# Johann Sebastian Bach
# Orgelwerke · Organ Works

## Band 2 · Volume 2

Die Orgelchoräle aus der Leipziger Originalhandschrift
The Organ Chorale Preludes from the Leipzig Autograph

Herausgegeben von / Edited by Hans Klotz

Bärenreiter Kassel · Basel · Tours · London · BA 5172

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# DIE LETZTEN FASSUNGEN

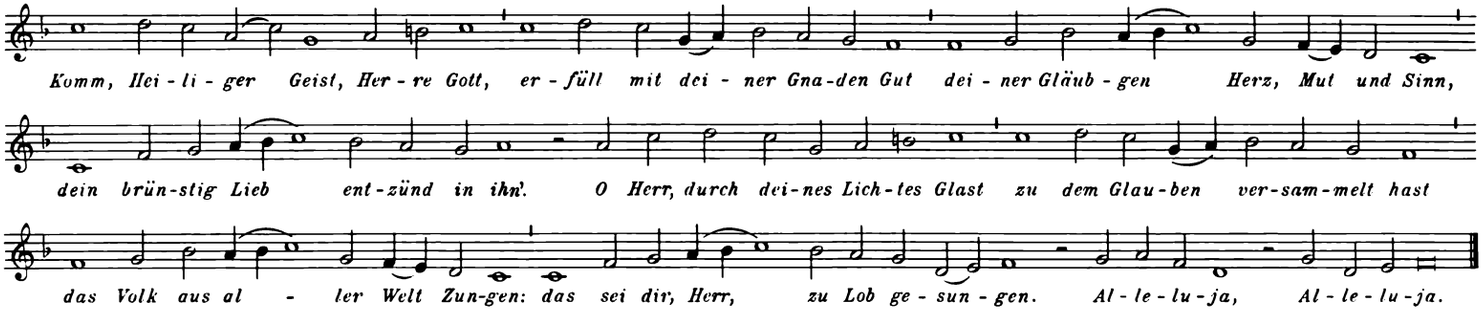
## CORRIGENDA ZUR AUFLAGE 1978*)

| Seite | Takt | Bemerkung |
|---|---|---|
| 22/23 | 14/15 | I. System: setze im Sopran Haltebogen von d'' zu d'' |
| 44 | 128 | I. System: Alt, letzte Note: statt gis' lies fis' |
| 57 | 22 | II. System: Tenor, 5. Note: statt es' lies c' |
| 77 | 105 | I. System: Sopran, 7. und 8. Achtel: statt d''-e'' lies h'-c'' |
| 124 | 83 | I. System: setze Bogen zu g'-a' (2.-3. Viertel) |
| | 88 | II. System: setze im Alt nach Viertelnote e' zwei Viertelpausen |
| 125 | 113 | II. System: setze ♯ vor letzte Note im Alt |
| 133 | 5 | I. System: setze im Sopran ♯ bereits vor 3. Note statt vor 4. |
| 138 | 80 | II. System: Tenor, 2. Note: statt ♮ lies ♭ |
| 142 | 26 | II. System: vorletzte Note: statt *tr* lies ∿ |
| | 31 | II. System: 4. Viertel, 2.-4. Sechzehntel: statt ais-gis-fis lies cis'-h-ais |
| 165 | 13 | I. System: setze ♭ vor 4. Note im Sopran |
| 171 | 46 | II. System: Tenor, 3. Viertel, 1.-2. Sechzehntel: statt cis'-h lies e'-d' |
| 192 | 19 | II. System: Baß, 1. Note: statt D lies E |

*) Die im *Druckfehlerverzeichnis zu den bisher erschienenen Bänden der NBA* (Stand vom 1. November 1959) und im *Zweiten Druckfehler-Verzeichnis* . . . (Stand vom 1. April 1966) aufgeführten Fehler wurden zwischenzeitlich an Ort und Stelle korrigiert.

## Komm, Heiliger Geist, Herre Gott

15. Jahrhundert



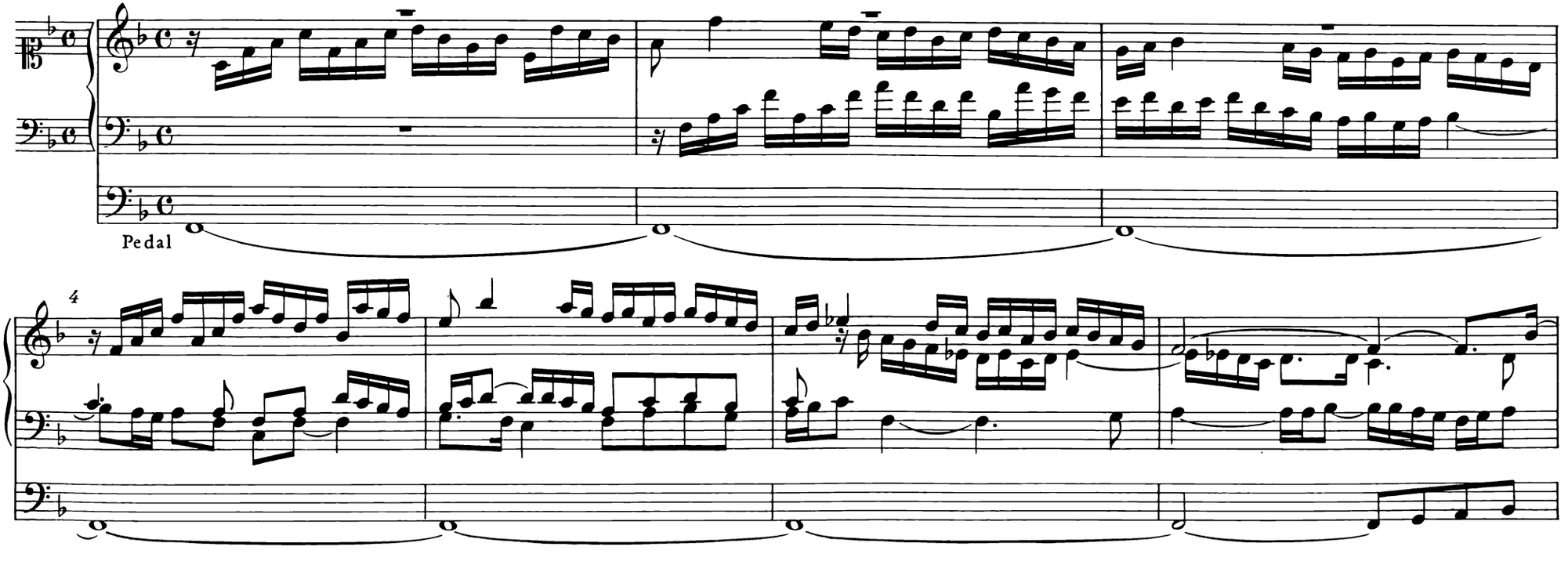

Antiphon „Veni Sancte Spiritus", verdeutscht im 15. Jahrhundert, erweitert von Dr. Martin Luther (* 1483 in Eisleben, † 1546 daselbst)

