

20. Ottava Canzon Francese à 4

(Sudori Musicali, 1626)

Giovanni Cavaccio

1556 - 1626

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4

5

2
9

9

13

17

21 8

21 8

21 8

21 8

25 8

25 8

25 8

25 8

29 8

29 8

29 8

29 8

4
33

33

33

33

38

38

38

38

42

42

42

42

This musical score is for a piece titled "20 Ottava Canzon Francese à 4" by Giovanni Cavaccio. It consists of two systems of four staves each, all in treble clef with a key signature of one sharp (F#). The first system covers measures 46 to 49, and the second system covers measures 50 to 53. Each staff begins with a measure number (46 or 50) and an octave marking of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A dashed slur is present in the second staff of the second system, spanning measures 51 and 52. The piece concludes with a double bar line at the end of measure 53.