



ORGAN MUSIC

3251	*.60	Nocturne	J. FRANK FRYSSINGER
3438	.60	Meditation.	J. FRANK FRYSSINGER
3480	.60	At Twilight	J. FRANK FRYSSINGER
3524	.60	Supplication	J. FRANK FRYSSINGER
3551	1.00	Scherzo Symphonique.	J. FRANK FRYSSINGER
3630	.60	Chant sans Paroles.	J. FRANK FRYSSINGER
3712	.60	Reverie.	J. FRANK FRYSSINGER
3713	.75	Traumlied.	J. FRANK FRYSSINGER
3858	.60	Eventide (Introducing "Abide with me")	J. FRANK FRYSSINGER
3859	1.00	Toccata.	J. FRANK FRYSSINGER
3985	.75	Chant Seraphique	J. FRANK FRYSSINGER
4146	.60	Canzona (Ab)	J. FRANK FRYSSINGER
4147	.75	Gethsemane	J. FRANK FRYSSINGER
4719	.60	On the Mount.	J. FRANK FRYSSINGER
3639	.50	Chant d'Amour	JAMES R. GILLETTE
3722	.50	Romance	JAMES R. GILLETTE
3861	.75	Shepherd's Tale, A	JAMES R. GILLETTE
3986	.60	Souvenir	JAMES R. GILLETTE
3987	.60	Scherzando (Dragon Flies).	JAMES R. GILLETTE
4421	.60	From the South	JAMES R. GILLETTE
4586	.75	Three Negro Spirituals	JAMES R. GILLETTE
3439	.60	Evensong	EDWARD F. JOHNSTON

3595	*.75	Resurrection Morn.	EDWARD F. JOHNSTON
3631	.60	Autumn.	EDWARD F. JOHNSTON
3640	1.00	Midsummer Caprice.	EDWARD F. JOHNSTON
3716	.60	Forest Vesper (Nocturne)	EDWARD F. JOHNSTON
3622	1.00	Toccata in D.	RALPH KINDER
3623	.50	Cantilene du Soir	RALPH KINDER
3624	1.00	Prelude and Fugue in E Min.	RALPH KINDER
3714	.75	In Springtime	RALPH KINDER
3715	.50	In Moonlight.	RALPH KINDER
3862	1.00	Jubilate Amen (A Festal Postlude)	RALPH KINDER
4009	1.00	Jour de Printemps (Spring Day).	RALPH KINDER
4157	1.00	Exsultemus.	RALPH KINDER
4216	.60	Song without words.	RALPH KINDER
4433	.75	Fantasie "Battle Hymn of the Republic"	RALPH KINDER
4734	.60	Souvenir	RALPH KINDER
3837		Melancolique.	T. TERTIUS NOBLE
3959	.60	Elizabethan Idyl, An	T. TERTIUS NOBLE
3460	.50	Cradle Song (Berceuse)	ALFRED J. SILVER
3461	.75	Reverie.	ALFRED J. SILVER
3462	.75	Postlude in D Min.	ALFRED J. SILVER
3481	1.00	"Jubilate Deo".	ALFRED J. SILVER
3482	.75	Memory's Hour	ALFRED J. SILVER
3584	1.25	Rhapsody	ALFRED J. SILVER

PRINTED IN THE U.S.A.

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

W. Ray Burroughs Esq.
Organist and Choirmaster
Delaware Ave., Baptist Church, Buffalo, N.Y.

Swell, Oboe & Tremulant
Choir.
or } Soft 8'
Great.
Pedal. Bourdon

Supplication

My hands are empty, Lord,
No sheaves, no fruits have I;
Yet now, at eveningfall, I come
To Thee who lovest me.

My hands are lifted, Lord,
No doubts, no fears have I;
For Thou hast given thine only Son.
O, Thou who lovest me.

J. FRANK FRYINGER

Andante religioso

Manual *p* Ch. *rit.* *a tempo* *con espress.* Sw.

Pedal

1. *rit.* add sub Coupler

2. *rall.*

Copyright, 1911, by J. Fischer & Bro.
British Copyright Secured

Pochetto più mosso

Sw. Flute 8' & 4'

mf

The musical score is written for a Sw. Flute 8' & 4' and piano accompaniment. The tempo is marked 'Pochetto più mosso'. The score is in 4/4 time and consists of three systems of music. Each system has three staves: a top staff for the flute, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The key signature is one flat (B-flat). The flute part features a melodic line with various ornaments and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are marked 'mf' (mezzo-forte). The score is written in a clear, professional style with standard musical notation.



