

In nomine à 5

fol. 116v ^v - 117 ^r

Treble I (part 1 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

The musical score consists of ten staves of music for Treble I, part 1 of 5. The music is in common time (indicated by '2' at the beginning) and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at intervals of five measures: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score includes several rests and note heads, with some notes connected by horizontal lines. Measure 10 features a bracket over measures 10-14. Measures 25-29 show a sequence of eighth-note patterns. Measures 40-44 show a sequence of eighth-note patterns. Measures 55-59 show a sequence of eighth-note patterns. Measures 60-64 show a sequence of eighth-note patterns.

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Treble II (part 2 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

The musical score consists of six staves of music for Treble II. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measure 60 concludes with a fermata over the final note.

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Alto (part 3 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

A musical score for the Alto part of a five-part setting of "In nomine". The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. The time signature is mostly common time (indicated by a 'C') but changes to common time with a 'b' symbol at measure 15 and a 'b' symbol at measure 25. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Measures 1 through 4 are mostly blank or contain rests. Measures 5 through 10 show the beginning of the melodic line. Measures 11 through 15 continue the line with some eighth-note patterns. Measures 16 through 20 show more sustained notes and eighth-note patterns. Measures 21 through 25 continue the melodic line. Measures 26 through 30 show eighth-note patterns. Measures 31 through 35 continue the line. Measures 36 through 40 show eighth-note patterns. Measures 41 through 45 continue the line. Measures 46 through 50 show eighth-note patterns. Measures 51 through 55 show eighth-note patterns. Measures 56 through 60 show eighth-note patterns.

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Alto (part 3 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

5

The musical score consists of ten staves of music for the Alto part. The music is in 2/4 time, with a bass clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measure 55 is bracketed under the first measure of staff 8. Measure 60 begins with a sharp sign over the first note. The music concludes with a final sharp sign and a double bar line.

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Tenor (part 4 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

The musical score consists of ten staves of music for the Tenor part. The music is in common time (indicated by '2') and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at regular intervals. Measure 3 is marked with a bracket above the first two measures. Measures 10-14 are grouped by a bracket. Measures 20-24 are grouped by a bracket. Measures 30-34 are grouped by a bracket. Measures 40-44 are grouped by a bracket. Measures 50-54 are grouped by a bracket. Measures 60-64 are grouped by a bracket.

3 5 10 15 20 25 30 35 40 45 50 55 60 65

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Tenor (part 4 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

The musical score consists of ten staves of music for the Tenor part. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Measure 3 starts with a dotted half note followed by a quarter note. Measure 5 begins with a half note. Measures 10 through 14 show a repeating pattern of eighth notes. Measures 15 through 19 show a similar pattern. Measures 20 through 24 show another pattern. Measures 25 through 29 show a different pattern. Measures 30 through 34 show yet another pattern. Measures 35 through 39 show a pattern. Measures 40 through 44 show a pattern. Measures 45 through 49 show a pattern. Measures 50 through 54 show a pattern. Measures 55 through 59 show a pattern. Measures 60 through 64 show a final pattern.

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Bass (part 5 of 5)

Henry Mudd (d.c.1588)

British Library Add. MS 31390 (c.1578)

A single-line bass clef musical score. The score consists of ten measures of music, each starting with a bass clef and a key signature of one flat. Measure numbers are placed above the staff at regular intervals: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Measures 1 through 5 are relatively simple, featuring mostly quarter notes and half notes. Measures 6 through 10 introduce eighth-note patterns and some rests. Measures 11 through 15 continue the eighth-note patterns. Measures 16 through 20 show more complex rhythms, including sixteenth-note figures. Measures 21 through 25 return to simpler eighth-note patterns. Measures 26 through 30 feature eighth-note patterns with occasional quarter note accents. Measures 31 through 35 continue this pattern. Measures 36 through 40 show eighth-note patterns with occasional quarter note accents. Measures 41 through 45 feature eighth-note patterns with occasional quarter note accents. Measures 46 through 50 show eighth-note patterns with occasional quarter note accents. Measures 51 through 55 feature eighth-note patterns with occasional quarter note accents. Measures 56 through 60 feature eighth-note patterns with occasional quarter note accents.