenne blinda systrar</i>		" 1.20

Op. 47. KONZERT FÜR VIOLINE mit Orchester, D moll.

Partitur	netto	M. 18.—
Orchesterstimmen (ohne Solostimme)		" 30.—
Jede Streichstimme einzeln		" 1.20
Solostimme		" 1.80
Für Violine und Klavier		" 7.50

Op. 48. DIE GEFANGENE KÖNIGIN.

Ballade für gemischten Chor mit Orchester.

Partitur	netto	M. 9.—
Orchesterstimmen		" 15.—
Jede Streichstimme einzeln		" 1.20
Jede Chorstimme		" —.60
Klavierauszug mit Text		" 2.—

Op. 49. POHJOLA'S TOCHTER.

Sinfonische Fantasie für grosses Orchester.

Partitur	netto	M. 15.—
Orchesterstimmen		" 18.—
Jede Streichstimme einzeln		" 1.20
Für Klavier 4 händig		" —.—

Op. 50. 6 LIEDER. Hoch, tief

Netto	M. 4.50
No. 1. Lenzgesang — <i>Vårsång</i>	" 1.50
" 2. Sehnsucht — <i>Längtan</i>	" 1.50
" 3. Im Feld ein Mädchen singt — <i>En flicka sjunger där</i>	" 1.20
" 4. Aus banger Brust — <i>Bäfvande hjärta</i>	" 1.50
" 5. Die stille Stadt — <i>Den stilla staden</i>	" 1.20
" 6. Rosenlied — <i>Rosornas sång</i>	" 1.50

Op. 51. BELSAZAR. Suite für kleines Orchester. Aus der Musik zu dem Drama „Belsazar's Gastmahl“ von Hj. Procopé.

Partitur	netto	M. 6.—
Orchesterstimmen		" 9.—
Jede Streichstimme einzeln		" —.60
Für Klavier 2 händig		" 1.80
Für Klavier 4 händig		" 3.—

Op. 52. SYMPHONIE No. 3, C dur.

Partitur	netto	M. 30.—
Orchesterstimmen		" 50.—
Jede Streichstimme einzeln		" 2.40
Klavierauszug 4 händig		" 10.—

Op. 53a. PAN UND ECHO.

Tanz-Intermezzo No. 3 für Orchester.

Partitur	netto	M. 3.—
Orchesterstimmen		" 6.—
Jede Streichstimme einzeln		" —.60
Für Klavier 2 händig		" 1.50
Für Klavier 4 händig		" 2.40

Revisionen & Bearbeitungen von PAUL JUON.

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MOSKAU: P. Jürgenson.

HELSINGFORS: Nya Musikhandel, (K. G. Fazer.)



An Granville Bantock

DRITTE SYMPHONIE.

I.

Jean Sibelius, Op. 52.

Allegro moderato.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in B.

3 Tromboni.

Timpani.

Violini I.

Violini II.

Viole.

Violoncelli.

Bassi.

Mit liegendem Bogen.

p Mit liegendem Bogen.

p

Allegro moderato.

Fag.

Cor.

Vla.

Vcll.

Bss.

p cresc. - - - *f*

p cresc. - - - *f*

p cresc. - - - *f*

p cresc. - - - *f*

cresc. - - - *f*

f

f

f

f

dim. p

Fl. 1 *f*

Ob. *f*

Clar. *f*

Fag. *f sf* *cresc.* *f* *dim.* *p* a 2.

Cor. *mf* *cresc.* *f* *dim.* *p*

Timp. *mf* *pp* *f* *dim.* *p*

Viol. *f* *sfz* *f* *dim. p*

Vcll. *sf* *dim. p*

1

Fl. *f* a 2.

Ob. *f* a 2.

Clar. *f*

Fag. *f*

Cor. *mf*

Viol. *f* *V* *sf*

Vla. *sf*

Vcll. *pizz.* *f*

a 2.

