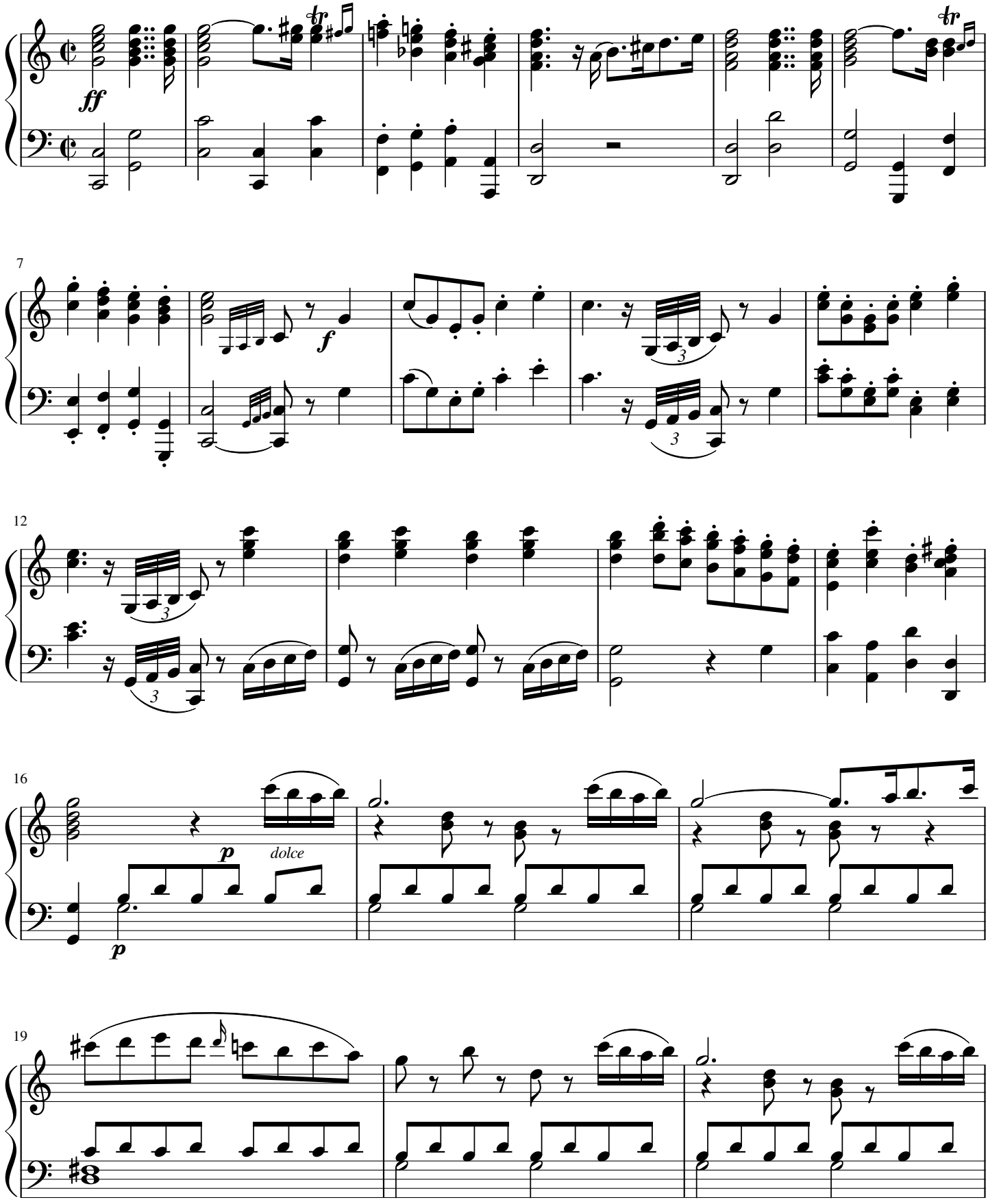
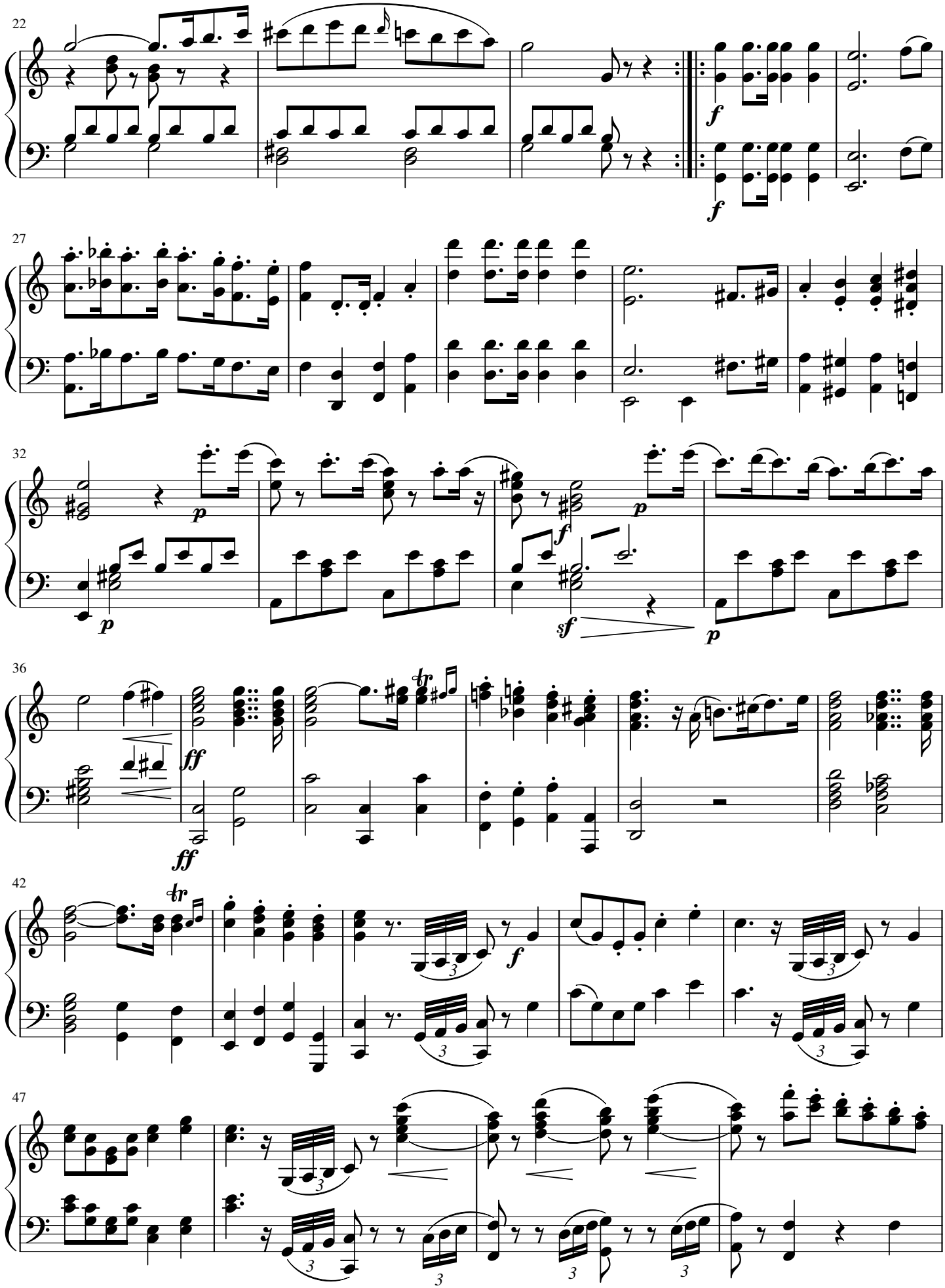
Tänze für den Apollo-Saal, Op. 45