First system of musical notation. The top staff (treble clef) contains a melodic line with a key signature of one flat (B-flat) and a common time signature. The bottom staff (bass clef) contains a bass line. The tempo marking *rit.* (ritardando) is present in the first measure, and *a tempo* is marked in the second measure. The system concludes with a double bar line.



Second system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the bass line. The system concludes with a double bar line.



Third system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the bass line. The tempo marking *rall.* (ritardando) is present in the fifth measure. The system concludes with a double bar line.

Tempo I.

Ch. soft Flute 4'

The musical score is written for two parts: Ch. soft Flute 4' and Sw. Vox Humana. The score is divided into four systems, each with three staves (treble, alto, and bass clef). The key signature is one flat (B-flat). The first system includes the markings *stacc.* and *simili*. The second system continues the melodic lines. The third system features a change in the bass line. The fourth system includes the markings *rit.* and *a tempo*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

7

poco a poco rall.

a tempo

Vox Celestis only

rall.

8va...
Unda Maris only



ORGAN MUSIC

No.	*		
5136	.60	Dawn	CYRIL JENKINS
5137	.60	Night	CYRIL JENKINS
5150	1.50	Sonata Romantica (No.3) . . .	PIETRO A. YON
5166	1.00	Concert Overture in G. . . .	RALPH KINDER
5167	1.00	Five Preludes	JOHN W. BARRINGTON
5168	.60	Spanish Military March	HUMPHREY J. STEWART
5174	.60	Canzonetta	S. MARGUERITE MAITLAND
5175	.60	In Friendships Garden . . .	ROLLO F. MAITLAND
5328	.50	From Chapel Walls	THEODORE HOECK
5348	.60	Two Oriental Sketches . . .	JAMES R. GILLETTE
5347	.60	Whims (Caprice).	HARRY L. VIBBARD
5381	1.25	Suite	AMÉDÉE TREMBLAY
5420	.50	Lament	CARL McKINLEY
5461	.50	Processional March	GEORGE A. BURDETT
5558	.60	Processional March	GEORGE W. ANDREWS
5560	.60	Festivity	CYRIL JENKINS
5508	.60	Forest Whispers.	J. FRANK FRYSSINGER
5586	.50	Serenade Romantique. . . .	ROLAND DIGGLE
5688	1.00	American Indian Fantasie CHARLES SANFORD SKILTON	
5714	.50	Peace	R. DEANE SHURE
5753	1.00	Suite from "Water Music" HANDEL	McKINLEY
5784	.60	The Squirrel	POWELL-WEAVER

No.	*		
5116	.50	In Wintertime.	GEO. W. ANDREWS
5117	.50	From the Mountainside. . . .	GEO. W. ANDREWS
5118	.50	Sunset Shadows	GEO. W. ANDREWS
5129	.60	"Deo Gratias".	J. FRANK FRYSSINGER
5173	.50	By the Firelight	MABEL PALLATT
5321	.60	An Indian Serenade	HARRY L. VIBBARD
5326	.60	"Tears"; "Smiles".	EDWIN H. LEMARE
5375	.75	Cristo Trionfante.	PIETRO A. YON
5456	.50	The Shepherds' Carol	FREDERICK CHUBB
5440	.75	Dedication; from "Thru the Looking Glass" DEEMS TAYLOR	
5452	.60	Silhouette	CARL McKINLEY
5453	.60	Rhapsody on Old Carol Melodies . . .	W. LESTER
5454	.60	Little Bells of Our Lady of Lourdes and Vesper Processional . . .	HARVEY B. GAUL
5569	.60	Daguerrotype of an Old Mother.	HARVEY B. GAUL
5607	.50	Intermezzo.	JAMES R. GILLETTE
5642	.60	In Alabama	WILLIAM LESTER
5712	.60	The Christmas Pipes of County Clare HARVEY B. GAUL	
5713	.60	Easter Morning on Mt. Rubidoux HARVEY B. GAUL	
5780	.60	Intermezzo.	GEORGE W. ANDREWS

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK