

# HE CATBIRD

J. W. CLOKEY



Medium Key

• High Key



NEW YORK .: THE H. W. GRAY CO.  
Agents for NOVELLO & CO., LTD.



# THE CATBIRD

MADISON CAWEIN

JOSEPH W. CLOKEY

New York. THE H.W.GRAY CO., Inc., Agents for NOVELLO & COMPANY Ltd. London

Gracefully and with animation

VOICE

*p* I hear the song of the

PIANO

*p*

oat-bird wake I' the boughs o' the gnarl'd wild-crab, Or there where the snows of the

dog-wood shake, That the sil-ver-y sun-beams stab: And it seems to me that a

ma - gic lies In the crys - tal sweet of its notes, That a

my-riad blos - soms ope their eyes As the strain a - bove them floats. Up,

*rall.*

*delicately*  
*pp* up! and out! oh, out and a - way! Up, up! and out! oh, out and a -

*pp a tempo*

way! Sweet - heart! Sweet - heart!

L.H.

*always p*

Sweet, sweet, sweet, sweet - heart, lis - ten and hark to

me!

*dreamily*

I see the blue-bell's blue un-close, And the tril-lium's  
*somewhat slower*

stain-less white; The bird-foot vio-lets pur-ple and gold, and the pop-py, gold - en

*a tempo* *pp*

*with increasing animation*

bright! *mf* Up, up! and out! oh, out and a - way! Up,

The first system of the musical score. The vocal line begins with a dotted quarter note, followed by a quarter rest, then a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

up! and out! oh, out and a - way! Sweet - heart!

The second system of the musical score. The vocal line continues with a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

Sweet - heart! Sweet, sweet, sweet!

The third system of the musical score. The vocal line has a dotted quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

Sweet - heart, lis - ten and hark to me! The

The fourth system of the musical score. The vocal line has a dotted quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

*f* Spring! The Spring with her fra - grant feet,      The Spring! The Spring with her fra - grant

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily in the bass register.

feet,      Is pass - ing this way!      oh hark to the beat Of her

The second system continues the vocal line with a dotted quarter note D5, followed by a quarter note E5, and then a triplet of eighth notes (F5, G5, F5). The piano accompaniment continues with chords and bass notes, maintaining the harmonic support for the vocal melody.

bee - like heart, oh come my sweet!      Sweet, -      sweet, -      sweet-heart,

The third system features a vocal line with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, and then a dotted quarter note D5. The piano accompaniment includes chords and bass notes, with some chromatic movement in the right hand.

Ah      o - pen your eyes and see!

The fourth system shows the vocal line with a dotted quarter note E5, followed by a quarter note F5, and then a dotted quarter note G5. The piano accompaniment features a more active texture with triplets of eighth notes in both hands, creating a rhythmic accompaniment for the vocal phrase.

