

SERGEI PROKOFIEV

Violin
Concerto
No. 1
in Full Score



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VIOLIN CONCERTO NO.1

in D Major, Op. 19

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In Full Score

SERGEI PROKOFIEV

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Violin Solo

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Violin Concerto No.1

in D Major, Op. 19

I. Andantino - Andante Assai	1
II. Scherzo – Vivacissimo	36
III. Moderato	75

Duration: approx. 23 minutes

*Composed: 1915 –1917 (originally conceived of as a single movement
Concertino for Violin and Orchestra)*

*Premiered: Oct. 18, 1923 – Paris; Marcel Darrieux (violin),
Serge Koussevitsky (conductor)*

INSTRUMENTATION

SCORE IN "C"

Piccolo* (Piccolo)

2 Flutes (Flauti)

2 Oboes (Oboi)

2 Clarinets (Clarinetti)

2 Bassoons (Fagotti)

2 Trumpets (Trombe)

4 Horns (Corni)

Tuba (Tuba)

Timpani (Timpani)

Tambourine (Tamburino)

Snare Drum (Tambour Militaire)

Harp (Arpa)

Solo Violin (Violino Solo)

Violins I (Violini I)**

Violins II (Violini II)**

Violas (Viole)

Cellos (Celli)

String Basses (Bassi)

*played by Flute II (*poi piccolo*)

** Violins I & II are referred to as V.I and V.II throughout the score

CONCERTO POUR VIOLON EN RÉ

SERGEI PROKOFIEV
(1891-1953)

I

Andantino

FLAUTO I

FLAUTO II
(poi piccolo)

2 OBOI

2 CLARINETTI

2 FAGOTTI

2 TROMBE

4 CORNI

TUBA

3 TIMPANI

TAMBURINO

TAMB. MILITARE

ARPA

VIOLINO SOLO

V. I

V. II

VIOLE

CELLI

BASSI

sognando

pp

div.

piano, ma non troppo

Andantino

2 Fl.

Cl. I

V. solo

pp

p

7

11

2

b

b

2 Fl.

2 Cl.

V. solo

1

pp

1

1

p

p

mp

1

2 Fl. *mp* *p* (2)

Solo 8 *pp* 2 1 2 3 2 4 3

div. *mp* *p* *espress.* *p unis.* *pp pizz.* *p*

(2)

Ob. I Solo *p espress.*

Solo 4 3 II 3 1 3 2 4

pp

2 Cl. 3

Solo

V. I div. *con sord.*
p dolce *(senza sord.)* *mp* *p*

V. II *p* *pizz.* *p* *pizz.* *p* *Pult I.* *pp* *mp* *pp* *pp*

2 Fl. 6 4 *pp* *mf* *ten.* *ten.*

2 Ob. *a 2* *f* *ten.* *ten.*

2 Cl. *p* *mp* *mf* *ten.* *ten.*

2 Fag. *f* *a 2*

Solo *f* *senza sord.* *1 4 1 2 1*

V. I div. *mf* *mp* *dim.*

V. II *div. arco* *p* *arco* *p* *mf* *mp* *dim.* *dim.* *dim.* *dim.*

tutti *mf* *mp* *dim.* *p*

4 *mf* *mp* *dim.* *p*

2 Fl. *p* ten. ten. *mf* ten. ten.

2 Ob. *f* a2 ten. ten.

2 Cl. ten. ten. *mf* ten. ten.

2 Fag. ten. ten. a2

Solo

2 Fl.

2 Cl.

2 Fag.

2 Bassoons

2 Trombones

2 Trumpets

p *pp* *mf* *mp* *dim.*

Fl. I *p* ten. ten. (5) *p* 5 3

2 Cl. *p* ten. ten.

2 Fag. ten. ten.

Solo

2 Fl.

2 Cl.

2 Fag.

2 Bassoons

2 Trombones

2 Trumpets

p *pp* *f* *pp* *pp* *pp* *pp* *pp*

tr tr tr 4 IV tr 1 4 tr 2-3 tr 6 tr 6

8 unis.

(5)

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

2 Fag. *p*

Cor. I II III *p*

Timp. *p*

Solo *tr*

pizz. *p*

arco espress. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco 2 *p*

arco 2 *p*

This musical score page features the following parts and markings:

- Fl. I:** Starts with a *p* dynamic, followed by a quintuplet (5) and a triplet (3).
- 2 Cl.:** Features trills (*tr*) and a *p* dynamic.
- 2 Fag.:** Features a *p* dynamic.
- Cor. I II III:** Features a *p* dynamic.
- Timp.:** Features a *p* dynamic.
- Arp.:** Arpeggiated accompaniment.
- Solo:** Starts with a *f* dynamic, includes trills (*tr*) and sextuplets (6).
- String Section:** Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Markings include *pp*, *arco*, *pizz.*, *unis. pizz.*, and *tr*.

6

2 Fl. *p* *ten.*

2 Cl. *mp*

Arpa *mf*

Solo *dim.* *p* *mf*

Viola *p*

Celli *p* arco

Bassi *p* (sempre pizz.)

6

2 Fl. *p* *poco cresc.* *mp*

2 Cl. *mp*

Arpa *mf*

Solo *p leggiero* *pp*

Viola *p* *poco cresc.* *mp*

Celli *p* *poco cresc.* *mp*

Bassi *p* *poco cresc.* *mp*

Sul G.

2 Fl. *dim.* **7** *pp*

Solo *p* **10** *narrante* 1 2 4 0 1 1 4 0 2 3

Viole *dim.* *p*

Celli *dim.* *p*

Bassi *dim.* *pp* **7**

2 Fl.

Solo *tr* *trb* 3 2 4 III 2

Viole

Celli

2 Fl. **8** *p*

Solo 2 3 3 2 2 1 3 2 3 1

Viole *p*

Celli *p*

Bassi *(sempre pizz.)* **8** *p*

2 Fl.

Solo

Viole

Celli

Bassi

p

2 Fl.

2 Fag.

poco cresc.

mp

Solo

tr *trb* *un poco espress.* *f* *tr*

Viole

Celli

Bassi

poco cresc.

mp

⑨

2 Fl. *p*

Ob. I *p*

Fag. I *p*

Solo *mp con brio*

Celli *pizz.* *p*

Bassi *p*

⑨

2 Fl.

Ob. I

Fag. I

Solo *mp*

Celli

Bassi

10

2 Fl. *pp*

Ob. I *pp*

2 Fag. *p*

Solo *mf*

mp con brio

pp

pp

10

2 Cl. *p*

2 Fag. *pp*

Solo *dim.*

Viola

Celli *arco* *p con brio* *p*

Bassi *pp*

Fl.I
Ob.I
Cl.I
Timp.