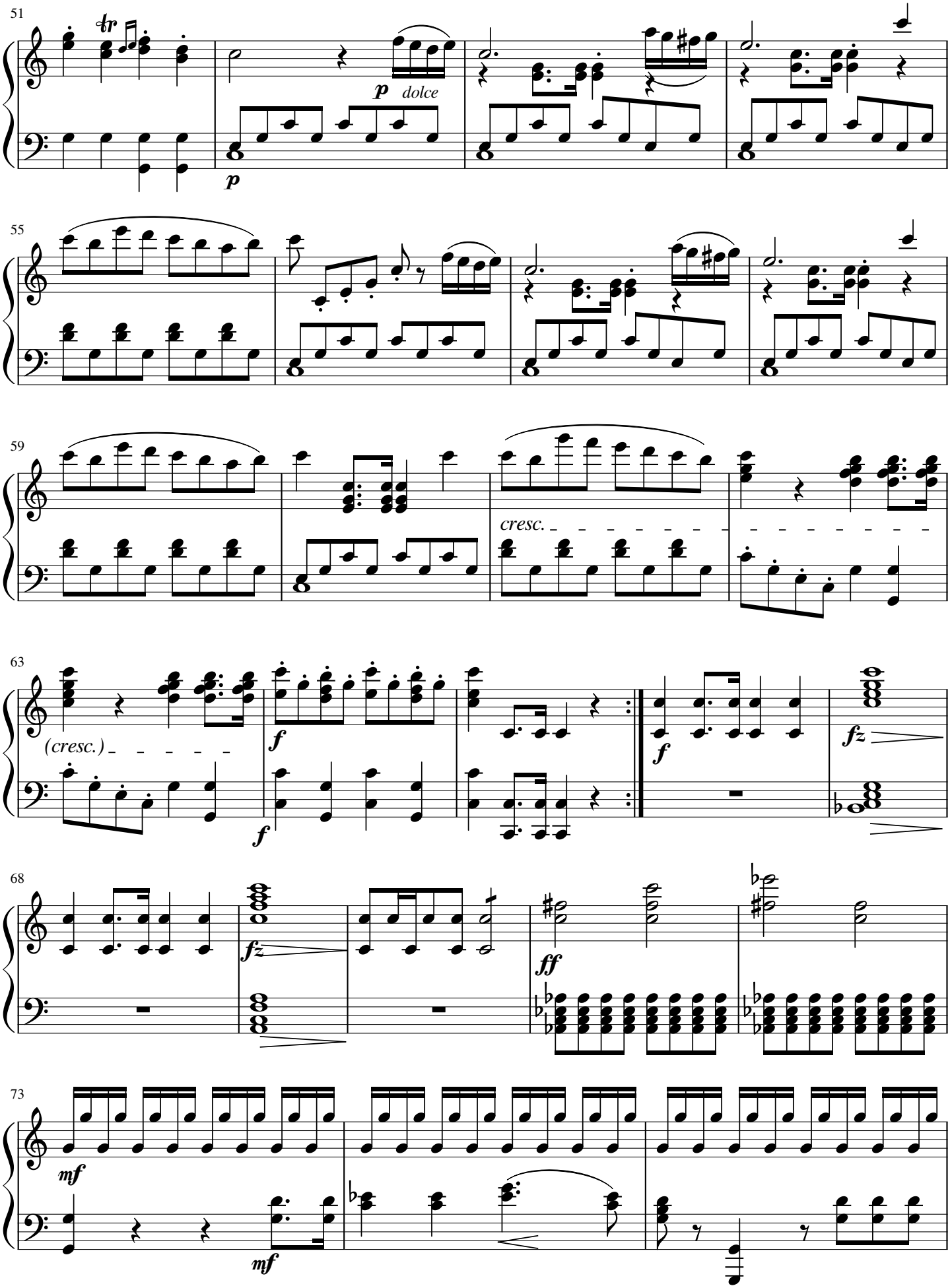
Typesetting: Thomas Zimmerdahl Josefsen

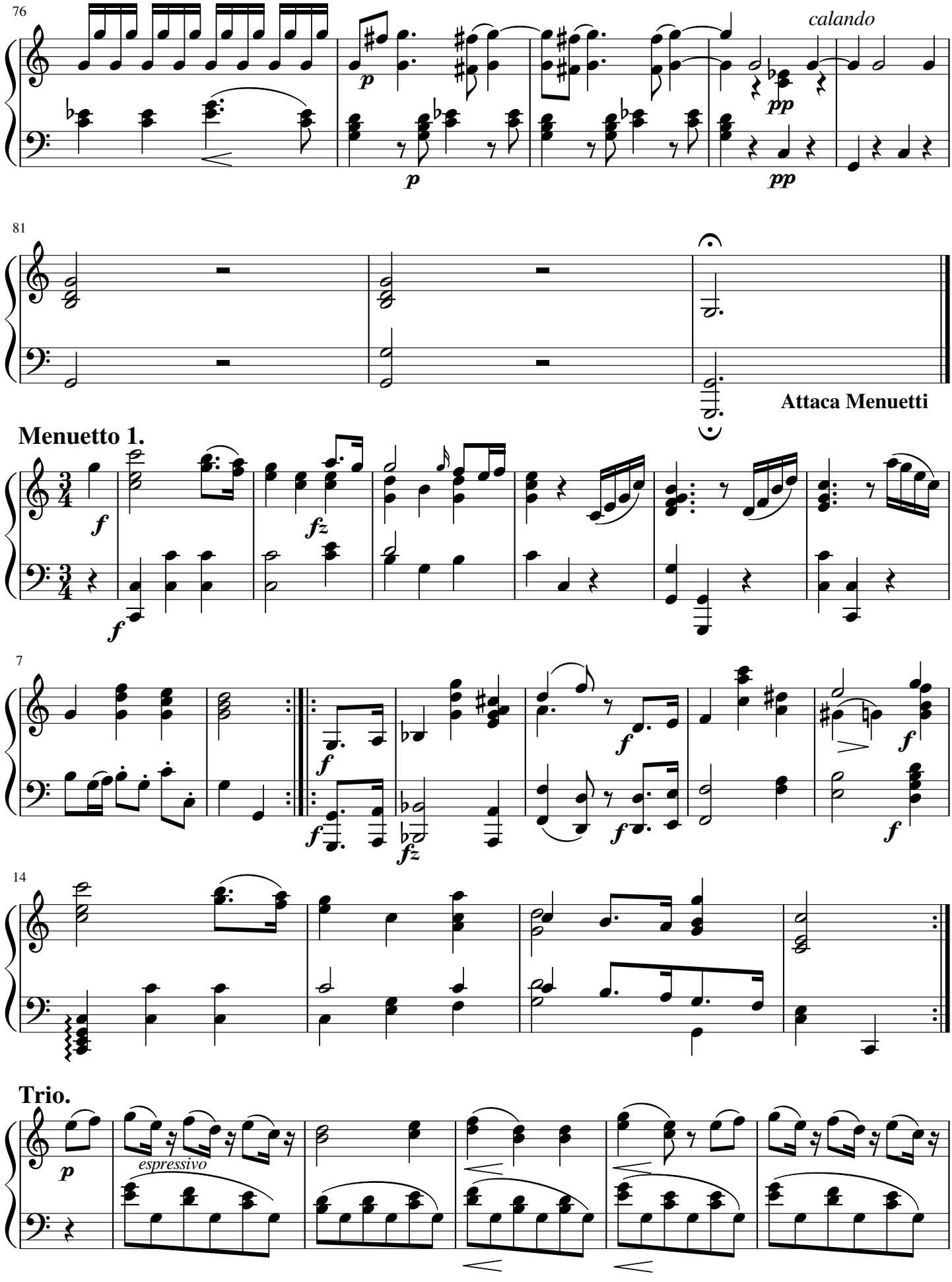
Comp.: Johann N. Hummel

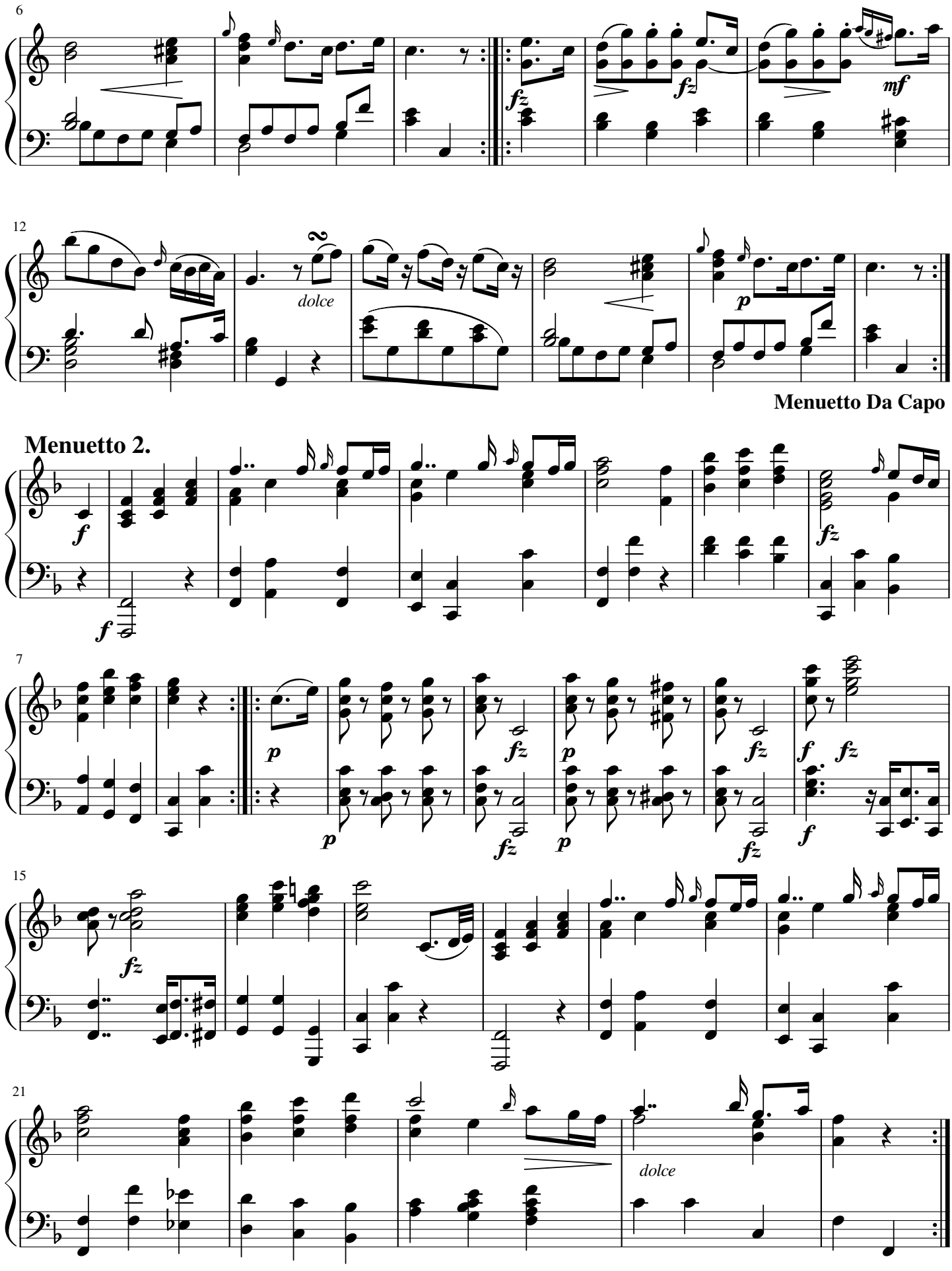
Introduction - MARCIA con mote.