### Fantasia super

# Komm, Heiliger Geist

in organo pleno / il canto fermo nel pedale

BWV 651



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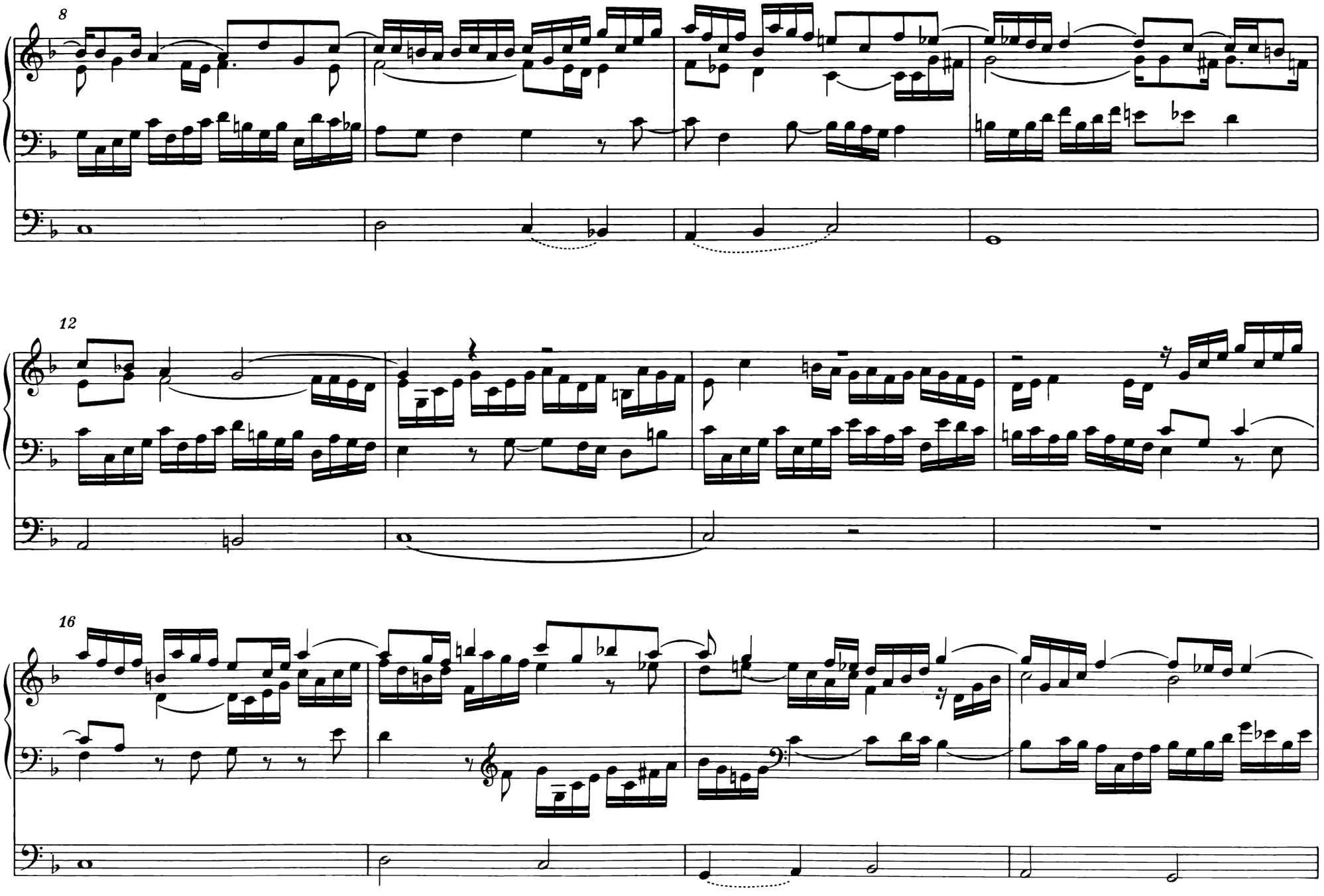
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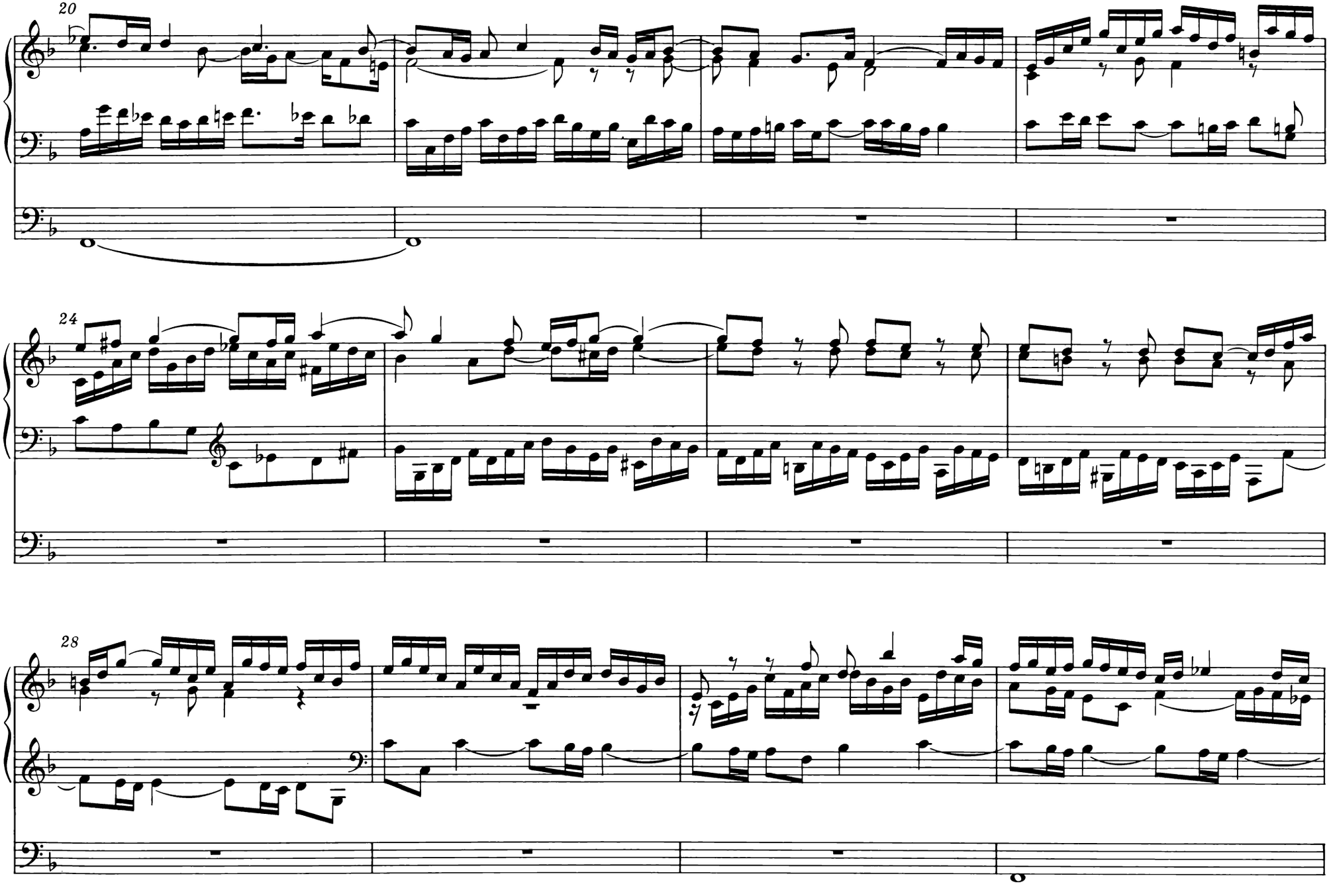
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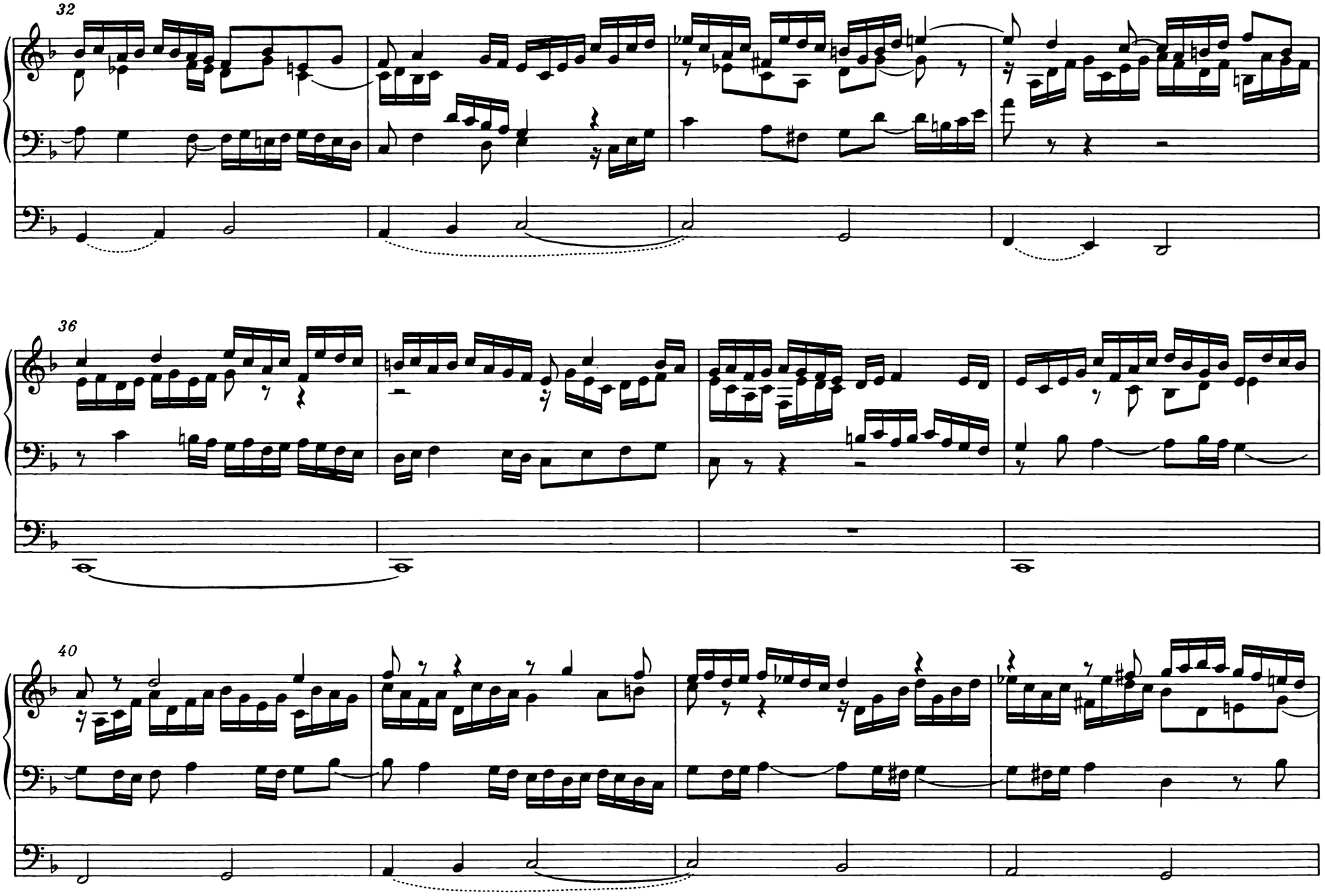
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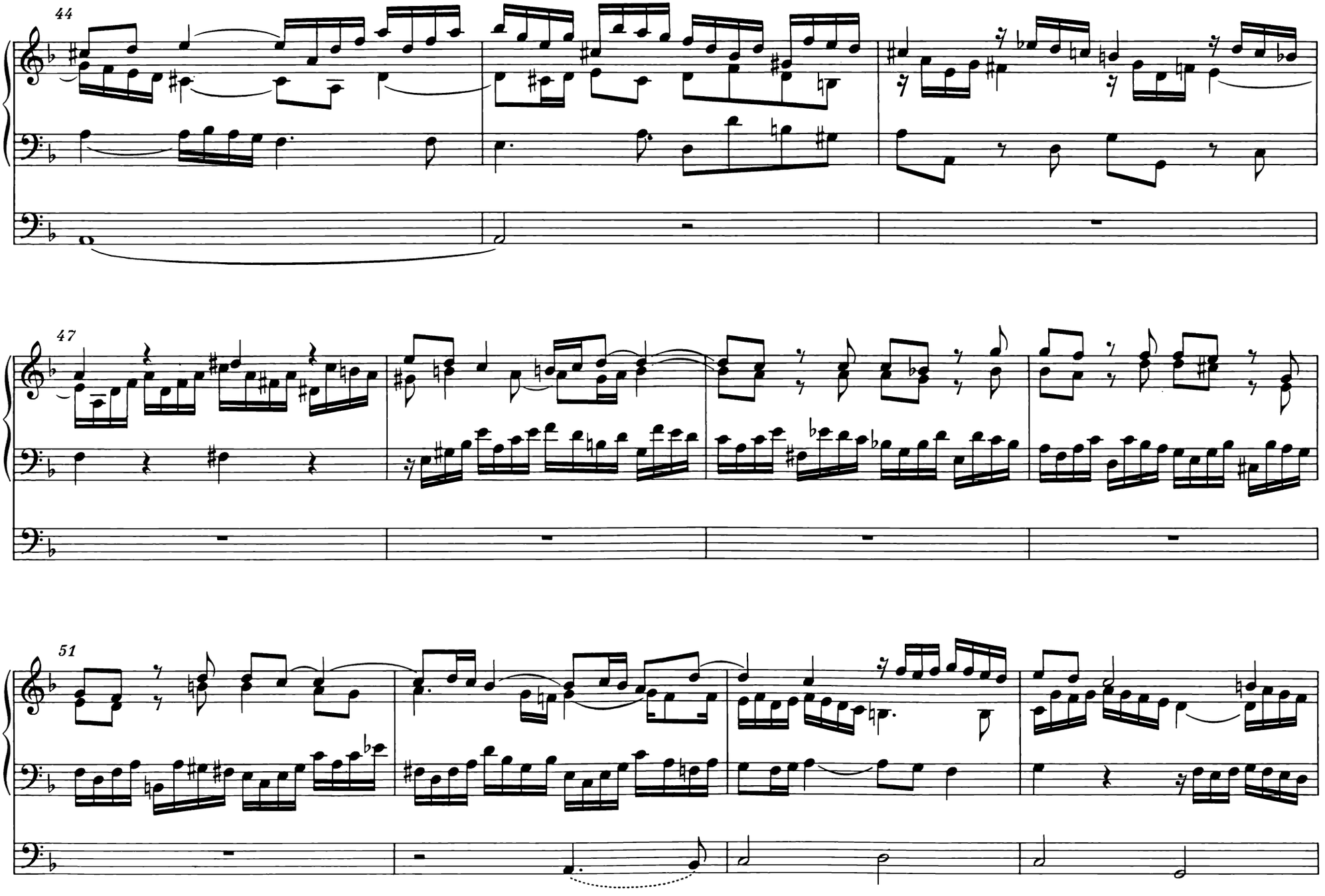
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