

**INTERNATIONAL**  
**SONG**  
WORDS BY  
**WALTER LEARNED**  
MUSIC BY  
**CIX ARRIVÉ**

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# IN EXPLANATION.

Words by WALTER LEARNED.

Music by CAIA AARUP.

*Allegretto scherzando.*

The musical score is written for voice and piano. It features a treble clef for the voice and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto scherzando'. The piano part begins with a dynamic marking of *p e legg.* and includes several instances of 'Red. \*' (ritardando) and 'p rit.' (piano ritardando). The lyrics are: 'Her lips were so near, That—what else could I do? You'll be an-gry I fear, But, her lips were so near! So.....'. The score concludes with a 'rit.' marking and a 'Red. \*' instruction.

near! ..... Well, I can't make it clear, .....

*pp* *mf a tempo.*

*Red.* \* *Red.* \*

..... Or ex - plain it to you, ..... But, her

*p* *pp* *cres. ed*

*accel. poco a poco.*

lips were so near, ..... her lips were so near, .....

*colla voce.*

*Red.* \* *Red.*

..... *p a tempo.* That, what else could I do?

*a tempo.* *p*

\* *Red.* \*