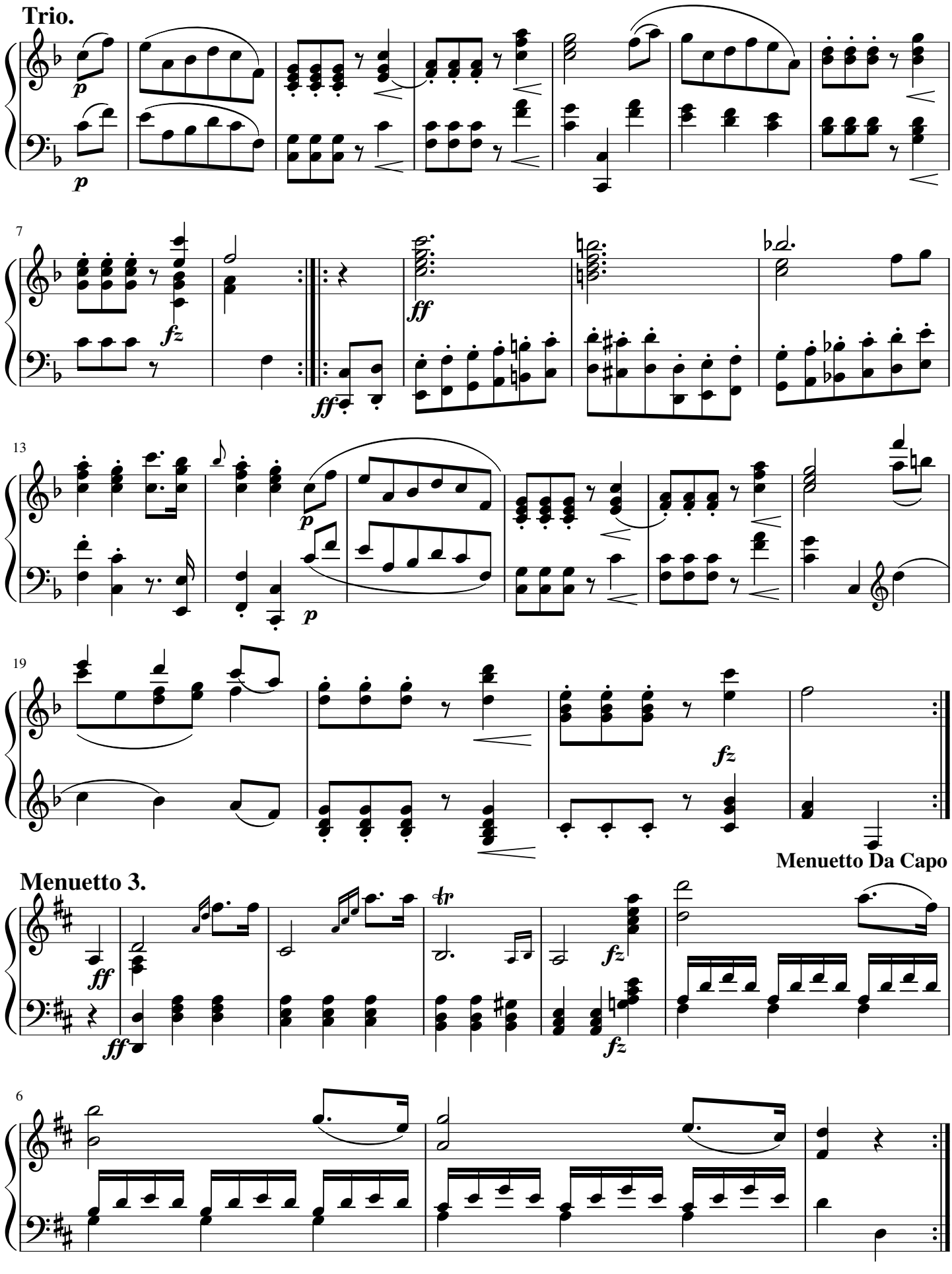


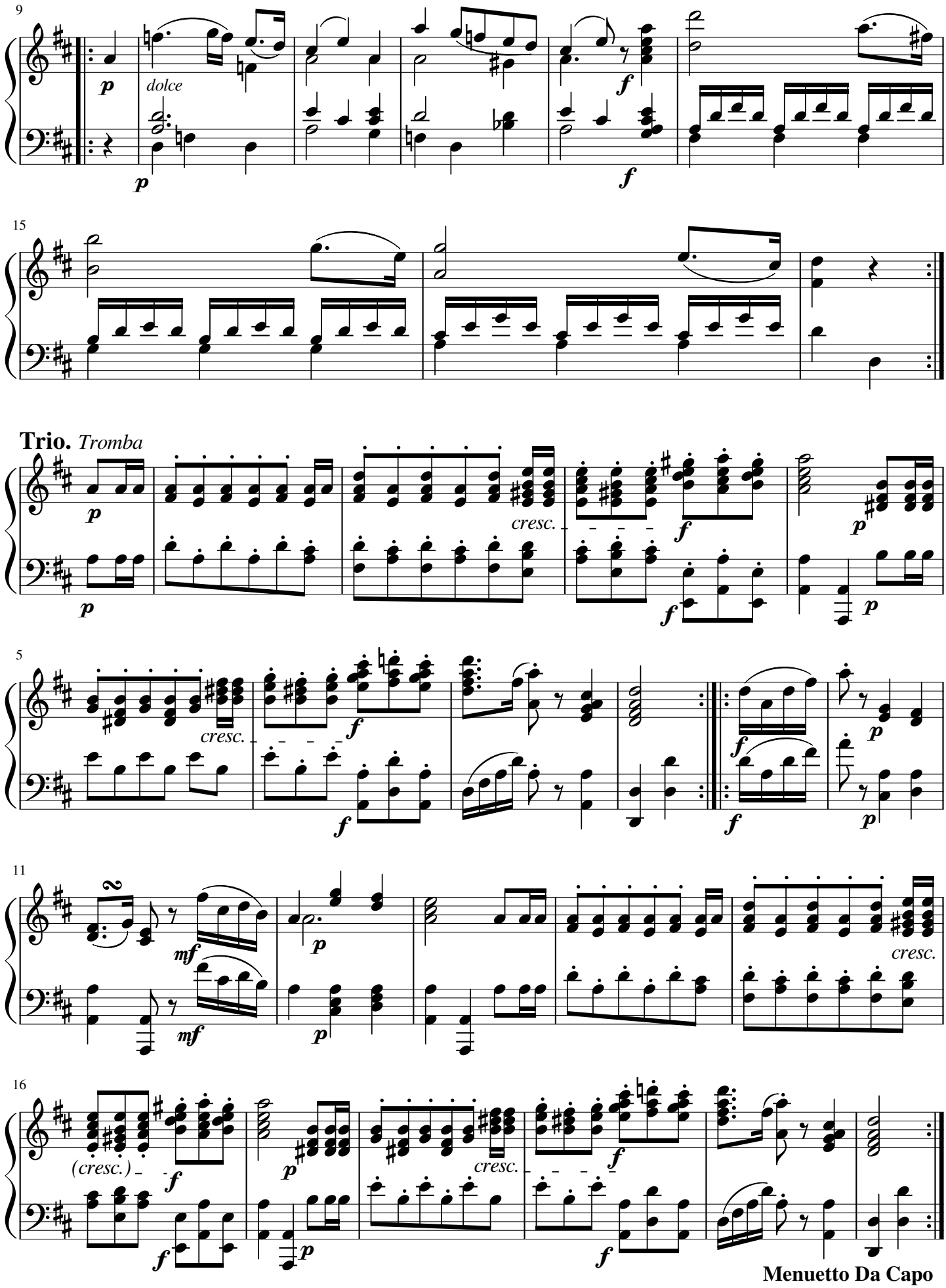

22
f
f
27
32
p
p
f
sf
p
36
ff
ff
42
f
47

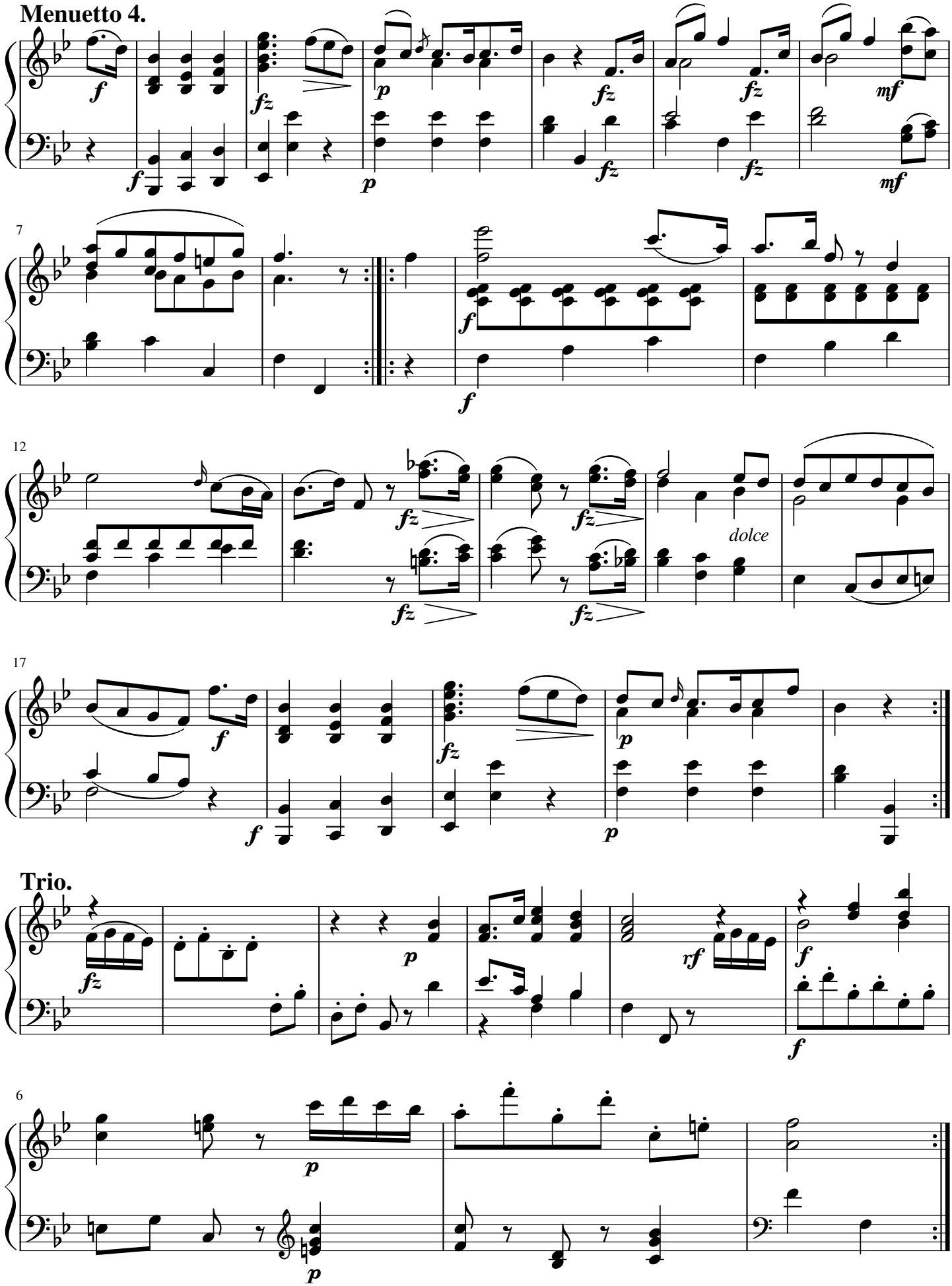

51
p
dolce
p
55
59
cresc.
63
(cresc.)
f
f
f
fz
68
fz
ff
73
mf
mf

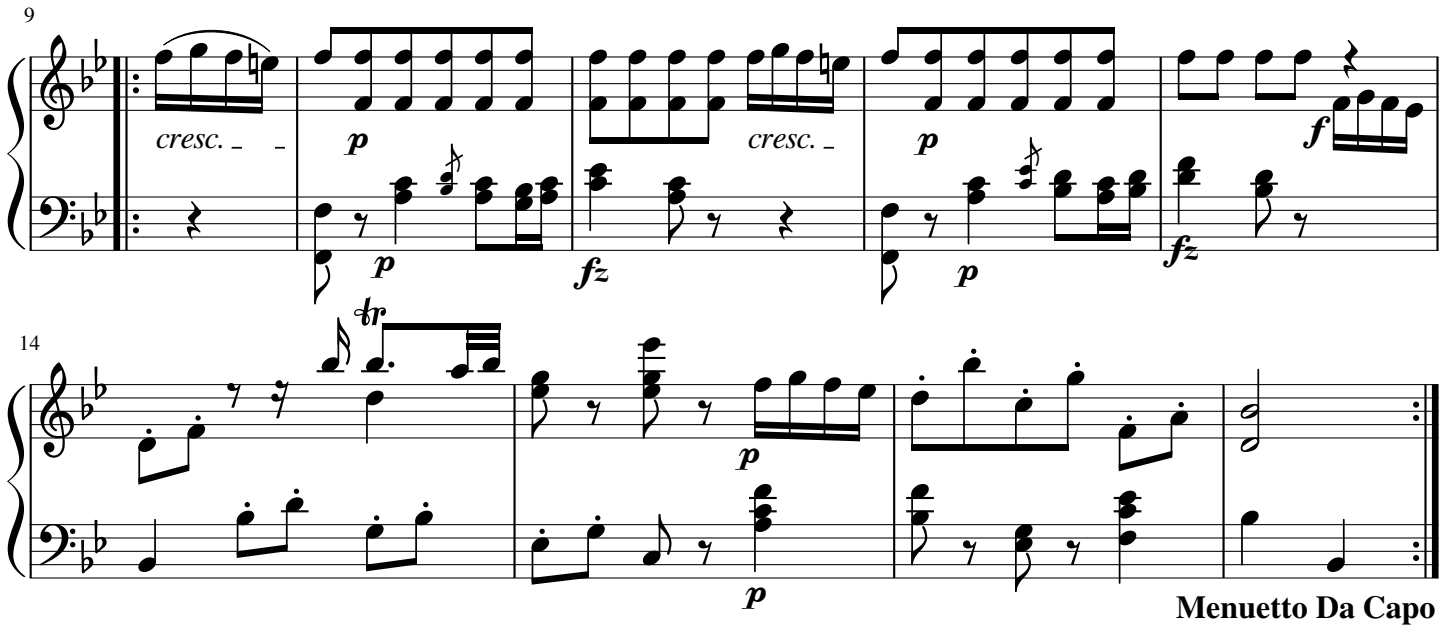

76
calando
81
Attaca Menuetti
Menuetto 1.
7
14
Trio.
espressivo


6
fz
fz
mf
12
dolce
p
Menuetto Da Capo
Menuetto 2.
f
f
fz
7
p
fz
p
fz
p
fz
f
fz
15
fz
21
dolce


Trio.
Menuetto Da Capo
Menuetto 3.

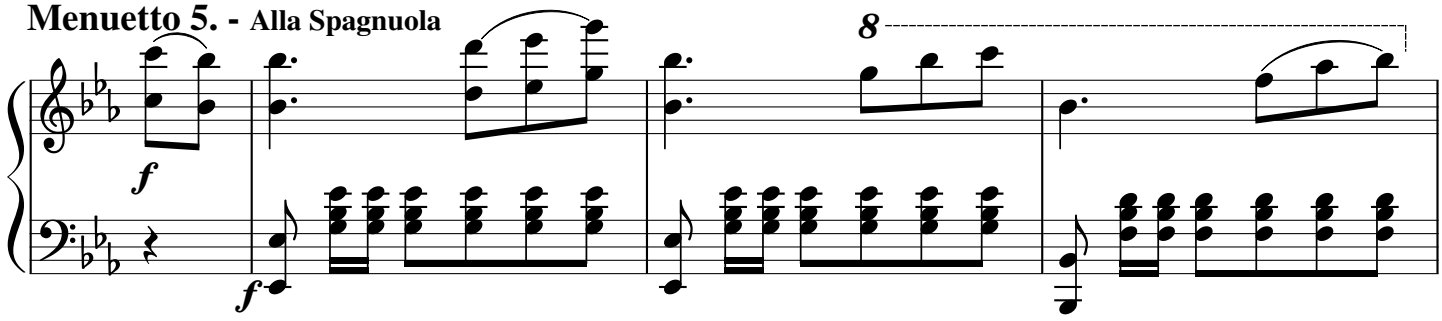

9
dolce
15
Trio. Tromba
cresc.
5
cresc.
11
cresc.
16
(cresc.)
cresc.
Menuetto Da Capo

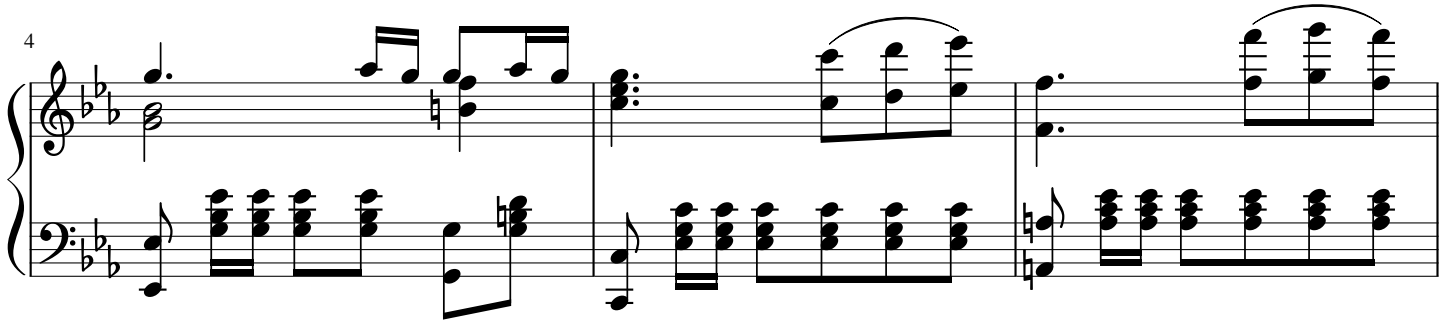

Menuetto 4.
dolce
Trio.