2^{a 2.}

ff

ff sf

a 2. ff sf

f cresc. ff

poco f cresc. f sf

poco f cresc. f sf

Trbe. mp

I. II. mp

Trbn. III. mp

Timp. tr p

poco f cresc. f

poco f cresc. f

unis. poco f cresc. f

arco poco f cresc. f

Bss. poco f cresc. f

2

This musical score page contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a first ending bracket labeled "a 2." and dynamic markings of *sf* and *ff*.
- Staff 2 (Violin II):** Mirrors the first violin part with similar dynamics and articulation.
- Staff 3 (Violin III):** Continues the melodic theme with *sf* dynamics.
- Staff 4 (Viola):** Provides harmonic support with *ff* dynamics and a second ending bracket labeled "a 2."
- Staff 5 (Violoncello):** Features a melodic line with *sf* dynamics.
- Staff 6 (Double Bass):** Provides a bass line with *ff* dynamics and a second ending bracket labeled "a 2."
- Staff 7 (Piano Right Hand):** Contains a complex rhythmic accompaniment with *cresc.* and *f* markings.
- Staff 8 (Piano Left Hand):** Mirrors the right hand accompaniment with *cresc.* and *f* markings.
- Staff 9 (Cello):** Features a melodic line with *cresc.* and *f* markings.
- Staff 10 (Double Bass):** Provides a bass line with *cresc.* and *f* markings.
- Staff 11 (Tuba):** Shows a single note with a *f* dynamic and a trill-like flourish.
- Staff 12 (Piano Right Hand):** Continues the rhythmic accompaniment with *cresc.* and *f* markings.
- Staff 13 (Piano Left Hand):** Continues the rhythmic accompaniment with *cresc.* and *f* markings.
- Staff 14 (Cello):** Continues the melodic line with *cresc.* and *f* markings.
- Staff 15 (Double Bass):** Continues the bass line with *cresc.* and *f* markings.

Fl. *ff* *p* *fp* *pp*

Ob. *fp* *pp*

Clar. *fp* *pp*

Fag. *fp* *p* *ppp* *ppp*

Cor. *ff* *p* *fp* *dim.* *piano sempre*

Trbe. a 2. *pesante* *p* *dim.* *pp*

Trbn. *f* *più f* *ff* *dim.*

Trbn. II. *f* *più f* *ff* *pp*

Timp. *f* *ff* *pp*

Viol. *ff* *p* *marcato* *piano sempre*

Viol. II. *ff* *p* *p marcato* *piano sempre*

Viol. III. *ff* *p* *p dolce* *piano sempre*

Viol. IV. *ff* *p* *mp*

3

Cor. *p*

Viol. *p* *mf*

Cor. III. IV.

Viol.

dim. *pp*

dim. *pp*

dim. *pp*

div. pizz. *p*

p *cresc. poco a poco* *p ma poco*

pp

Viol.

a poco cresc. *mp* *cresc.*

cresc.

cresc.

cresc.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

mf *ff* *ff* *ff*

f *f* *f* *rfz*

f *f* *f* *rfz*

f *f* *f* *rfz*

mf *dim.* *p*

Fl. *cresc.* *ff ff ff* *dim.* *(♩ = ♩)*

Ob. *cresc.* *ff ff ff* *dim.*

Clar. *cresc.* *ff ff ff* *dim.*

Fag. *cresc.* *ff* *dim.* *a 2.* *ff*

Cor. *dim.* *p* *f*

Viol. *rfz* *f* *rfz*

Viol. *rfz* *f* *rfz*

Viol. *p* *f* *rfz*

Viol. *f* *rfz*

Fl. *(♩ = ♩)*

Fag. *ff* *mf* *dim.*

Cor. *mf* *f* *dim.*

Timp. *mf* *dim.* *marcato*

Viol. *rfz* *rfz* *dim.*

Viol. *rfz* *rfz* *dim.*

Viol. *f* *rfz* *rfz*

Viol. *f* *rfz* *rfz*

Fl. *p subito*

Cor. *p* *pp* *dim.* *ppp*

Timp. *p dim.* *ppp*

Viol. *p dolce* *div.* *p*

div. *p*

p sul D. *p*

p subito *arco* *p*

p subito

(♩ = ♩)

Poco pesante. 5 Tranquillo. *sul D*

Die Hälfte. *sempre ppp*

Viol. *mf* *ppp* *sul D* *sempre ppp*

mf *ppp* *sul D*

mf *ppp*

mf *ppp* *sempre ppp*

Fl. *poco* *a poco* *a tempo*

mp *mp*

Viol. *ppp*

Clar.