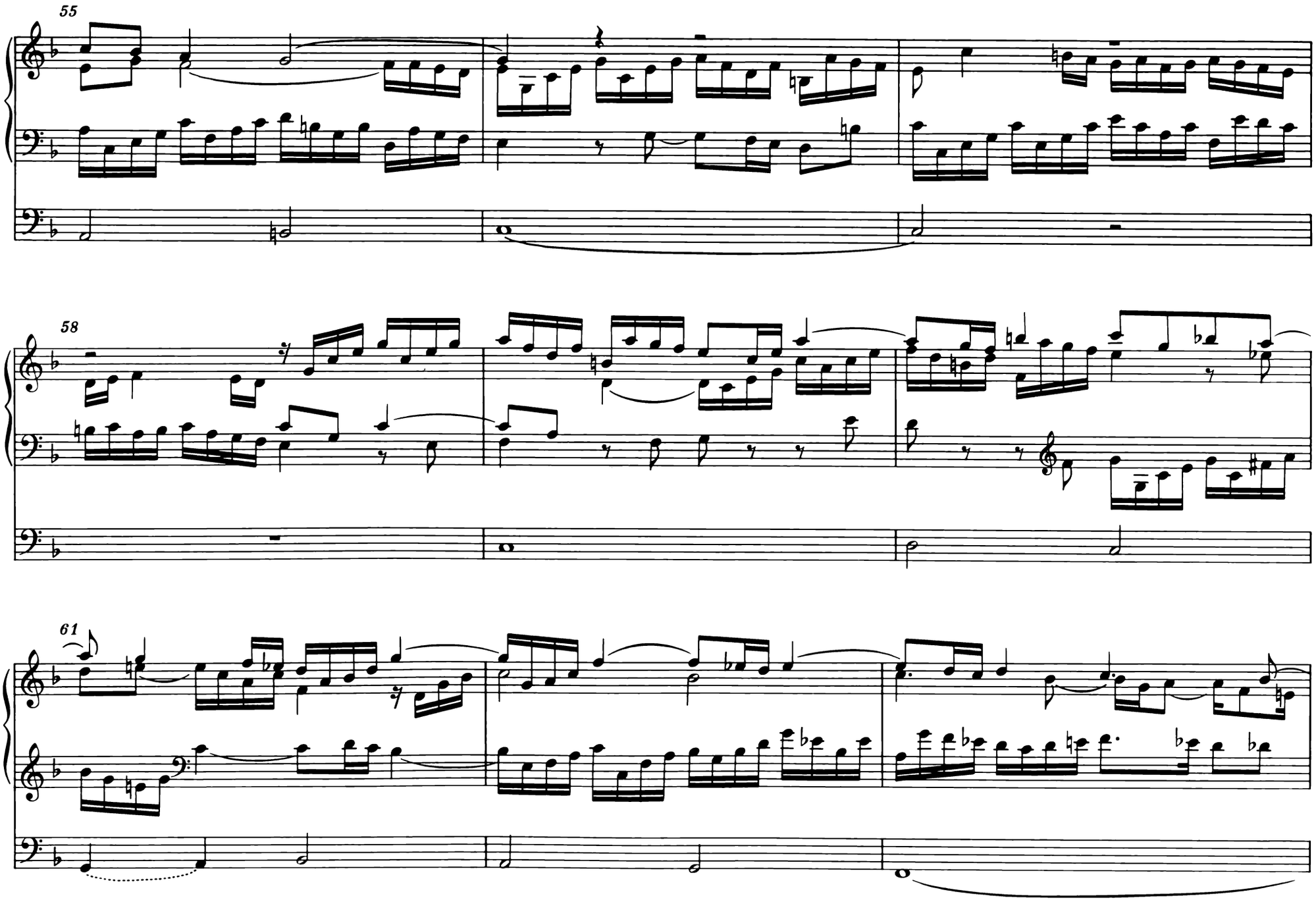
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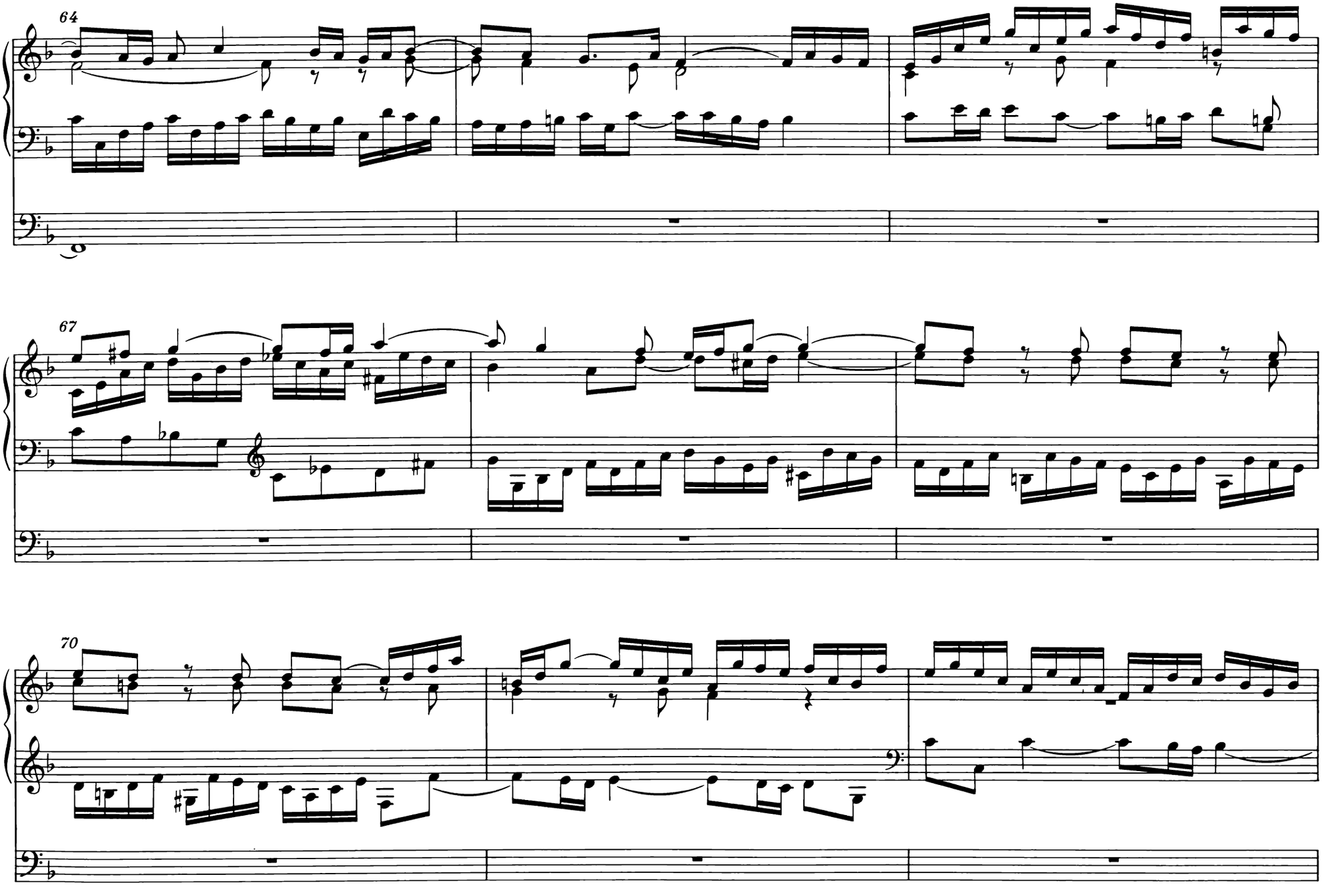
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