Solo

2 Fl.
Cl.I
Solo

2 Fl. *s*

Cl. I *p*

Solo *mf* arco

V. I *p*

V. II *pp secco*

Viole *p* arco



Cl. II *p* (13)

Fag. II *p*

Solo *espress.*

p

p secco

p

f pizz. arco *p*

f arco *p*

f pizz. *f* *p* (13)

Cl.II

Fag.II

Solo

Viola

Celli

Cl.II

Fag.II

Solo

Viola

Celli

Bassi

2 Ob. *a2*

2 Cl. *a2*

2 Fag. *a2*

Solo *ff*

pizz. *f*

pizz. *f*

mf

mf

unis. *f*

pizz.

pizz.

2 Ob. *poco Rit.*

2 Cl. *poco Rit.*

2 Fag. *poco Rit.*

Timp.

Arpa *p*

Solo *f*

arco *p*

arco *p*

poco Rit.

a tempo (14)

Arpa

Solo

V.II

Viole

Celli

||

Arpa

Solo

V.II

Viole

Celli

Arpa

Solo

V.II

Viola

Celli

p

p

Cl.I

Arpa

Solo

div.

arco

arco

(pizz.)

15

f

f

f

f

p

p

p

2 Cl. *f*

Fag. I *p*

Arpa *f* *mp*

Solo *p* *f* *p* *pizz.* *p*

2 Cl. *mf*

Fag. I *mp*

Arpa *mf*

Solo *p* *mf* *p* *pizz.* *arco* *p* *mf*

This musical score page contains four staves. The top staff is for Flute I (Fl. I), the second for Clarinet I (Cl. I), and the third for Arpa (Arpa), which consists of two sub-staves. The bottom staff is for Solo. The score is divided into two measures. The Flute I and Clarinet I parts play a descending eighth-note scale in both measures, marked *mf*. The Arpa part plays a similar descending eighth-note scale, marked *mf* in the first measure and *f* in the second. The Solo part features a complex melodic line with various ornaments and fingerings (2, 1, 3-3, 4) indicated above the notes. The bottom section of the page shows a piano accompaniment with five staves, each marked *p* and *mf*, providing harmonic support for the other instruments.

16

Fl. I

Cl. I

2 Fag.

Cor. I II III

Solo

V. I

V. II

V-le

Celli div.

Bassi div.

f

mp

f

pp

con sord.

pp

mp

f

mp

f

mp

f

mf

mf

arco

p

pizz.

p

arco

p

pizz.

p

p

2 3 4 1 2 3 4 1

16

FL I

CL I

2 Fag.

Cor. I II III

Solo

V. I

V. II

V-la

Celli div.

Bassi div.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute I (FL I), Clarinet I (CL I), two Flutes (2 Fag.), and Cor. I II III. The Solo part is on a fifth staff. The bottom section includes Violin I (V. I), Violin II (V. II), Viola (V-la), and three staves for Cello/Double Bass (Celli div. and Bassi div.). The score is divided into two measures. The first measure shows rhythmic patterns for the woodwinds and strings, with some dynamics like 'v' (vibrato) and 'f' (forte). The second measure features a long, sustained note for Violin I, while other instruments continue with their patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

FL. I

2 Ob.

Cl. I

2 Fag.

Cor. I II III

Arpa

Solo

V. I

V. II

V-le

Celli div.

Bassi div.

The musical score is arranged in systems. The top system includes Flute I, Oboe, Clarinet I, Bassoon, and Cor. I, II, III. The second system includes Arpa and Solo. The third system includes Violin I, Violin II, Viola, Cello I, and Bass I. The fourth system includes Cello II and Bass II. The score is divided into two measures. The first measure shows a crescendo in many instruments, starting from *pp* for the Oboe and Clarinet, and *mp* for the Bassoon and Cor. The second measure shows a change in dynamics, with *mf* for the Oboe, Clarinet, Bassoon, and Cor., and *mp* for the Violin I. The Solo part features a melodic line with a second ending marked '2'. The Viola and Cello/Bass parts have a steady rhythmic accompaniment with a crescendo. The Arpa part is silent throughout.

Poco più mosso

Fl. I

Ob. I

2 Fag.

Arpa

Solo

pizz.

↓ ↑ ↓ ↑ etc.

arco

ff

arco spiccato

mf

tutti arco spiccato

mf

tutti arco spiccato

mf

17

Arpa *mf* *dim.* *p*

Solo

unis. *p* *p* *p* *p* *pp* *pp*

p *p* *p* *p* *pp* *pp*

p *pp* *pp*

p *pp* *pp*

17 *pp*

Ob. I Solo *pp dolce*

Arpa

Solo *mf*

pp

pp

pp

pp

pp

(18)

Timp. *pp* *pochissimo cresc.* *p*

Solo *sul g*

Viole *pizz.* *p* *mp*

Celli *pizz.* *p* *mp*

Bassi *pizz.* *p* *mp*

(18)

Timp. *pp* *pochissimo cresc.* *p*

Solo *sul g*

Viole *p* *mp*

Celli *p* *mp*

Bassi *p* *mp*

Timp. *pp*

Solo

Viole *pp*

Celli *pp*

Bassi *pp*

19) Meno mosso

Timp.
 Solo *dim.* *espress.* *p.*
 Viole *pp*
 Celli *pp*
 Bassi *pp*

19) Meno mosso

Solo *p.*
 Viole *con sord.* *div. arco* *pp dolce*
 Celli *con sord.* *arco* *pp dolce*
 Bassi *con sord.* *arco* *pp dolce*

20

21) Andante assai (Assai più lento che la prima volta)

Solo *f.*
 Fl.I *pp dolcissimo*
 Arpa *pp*
 Solo *con sord.* *pp*
 Viole *pp*
 Celli *div.* *bd* *unis.* *pp*
 Bassi *div. arco* *pp* *pizz.* *pp*

21) Andante assai (Assai più lento che la prima volta)

FL.I

Arpa

Solo

Viola

8

2 3 3 1 2 1 3

FL.I

Arpa

Solo

Viola

8

3 4 4 1

FL.I

Arpa

Solo

V.I

Viola

8

3 1 3 1 2 3 2

con sord.

pp dolce

FL I

CL I

Arpa

Solo

V. I

Viola

pp

espress.

8

4 4 2 3 3 1 3 2 3 4 3 4 4 2 3 2 1 3 4 2 2 1 4

This system contains the first six staves of the score. The Flute I and Clarinet I parts feature long, sustained notes with phrasing slurs. The Arpa part has a rhythmic accompaniment of eighth notes. The Solo part is highly technical, featuring a sequence of sixteenth-note patterns with fingerings indicated by numbers 1-4. The Violin I part has a melodic line with a slur and an *espress.* marking. The Viola part provides a harmonic accompaniment with a double bar line in the middle of the system.



Solo dolce

Pic.

FL I

CL I

Arpa

Solo

V. I

Viola

pp

p

8

1 8 1

This system contains the next six staves of the score. The Piccolo part has a melodic line with a slur and a *pp* dynamic. The Flute I part has a long note with a *p* dynamic. The Clarinet I part has a long note. The Arpa part continues with its eighth-note accompaniment. The Solo part features a more complex rhythmic pattern with fingerings 1 and 8. The Violin I part has a melodic line with a slur. The Viola part provides a harmonic accompaniment with a double bar line in the middle of the system.