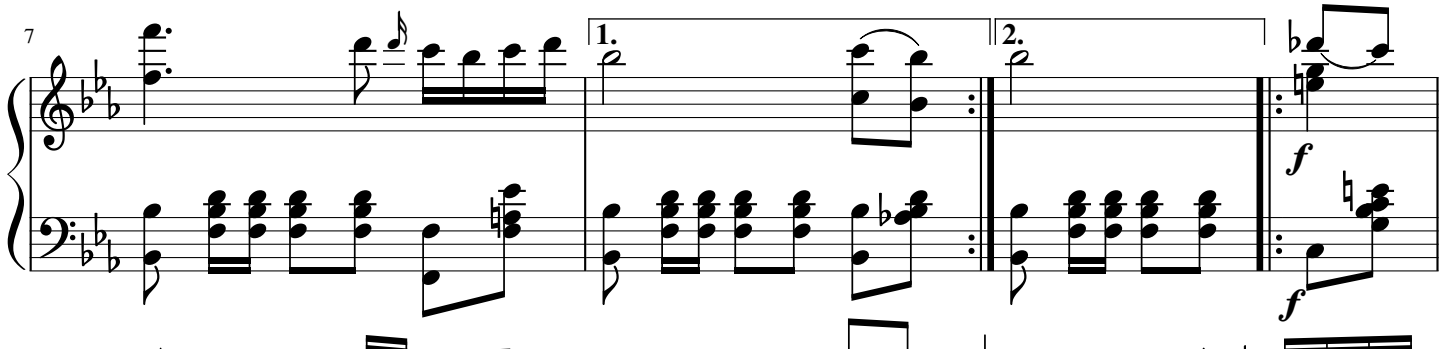


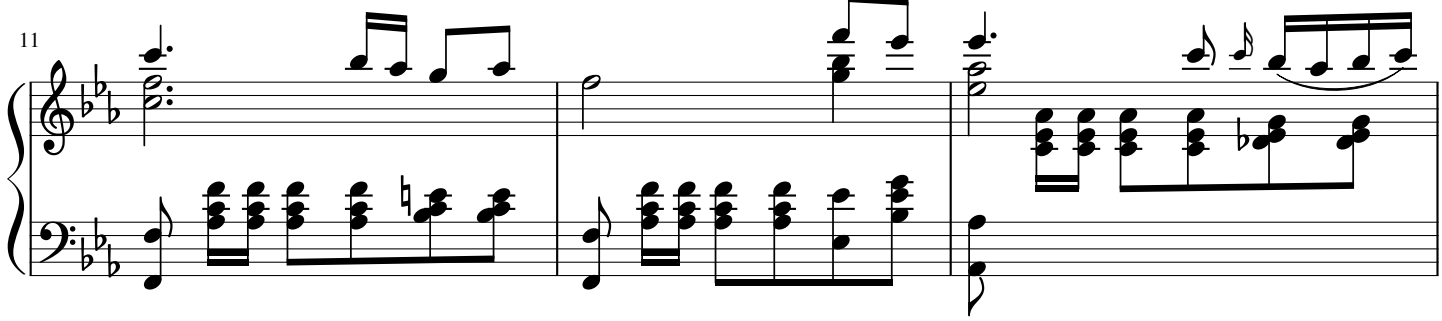
Menuetto Da Capo

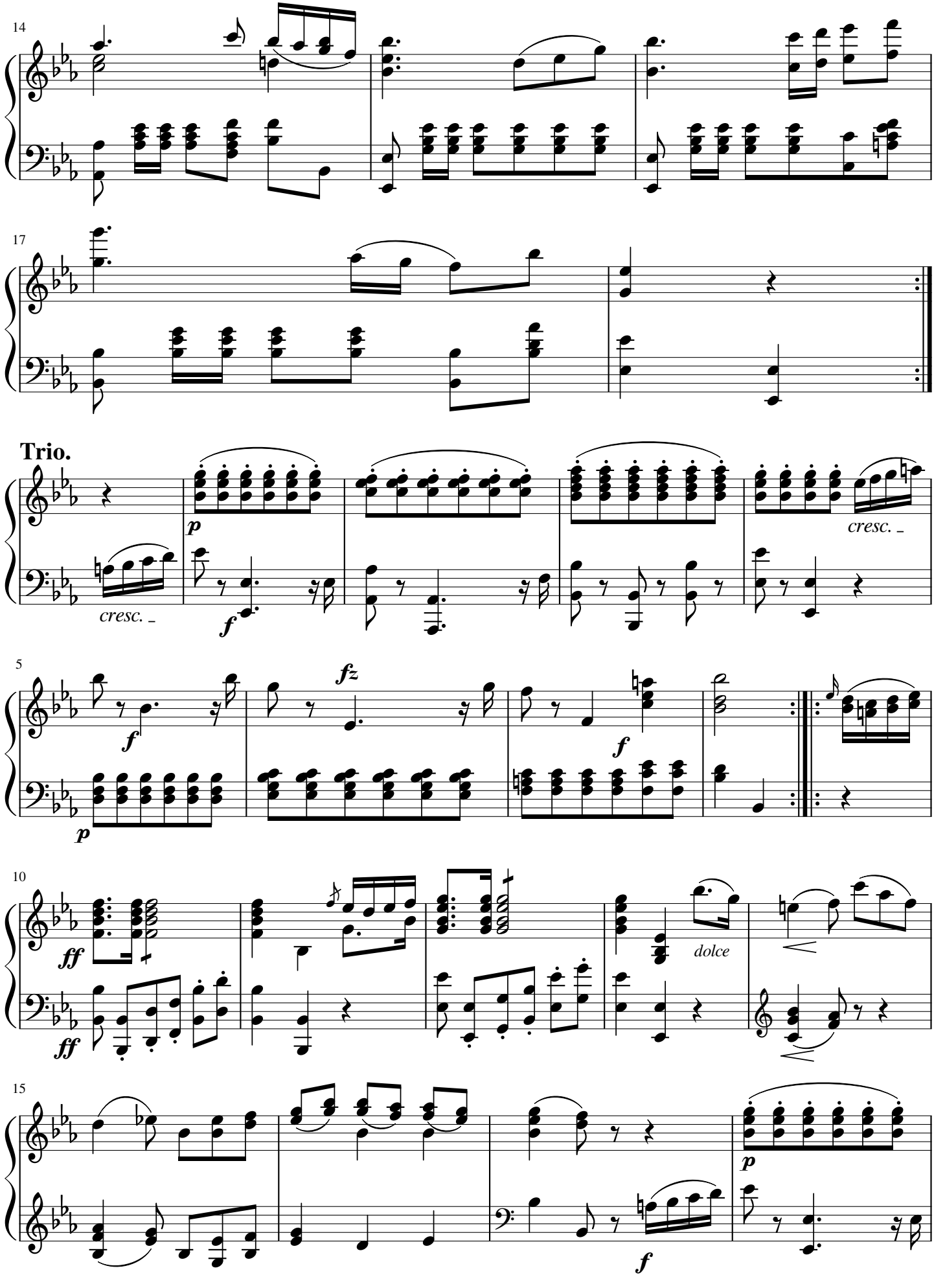
Menuetto 5. - Alla Spagnuola

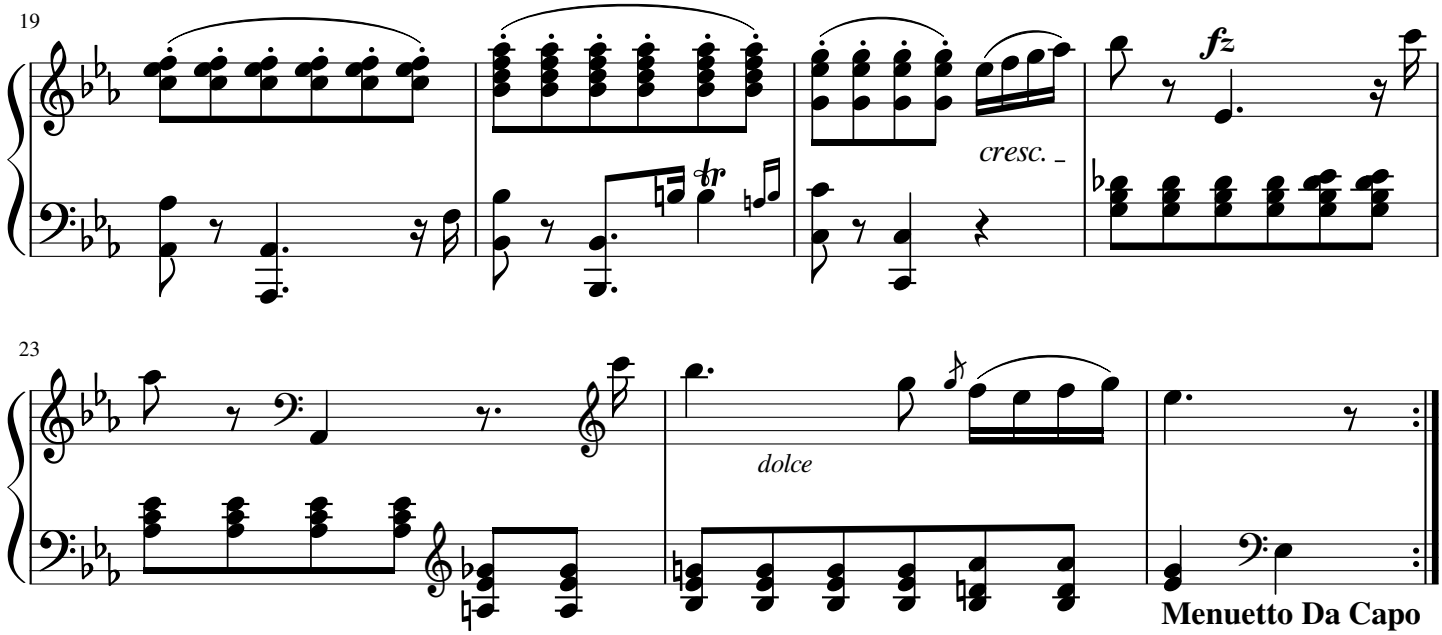




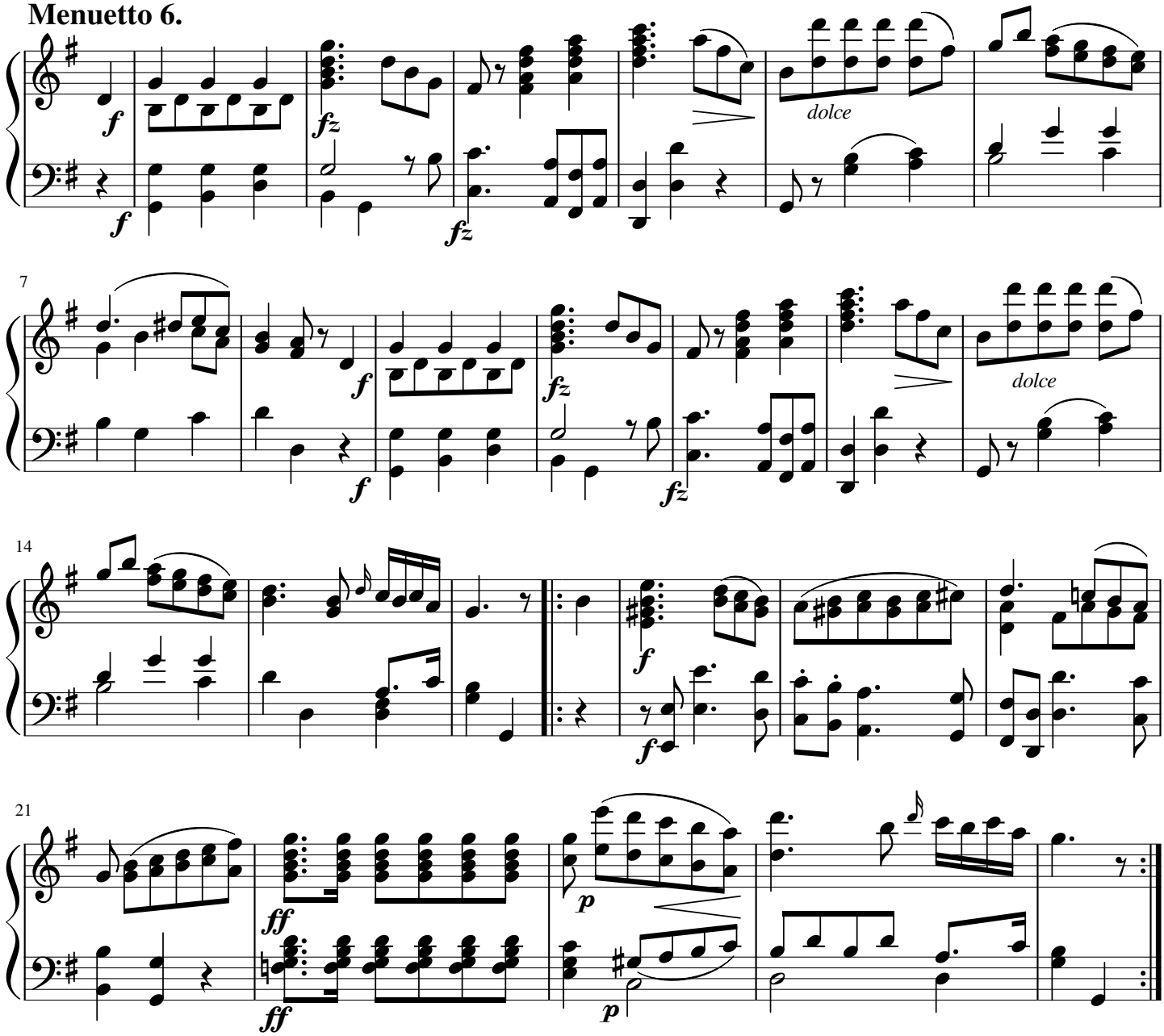


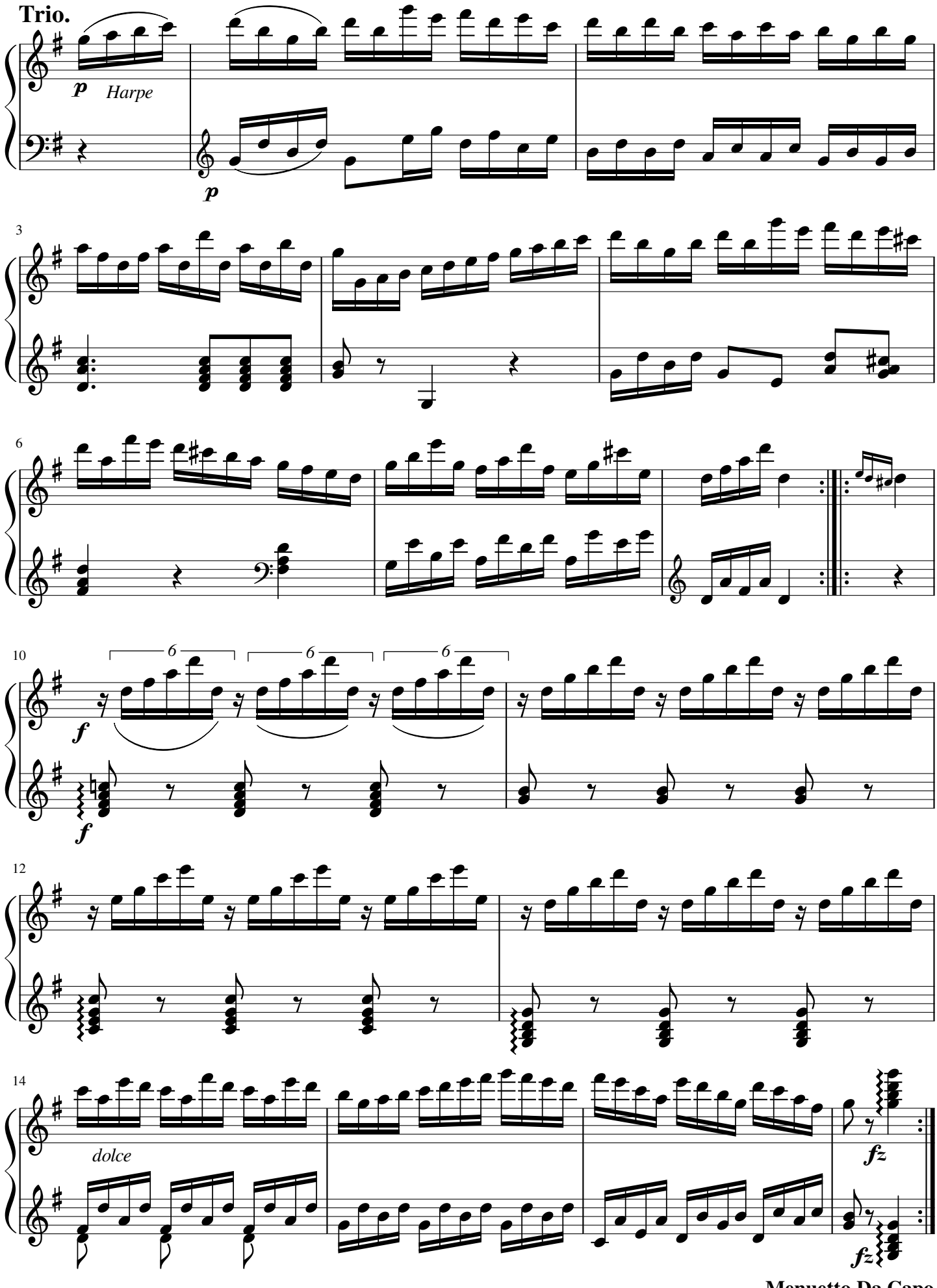



14
17
Trio.
p
cresc. _
f
cresc. _
5
fz
f
f
p
10
ff
ff
dolce
15
p
f

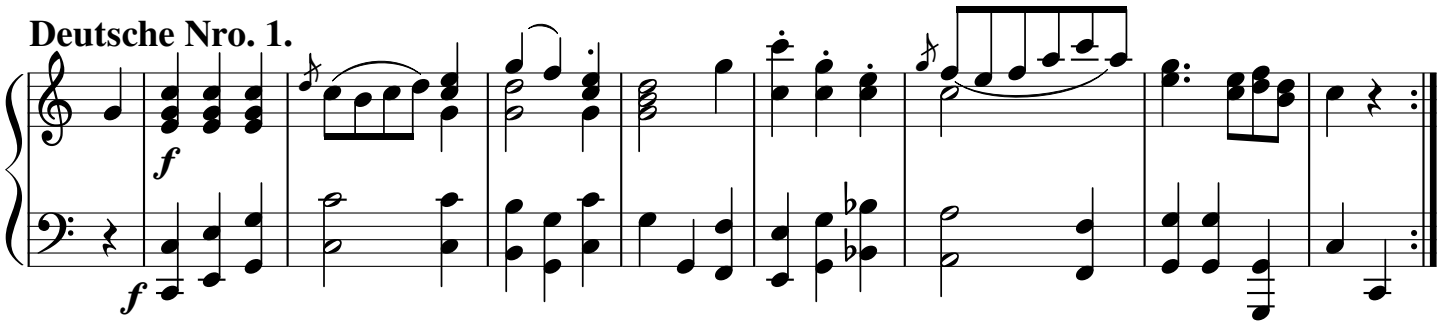


Menuetto 6.




