

2^e Trio

pour

Flûte, Violon & Violoncelle

composé et dédié à

Monsieur Hecker

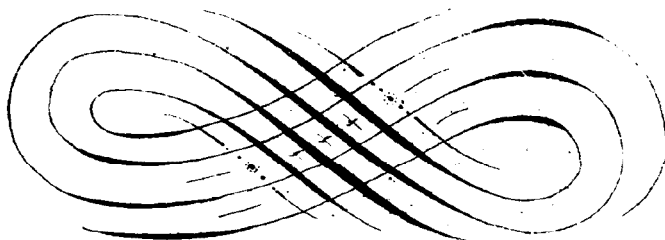
par

RAPHAEL DRESSLER.

Oeuvre 39.

Prix 20 Gr.

à Bonn chez N. Simrock.



Allegro moderato. Flauto.

Terzetto.

p dol.

p

f fx

p

f fx

f

f

ff

fx

pp

f

pp

f

p

f

fx

fx

fx

fx

fx

fx

Flauto.

The musical score for the flute part consists of 14 staves. The notation includes various dynamics such as *p* (piano), *dim* (diminuendo), *pp* (pianissimo), *fx* (forzando), *cres.* (crescendo), *con.* (con sordina), *do* (dolce), *f* (forte), and *mol.* (molto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure marked with a first ending bracket.

Flauto.

Flauto. Musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *f*, *fx*, *p*, *pp*, and *dim.*, along with articulation marks like accents and slurs. The music is written in a single melodic line across the staves.

Menuetto.

Presto

Menuetto. Musical score for the second section, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *fx*, *cres.*, *dim.*, and *pp*, along with articulation marks like accents and slurs. The music is written in a single melodic line across the staves.

Trio.

Trio. Musical score for the third section, featuring two staves of music. The notation includes various dynamics such as *pp*, *ff*, and *fx*, along with articulation marks like accents and slurs. The music is written in a single melodic line across the staves.

Flauto.

5

pp

fz

pp

p

Men. D. C. della Repetit:

Adagio.

6/8

p dolce

tr

fz

pp

tr

pp

tr

3

tr

b

fz

p

fz

fz

p

pp

fz

p

pp

p

Flauto.

Allegro.

Rondo.

1

p

f *fz* *fz* *fz* *fz* *fz* *fz* *p*

2 1

p

p *fz*

fz

f *cres* *cen* *do* *ff* *fz* *fz* *fz* *f* *tr*

f *f* *f* *p*

Flauto.

The musical score for the Flute (Flauto) consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *cres* (crescendo), *f* (forte), and *p* (piano). The score also features articulation marks like *tr* (trill) and *tr* (trill) above certain notes. The music is written in a single system, with each staff representing a measure of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 532 at the bottom.

532

Flauto.

8

Musical score for Flauto, page 8. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 2/4. The music features various dynamics and articulations, including *pp*, *fz*, *p*, *cres*, *con*, *do*, *fz*, *fz*, *ff*, *f*, *fz*, *p*, *pp*, *fz*, *cres*, *f*, *fz*, *con*, *fz*, *fz*, *do*, *ff*, *fz*, *pp*, and *Fine.*

Terzetto. Allegro moderato. Violino.

This musical score for Violino is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The piece begins with a 'p dol.' (piano, dolce) marking. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo), and *dim.* (diminuendo). It features several triplet markings (indicated by a '3' over a group of notes) and complex phrasing with many slurs and ties. The score is organized into 12 staves, with a final double bar line and repeat sign at the end of the 12th staff.

Violino.

A musical score for Violino, page 2. The score consists of 13 staves of music. The key signature is one sharp (F#). The music features various dynamics including *ff*, *p*, *dim.*, *pp*, *cres.*, *con*, *do*, and *ppp*. There are also markings for *fz* and *f*. The score includes several trills, slurs, and triplet markings (indicated by a '3' over a group of notes). The music is written in a single system across the page.

Violino.

3

Menuetto.

Presto.

Trio.

*Con Espressione.**l'Violino.**Adagio.*

Violin score for the Adagio section, measures 1-12. The music is in 6/8 time and features a variety of dynamic markings including *p*, *pp*, *fz*, and *f*. The notation includes slurs, ties, and various articulations.

*Rondo.**Allegro.*

Violin score for the Rondo section, measures 13-16. The music is in 6/8 time and features a variety of dynamic markings including *p*, *fz*, *f*, and *fz*. The notation includes slurs, ties, and various articulations.

Violino.

A page of musical notation for a Violino (Violin) part, numbered 532. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics including *ff*, *f*, *p*, *pp*, and *tr* (trills). The notation includes eighth and sixteenth notes, often beamed together, as well as slurs and ties. A first ending bracket is visible at the bottom right of the page. The page number 532 is centered at the bottom.

Violino.

Violino musical score page 6, featuring 12 staves of music. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- cres...cen...do* (first staff)
- fz*, *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *p* (second staff)
- fz*, *fz*, *fz*, *p* (third staff)
- p* (fourth staff)
- pp* (fifth staff)
- fz*, *p*, *fz* (sixth staff)
- fz*, *p*, *fz* (seventh staff)
- fz*, *ff*, *ff*, *ff*, *f*, *f*, *f*, *fz*, *fz* (eighth staff)
- p*, *f*, *fz*, *p*, *p* (ninth staff)
- p*, *pp*, *pp* (tenth staff)
- fz*, *cres*, *f*, *f*, *p*, *f* (eleventh staff)
- p*, *f*, *p*, *f*, *ff*, *fz*, *pp* (twelfth staff)

The score concludes with the instruction *Fine.*

711. 1

Allegro moderato.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The music is written in a single melodic line on a grand staff. The page is numbered 123 in the bottom right corner.

Violoncello.

Musical score for "Presto" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics such as *p* (piano), *fx* (forzando), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), and *do ff* (dolce fortissimo). The tempo is marked "Presto" with a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, triplets, and dynamic contrasts. The score concludes with a final *fx* marking and a fermata.

Menuetto.

Menuetto. *Presto.*

The musical score is written for a single melodic line in G major, 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto.' and the title is 'Menuetto.' The score consists of six staves. The first staff contains the initial measures, including a repeat sign and a first ending. Dynamics include piano (p), forte (f), and fortissimo (ff). The piece features several trills and slurs. The second staff continues the melody with a piano (p) marking. The third staff includes a crescendo (cres.) and a decrescendo (decresc.) marked 'cres.' and 'decresc.' respectively. The fourth staff continues the melody with a fortissimo (ff) marking. The fifth staff includes a first ending and a final cadence. The piece concludes with a final measure marked 'ff'.

Violoncello.

3

cres *fx* *f* *p* *fx* I II

Trio. *pp*

pp *Non D.C. della Repet.*

Adagio. *Con Espressione.* *p*

Rondo.

p

f *ff* *ff* *ff* *p*

ff *ff* *ff* *ff* *f* *f* *f*

f *ff* *p*

ff *ff* *f* *ff* *p*

pp *p*

Violoncello.

115 s

Violoncello musical score consisting of 16 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *fz* (forzando), *cres* (crescendo), and *scen* (scenariando). The score concludes with the word "Fine.".

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- fz* (forzando)
- cres* (crescendo)
- scen* (scenariando)
- f* (forte)
- ff* (fortissimo)
- do ff* (do fortissimo)
- 1* (first ending)
- Fine.* (end of piece)