First system of musical notation (measures 1-8). The score includes parts for Piccolo (Pic.), Clarinet in B-flat (Cl.), Arpa (Arpa), Solo (Solo), Violin I (V.I.), and Viola (Viola). The Solo part features a complex melodic line with fingerings (4, 2, 1, II, 4, 1, 1, 2, 1) and a dynamic marking of *espress.* in the V.I. part.

Second system of musical notation (measures 9-16). The score includes parts for Piccolo (Pic.), Clarinet in B-flat (Cl.), Arpa (Arpa), Solo (Solo), Violin I (V.I.), and Viola (Viola). The Solo part features a complex melodic line with fingerings (2, 3, 3, 4, 3, 2, 3, 1, 2, 2, 4, 1, 2) and a dynamic marking of *espress.* in the V.I. part.

22

Pic.

2 Ob.

pp dolce

Cl. I

Arpa

Solo

V. I

p

Viole

22

Pic.

2 Ob.

Arpa

Solo

Viole

Pic.

2 Ob.

Solo

Arpa

Viole

This page of a musical score, numbered 32, contains ten staves of music. The instruments and parts are as follows:

- Pic.** (Piccolo): Treble clef, key signature of two sharps (F# and C#), dynamic marking *pp*. It begins with a single note and rests for the remainder of the page.
- 2 Ob.** (Two Oboes): Treble clef, key signature of two sharps, dynamic marking *pp*. It begins with a single note and rests for the remainder of the page.
- Arpa** (Harp): Treble clef, key signature of two sharps. It plays a continuous, rhythmic pattern of eighth notes with a descending melodic line.
- Solo**: Treble clef, key signature of two sharps. It features a complex, rapid melodic line with many slurs and accents. The first few notes are marked with fingerings 4, 2, and 1.
- V.I.** (Violin I): Treble clef, key signature of two sharps. It plays a few notes, each with a long, sweeping slur above it. The dynamic marking is *p espress.*
- Viole** (Viola): Treble clef, key signature of two sharps. It plays a few notes with a dynamic marking of *p*.

A double bar line is present between the Viole and Cl.I staves.

- Cl.I** (Clarinet I): Treble clef, key signature of two sharps. It plays a few notes with a long, sweeping slur above them.
- Arpa** (Harp): Treble clef, key signature of two sharps. It continues with the same rhythmic pattern as in the first system.
- Solo**: Treble clef, key signature of two sharps. It continues with the complex melodic line. A dashed line with the number 8 is positioned above the staff. Fingerings 1, 1, 1, 2, 2, 1, 1, 2 are indicated throughout the passage.
- V.I.** (Violin I): Treble clef, key signature of two sharps. It plays a few notes with a long, sweeping slur above them.
- Viole** (Viola): Treble clef, key signature of two sharps. It plays a few notes.
- Celli** (Cello): Bass clef, key signature of two sharps. It plays a few notes.

CI.I

Arpa

Solo

V.I

Viola

Celli

sempre con sord.

p

23

CI.I

Arpa

Solo

V.I

V.II

Viola

Celli

pp

p

p

con sord. div.

p

p

dim.

dim.

dim.

dim.

23

The first system of the musical score includes the following parts:

- Arpa**: Treble clef, key signature of two sharps (F# and C#), eighth-note accompaniment with an 8-measure rest at the start.
- Solo**: Treble clef, key signature of two sharps, sixteenth-note melody with an 8-measure rest at the start.
- V.I**: Treble clef, key signature of two sharps, first violin part with long notes and slurs.
- V.II**: Treble clef, key signature of two sharps, second violin part with long notes and slurs.
- Viole**: Treble clef, key signature of two sharps, viola part with chords and slurs.
- C:lli**: Treble clef, key signature of two sharps, cello part with chords and slurs.

The second system of the musical score includes the following parts:

- Fl.I**: Treble clef, key signature of two sharps, flute part with a *Solo* marking, starting with *p* and ending with *pp*.
- Cl.I**: Treble clef, key signature of two sharps, clarinet part with triplets and a *pp tranquillo* marking.
- Arpa**: Treble clef, key signature of two sharps, eighth-note accompaniment with an 8-measure rest at the start and a *p* dynamic marking.
- Solo**: Treble clef, key signature of two sharps, sixteenth-note melody with an 8-measure rest at the start and a *pp* dynamic marking.
- V.I**: Treble clef, key signature of two sharps, first violin part with triplets and a *pp* dynamic marking.
- V.II**: Treble clef, key signature of two sharps, second violin part with long notes, slurs, and a *pp* dynamic marking.
- Viole**: Treble clef, key signature of two sharps, viola part with chords and slurs.
- C:lli**: Treble clef, key signature of two sharps, cello part with chords and slurs.

At the bottom right of the page, the marking *poco rit.* is present.

Pic. *pp*

Fl. I *pp tranquillo* *in tempo* *tr* *pp*

Cl. I *pp*

Tba I *con sord.* *ppp*

Arpa *p*

Solo *p*

V. I *pp*

V. II *pp* *tr* *b* *tr* *b* *tr* *b*

Viola *pp* *tr* *b* *tr* *b* *tr* *b*

Celli *pp*

Detailed description: This page of a musical score features nine staves. The Piccolo part has a single note with a fermata and a *pp* dynamic. The Flute I part has a melodic line starting with a *pp tranquillo* dynamic, marked *in tempo*, and ending with a trill and *pp* dynamic. The Clarinet I part has a single note with a fermata and *pp* dynamic. The Trumpet I part has a single note with a fermata, marked *con sord.* and *ppp*. The Arpa part has a single note with a fermata and *p* dynamic. The Solo part has a single note with a fermata and *p* dynamic. The Violin I part has a single note with a fermata and *pp* dynamic. The Violin II part has a long note with a trill and *pp* dynamic, with a *b* (flat) marking. The Viola part has a long note with a trill and *pp* dynamic, with a *b* (flat) marking. The Cello part has a single note with a fermata and *pp* dynamic. There are several *8* markings with dashed boxes, likely indicating octave transpositions for some instruments.

II SCHERZO

Vivacissimo

Fl. I *pp*

Arpa *p*

V. solo *p*

V. I *p* senza sord.

V. II *p* pizz. senza sord.

Viola *pp* senza sord.

Vivacissimo

Fl. I *pp* *p con brio* 7

Fl. II *pp*

Arpa

Solo *pizz.* 8 3 2 1 1 3 1 3 7

V. I *mp*

V. II

Viola

FL I

FL II

Arpa

Solo

V.II

Viola

arco

3 7 1 3

Detailed description: This system contains six staves. Flute I has a few notes in the first measure. Flute II and Arpa play chords. The Solo part features a melodic line with triplets (3 and 7) and a fermata. Violin II and Viola play chords. A double bar line is present after the first measure.