Cor. *p*

Timp. *pp*

Viol. *p* *pp*

mp

mf
pizz.

mp

Detailed description: This system contains the first four staves of the score. The Clarinet part has a few notes with accents. The Cor Anglais part consists of sustained notes with a *p* dynamic. The Timpani part has a roll followed by a note with a *pp* dynamic. The Violin part has a complex melodic line with *p* and *pp* dynamics. The lower strings (viola, cello, and bass) have rhythmic accompaniment with *mp* and *mf* dynamics, including a *pizz.* instruction for the cello.

Fl.

Ob.

Clar.

Cor. *p*

Timp. *pp*

Viol. *mp*

mp

mp
arco

mp

Detailed description: This system contains the next four staves. The Flute, Oboe, and Clarinet parts have notes with accents and *mf* dynamics. The Cor Anglais part has sustained notes with a *p* dynamic. The Timpani part has a roll followed by a note with a *pp* dynamic. The Violin part continues its melodic line with *mp* dynamics. The lower strings have rhythmic accompaniment with *mp* dynamics, including an *arco* instruction for the cello.

7

Musical score for measures 1-7 of the first system. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Cor Anglais, Violin, and Bass. Measure 7 is marked with a box containing the number 7. Dynamics include *p*, *pp*, and *mp*.

Musical score for measures 8-14 of the second system. The score includes parts for Flute I, Oboe I and II, Clarinet I and II, Bassoon, Cor Anglais III and IV, Timpani, Violin, and Bass. Measure 8 is marked with a box containing the number 7. Dynamics include *pp*, *p*, *dim.*, *p marcato*, and *spiccato*.

8

Fl.

Clar.

Fag.

I. solo.

pp *espress.*

Cor. III. IV.

Timp.

Viol.

più p (ma poco a poco cresc.)

8

Fag.

Cor. III. IV.

I. II.

p

Viol.

Clar. I. solo. *pp*

Fag. I.

Cor.

Viol.

9

Ob. I. solo. *pp*

Clar. I.

Cor.

Viol.

9

Ob. I. *pp*

Clar. I. *pp*

Cor.

Viol.

Clar. a 2. *poco f*

Fag. a 2. *poco f*

Cor. *mp*

Timp. *pp*

Viol. *spiccato p*

poco a poco cresc.

dim.

mf marcato

mf marcato

Fag.

a 2.

ff *dim.*

Cor. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Viol. *poco a poco cresc.*

poco f dim. p

10

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Clar. *mf* *cresc.* *ff*

Fag. a 2. *mf* *cresc.* *ff*

Cor. *cresc. molto* *f*

Trbe. *cresc. molto* *f*

Trbn. *mf*

Timp. *mf*

Viol. *cresc. molto div.* *ff*

mf cresc. ff

Fl. a 2.

Ob. a 2.

Clar. a 2.

Fag. a 2.

Cor. *p*

Trbe. *p*

Trbn. *p*

Timp. *p*

ff

ff

dim.

p

mf

p

Viol. *sul G.*

f

sul G.

sul G.

pizz.

ff

p

Fl. a 2.

Ob. a 2.

Clar. a 2.

Fag. a 2.

Cor. *poco f*

Timp. *poco f*

dim.

Viol. *arco*

ff

ff

ffz

ffz

ffz

pizz.

f

f

f

11 *f*

Fl.

Ob. *a 2. marcato*

Clar. *mf a 2. marcato dim. pp*

Fag. *mf a 2. marcato dim. pp*

Cor. *mf*

Viol. *sul G.*

ff *I.*

Fl.

Ob. I. *a 2.*

Clar. *ff*

Fag. *ff*

Cor. *mf*

Viol. *ff*

pizz. *mf*

ff *a 2.*

12

(♩ = ♩)

Fl. a2. sf

Ob. a2. sf

Clar. sf

Fag. sf

ff

Cor. f sf

Viol. f r fz

arco f r fz

12 f

(♩ = ♩)

Fag. sf

Cor. f sf sf

Trbe. f sf sf

Trbn. p cresc.

Timp. p cresc.

