

# CHANT STYRIEN

PENSÉE CARACTÉRISTIQUE

OSCAR DE LA CINNA

Op. 66.

PIANO.

(♩ = 63)  
*deciso*

Ped.

Ped.

Ped. *v*

*P leggiero*  
Ped.

*f*  
Ped.

*pp una corda.*

*lusingando.*  
Ped.

*tre corde.*  
Ped.

Ped.

*P*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*deciso.*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*Chant*  
*molto cantabile.*  
Ped.  $\oplus$

*espres.*

*rapido*  
*f* *con passione.*  
Ped.  $\oplus$

*cresc. ed accel.*

*f* *ff poco riten.*

Ped. Ped. Ped.

*ten.* *ten.* **Tempo 1°** *tr* *tr* *tr* *3*

*P leggiero.*

Ped. Ped.

*f* *pp una corda.* *tr* *tr* *tr* *risoluto.* *tre corde.*

Ped. Ped.

*f* *f* *f*

Ped. Ped. Ped.

Musical notation for the first system, featuring treble and bass staves with chords and a piano (*f*) dynamic marking. Pedal points are indicated by "Ped." and a diamond symbol.

Musical notation for the second system, including performance directions *energico.* and *f marcato.* Pedal points are indicated by "Ped." and a diamond symbol.

Musical notation for the third system, showing chordal textures and a piano (*f*) dynamic marking. Pedal points are indicated by "Ped." and a diamond symbol.

Musical notation for the fourth system, including the performance direction *animato.* and *cresc.* Pedal points are indicated by "Ped." and a diamond symbol.

Musical notation for the fifth system, including performance directions *ten.* and *sonore.* Pedal points are indicated by "Ped." and a diamond symbol.

*lusingando.*

*p* *f* Ped.  $\oplus$

*f* Ped.  $\oplus$

*tr* *tr* *tr* *3* *f* *pp* Ped.  $\oplus$  Ped.  $\oplus$

*8* *tr* *veloce.* *8* *tr* *veloce.* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