FL I

FL II

Arpa

Solo

V.II

Viola

8

p

8 1 3 7

Detailed description: This system continues the music. Flute I has a melodic phrase starting with a dynamic marking of *p* and a fermata over the eighth note. Flute II and Arpa play chords. The Solo part has a melodic line with triplets (1, 3, 7) and a fermata. Violin II and Viola play chords. A double bar line is present after the first measure.

Fl. I *p* *fp*

Fl. II *pp* *mp* *fp*

Ob. I *p* *fp*

2 Cl. *p* *mp* *fp*

Fag. I *p* *fp*

Cor. I *senza sord.* *mf p*

Arpa *p*

Solo *f* *pizz.* *arco* *arco* *8*

pizz. *sf* *pp* *arco*

p *sf* *f* *arco* *p*

pp *pizz.* *f* *arco* *p* *mp*

senza sord. *pizz.* *f*

2 Fl. *sfp*

Ob. I *sfp*

2 Cl. *sfp*

2 Fag. *p* *poco cresc.* *mf*

Cor. I

Tuba *mf*

Solo *f* *pizz.* *arco* *arco* *arco*

mp

arco *p* *poco cresc.* *mf*

senza sord. pizz. *p* *poco cresc.* *arco* *mf*

pizz. *sfp* *pizz.* *sfp* *pizz.* *sfp*

2 Fl.   

Ob. I   

2 Cl.   

2 Fag.   

Cor. I   

Arpa   

Solo   

2 Fl. *pp*

Ob. I

2 Cl.

2 Fag. *mf* *p*

Arpa *p*

Solo *p* arco pizz. arco pizz. arco *p* 1 3 2 1 1

pizz. *p*

pp

mf *p*

mf *p* arco

25

This musical score page, numbered 42, contains the following parts and markings:

- Flute I (FL I):** Features a melodic line with a dynamic marking of *p con brio* and a fermata over the final measure.
- Flute II (FL II):** Features a melodic line with a dynamic marking of *pp*.
- Oboe I (Ob. I):** Features a melodic line with a dynamic marking of *p*.
- Clarinet I (Cl. I):** Features a melodic line with a dynamic marking of *p*.
- Arpa:** Features a chordal accompaniment.
- Solo:** A section starting at measure 8, indicated by a dashed box. It includes a melodic line with dynamic markings of *pizz.* and *p*, and contains triplets and a septuplet.
- String Section:** Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, all featuring accompaniment with dynamic markings of *pizz.* and *p*.

I
FL. I *mp*

II

Ob. I

Cl. I

Arpa

Solo

arco

p

unis. arco

mf

pizz.

mf

I Fl.

II Fl.

2 Ob.

2 Cl.

2 Fag.

Arpa

Solo

FL
I *p* *mf*
II *p* *p*

2 Ob. *p* *p*

2 Cl. *p* *p*

2 Fag. *p* *p*

Arpa *ff*

Solo *ff* *tempestoso*

Strings
Violins *mf*
Violas *pp*
Celli *p*
Bassi *p*

arco

2 Fl. *f*

2 Cl. *f* 6 6

Arpa *f*

Solo *f* 3 0 2 2

V. I *mp*

V. II *f* pizz. *f*

(27)

2 Fl.

2 Cl. *f* 7 7

Arpa

Solo *f*

V. I *p* *f* *ff* con forza pizz. *ff* con forza

V. II arco *p* *f* *ff* con forza pizz. *ff* con forza

(27) *ff* con forza

This page of a musical score, numbered 47, contains the following parts and markings:

- Timp:** Timpani part with a dynamic marking of *pp* (pianissimo).
- Tb. milit.:** Military Trombone part.
- Solo:** Solo part with a dynamic marking of *f* (forte).
- V. I div.:** Violin I part, divided, with markings for *pizz.* (pizzicato) and *arco* (arco).
- V. II div.:** Violin II part, divided, with markings for *pizz.* and *arco*.
- Viole div.:** Viola part, divided, with markings for *pizz.* and *arco*.
- Celli div.:** Cello part, divided, with markings for *pizz.* and *arco*.
- Bassi div.:** Bass part, divided, with markings for *pizz.* and *arco*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *p*) across multiple staves.

28

Timp.

Tb. milit.

Solo

ppp

spiccato

3 III

unis.

unis.

unis.

unis.

unis.

28

Timp.

Tb. milit.

Solo

pp

ppp

3

poco cresc.

mp *p*

poco cresc.

mp *p*

poco cresc.

mp *p*

poco cresc.

mp *p*

poco cresc.

mp *p*

FL. I

Cl. I

Fag. I

Timp.

Tb. milit.

p

mp

pp *mf*

pochissimo cresc. *mp* *pp* *mp* *pp*

pp *p*

Solo

f

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

arco *pizz.* *arco* *pizz.*

mp *pp* *mp* *pp*

29

Cl. I *p*

Timp. *pp*

Tb. milit. *ppp*

Trbrno *pp*

Solo

p

p

p

arco, sul ponticello

mf marcato

p

20

I

Cl. II *p*

Timp. *p*

Tb. milit. *f*

Trbrno

Solo

2

3

3

3

f

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

I
Cl. I *p*

II *p*

Timp. *pp*

Tb. milit. *ppp*

Tmbrno *pp*

Solo

mp *p*

mp *p*

mp *p*

f *mf*

mp *p*

I
Cl. I *p*

II *p*

Fag. I *pp*

Timp. *pochissimo cresc.*

Tb. milit. *pp*

Tmbrno *pp*

Solo

f

pizz. *p* *arco* *pp*

2 Fl. *pp*

2 Ob. *p*

2 Cl. *p*

2 Fag. *mf* *p*

Timp. *mp*

Tb. milit. *p*

Trbrno *p*

Arpa *p*

Solo *p* *8* *pizz.*

mf *mp* *pp* *7*

mf *p* *arco* *mf* *pp* *mf* *mf*

30

Detailed description: This page of a musical score, numbered 52, contains measures 30 through 32. The score is for a full orchestra and a solo violin. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Fag.). The percussion section includes timpani (Timp.), military tubas (Tb. milit.), and trombones (Trbrno). The strings include an arpa (harp) and a solo violin. The solo violin part features a melodic line with dynamic markings of *p* and *pp*, and includes a section marked *pizz.* (pizzicato). The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a variety of textures and dynamics including *mf*, *mp*, and *pp*. The score is marked with measure numbers 30, 31, and 32, and includes performance instructions such as *arco* and *pizz.*

2 FL. *pp* 8

2 Ob. *pp*

2 Cl. *pp*

2 Fag. *pp*

Arpa

Solo arco *V* 8

mf

2 Fl. *p* *pp*

2 Ob. *p* *pp*

2 Cl. *p* *pp*

2 Fag. *p* *pp*

Arpa

Solo *p* *pizz.* *arco* *pizz.* *arco etc.* *arco*

sf *pizz.* *sf*

2 Fl. *pp*

Ob. I *pp*

2 Cl. *pp*

Fag. I *pp*

Cor. I

Solo *pp*

V.I *p* arco, con sord. senza sord.