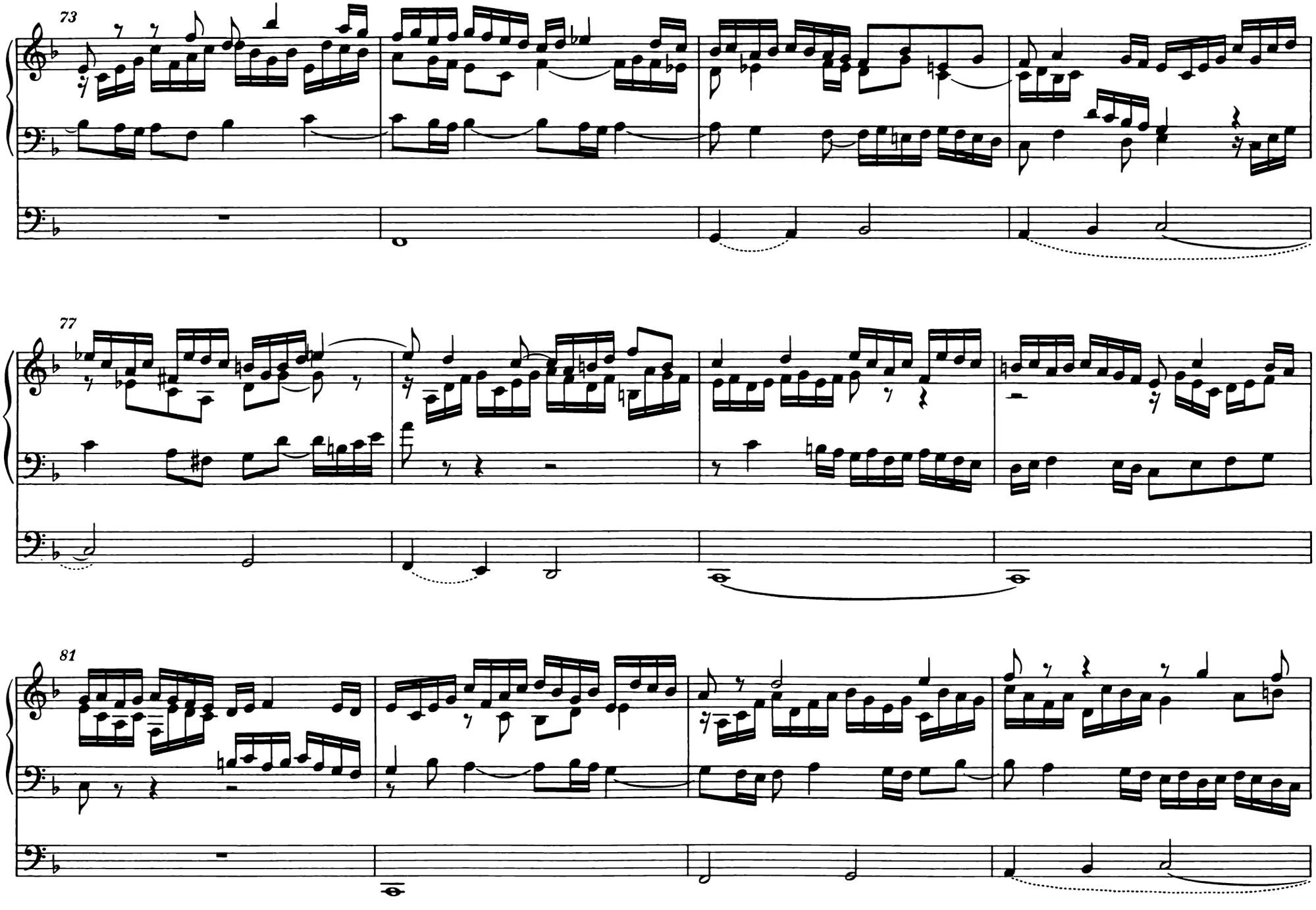
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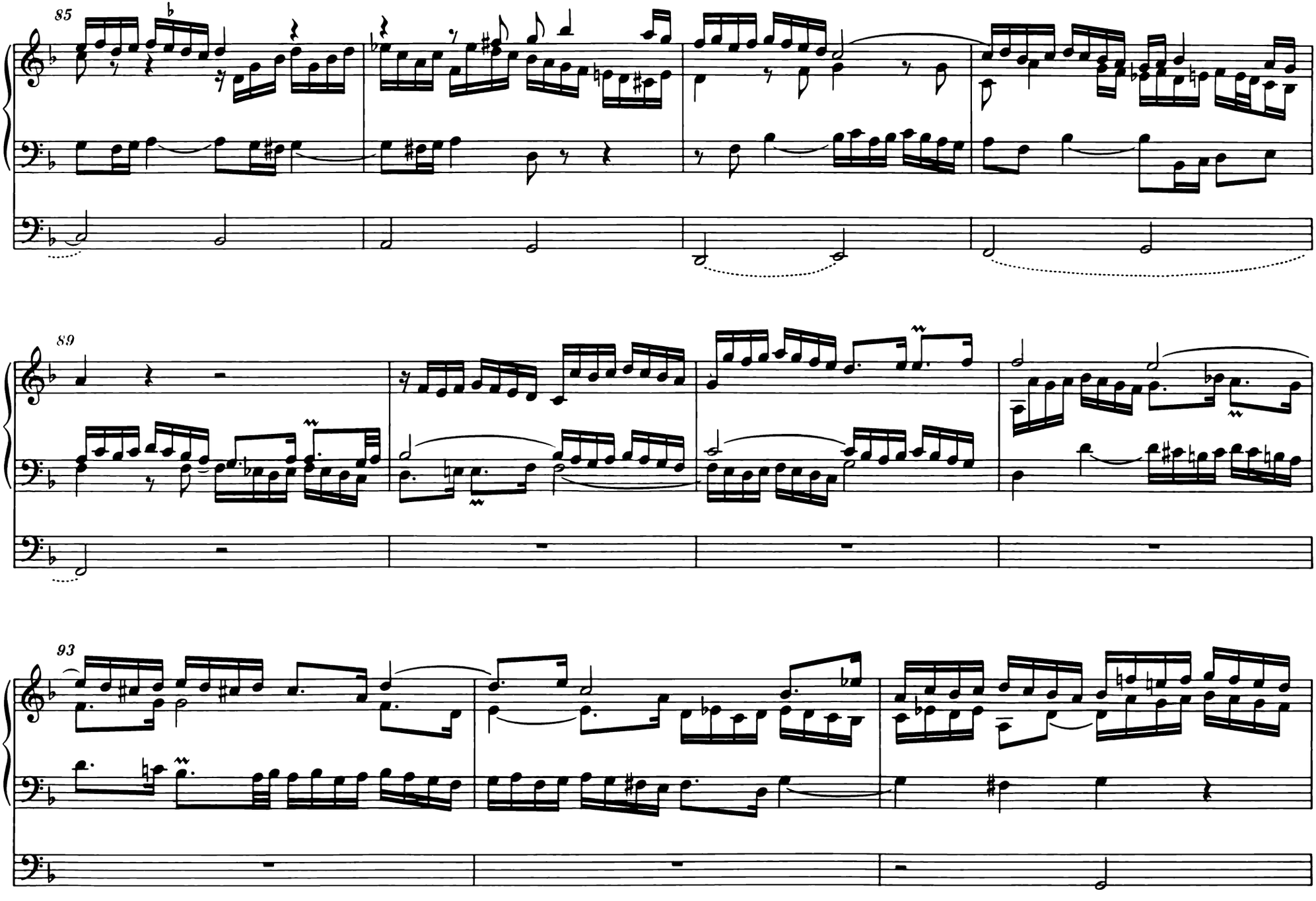
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