Trio.
p
Harpe
p
3
6
10
6
6
6
f
f
12
14
dolce
fz
fz
Menuetto Da Capo

Deutsche Nro. 1.



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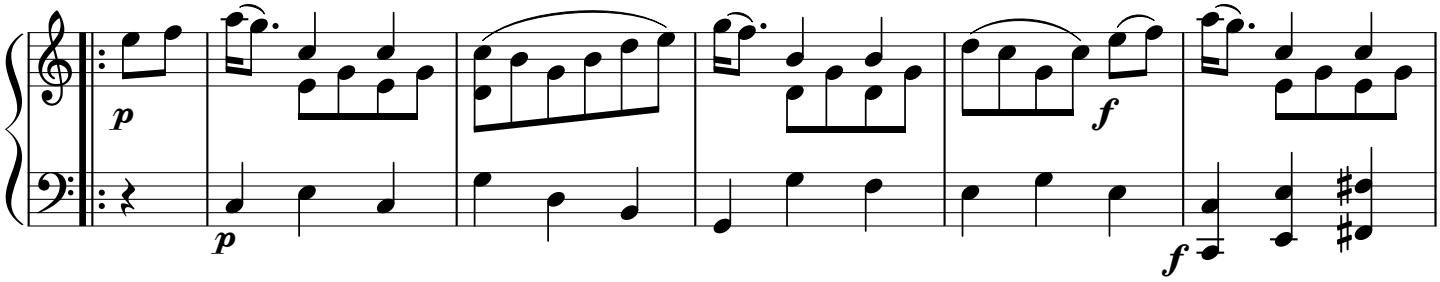

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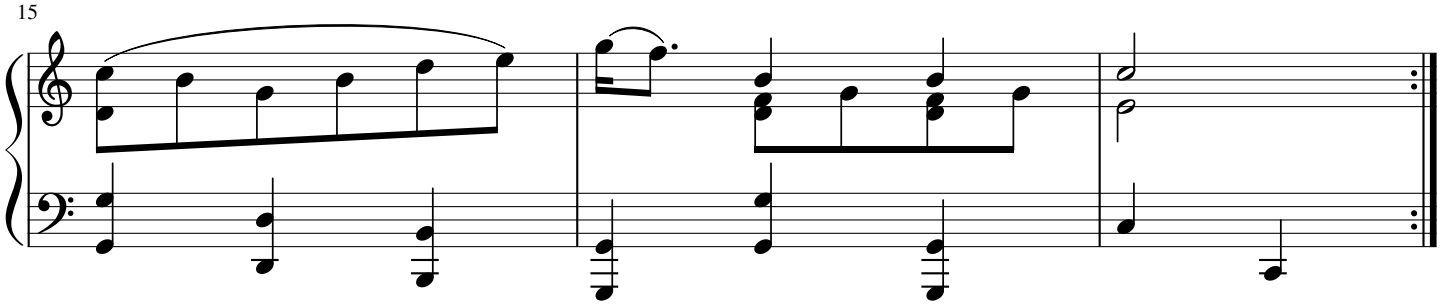
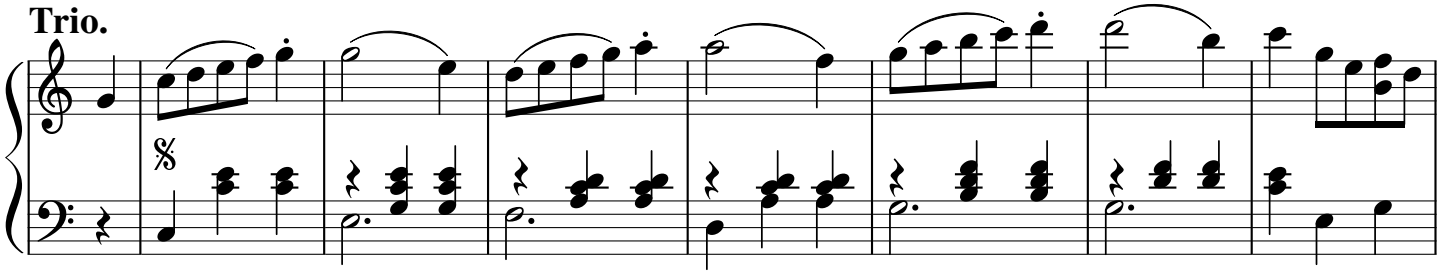
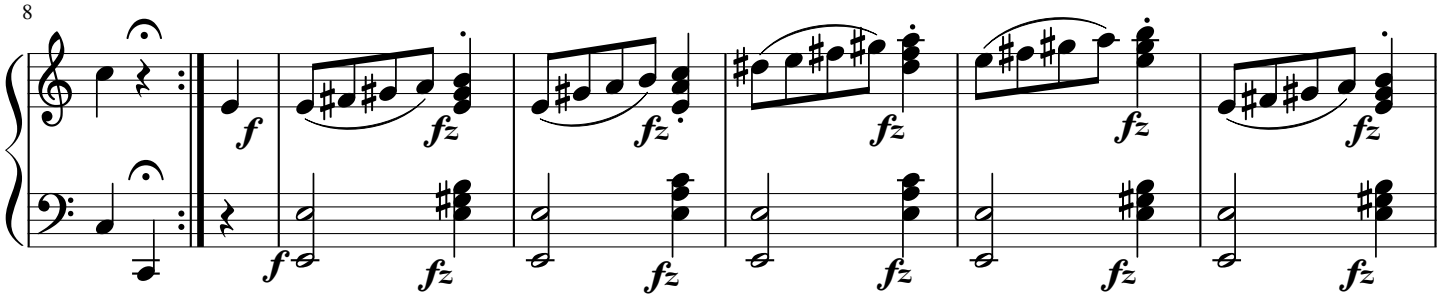


Trio.