V.II *p* arco, con sord. *pp* senza sord.

32

2 Fl. *pp*

Ob. I *pp*

2 Cl. *pp*

Fag. I *pp*

Cor. I *mf*

Solo *mf* arco etc. V V arco

V.I *f* pizz.

V.II *f* pizz.

Viola *f*

32

2 FL. *p* *f*

Ob. I *p* *f*

2 Cl. *p* *f*

Fag. I *p*

Cor. I

Timp. *ppp*

Solo *V* *s*

arco *pp* *cresc.*

arco *pp* *cresc.*

mp cresc.

2 Fl. *f*

2 Fag. *f*

Timp. *mp*

Solo *ff* *glis.* *V*

arco *f*

arco *f*

pizz. *f* *ff*

arco *ff* *ff*

pizz. *f* *ff*

arco *f*

arco *f*

f

Detailed description: This is a page of a musical score, page 57. It features five staves. The top staff is for the 2nd Flute (2 Fl.), showing a melodic line with a dynamic marking of *f* and a crescendo. The second staff is for the 2nd Bassoon (2 Fag.), with a dynamic marking of *f* and a melodic line. The third staff is for the Timpani (Timp.), with a dynamic marking of *mp*. The fourth staff is for a Solo instrument, with a dynamic marking of *ff* and notes marked with *glis.* and *V*. The bottom section consists of five staves for strings. The first two staves are marked *arco* and *f*. The third and fourth staves alternate between *pizz.* and *arco*, with dynamic markings of *f* and *ff*. The fifth staff is marked *f*.

33

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *ff*

2 T-bc *f*
senza sord.

4 Cor. *f*
senza sord.

Timp. *f*

Trbnno *p* *cresc.*

Solo *ff*

ff

ff

ff *arco*

ff *pizz.* *arco*

ff *pizz.* *arco*

ff

33

Musical score for woodwinds and brass instruments. The instruments listed are:
2 Fl.
2 Ob.
2 Cl.
2 Fag.
2 T-be
4 Cor.
Tuba
Timp.
Trbrno

The score features dynamic markings such as *ff*, *f*, and *p*. The 4 Cor. part includes a section labeled "etc.". The Tuba part is marked "Solo". The woodwinds have various articulations and slurs.

34

sul pontic., con tutta forza

Musical score for strings and solo. The instruments listed are:
Solo
Violin I
Violin II
Viola
Cello
Bass

The Solo part includes the instruction "sul pontic., con tutta forza". The string parts have dynamic markings like *ff*, *f*, *p*, and *mp*. The Bass part includes "pizz." and "etc.".

mp
34

Solo

2 2 4 1 2 1 1 4

Solo

2 1 1

Solo

8

pp *cresc. assai*

pp *cresc. assai*

pp *cresc. assai*

pp *cresc. assai*

arco *p* *cresc. assai*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Fag. *ff* *pp*

2 T-be *ff*

4 Cor. *ff* *pp*

Tuba *ff* *p*

Timp. *ff*

Trbrno *ff*

Solo *ff* *con sord.* *p* *V V V V V etc.*

pizz. div. *pp*

pizz. div. *pp*

pizz. *pp*

36 37

2 Ob. *Soli* *pp*

Solo

Viole

Celli

2 Ob. *pp*

Solo 6

Viole

Celli

2 Ob. *pp* (38)

Arpa *pp* 3

Solo 1 1 2 3 2 3 2 1 1 1 1 2 3 2 3 2 1 1

con sord. *ppp* 3

con sord. div. *ppp*

arco *pp*

arco *pp*

con sord. (pizz.) *p*

(38)

Arpa

Solo

pp

ppp

ppp

3

7

unis.

Arpa

Solo

pp

pp

pizz.

p

pizz.

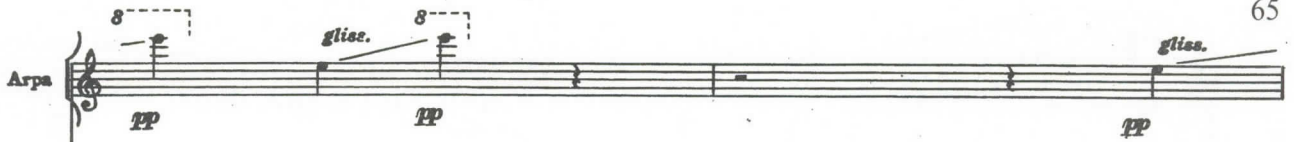
p

2 2 4 1 2 1 1

pp

glis.

