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FERDINAND DAVID.

Liebesschwur.

Gedicht

von

W. Gerhard.

Sehr bewegt.

SINGSTIMME.

PIANOFORTE.

V.1. Ich

V.1. lie - beDich, so lange nah' und fer - ne ein treues Herz von Liebeswonne
V.2. lie - beDich, ich nenne Dich die Mei - ne, so lange noch die Sonne Nebel

träumt, die Er - de Blumen hat, der Himmel Ster - ne, das Bäch - - lein
trennt, des Waldes Gipfel malt mit goldnem Schei - ne und E - - cho

murmelt und die Wo - - ge schäumt, das Bäch - - lein murmelt und die Wo - - ge
 Dei-nen, mei-nen Na - - men nennt; und E - - cho Dei-nen, mei-nen Na - - men

schäumt; } 1. 2. so lan-ge lieb' ich Dich! so lan-ge lieb' ich Dich! so lan - - ge
 nennt; }

lieb..... ich Dich! so lan - - - ge lieb..... ich

crise. *f* *p*

Dich!

V. 2. Ich
V. 3. Ich

crise. *f*

V.3. lie - - be Dich, so lang'im Welt - - ge-trie - be sich Blüth an

p

Knosp; und Frucht an Blü-the reiht; un-wandelbar und e-wig ist die

p

Lie - be, die, Hol - - de, Dir mein treues Herz..... ge-weih, die, Hol - - de,

p

Dir mein treu - es Herz..... ge - weih; ja e - wig

This system shows the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Lieb' ich Dich, ja, e - wig Lieb' ich Dich, ja, e - - wig Lieb'..... ich". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

This system continues the piano accompaniment from the first system. It features a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *cresc.* (crescendo) is present in the right hand.

This system shows the second line of the vocal melody and the piano accompaniment. The vocal line continues with the lyrics: "Dich! Ja, e - - - wig, e - - wig Lieb' ich". The piano accompaniment continues with the same eighth-note bass line and chords.

This system continues the piano accompaniment. The right hand has chords, and the left hand has a steady eighth-note bass line. Dynamic markings of *f* (forte) and *p* (piano) are visible.

This system shows the vocal line with the lyrics "Dich!". The vocal line is mostly silent, with a few notes at the beginning and end of the phrase.

This system continues the piano accompaniment. The right hand has chords, and the left hand has a steady eighth-note bass line. Dynamic markings of *f*, *dim.* (diminuendo), and *p* are present.

This system shows the vocal line, which is mostly silent.

This system continues the piano accompaniment. The right hand has chords, and the left hand has a steady eighth-note bass line. A dynamic marking of *pp* (pianissimo) and the instruction *Ped.* (pedal) are present.