8



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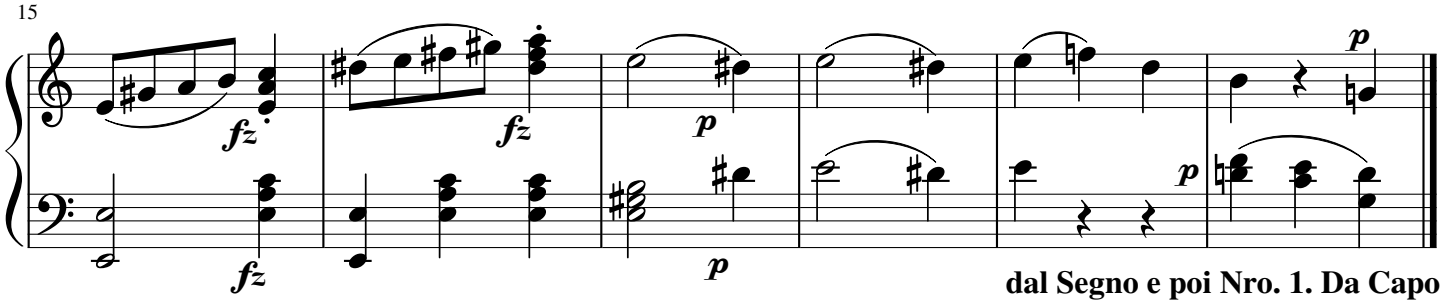
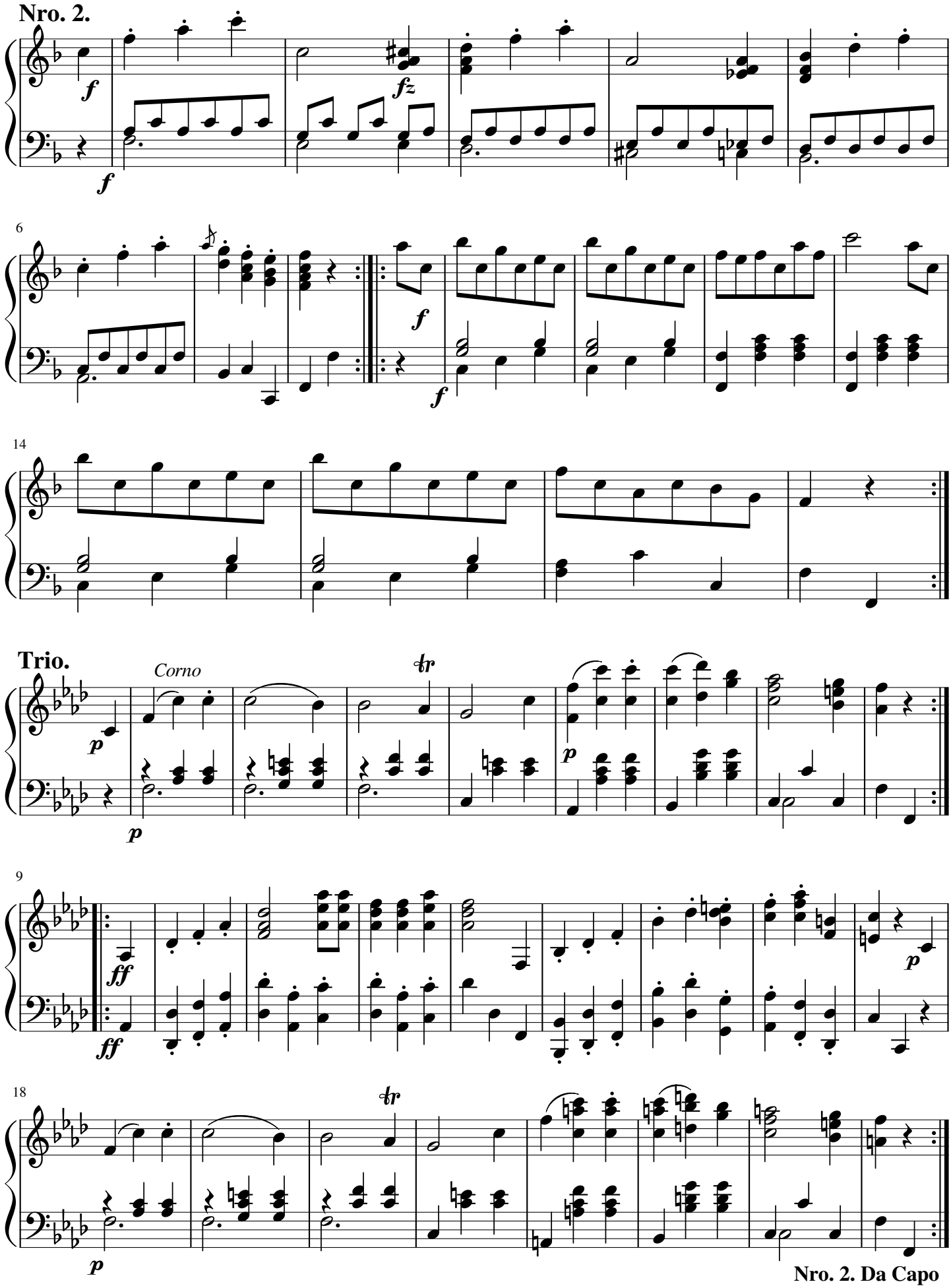
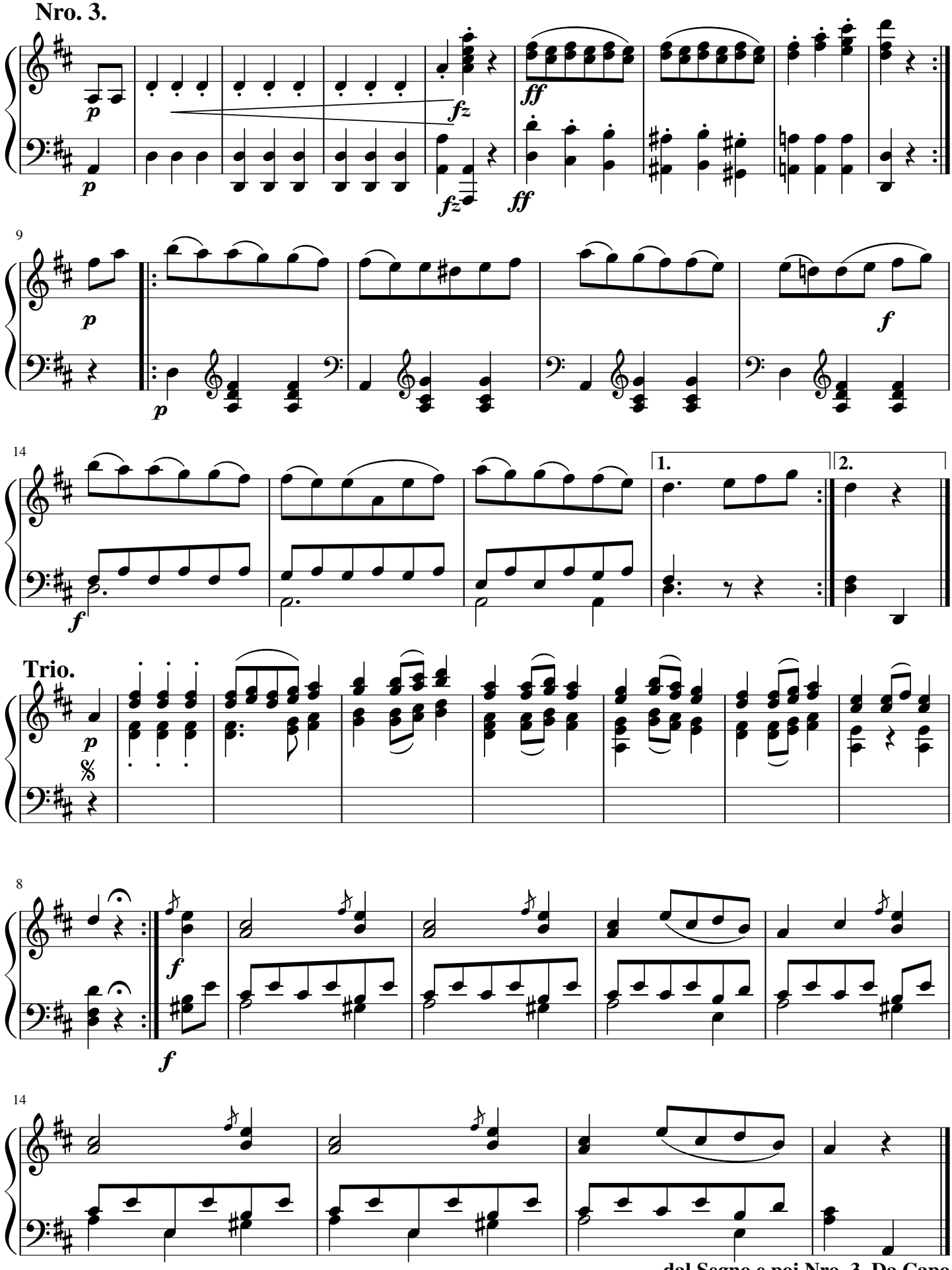
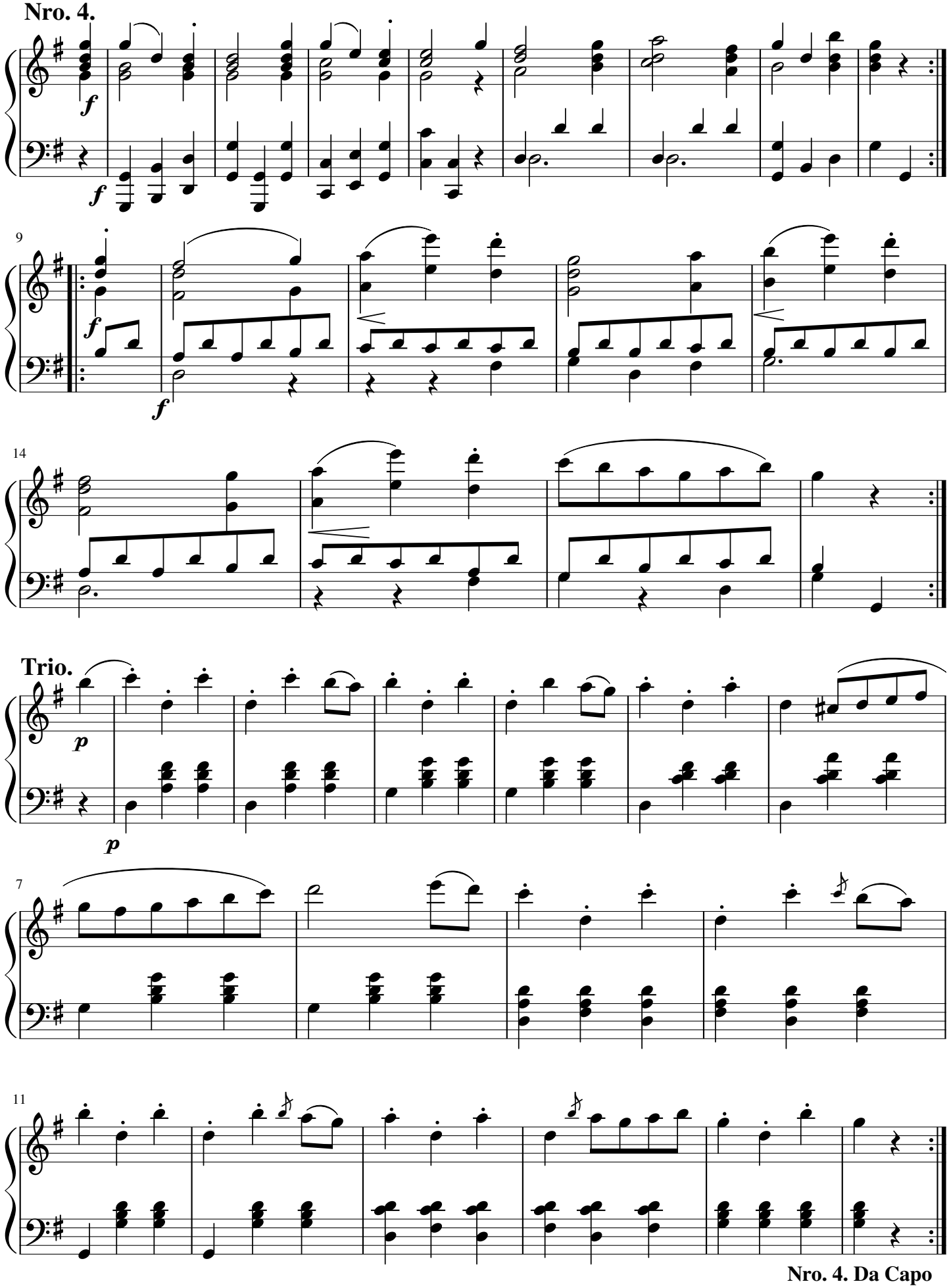
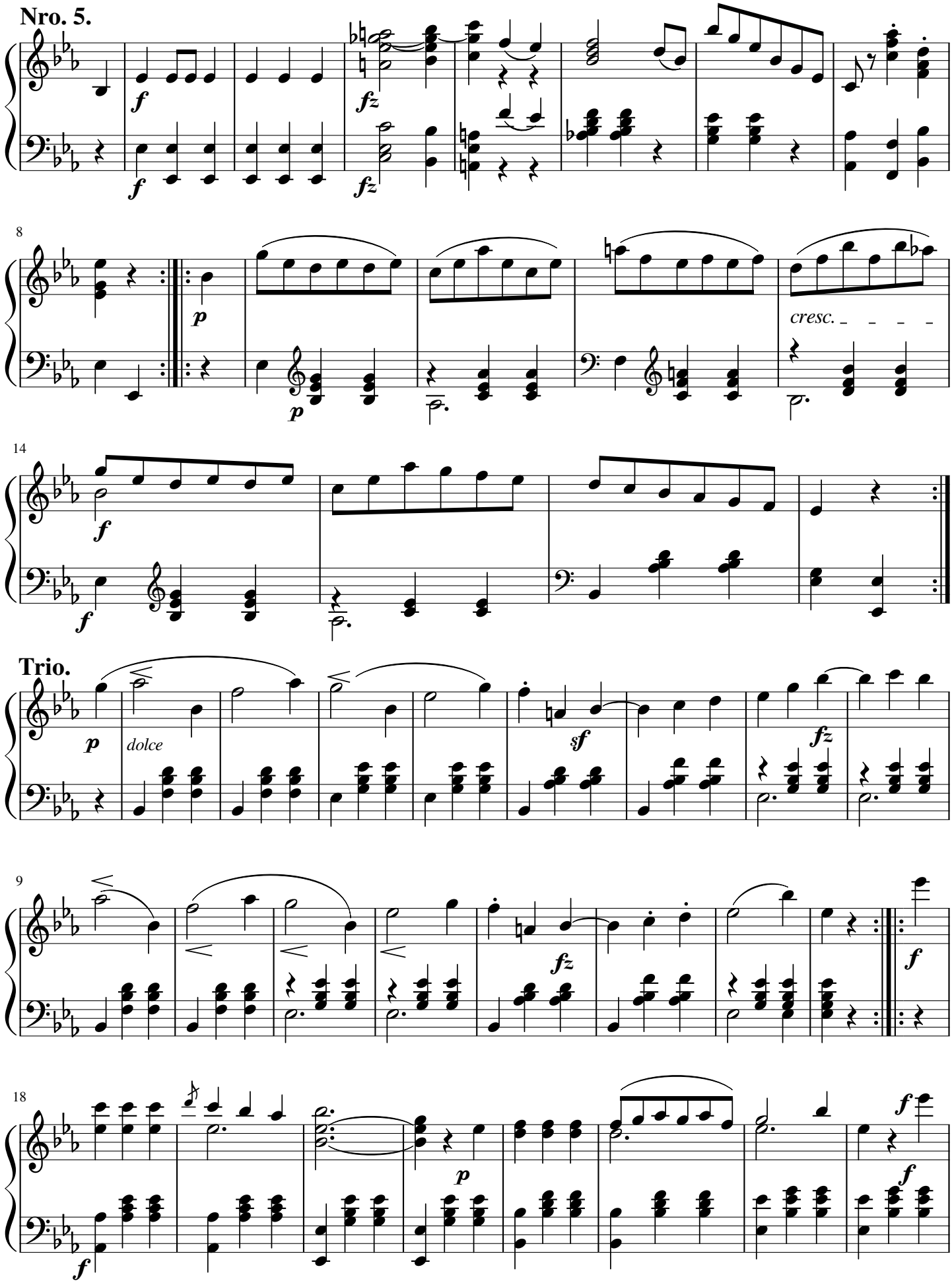