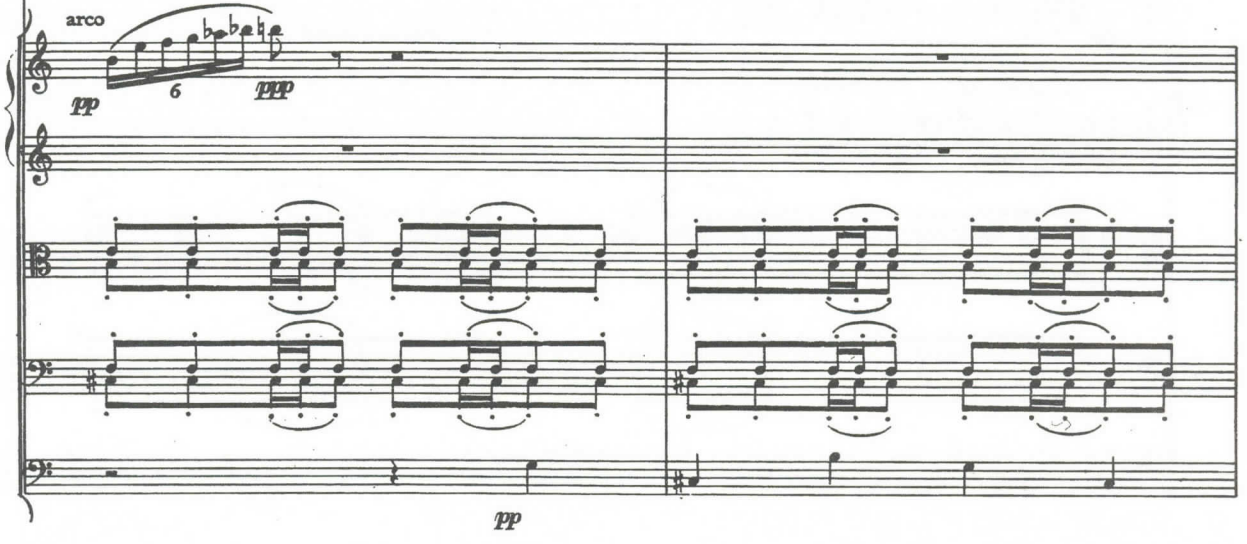
Arpa *pp* *gliss.* *pp* *gliss.* *pp*



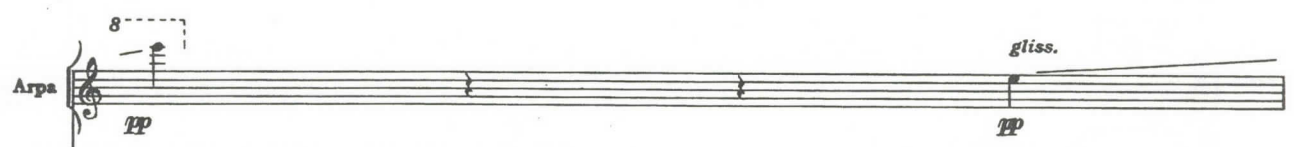
Solo *pp*



arco *pp* *ppp*



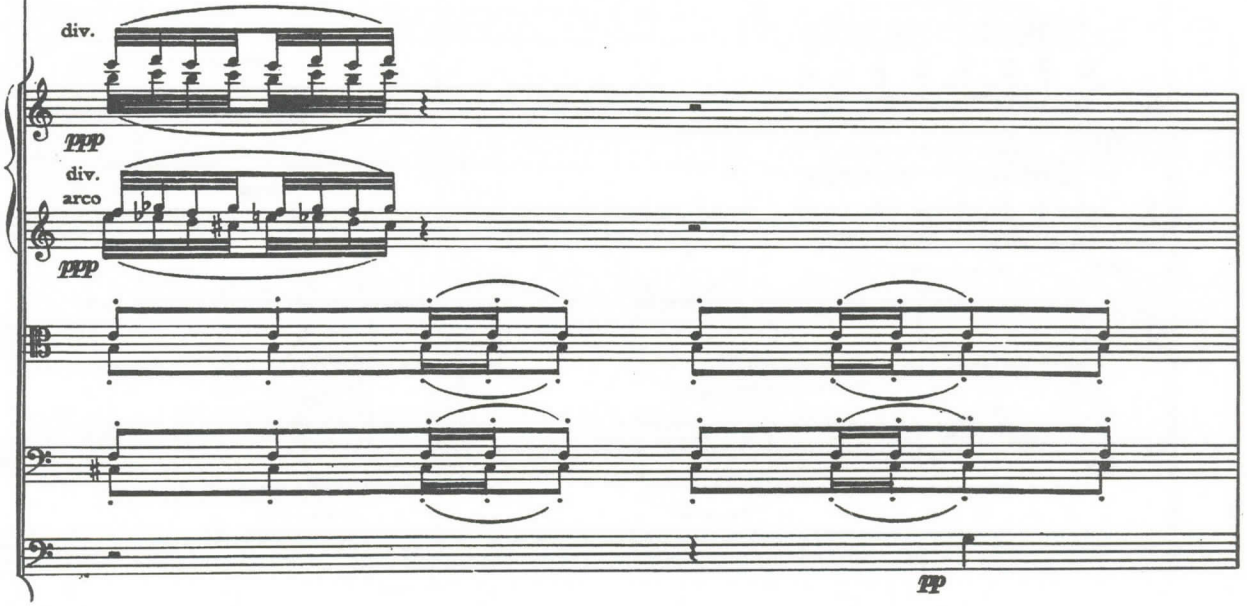
Arpa *pp* *gliss.* *pp*



Solo *pp*



div. *ppp* *ppp* arco *ppp*



Arpa *pp* *pp*

Solo

ppp *ppp* *pp*

Arpa *pp*

Solo

ppp *ppp*

39

Picc. *p*

Fl. I *Solo*
mp *p*

2 Ob. *p*

Cl. I

Arpa *p*

Solo *mf* *ff*
senza sord.

V. I *senza sord.* *pizz.* *pp* *unis. arco*

V. II div. *pp* (sempre con sord.) *pizz.* *p* (sempre con sord.)

Viole *pp* *unis.*

Celli *p* *unis. pizz.* *arco* *div. pizz.* *unis. arco* *mp*

Bassi *p* *n*

39

Picc.

Fl. I

2 Ob.

Cl. I

T-ba I

Arpa

Solo

V. I

V. II div.

Viola

Celli

Bassi

p

con sord.

p

f

p

3

7

1

3

8

1

3

3

7

8

3

Picc. *mp*

Fl. I *p* 3 7

2 Ob. *mf*

Cl. I

T-ba I

Arpa

Solo *ff* 8 sul A sul D

V. I *mp* *fp* 7 *p* 3 6

V. II div.

Viola

Celli *con sord.* *mp* *mp*

Bassi *p*

Picc.

Fl. I

Ob. I

Cl. I

Cl. II

Arpa

Solo

V. I

V. II div. a 3

Viola

Celli

Bassi

3

pp

pp

pp

8

4 4 3 3

I II I

5

div.

pizz.

pp

pizz.

p

pp

6

pp

6

tr

pp

pp

pp

pp

Cl. I

Arpa *p* arpeggiare pochis.

Solo *cantabile* *un poco cresc.*

arco *pp*

p

Ob. I

Cl. I

Cl. II

2 Fag.

Arpa

Solo

43 Solo *p*

p

p

p

pp div.

pp div.

pp div.

pp

8

43

Ob. I

Cl. I

Cl. II

2 Fag.

Arpa

Solo
mp espress.
p

Solo

8

8

unis.

p espress.

pp

p

44 Allegro moderato

Solo

Fag. I *p*

Solo *V V V V V V V V V V V V V V V V V V V etc.*

Viola *unis. pp*

Celli *pizz. pp*

Bassi *pizz. pp*

pp Allegro moderato

Fag. I *p*

Solo *V V V V V V V V V V V V V V V V V V V etc. poco cresc.*

V. II *unis. pp*

Viola *pp*

Celli

Bassi

Fag. I *mp*

Solo *mf* *V V V V V V V V V V V V V V V V V V V etc. cresc.*

V. II *p*

Viola *p*

Celli *p*

Bassi *p*

p

45

Fl. I *f*

2 Ob. *f*

2 Cl. *a2 f*

2 Fag. *a2 f*

2 Tr-be *mf*

4 Cor. *mf*

Timp. *mf*

Arpa *ff*

Solo *f*

f

f

f

arco *f*

arco *f*

2 Cl. *mf* *p* Solo

2 Fag. *mf* *mp* *dim.* *p*

Solo

f *p*

f *p*

mf *mp*

p

Cl. I *poco rit.* (47) *a tempo*

Fag. I *p* Solo

Solo *saltando* *p*

pizz. *pp*

pp

pizz. *pp*

pizz. *pp*

poco rit. (47) *a tempo*

Fag. I *poco cresc.*

Solo *p*

pp

pp



48

Fag. I *mp* *cresc.*

Solo *mf* *f*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

div.