# SECULAR SONGS

PRICE 50 CENTS EACH - NET

		Key			Key			
Andrews M.	Crede, A.....	Medium	C	Fiske Dwight	Devon Maid, The.....	High	G	
	Fair Was She to Behold.....	High	E		Love Can Die.....	Medium	F	
	Fiddler of Dooney, The.....	Medium	A		Moon of Love.....	High	C	
	Fifes of June, The.....	High	Eb		Two Queen Mab Songs:—			
	Gather Ye Rosebuds.....	High	Bb		1. Open Open.....	Medium	D	
	Katie's Answer.....	Medium	D		2. Night-Time Day-Time.....	Medium	F	
	Little Boy Blue.....	Medium	C		Fleck Henry T.	Why Dearest Shouldst Thou.....	High	Gb
	Remembrance.....	Medium	Gb			Forsyth C.	Bring Her Again.....	High
	Requiem.....	Medium	Db		Lord of Heaven, The.....		High	C
	When Roses Wake.....	High	F		Tell Me Not of a Lovely Lass.....	Low	C	
	When to Sleep I Must.....	Low	Db		Ganz R.	Cradle Song, A.....	High	A
	Widdicombe Fair.....	Medium	G			Woman's Last Word, A.....	High	Gb
	Babcock C. E.	Lullaby.....	Low		Db	Woman's Last Word, A.....	Medium	Eb
Bilbro M.		By the Weeping Willow.....	Low	Eb	Gaul H. B.	Death and the Fairies.....	Low	D
		Whisper in Ma Yeah.....	Low	D		I Saw One Star.....	Medium	C
Bingham S.	Old Song, An.....	Medium	Eb	Joy.....	High	Eb		
	Brockway H.	Cycle Du Vin, Le.....	Low	C	War Wife, The.....	Medium	C	
Dream, A.....		High	F	When I Get Back to England.....	Medium	F		
En Amours.....		Low	D	German E.	Camel's Hump, The (75c).....	High	F	
Fille de L'Hermitte, La.....		Medium	Eb		Camel's Hump, The (75c).....	Medium	Eb	
Jardinier Indifferent, La.....		Medium	E		Camel's Hump, The (75c).....	Low	D	
Soldier, The.....		Low	F		First Friend, The (75c).....	Medium	G	
Brown H. P.		Jungle Flower, The.....	High		Ab	Merrow Down (75c).....	Medium	E
	Lullaby.....	Medium	Ab		Rolling Down to Rio (75c).....	Medium	A	
Buchanan A. M. N.	Come.....	High	B		Rolling Down to Rio (75c).....	Low	G	
	Pansies.....	Medium	F	Gilbert Harry M.	Love's Selfishness.....	Low	D	
	Peace.....	High	G		Gilbert H. F.	Celtic Studies No. 1.....	High	Eb
Busch C.	At Sunset (Violin Obligato).....	High	E	Celtic Studies No. 2.....		Medium	D	
	Last Taschastas, The.....	High	C	Celtic Studies No. 3.....	Medium	C		
Butcher F. C.	O Captain, My Captain.....	Low	A	Celtic Studies No. 4.....	High	C		
	Campbell-Tipton	Hymn to the Night.....	High	Db	Curl, The.....	High	Db	
Hymn to the Night.....		Low	Bb	Fairy Song.....	Medium	C		
Chase W. F.	Butterfly, The.....	Medium	D	Fish Wharf Rhapsody.....	Medium	D		
	Song of Joy, A.....	High	D	Give Me the Splendid.....	Medium	Gb		
Clekey J. W.	Catbird, The.....	Medium and High	C	Orlamonde.....	Medium	F		
	Dawn.....	Medium	G	Owl, The.....	Medium	E		
Converse F. S.	Hermit Thrush, The.....	Medium	Eb	Perdi'ta.....	Medium	Bb		
	Love in a Look.....	Medium	F	Pirate Song, The.....	Medium	C		
	Lover's Envy, A.....	High	Bb	Salambo's Invocation.....	High	F		
	My 'April Lady.....	Medium	A	Two South American Songs:—				
	To Karina.....	Medium	Bb	1. La Montonera.....	High	C		
Cowles W. R.	At the Spring.....	Medium	Gb	2. La Zambulidora.....	Medium	F		
	My Heart Is Like a Singing Bird.....	High	Db	Zephyrs.....	Medium	Ab		
	Twilight.....	Medium	D	Glover Wm. L.	Song Valiant, The.....	High	Db	
Twilight.....	Low	B	Mission Bells, The.....		Medium	C		
Cox W. R.	Hame Nest, The.....	High	D	Hague E.	Go Ask of the High Stars.....	Medium	D	
	Once at the Angelus.....	Low	Db		Serene Night (Noche Serena).....	Medium	Bb	
Darlington J. H.	Nevermore.....	High	Db	Ye Springs That Are Rippling.....	Low	A		
	Delamarter E.	Gifts.....	Medium	Db	Hamblen B.	Dear Old Glory.....	High	C
Love-Free.....		High	A	Dear Old Glory.....		Low	A	
Moods.....		High	E	Harling W. F.	God Save America.....	Medium	D	
Summer Lullaby.....		High	G		God Save Our President.....	Medium	D	
Poet's Song, The.....		Medium	E	Heckscher C. D.	Folded Rose, The.....	High	D	
In the Day of Battle.....	High	C	Gipsy Lullaby.....		High	Bb		
Demarest C.	My Day at the Mill. Arranged.....	Medium	G	L'Ange Gardien.....	High	Bb		
	Roads.....	Medium	Db	Music of Hungary.....	High	C		
	Stainless Soldier on the Walls.....	High	D	Music of Hungary.....	Low	A		
	Stainless Soldier on the Walls.....	Medium	G	Norse Maiden's Lament.....	High	Eb		
	Stainless Soldier on the Walls.....	Low	Db	Pastoral Lullaby.....	High	F		
	Duncan H. E.	To Thee.....	Medium	A	Serenade.....	High	F	
		Federlein T. H.	June Song, A.....	High	G	Why I Love Thee.....	High	A
Phyllis.....	Medium		C	Howard G. P.	O. D. Boy, The.....	Medium	F	
Song of the Wind.....	Medium		Eb		Hull A.	Humble Love.....	Medium	Db
Ferrari Gustave	Land of Freedom.....	Low	D	Swallows, The.....		High	Ab	