

Moises Olvera



La Luz de un Mundo sin Esperanza

LA LUZ DE UN MUNDO SIN ESPERANZA

As recorded by Moises Olvera

(From the 2016 Album PIEZAS MÁGICAS PARA CARMEN.)

Transcribed by Moises Olvera

Words and Music by Moises Olvera

Arranged by Moises Olvera

Performance Notes

Dedicated to Vitalij Kuprij.

All notes must be played with fingers.

The light of a world without hope

♩ = 105

1

Gtr I

2

3

5

7

The score is written for guitar in standard notation and tablature. It consists of four systems, each with a treble clef staff and a three-line tablature staff labeled T, A, and B. The music is in 4/4 time, with a tempo of 105 beats per minute. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first system starts with a measure number '1' and a 'Gtr I' marking. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '7'. The tablature includes various fret numbers (0, 2, 3, 4, 5, 7) and techniques like bends (marked with a 'b' and a curved line) and slides (marked with a 's' and a curved line). The score ends with a double bar line and a measure number '4' below the tablature.

10

T 5 5 5 5 5 0 0 0 12 8 8 10 10 9 9 5

A 7 7 7 7 7 0 1 0 0 1 1 1 9 10 7 7

B 5 7 7 7 7 4 2 2 2 0 0 0 12 7 7 8

♩ = 115

13

T 9 10 10 12 12 8 8 10 10 10 10 8 7 (7) 9 9 9 10 10 9 9 10 10 10 10 10 0 (10) (10)

A 7 7 10 10 9 9 9 10 10 10 10 10 10 0

B 5 8 7 4 7 6 9 9 12 0

♩ = 105

17

T 13 12 10 12 10 12 13 12 10 12 10 9 12 10 9 10 9 7 10 9 7 9 7 6 9 7 6 8 7 5 8 7 5 7 5 4

A 12 12 10 9 12 10 9 10 9 7 10 9 7 9 7 6 9 7 6 8 7 5 8 7 5 7 5 4

B 12 10 9 12 10 9 10 9 7 10 9 7 9 7 6 9 7 6 8 7 5 8 7 5 7 5 4

♩ = 105

18

T 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 7 5 4

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

22

T 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 7 5 4

B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

²
accel.

♩ = 130135

38

T		8 7 5 4 5 7	10 12 13 8 10 12 7 8 10 5 7 8
A	9 7 6 3 6 7	7 5 4 2 4 5	
B	12 11 8 7 8 11		

41

T	10 8 7	10 9 10 9 6	9 7 5
A			9
B			

HERE BEGINS THE CLASSICAL MELODY

♩ = 125

42

T	0 0	0 0 0 0	
A	9 9 9 8 5	5 7	5 4 10 10 10 9 7
B	7 9 7 6 7	8	7 6 7 10 9

45

T		6 5 5 6 9 10 9	7 8 10 7 13 12
A	7 7 7 5 4	7 7 7	6 6 9 10
B	5 7 6 3 4 6 7 5	7 6 3 4 6 7	7

48

T	0 0	0 0 0	13 10
A	9 9 9 7 5	5 7	9 10 12
B	7 9 7 6 7	8	6 7 9 10 10 12 14

51

T
A
B

♩ = 120

54

T
A
B

57

1. 2.

T
A
B

♩ = 115

62

T
A
B

65

T
A
B

1



T

5

A

5

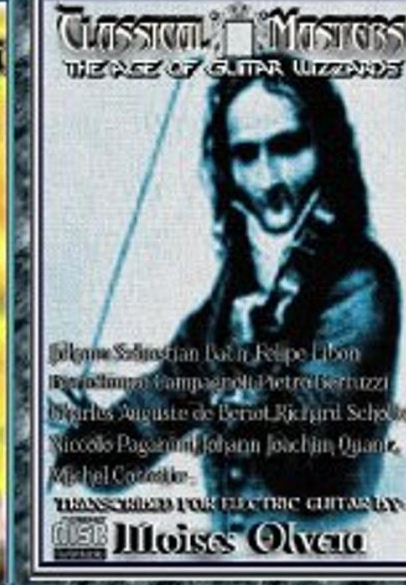
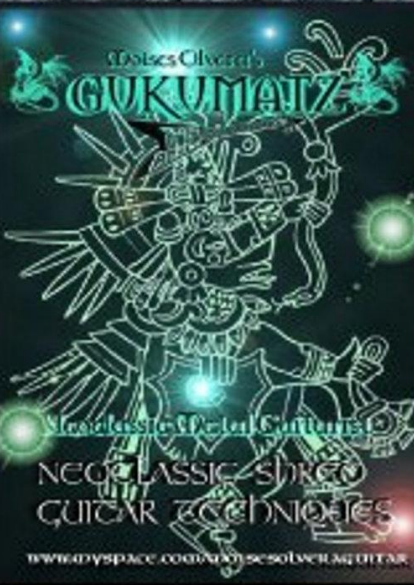
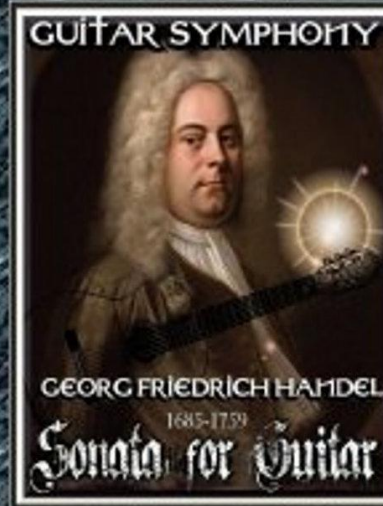
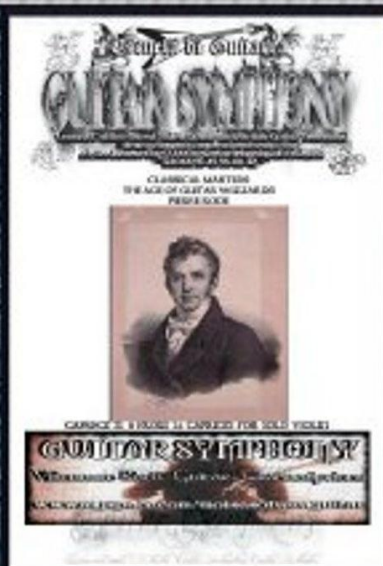
B

7

7

5

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