48

(49)

poco a

FL I *f*

2 Ob. *f*

2 Cl. *f* a 2

2 Fag. *f* a 2

2 T-be *mf*

4 Cor. *mf*

Timp. *mf*

Arpa *ff*

Solo

arco *f*

f con precisione

f > mf

f > mf

arco *f*

unis-arco *f*

f mp

tr

(49)

poco a

poco *ri - - te - nu - to*

I Cl. *f* *dim.*

II Cl. *f* *dim.*

2 Fag. *f* *dim.*

Arpa *do#, re, fa#, sol, la* *gliss.* *p*

Solo *p*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

poco *ri - - te - nu - to*

Meno mosso (ma non troppo)

I Cl. *p*

II Cl. *p*

Fag. II *p*

Arpa *mp* *gliss.* *p*

Solo *f* *p*

sempre con precisione

p *p* *p* *p* *p*

Meno mosso (ma non troppo)

Cl. I
Cl. II
Arpa
Solo
Piano

8
mp
tr
p
gliss.
tr
8
1 1 1 1
p

Ob. I
Cl. I
Cl. II
Fag. II
Arpa
Solo
Piano

50 Solo
pp
pp
pp
pp
pp
8
tr
p
p
leggier.
pp
pp
pp
pp
pp
50
do b, re b, fa 4, sol b

FL. I *mp* *dim.*

2 Cl. *p* *dim.*

2 Fag. *p* *dim.*

Solo

p *dim.*

p *dim.*

p *dim.*

mp *dim.*

p *dim.*

FL. I *p* *pp*

Cl. *pp* *pp*

2 Fag. *pp* *pp*

Solo *dim.*

pp

pp

pp

pp

pp unis. *pp*

ri - - - - - tar - - - - - dan -

Solo

Picc. *pp dolce*

Fl. I

2 Cl.

2 Fag.

Cor. I II III *con sord.* *pp*

Timp. *pp*

Arpa *pp*

Solo *p tranquillo*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

div. *pp*

ri - - - - - tar - - - - - dan -

rit.

53 Più mosso (Moderato, come prima)

Picc.

Fl. I

Ob. I

2 Cl.

2 Fag.

Cor. IV

Tuba

Arpa

Solo

Bassi div.

rit.

53 Più mosso (Moderato, come prima)

FL. I

2 Cl.

2 Fag.

Cor. IV

Tuba

Arpa

Solo

arco

Bassi div.

pizz.

4 4 3

8

1 2 1

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top six staves are for woodwinds and brass: Flute I (FL. I), two Clarinets (2 Cl.), two Bassoons (2 Fag.), Trumpet IV (Cor. IV), and Tuba. The Arpa (Harp) is on the seventh staff. The Solo part is on the eighth staff, featuring a complex melodic line with slurs and fingerings (4 4 3, 8, 1 2 1). The bottom four staves represent the string section: two staves for the Violin and Viola (indicated by a brace), and two staves for the Violoncello and Contrabasso (Bassi div.), with 'arco' and 'pizz.' markings.

2 Fl. *mf* *f* a 2

2 Ob. *mf*

Cl. I *mf* *f* *mf* *mf*

2 Fag. *f* *mf*

T-ba I *mf*

Cor. IV *mp*

Tuba *f*

Arpa *f* *ff*

Solo *mf*

8

div. *mf*

p

p

arco *f*

ssi div. *f*

pizz. *f*

2 Fl. *a2*

2 Cl. *f* *mf* *p*

2 Fag. *p subito*

4 Cor. *mp* *mf*

Arpa *f* *p subito*

solo *8* *2 4* *0 4* *2 4*

mf *mf* *p*

Detailed description: This page of a musical score contains six systems of staves. The first system includes parts for 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Bassoons (Fag.), 4 Cor Anglais (Cor.), Arpa (Harp), and a solo part. The Flute part begins with a dynamic marking of *a2*. The Clarinet part features dynamics of *f*, *mf*, and *p*. The Bassoon part starts with *p subito*. The Cor Anglais part has dynamics of *mp* and *mf*. The Harp part has dynamics of *f* and *p subito*. The solo part includes a section marked with a dashed line and the number 8, with fingerings 2 4, 0 4, and 2 4. The bottom two systems consist of four staves each, with dynamics of *mf* and *p*.

55

Fl. II

2 Ob. *a 2*
f

2 Cl.

2 Fag.

I II

Cor.
III IV

Arpa

Solo
mf
tr

unis. arco
mf

unis.
p

55

Detailed description: This page of a musical score, numbered 97, contains measures 55 and 56. The score is for a full orchestra and a solo instrument. The instruments are arranged in the following order from top to bottom: Flute II (Fl. II), two Oboes (2 Ob.), two Clarinets (2 Cl.), two Bassoons (2 Fag.), Horns I and II (I II), Horns III and IV (III IV), Harp (Arpa), and a Solo instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 55, the Flute II plays a melodic line. The Oboes play a sustained note with a dynamic marking of *f* and a *a 2* marking. The Clarinets and Bassoons play rhythmic patterns. The Horns I and II play sustained notes. The Harp plays chords. The Solo instrument plays a melodic line with trills (*tr*) and a dynamic marking of *mf*. In measure 56, the Flute II continues its melodic line. The Oboes play a sustained note. The Clarinets and Bassoons play rhythmic patterns. The Horns I and II play sustained notes. The Harp plays chords. The Solo instrument continues its melodic line with trills. The strings play a rhythmic pattern. The dynamic marking *p* is present in the string section.

tr *mf* *tr* *tr* *tr*

I
Fl.

II
mp

2 Ob.
mp

2 Cl.

2 Fag.
mp

2 T-be
p

I II
Cor.
mp

III IV

Tuba

Arpa
mf

Solo
f *tr* *V* *8* *8* *4 3 1 1*

mp
div.

mp

mp

arco
Bassi
div.
pizz.

tr *cresc.* *tr* *tr* *tr*

I Fl. *cresc.*

II Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. *mf*

2 Fag. *cresc.*

2 Tr-be *cresc.* *mf*

I 3 Cor. *cresc.* *mf*

II e IV *f* a 2 II e IV

Tuba *cresc.* *f* *f*

Arpa *cresc.* *ff*

Solo *cresc.* 8- 2 4 3 1 1 *ff*

cresc.

cresc.

cresc.

cresc.

arco *cresc.* *f*

Bassi div. *cresc.* *f*

pizz. *cresc.* arco *f*

56

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fag. *mf*

Cor. II e IV

Tuba

Solo *f*

f

tutti

f

f

tutti arco

56

2 FL *a 2* *ff* *pp*

2 Ob. *ff* *ff*

2 Cl. *a 2* *ff* *pp*

2 Fag. *a 2* *ff* *ff*

Cor. II e IV *mf* *pp*

Arpa *ff*

solo *tr tr tr tr* *tr tr tr tr* *ff* *6* *6* *dim.* *6*

f *mp* *mp* *pp subito* *mf* *pp subito* *mp* *pp subito*

58 Più tranquillo

ritard.