Viol. f r fz

Fl. a 2. *ff* *p*

Ob. a 2. *ff* *p*

Clar. a 2. *ff* *p*

Fag. a 2. *ff* *p*

Cor. *ff* *sf* *sf* *ff*

Trbe. a 2. *poco f* *pesante f* *più f*

Trbn. a 2. *poco f* *pesante f* *più f*

Timp. *f* *tr* *tr* *tr*

Viol. sul G. *ff* *p*

ff *p*

ff *p*

ff *p*

13

I. Fl. *ff*
 II. Fl. *ff*
 I. Ob. *ff*
 II. Ob. *ff*
 I. Clar. *ff*
 II. Clar. *ff*
 Fag. *ff*
 Cor. a 2. *p* *poco* *f*
 Trbe. *ff dim.* *dim. molto* *pp*
 Trbn. *ff dim.* *dim. molto* *pp*
 Timp. *ff* *dim.* *mf* *marcato*
 Viol. *mf* *f*
 Cello *mf* *f*
 Bass *mf* *f*

13

Fl. 8 *più*

Ob. *più*

Clar. *più*

Fag. *più*

Cor. *mp* *dim.*

Trbe. *p*

Trbn. *p*

Timp. *tr*

Viol. *cresc.* *ff*

mf cresc.

Detailed description: This page of a musical score features ten staves. The top four staves are for Flute 8, Oboe, Clarinet, and Bassoon, each with a melodic line and a dynamic marking of *più*. The next three staves are for Horns, Trumpets, and Trombones, featuring sustained notes with dynamics *mp*, *dim.*, and *p* respectively. The Timpani staff shows a rhythmic pattern of *tr* (trills). The bottom four staves are for Violins, with dynamics *cresc.*, *ff*, and *mf cresc.*, including triplet markings.

14

Fl. 8 *dim.* *p*

Ob. *dim.* *p*

Clar. *dim.* *p*

Fug. *dim.* *p*

Cor. *dim.* *p*

Trbe. *pp*

Trbn. *pp dim.* *ppp*

Timp. *tr* *tr* *tr*
pp dim. *ppp*

Viol. *dim.* *mp* *poco a poco cresc.*

dim. *mp* *poco a poco cresc.*

dim. *mp* *poco a poco cresc.*

dim. *mp* *poco a poco cresc.*

dim. *pp*

14

Cor. *mf* *cresc.*

Timp. *p* *cresc.*

Viol. *ff*

I. Fl. *f* *cresc.* *ff ff ff*

II. Fl. *f* *cresc.* *ff*

I. Ob. *f* *cresc.* *ff ff ff*

II. Ob. *f* *cresc.* *ff ff ff*

I. Clar. *f* *cresc.* *ff ff ff*

II. Clar. *f* *cresc.* *ff ff ff*

Cor. *ff* *dim.* *p*

Timp. *ff* *dim. molto* *p*

Viol. *rfz*

dim. *p*

(♩ = ♪)

Fl. *dim.* *p*

Ob. *dim.* *p*

Clar. *dim.* *p*

Fag. *ff* *a 2.* *ff*

Cor. *f* *più f*

Trbe. *mf* *mf*

Trbn. *mf* *mf*

Viol. *r fz* *f* *più f* *r fz*

Ob.
Clar.
Fag. a 2.
Cor.
Trbe.
Trbn.
Viol.

ff
mf
f
mf
cresc.
mf
cresc.
f
mf
spiccato
mf
f
mf
f
mf
mf

15

Fl.
Ob.
Clar.
Fag.
Cor.
Viol.

a 2.
ff
a 2.
ff
a 2.
ff
mf
mf
ff
ff
mf
mf
p
mf
spiccato
mf
mf
f
mf
div. pizz.
mf

I.
f dim.
III.
IV.

I.

Fl. I. *p dim.*

Fl. II. *mf*

Clar. I. *p dim. pp*

Cor. *p dim. dim.*

Viol. *pizz.*

Violoncello *pizz.*

Bassi *pizz.*

p

(♩ = ♩ ma un pochettino largamente)

16

Fl. *p dim. pp*

Ob. *f*

Clar. *f*

Fag. *f*

Cor. *f dim.*

Trbe. *p dim. pp*

Trbn. *mf dim. p*

Viol. *pizz. f*

Violoncello *pizz. f*

Bassi *pizz. f*

16 (♩ = ♩ ma un pochettino largamente)

II.

Andantino con moto, quasi allegretto.

2 Flauti. *p dolce*

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I.II. *pp*

4 Corni in F. *p*

III.IV

Timpani. *pp dim.* *pp dim.* *pp dim.* *pp*

Violini I.

