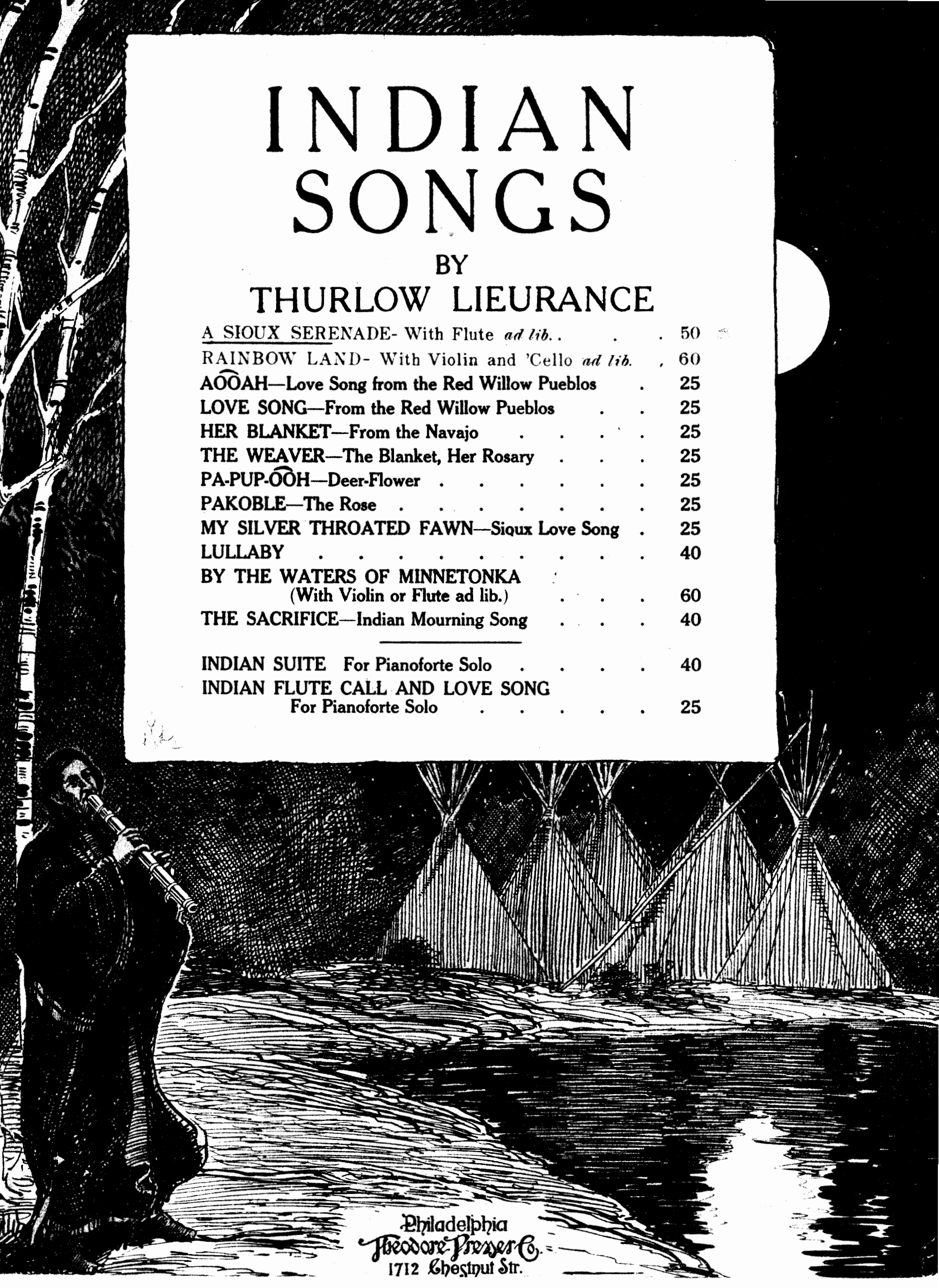


INDIAN SONGS

BY
THURLOW LIEURANCE

A SIOUX SERENADE- With Flute <i>ad lib.</i>	50
RAINBOW LAND- With Violin and 'Cello <i>ad lib.</i>	60
AŌŌAH—Love Song from the Red Willow Pueblos	25
LOVE SONG—From the Red Willow Pueblos	25
HER BLANKET—From the Navajo	25
THE WEAVER—The Blanket, Her Rosary	25
PA-PUP-ŌŌH—Deer-Flower	25
PAKOBLE—The Rose	25
MY SILVER THROATED FAWN—Sioux Love Song	25
LULLABY	40
BY THE WATERS OF MINNETONKA (With Violin or Flute <i>ad lib.</i>)	60
THE SACRIFICE—Indian Mourning Song	40
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INDIAN SUITE For Pianoforte Solo	40
INDIAN FLUTE CALL AND LOVE SONG For Pianoforte Solo	25





No. 14049

A SIOUX SERENADE

Alfred Fletcher

THURLOW LIEURANCE

Andante moderato

Flute

With love calls of the

wild The air of night is stirred Of

wolf and elk and bird Hast thou not heard love sends thee

word. All

f *ppp* *s p* *pp*

na - ture for love cries E'en winds the blos-soms

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'na', followed by eighth notes 'ture for love cries', a quarter rest, and then 'E'en winds the blos-soms'. The piano accompaniment consists of a treble clef staff with eighth-note triplets and a bass clef staff with a steady eighth-note accompaniment.

woo And all my song and sighs from heart so

The second system continues the vocal line with 'woo' on a half note, followed by 'And all my song and sighs from heart so'. The piano accompaniment maintains the same rhythmic pattern of eighth-note triplets in the treble and eighth notes in the bass.

true Are but for you With - in my

The third system features the vocal line with 'true Are but for you With - in my'. The piano accompaniment includes dynamic markings 'f p' and 'con grazia'. The system concludes with a 2/4 time signature change.

tepee tall Gifts for a

The fourth system features the vocal line with 'tepee tall Gifts for a'. The piano accompaniment includes markings for 'r.h.' (right hand) and 'l.h.' (left hand). The system concludes with a 2/4 time signature change.

bride

r. h.

l. h.

Come, thou, _____ and claim my

ppp

mf

all, _____ Be by my side, _____ What e'er be - tide. _____

Flute

p

pp

ppp

sf p

sf p

p