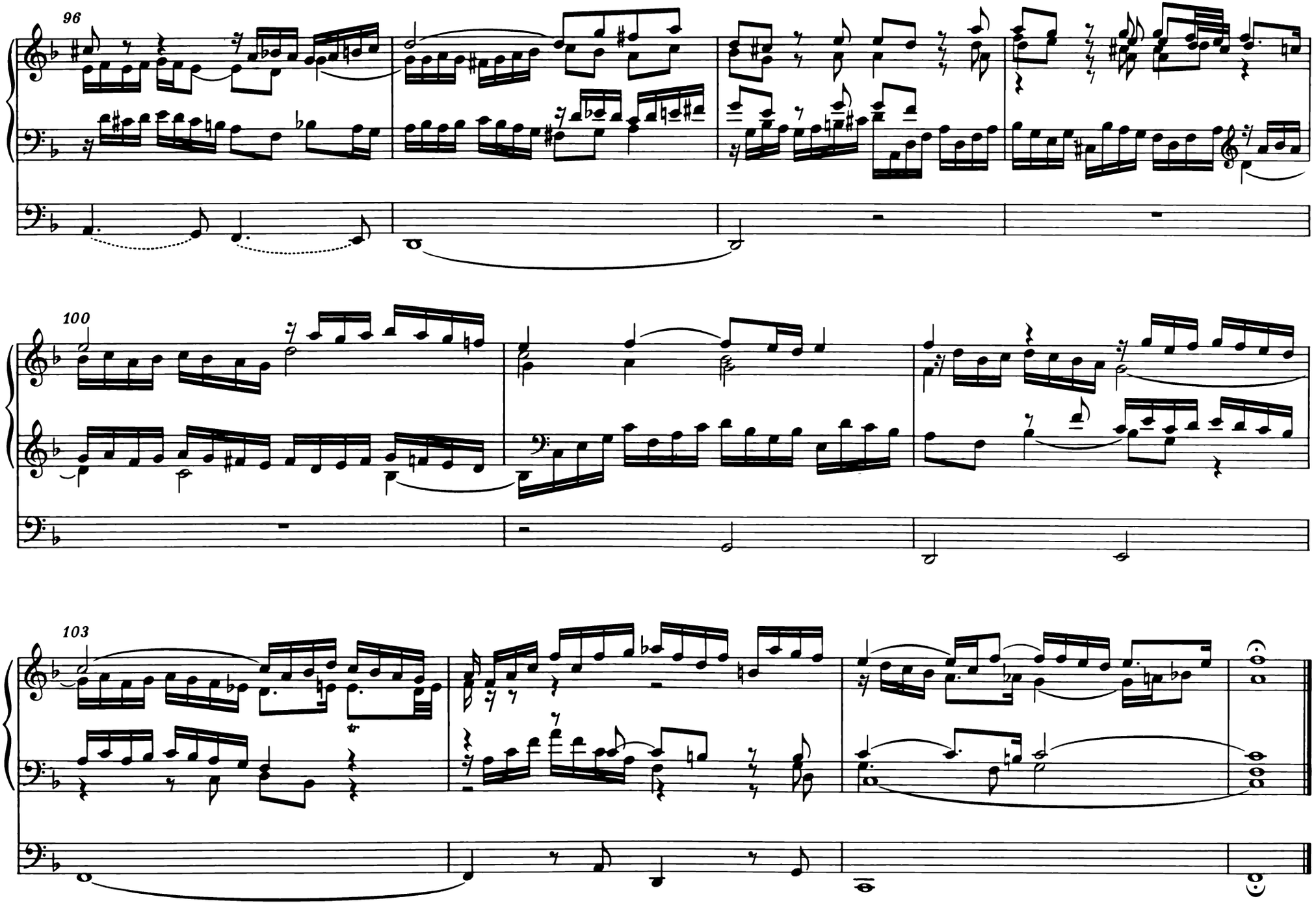
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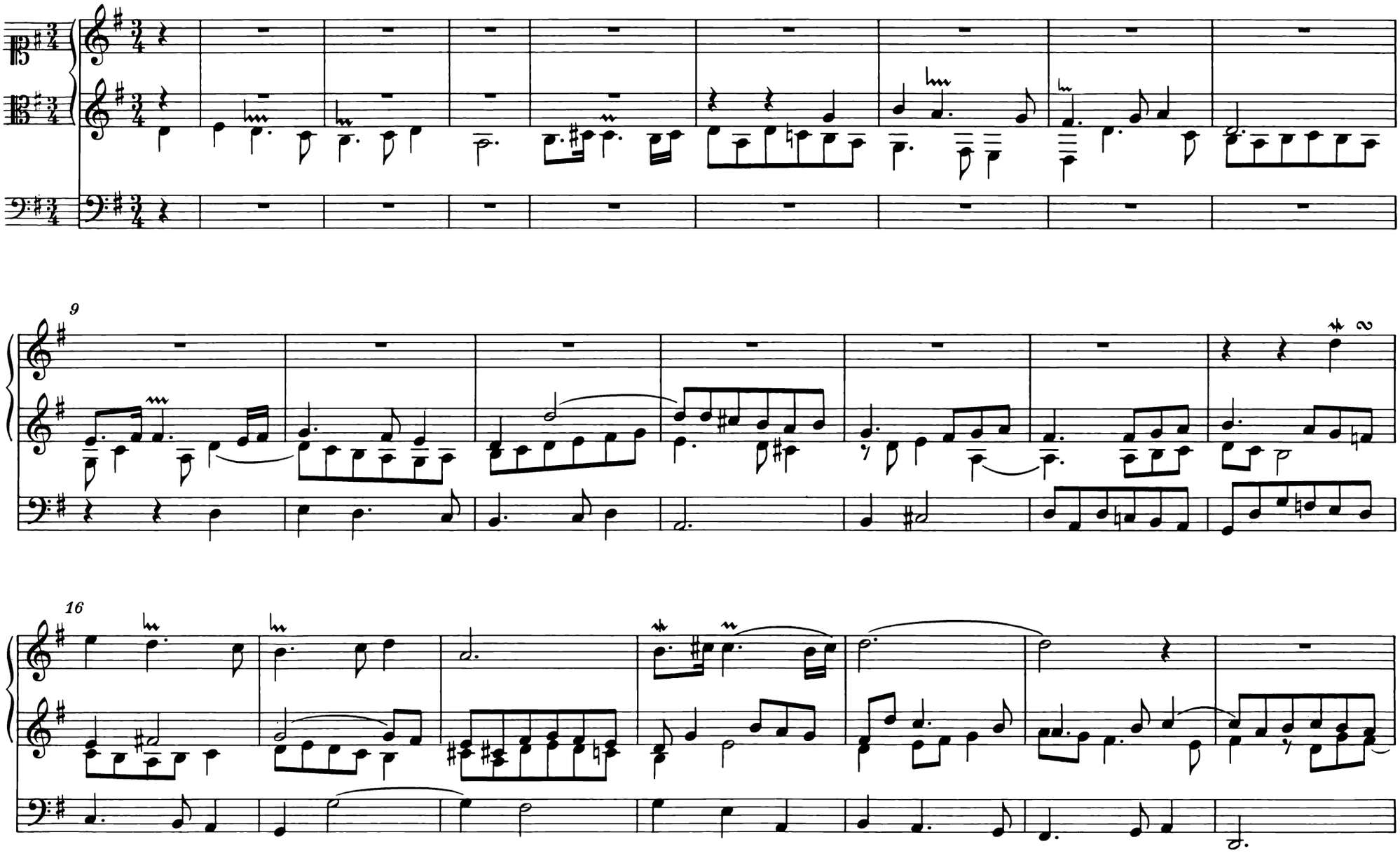
# Komm, Heiliger Geist *)