Violini II.

Viola. *con sord. pizz.* *pp*

Violoncelli. *con sord. pizz.* *pp* *ppp*

Bassi. *pizz.* *pp* *ppp*

Andantino con moto, *pp* quasi allegretto. *ppp*

Fl. *marcato*

Clar. *mp*

Fag. *mf* *pp*

Cor. *dim. molto* *pp* *dim.*

Timp. *dim. molto* *pp* *pp* *più pp*

Viol. *con sord. pizz.* *pp* *mf*

con sord. p. z. *pp* *mf*

pizz. *pp* *mf* *div. arco* *pp*

pp *mf* *pp*

Fl. 2

Clar. *mf*

p subito

p *mf*

Cor. *pp*

ppp *dim.*

Viol. *pizz.* *div. arco* *mp*

mp

mp

mp

Fl. 2

Clar. *poco f*

mp

Cor. *pp*

Viol. *p*

p

Fl. *p* *mf* 3

Clar. *p* *mf*

Cor. *pp* *pp*

Viol. *pizz.* *arco div.* *mp* *p*

Fl. 3 *I.* *pp*

Clar. *pp*

Cor. *pp* *pp*

Timp. *pp*

Viol. *arco div.* *pp* *Spitze div. arco* *breit.* *poco* *cresc.*

poco *cresc.*

Clar. I.

Cor. III.IV.

Viol.

Clar.

Fag.

Cor.

Viol.

pizz. div. arco

poco f

Clar.
Fag.
Cor.
Viol.

p
p
allegro
pizz.

Clar. 5
Fag.
Cor.
Viol. *div. arco*

f
p
p
pp
pp
pp
2
2
2
2

Fl. (d. = d) **7** Tempo I.

Clar. *mp*

Cor. *gest. pp marc. p*

Timp. *pp marc.*

Viol. *pizz. pp pizz.*

Vla. *pizz. pp*

Veell. *pp div. dim. ppp unis. pizz. pp*

Bss. *pp div. pp marcato*

7 *pp marcato* Tempo I. *e sempre legatissimo*

Fl. *dim. pp*

Ob. *mp pp mf*

Clar. *mf*

Cor. *p p pp*

Timp. *p*

Viol. *p p*

Vla. *p*

Veell. *p*

Bss. *p*

Fl. *p* *dim.* *pp* **9**

Ob.

Cor. *pp* *ppp* *morendo*

Viol. *dim.* *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *pp* *pp* *pp*

dim. *ppp* *pp* *pizz.* *pp*

dim. *ppp* *pp* *pp*

9

Un pochettino con moto. (♩.)

Fl. Poco a poco - - - all' - - - **10** *pp* *p* *a 2.*

Clar. *pp* *p*

Timp. *pp*

Viol. *div.* *mp* *mf* *dim.* *pp* *arco*

div. *mp* *mf* *dim.* *pp*

pp *mp* *mf* *dim.* *p*

pp *mf* *dim.* *p*

Poco a poco - - - all' - - - **10** Un pochettino con moto.

Fl. *a 2.*

Ob. *a 2.*

Clar. I. *pp*

Fag. *I. pp*

Cor. *p*

Timp. *p*

Tutti. *p* *dim.*

Viol. *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

Fl. *a 2.* *cresc.* *rit.* *p*

Ob. *a 2.* *cresc.* *p*

Clar. *a 2.* *cresc.* *p*

Cor. *dim.* *pp*

Timp. *dim.* *pp*

p

mp

pizz.

pizz.

pizz.

mp *pp*

rit.

12 Tempo I.

12 Tempo I.
S. 9432.

Fl. I.

Clar.

Timp.

Viol.

Fl.

Clar.

Fag.

Cor.

Timp.

Viol.

13

13

14

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

p *f* *mf* *mf* *mf* *mf*

mp *p* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f*

14

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

poco f *mf* *f* *f* *f* *f*

dim. *p* *mf* *mf* *mf* *mf*

poco f *poco f* *poco f* *poco f* *f* *f*

poco f *poco f* *poco f* *poco f* *f* *f*

allargando - - - all' - -

Ob.
Clar.
Fag.
Cor.
Viol.

poco dim. allargando - - - all' - -

Fl. 15
Ob.
Clar.
Fag.
Cor. I. II.
Viol.

15 *mf* - - - Andante. *mf* allargando *sf* , *poco f* a tempo

III.

Moderato. (♩.) Allegro (ma non tanto).

2 Flauti. *fp*

2 Oboi. *fp*

2 Clarinetti in B.

2 Fagotti.

I. II. *fp* *dim.* *pp*

4 Corni in F. *fp* *pp*

III. IV. *fp*

2 Trombe in B.

3 Tromboni.

Timpani.

Violino I. *pizz.*

Violino II. *pizz.* *sf*

Viola. *div. sf* *pizz.* *sf* *arco* *p*

Violoncelli. *p* *marcato* *3*

Bassi. *p* *marcato* *3*

Moderato. Allegro (ma non tanto). *pp*

Fl.

Ob.

Clar.

Cor. III. IV.

Viol.

Viola.

Bass.

mf

f

mp

dim.

pizz.

arco

1

Fl.

Ob.

Clar.

Fag.

Cor. III. IV.

Viol.

Viola.

Bass.

mf

dim.

p

mf

dim.

p

dim.

f

dim.

dim. pp

arco

div. arco con sord.

pp

sf

rffz

arco

rffz

dim. p

pp

*più allegro**

1

*) sempre un pochettino

meno allegro più allegro

meno più

Fl. *dim.* *mp* *dim.*

Ob.

Cor. *p* *più p* *p* *più p*

Viol. *p* *pp*

pp *p* *sul C.*

meno allegro più allegro

meno più

allarg.

ravvivando all'

Allegro.

Fl. *fp* *cresc.* *rfz*

Ob. *f* *3*

Fag. *p* *dim.* *dim.* *rfz*

Cor. *p* *dim.*

Viol. *pizz.* *p* *arco div.* *pp* *div.* *ppp* *unis.*

pp

dim. *pp* *ppp*

marcato *3* *dim.* *ppp*

allarg.

ravvivando all'

Allegro.

4

Allegro (non tanto).

Fl. *pp* *mf* *mf*

Clar.

Fag. *p* *mp*

Cor.

Timp.

Viol. I.

Viol. II.

p

4

Allegro (non tanto).

Fl.

Ob. *mf*

Clar. *poco f* *p*

Fag. *mf* *poco f*

Cor. *nat. marcato* *dim.* *I. nat.* *p* *dim.*

Timp. *mp* *dim.* *pp*

Viol. *mf* *dim.* *pp*

Fl.

Cl.

Fag. *dim.*

I. *p* *f* *dim.* *gest.* *rfz* *cresc.*

Cor. *sf* *gest.* *cresc.* *sf* *sf* *sf*

Timp. *p* *cresc.* *sf cresc.* *tr sf tr sf tr*

Viol. *senza sord.* *poco f* *rfz* *cresc.* *rfz* *sf* *sf* *sf*

div. pizz. *cresc.* *mf* *cresc.*

5 Poco a poco più moderato.

Fl. **5** *marc.*

Fag. *mp* *I. marc.* *marc.* *mp*

Cor. *fp* *mp marc.* *p marc.* *mp marc.*

Viol. I. *div. f* *pp sempre*

Viol. II. *div. fp* *pp sempre*

fp *dim.* *pp sempre*

fp *dim.* *pp sempre*

f *arco* *mf marc.* *mp*

5 Poco a poco più moderato.

Allegro.

Fl. - - - - -

Ob. a 2.

Clar.

Fag.

poco f *dim.*

f *f*

Cor.

mf *mf*

f *f*

p *pp*

Viol. I. *poco a poco cresc.*

poco a poco cresc.

Viol. II. *poco a poco cresc.*

poco a poco cresc.

f *più f* *più f*

mf *f* *marc.* *f con suono*

Allegro.

Musical score for a symphony, page 55. The score includes staves for strings, woodwinds (trumpet), and piano. It features dynamic markings such as *poco f*, *f*, *più f*, *cresc. sempre*, *poco a poco cresc.*, and *p*. Performance instructions include *a 2.*, *tr.*, and *mp*.

Clar. a 2. >

Fag. *ff* *p* a 2. >

Cor. III. *mf* *p*

Viol. *p dim.* *pp* *p* *mf* *rfz* *p*

Vell. *f* *p* *mf* *rfz* *mf* *p* *mf* *rfz* *mf*

Ob. a 2.