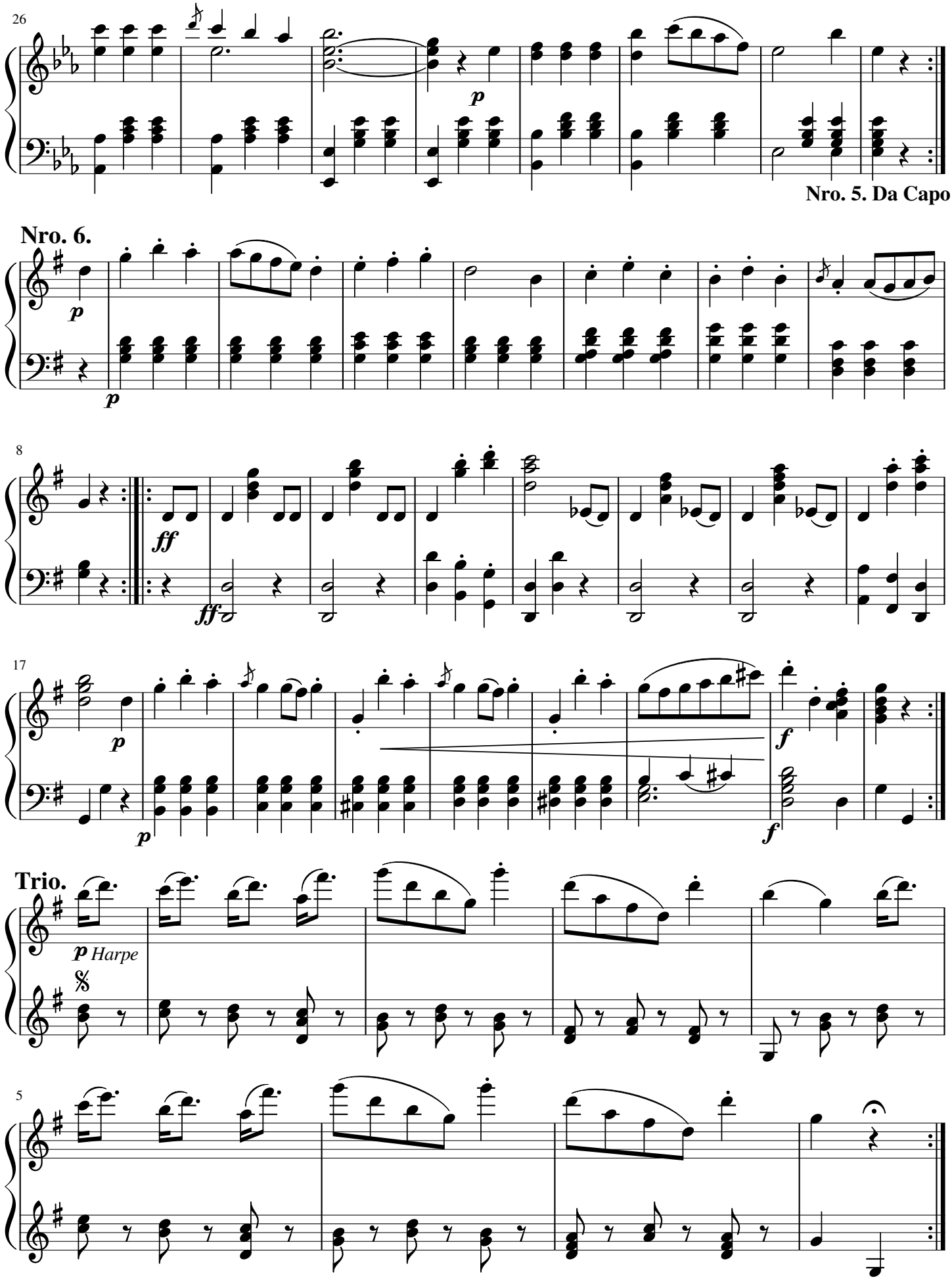
dal Segno e poi Nro. 1. Da Capo

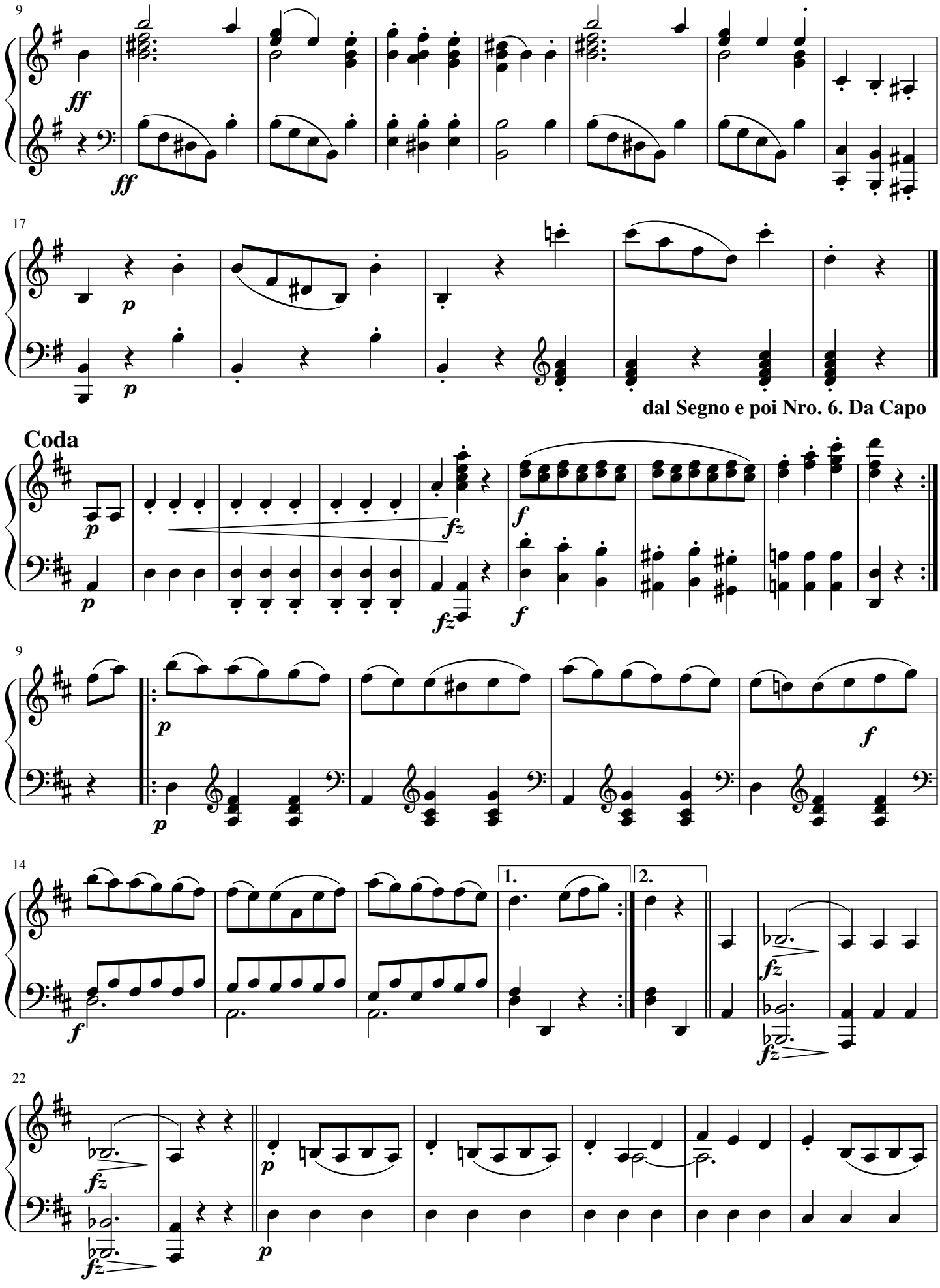

Nro. 2.
f
fz
6
14
Trio.
Corno
p
ff
9
18
Nro. 2. Da Capo

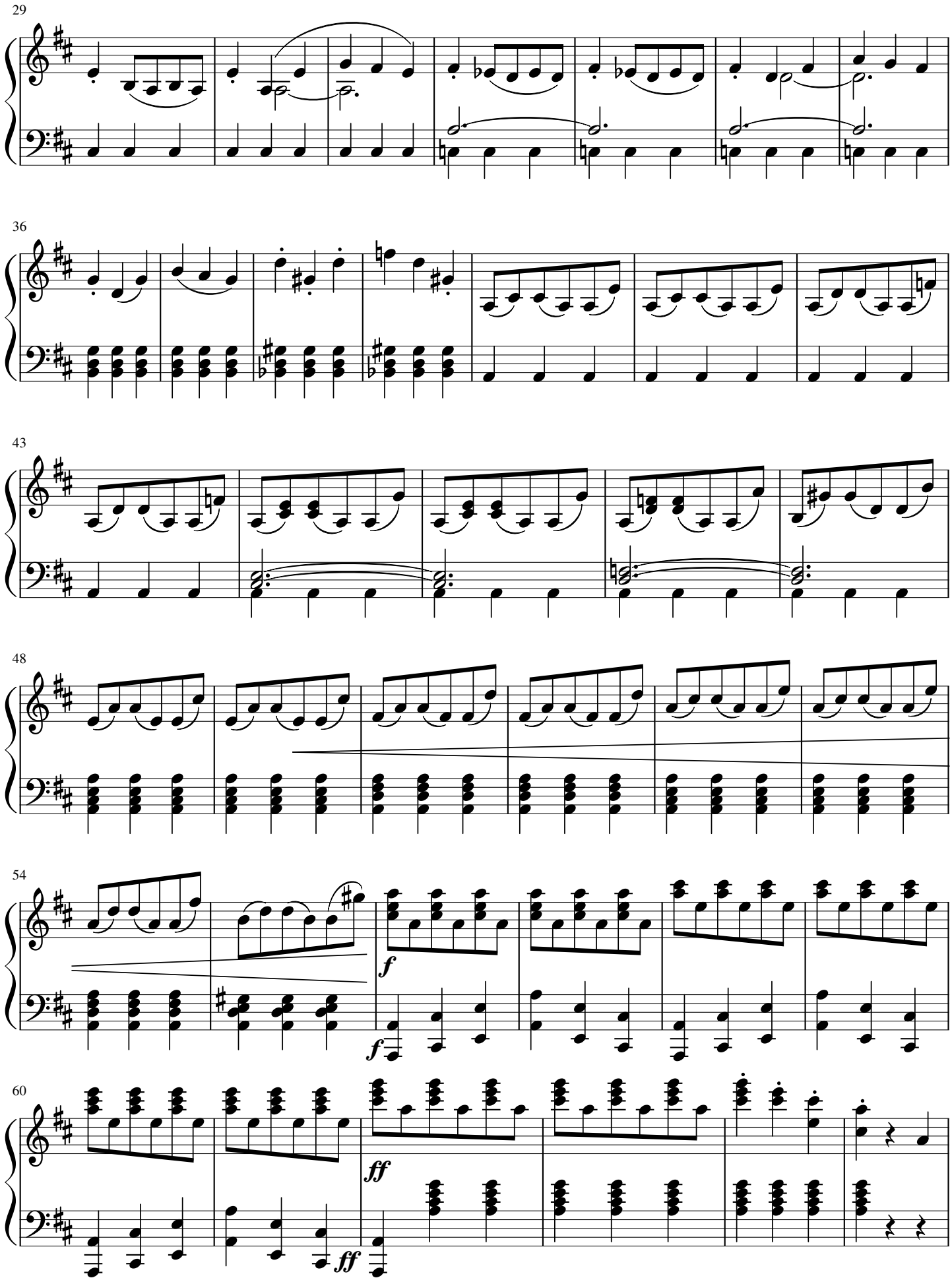

Nro. 3.
p
fz
ff
9
f
14
1.
2.
Trio.
%
dal Segno e poi Nro. 3. Da Capo


Nro. 4.
f
f
9
f
f
14
Trio.
p
p
7
11
Nro. 4. Da Capo


Nro. 5.
f
fz
8
p
cresc.
14
Trio.
dolce
sf
9
18


26
p
Nro. 5. Da Capo
Nro. 6.
p
p
8
ff
ff
17
p
p
f
f
Trio.
p Harpe
5


9
ff
ff
17
p
p
dal Segno e poi Nro. 6. Da Capo
Coda
p
p
fz
fz
f
f
9
p
p
f
14
1.
2.
f
fz
fz
22
fz
fz
p
p


29
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48
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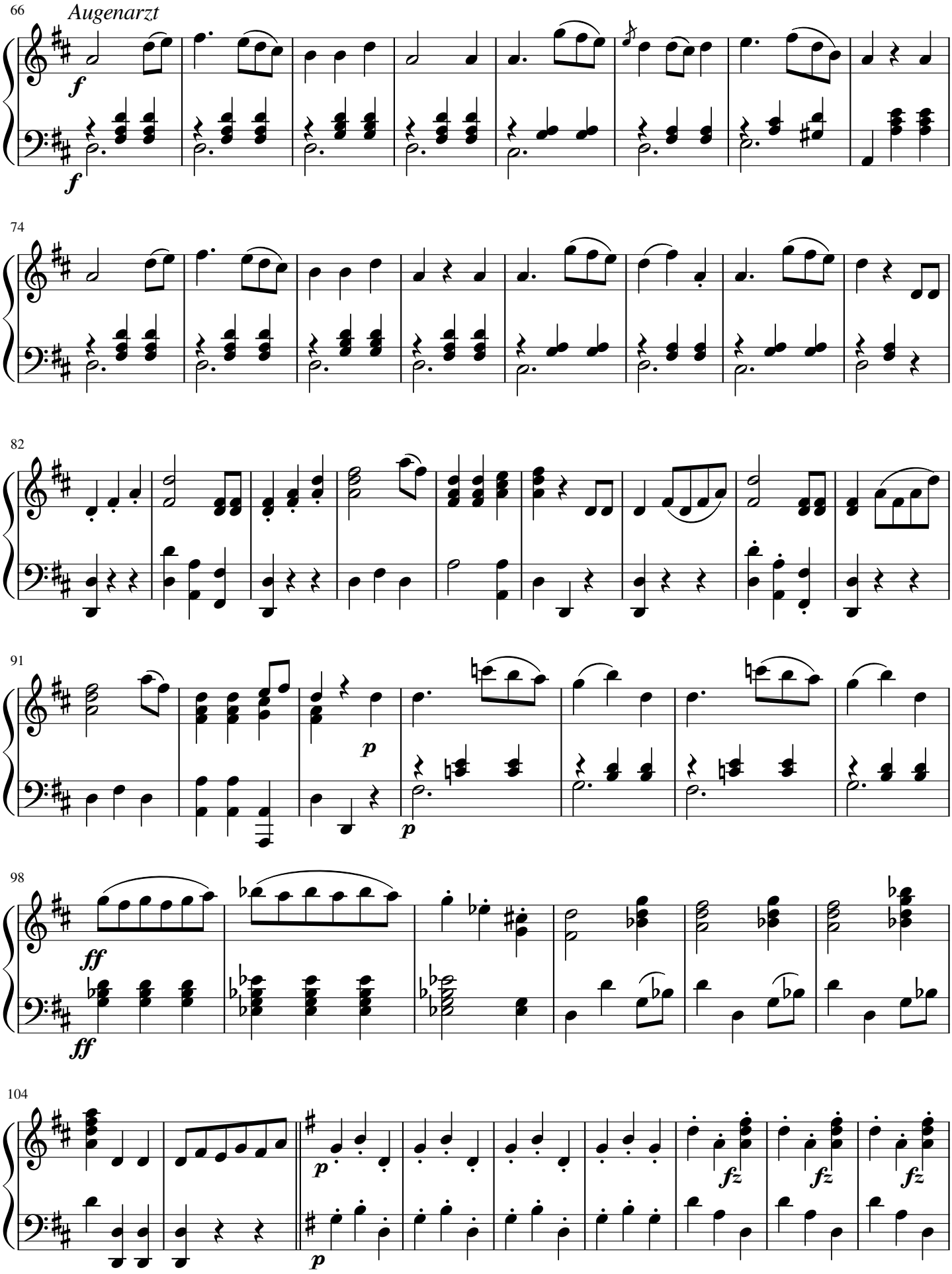
f
f
60
ff
ff