Solo

FL I

FL II

2 Cl.

Fag. I

Arpa

Solo

unis. arco

pp dolcissimo

unis.

pp

div

pp

pp

pp

div.

pp

ritard.

58 Più tranquillo

ten.

Fl. I

Cl. I

Solo

Arpa

mp

p

tr^b

tr[#]

tr

tr

ten.

Fl. I

Cl. I

Solo

Arpa

p

mp

p

tr

tr

tr

tr

Musical score for measures 57-58. The score includes parts for Fl. I, Cl. I, Arpa, Solo, and Piano. The Fl. I part starts with a *ten.* marking and a *p* dynamic. The Cl. I part has a *mp* dynamic. The Arpa part features a complex rhythmic pattern. The Solo part includes trills (*tr*) and a dynamic of *p*. The Piano part consists of multiple staves with various musical notations.

Musical score for measures 59-60. The score includes parts for Fl. I, Fl. II, Cl. I, Fag. I, Arpa, Solo, and Piano. The Fl. I part has a *ten.* marking and a *p* dynamic. The Fl. II part has a *mp* dynamic. The Cl. I part has a *mp* dynamic. The Fag. I part has a *p* dynamic. The Arpa part features a complex rhythmic pattern. The Solo part includes trills (*tr*) and a dynamic of *p*. The Piano part consists of multiple staves with various musical notations. A double bar line is present at the beginning of the system.

ten. *p* *mp*

I
FL
II
Ob. I
Cl. I *mp* *p* ten.
Fag. I

Arpa

8 *tr* *tr* *tr*

Solo

Detailed description: This page of a musical score, numbered 108, contains staves for various instruments and a solo part. The woodwind section includes Flute I (FL I), Flute II (FL II), Oboe I (Ob. I), Clarinet I (Cl. I), and Bassoon I (Fag. I). The string section is represented by a grand staff (Arpa) with five staves. A Solo part is also present. The score is in a key with two sharps (F# and C#) and a common time signature. The first system shows the woodwinds and strings. The second system shows the Solo part with trills. The third system shows the woodwinds and strings. The fourth system shows the Solo part with trills. The fifth system shows the woodwinds and strings. The sixth system shows the Solo part with trills. The seventh system shows the woodwinds and strings. The eighth system shows the Solo part with trills. The ninth system shows the woodwinds and strings. The tenth system shows the Solo part with trills. The eleventh system shows the woodwinds and strings. The twelfth system shows the Solo part with trills. The thirteenth system shows the woodwinds and strings. The fourteenth system shows the Solo part with trills. The fifteenth system shows the woodwinds and strings. The sixteenth system shows the Solo part with trills. The seventeenth system shows the woodwinds and strings. The eighteenth system shows the Solo part with trills. The nineteenth system shows the woodwinds and strings. The twentieth system shows the Solo part with trills. The twenty-first system shows the woodwinds and strings. The twenty-second system shows the Solo part with trills. The twenty-third system shows the woodwinds and strings. The twenty-fourth system shows the Solo part with trills. The twenty-fifth system shows the woodwinds and strings. The twenty-sixth system shows the Solo part with trills. The twenty-seventh system shows the woodwinds and strings. The twenty-eighth system shows the Solo part with trills. The twenty-ninth system shows the woodwinds and strings. The thirtieth system shows the Solo part with trills. The thirty-first system shows the woodwinds and strings. The thirty-second system shows the Solo part with trills. The thirty-third system shows the woodwinds and strings. The thirty-fourth system shows the Solo part with trills. The thirty-fifth system shows the woodwinds and strings. The thirty-sixth system shows the Solo part with trills. The thirty-seventh system shows the woodwinds and strings. The thirty-eighth system shows the Solo part with trills. The thirty-ninth system shows the woodwinds and strings. The fortieth system shows the Solo part with trills. The forty-first system shows the woodwinds and strings. The forty-second system shows the Solo part with trills. The forty-third system shows the woodwinds and strings. The forty-fourth system shows the Solo part with trills. The forty-fifth system shows the woodwinds and strings. The forty-sixth system shows the Solo part with trills. The forty-seventh system shows the woodwinds and strings. The forty-eighth system shows the Solo part with trills. The forty-ninth system shows the woodwinds and strings. The fiftieth system shows the Solo part with trills. The fifty-first system shows the woodwinds and strings. The fifty-second system shows the Solo part with trills. The fifty-third system shows the woodwinds and strings. The fifty-fourth system shows the Solo part with trills. The fifty-fifth system shows the woodwinds and strings. The fifty-sixth system shows the Solo part with trills. The fifty-seventh system shows the woodwinds and strings. The fifty-eighth system shows the Solo part with trills. The fifty-ninth system shows the woodwinds and strings. The sixtieth system shows the Solo part with trills. The sixty-first system shows the woodwinds and strings. The sixty-second system shows the Solo part with trills. 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The ninety-seventh system shows the woodwinds and strings. The ninety-eighth system shows the Solo part with trills. The ninety-ninth system shows the woodwinds and strings. The hundredth system shows the Solo part with trills.

Fl. I *ten.*
p

Fl. II

Ob. I *p espress.*

Cl. I *mp* *ten.*
p

Arpa

Solo

g

tr *tr* *tr^c* *tr^c*

p

ten.
FL I *p* *mp*

Ob. I

Cl. I *mp* *p* *ten.*

2 Fag.

Arpa

8

Solo *tr* *tr* *tr* *tr* *tr* *tr*

p *b* *p*

2 FL. *ten.*
p *p*

2 Cl. *p* *pp*

2 Fag. *pp*

Arpa *pp*

Solo *p*

pp *pp* *pp* *pp* *pp* *pp*

2 Fl.

2 Cl.

2 Fag.

Arpa

Solo

p *pp* *pp* *pp* *pp* *pp*

pochiss. cresc. *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.*

mi #, fa #, sol b *gliss.*

2 Fl.

2 Cl.

2 Fag.

Arpa

Solo

p *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pochiss. cresc. *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.* *pochiss. cresc.*

7 7

2 Fl. *p*

2 Cl. *p* *pp* *pochiss. cresc.*

2 Fag. *pochiss. cresc.*

Arpa *reb, mi, sol, si* *gliss.*

Solo *8*

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

61

2 Fl. *p*

2 Cl. *pp* *pp*

2 Fag. *pp* *8*

Arpa *re* *gliss.* *8* *si*

Solo *8* *tr* *p*

pp

pp

pp

pp

pp

61

poco rit.

62 Poco meno mosso

Solo

2 Fl. *pp* *p*

2 Cl. *pp* *pp tranquillo*

2 Fag. *pp*

Arpa *p*

Solo *pp* *p*

pp *pp* *p* *p* *p*

poco rit.

62 Poco meno mosso

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