

BY THE WATERS ^{OF} MINNETONKA



BY

THURLOW LIEURANCE

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Philadelphia
Theodore Presser Co.
1712 Chestnut St.

+No.16383

"By the Waters of Minnetonka"

An Indian Love Song

J.M.CAVANASS

Andante moderato

THURLOW LIEURANCE

The musical score is written for piano and voice. The piano part features a recurring arpeggiated figure in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante moderato' and the dynamics include 'mf' and 'con grazia'. The vocal part is for Soprano or Tenor and Contralto or Baritone. The lyrics are: Moon _____ Deer _____ How _____ near _____ Your _____ soul _____

Piano Part:

- First system: Treble and bass staves. Treble staff has a melodic line with arpeggiated figures. Bass staff has a steady bass line. Dynamics: *mf*, *con grazia*.
- Second system: Continuation of the piano part.
- Third system: Continuation of the piano part.
- Fourth system: Continuation of the piano part.

Vocal Part:

- SOPRANO OR TENOR:** Four lines of music. The first two lines correspond to the first system of the piano part, and the next two lines correspond to the second system. The lyrics are: Moon _____ Deer _____ How _____
- CONTRALTO OR BARITONE:** Two lines of music. The first line corresponds to the first system of the piano part, and the second line corresponds to the second system. The lyrics are: Moon _____ Deer _____ How _____
- Soprano or Tenor:** Two more lines of music. The lyrics are: near _____ Your _____ soul _____
- Contralto or Baritone:** Two more lines of music. The lyrics are: near _____ Your _____ soul _____

di - - - vine

di - - - vine

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'di' and 'vine' connected by a long horizontal line. The second staff is another vocal line with lyrics 'di' and 'vine' also connected by a long horizontal line. The third staff is a piano accompaniment, featuring a treble and bass clef with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like '>'.

Sun - - - Deer - - -

Sun - - - Deer - - -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'Sun' and 'Deer' connected by a long horizontal line. The second staff is another vocal line with lyrics 'Sun' and 'Deer' also connected by a long horizontal line. The third staff is a piano accompaniment, featuring a treble and bass clef with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like '>'.

No - - - fear - - - In

No - - - fear - - - In

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'No', 'fear', and 'In' connected by a long horizontal line. The second staff is another vocal line with lyrics 'No', 'fear', and 'In' also connected by a long horizontal line. The third staff is a piano accompaniment, featuring a treble and bass clef with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like '>'.

heart of mine. heart of mine.

rit.
pp

Piu agitato

Skies blue O'er you, Look down

Piu agitato

you, Waves bright in love; Waves bright Give light

rall. As on they move. *dim.* *a tempo* Hear

They move. Hear

rall. *dim.* *mf a tempo*

thou — my — vow Ah

thou — my — vow

To live, To —

To — live, To

8

die, — Moon — Deer, —

die, — Moon — Deer, —

The piano accompaniment consists of a right-hand part with dense, arpeggiated chords and a left-hand part with a steady bass line.

Thee — near Ah —

Thee — near — Be —

The piano accompaniment continues with similar arpeggiated textures in the right hand and a supporting bass line in the left hand.

be - - neath, be - - neath this sky. *rit.*

neath — this — sky. *rit.*

pp

The piano accompaniment concludes with a final arpeggiated chord in the right hand and a sustained bass note in the left hand, marked *pp* (pianissimo).

Successful Songs by THURLOW LIEURANCE

Published by THEODORE PRESSER CO., 1712 Chestnut Street, Philadelphia, Pa.

WHERE DAWN AND SUNSET MEET

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19237
Range d to F
(Optional a)

Price, 35 cents



In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

WHERE DROWSY WATERS STEAL

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19454
Range c to g
(Optional a)

Price, 50 cents



The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

GHOST PIPES

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

High Voice
Catalog No. 18704
Range d to g

Low Voice
Catalog No. 18798
Range b to E

Price, 50 cents



Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOWNED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.