66
Augenarzt
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f
74
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ff
ff
104
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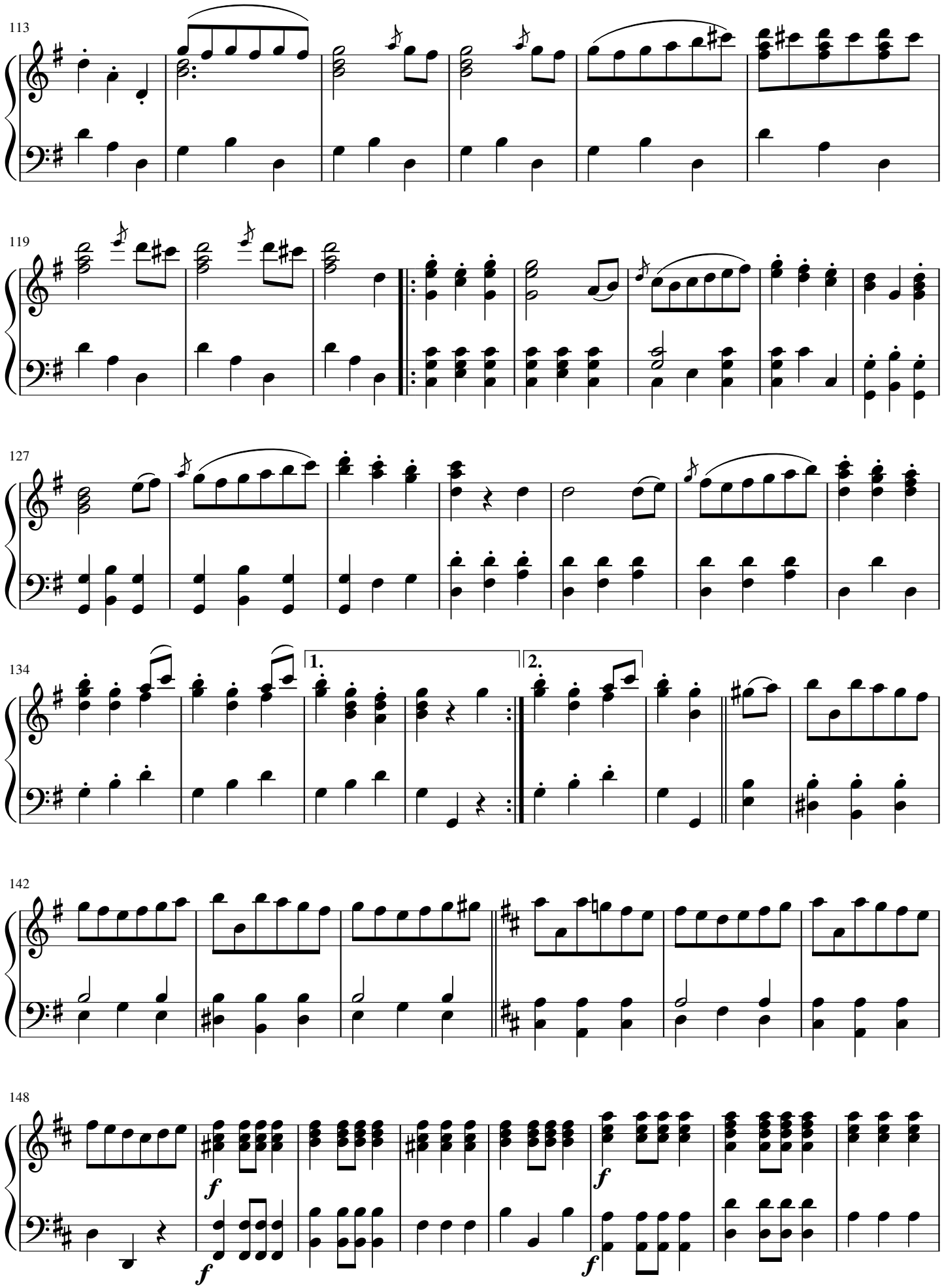
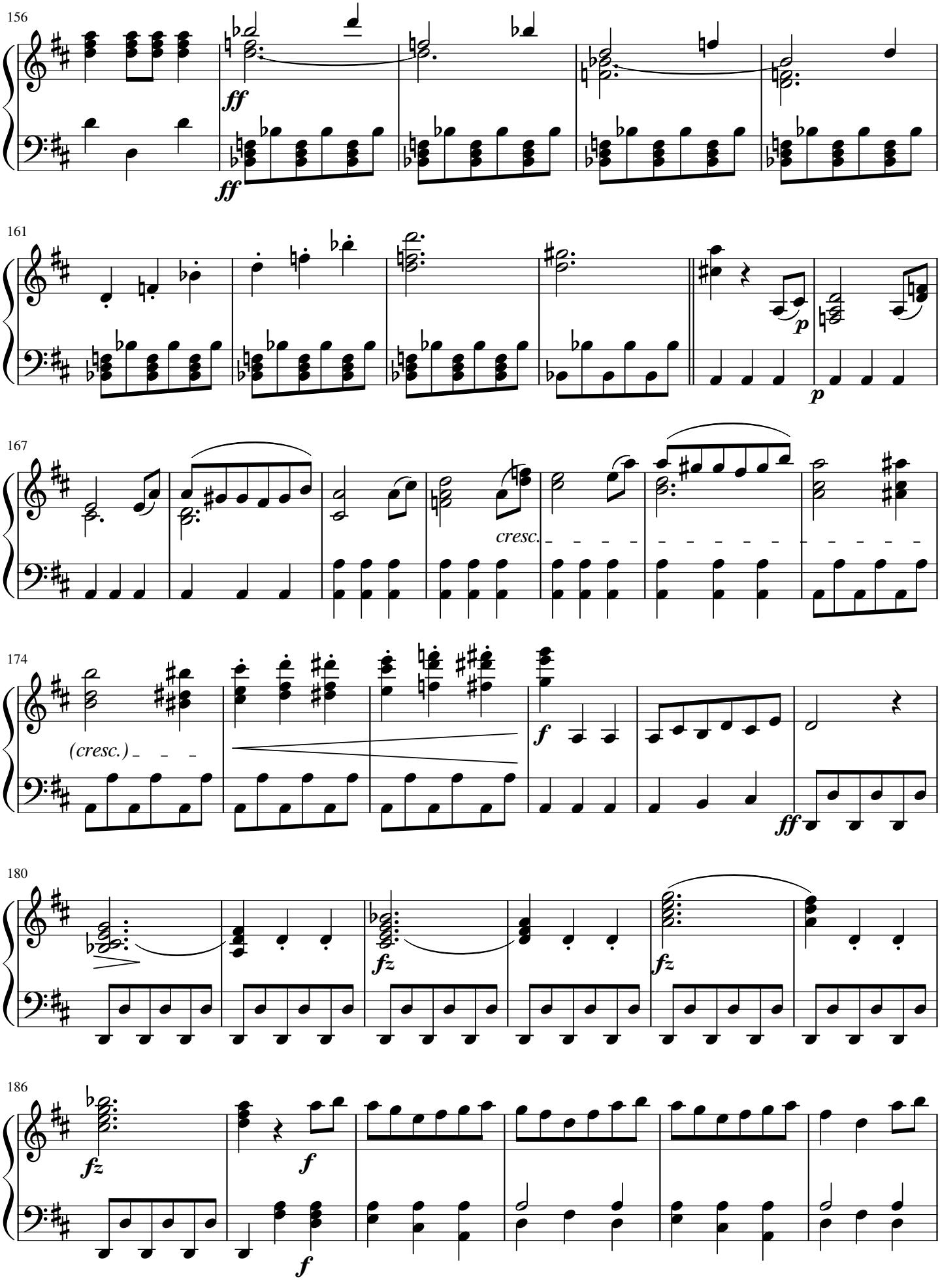
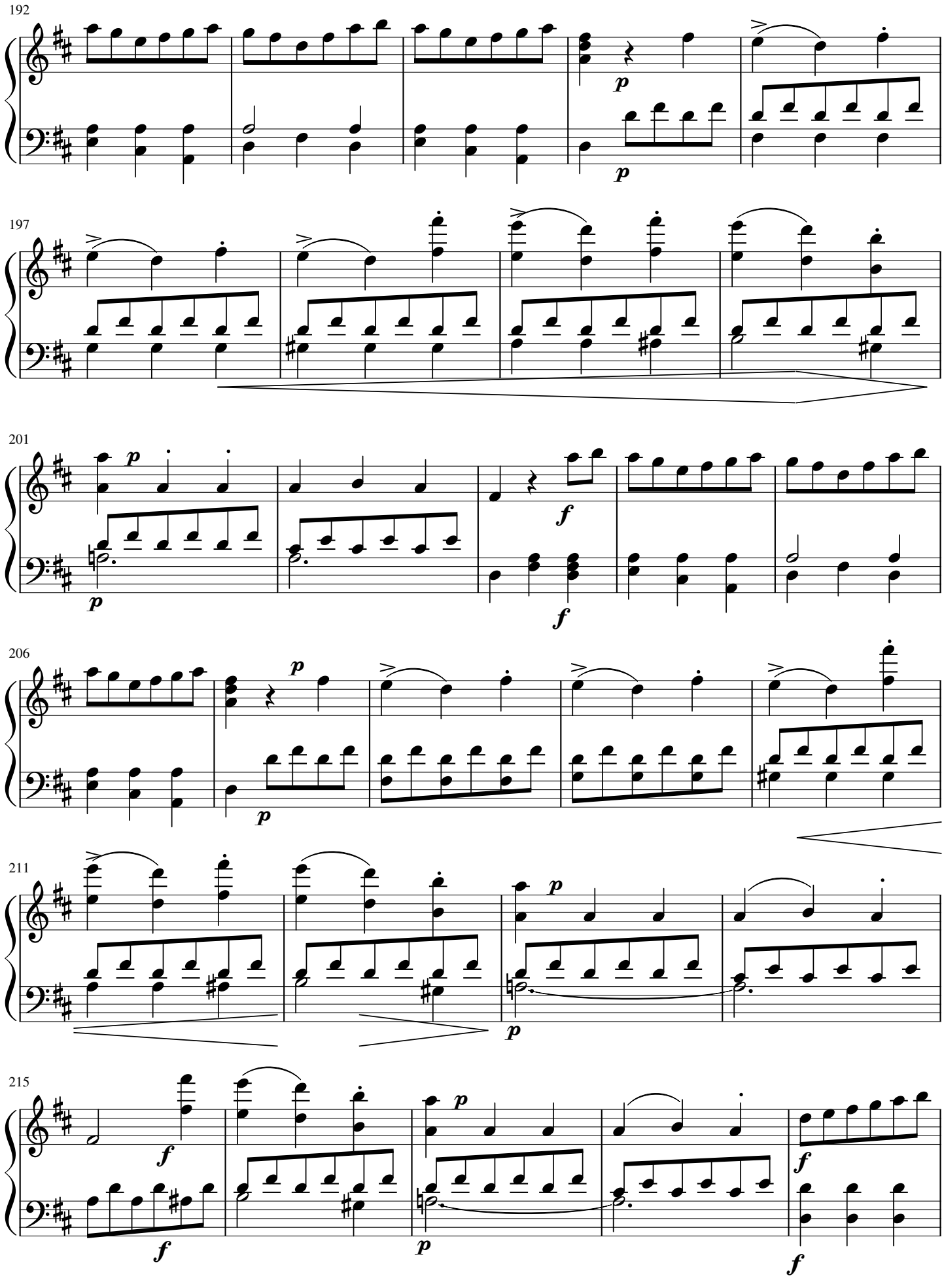
p
fz
fz
fz


113
119
127
134
1.
2.
142
148
f
f
f
f


156
ff
ff
161
p
p
167
cresc.
174
(cresc.)
f
ff
180
fz
fz
186
fz
f
f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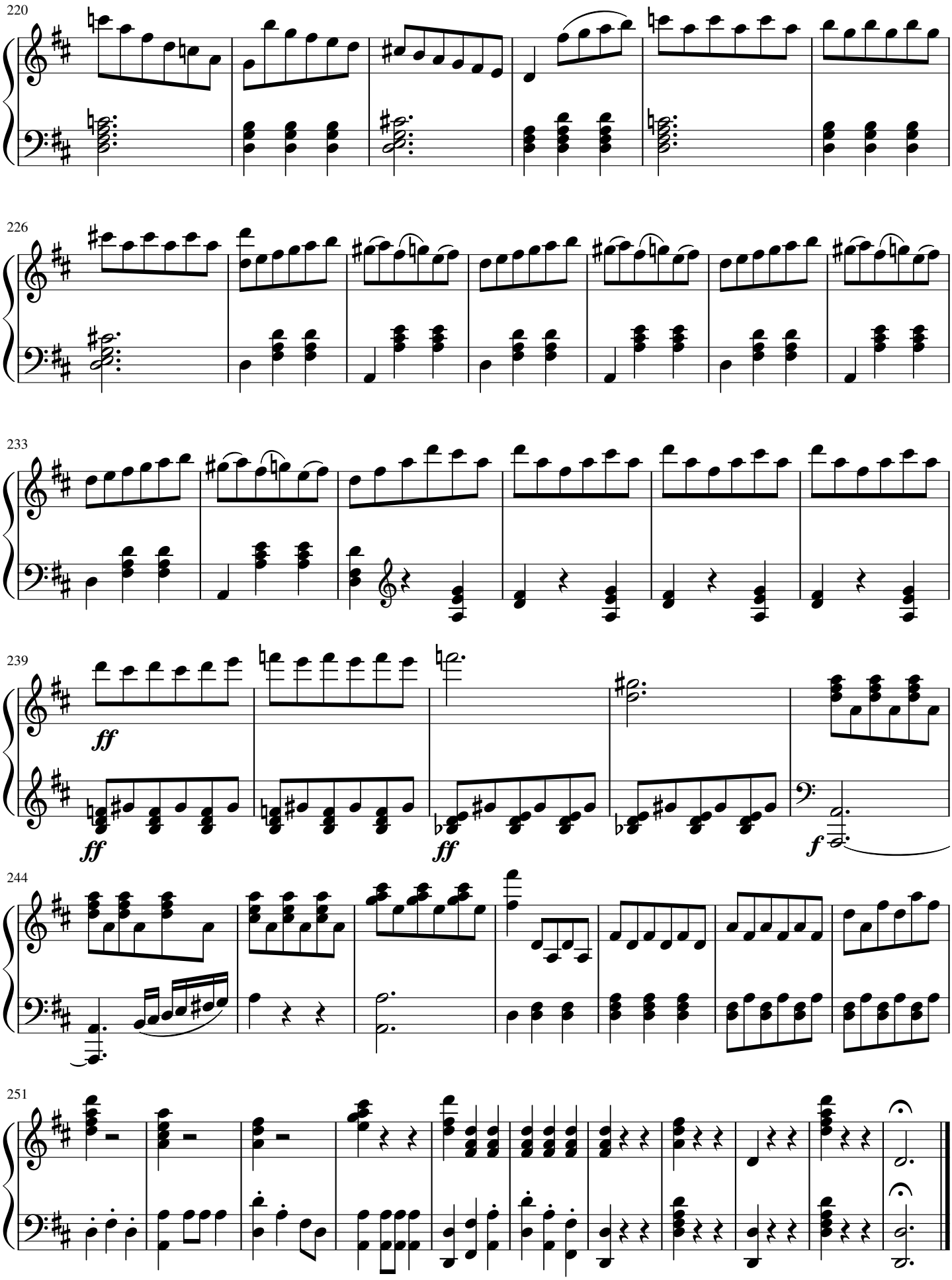
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ff
ff
ff
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