

# Concerto pour Heckelphone et orchestre, Opus 236

Cor en Fa

- 1 -

Cyril Plante

Moderato grazioso ♩ = 70

Musical notation for measures 6, 4, and 18. Measure 6 is marked *fp*. Measure 4 is marked *f*. Measure 18 is marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

36

Moderato assai ♩ = 85

Musical notation for measures 36 and 13. Measure 36 is marked *f*. Measure 13 is marked *p* and *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

58

Tempo I ♩ = 70

Musical notation for measures 11, 6, 4, and 9. Measure 11 is marked *fp*. Measure 6 is marked *f*. Measure 4 is marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

94

Più vivace ♩ = 100

Musical notation for measures 94 and 2. Measure 94 is marked *mf*. Measure 2 is marked *p* and *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

104

Musical notation for measure 104, marked *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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Cor en Fa

- 2 -

Cyril Plante

Adagio  $\text{♩} = 40$

23

*p* *p*

42

8

# Concerto pour Heckelphone et orchestre, Opus 236

- 3 -

Cor en Fa

Cyril Plante

Allegro moderato ♩ = 90

7

<f> > p

22

<f> mf p <f>

61

Tempo I ♩ = 70

<f> > p p

89

Più presto ♩ = 100

f mf <f> ff