Clar. a 2.

Fag. *f* *a 2.* *a 2.* *f*

Cor. I. marc. *mf*

Cor. III. *mf*

Viol. *rfz* *marc.* *mf* *mp* *rfz* *mf*

Vell. *rfz* *mp* *rfz* *mf* *p* *mp* *mf* *p*

9

Fl. a tempo

12

tranquillo

a tempo

Ob. I. *p dolce*

Fag. *mf* *poco f* *dim.*

Cor. *mf* *poco f*

Timp. *mp* *tr*

Viol. *p* *marc.* *p* *p leggiero*

Viole div. *p* *marc.* *p* *mf marcato* *mf*

p pizz. *arco* *pp* *p*

a tempo *p* *mp* *tranquillo* *a tempo*

12

Fag. *molto* *pp*

Cor. IV. *mf* *p*

Timp. *mf* *p*

Viol. *leggiere* *p*

Viole. *dim.*

dim.

13 *allargando* I. *a tempo, con energia* *)

Ob. *pp* *dim.* *PPP dim.*

Fag. *a 2.* *poco f* *cresc. molto* *ff* *p*

II. *dim.* *pp*

Cor. IV. *dim.* *pp*

Timp. *pp* *morendo*

Viol. *f* *poco f*

Viole. *f* *poco f*

Vell. div. *f* *poco f*

13 *allargando* *a tempo, con energia*

Cor. III. *ppp* *dim.* *pp*

Viol. *mf* *div.*

Viole. *dim.* *p* *mf*

Vell. *dim.* *p* *mf*

*) Poco a poco un pochissimo stretto al fine.

14 Sempre energico.

Clar. a 2.

Fag. *sf* *rfz* *p*

Cor. III. II. *pp* *a 2.* *f* *p*

Timp. *poco f* *f* *tr* *poco f*

Viol. *poco f* *sul G.* *rfz* *marcato* *rfz*

Viola. *div.* *f* *sf* *marcato* *marcato*

Vcll. *f* *sf* *marcato* *marcato*

mf *poco f* *sf*

14 Sempre energico.

Fl. *a 2.* *p* *f* *p*

Ob. I. *p* *poco f* *I. marcato*

Clar. *p* *sf* *poco f* *f*

Fag. *a 2.* *f* *ff* *sf* *poco f*

Cor. a 2. *f* *p* *mf marcato* *mf*

Timp. *dim.* *pp* *mf* *p* *poco f* *dim.* *p*

Viol. *pp* *rfz* *p*

Viola. *rfz* *f*

Vcll. *tr* *mf* *pizz.* *arco* *mf* *pizz.* *mf*

dim. *p* *mf* *mf*

Fl. *a 2.*

Ob. *a 2.*

Clar. *a 2.*

Fag. *a 2.*

Cor.

Viol. *poco cresc.*

mf cresc.

17 *Sempre energico.*

Fl.

Ob.

Clar.

Fag. *a 2.*

Cor.

Trbn. *mf marc.*

Timp. *mf*

Viol. *f cresc.*

mf 3 cresc.

mf 3 cresc.

arco

f

19

Fl. a 2.
Ob. a 2.
Clar.
Fag.
Cor. a 2.
Trbe.
Trbn.
Timp.
Viol.
Viola
Vcllo
Cb.

19

Più energico.
Fl. a 2.
Ob.
Clar.
Fag.
Cor. a 2.
Timp.
Viol.
Viola
Vcllo
Cb.

Più energico.

20

Musical score for page 68, measures 20-29. The score includes staves for strings, woodwinds (Trbn., Trbe.), and percussion. Dynamics include *ff*, *f*, *poco f*, and *sempre ff*. A "20" box is present at the bottom of the page.

21

ff a 2. ff a 2. ff a 2. ff

sempre f sempre f a 2. f marcato marcato sempre f marcato sempre f mf

21

This musical score is arranged in two systems. The first system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves are marked with *a 2.* and *tr*. The bottom two staves are marked with *ff*. The second system consists of six staves: two treble clefs (top two), two bass clefs (middle two), and one bass clef (bottom). The middle two staves are marked with *marcato*. The bottom staff is marked with *f*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, and *p*. The key signature has one sharp (F#).