alio modo / à 2 claviers et pédale

BWV 652

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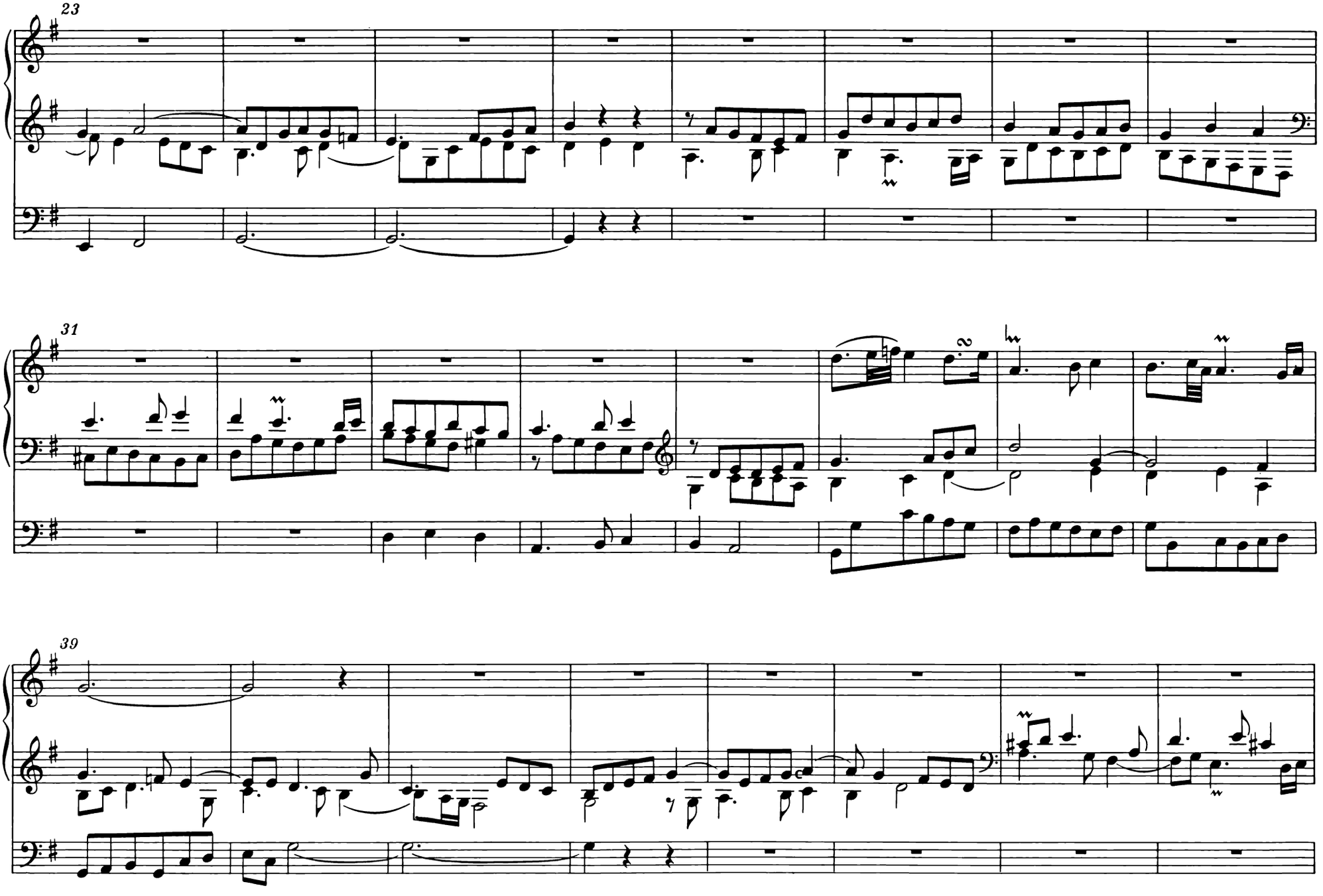
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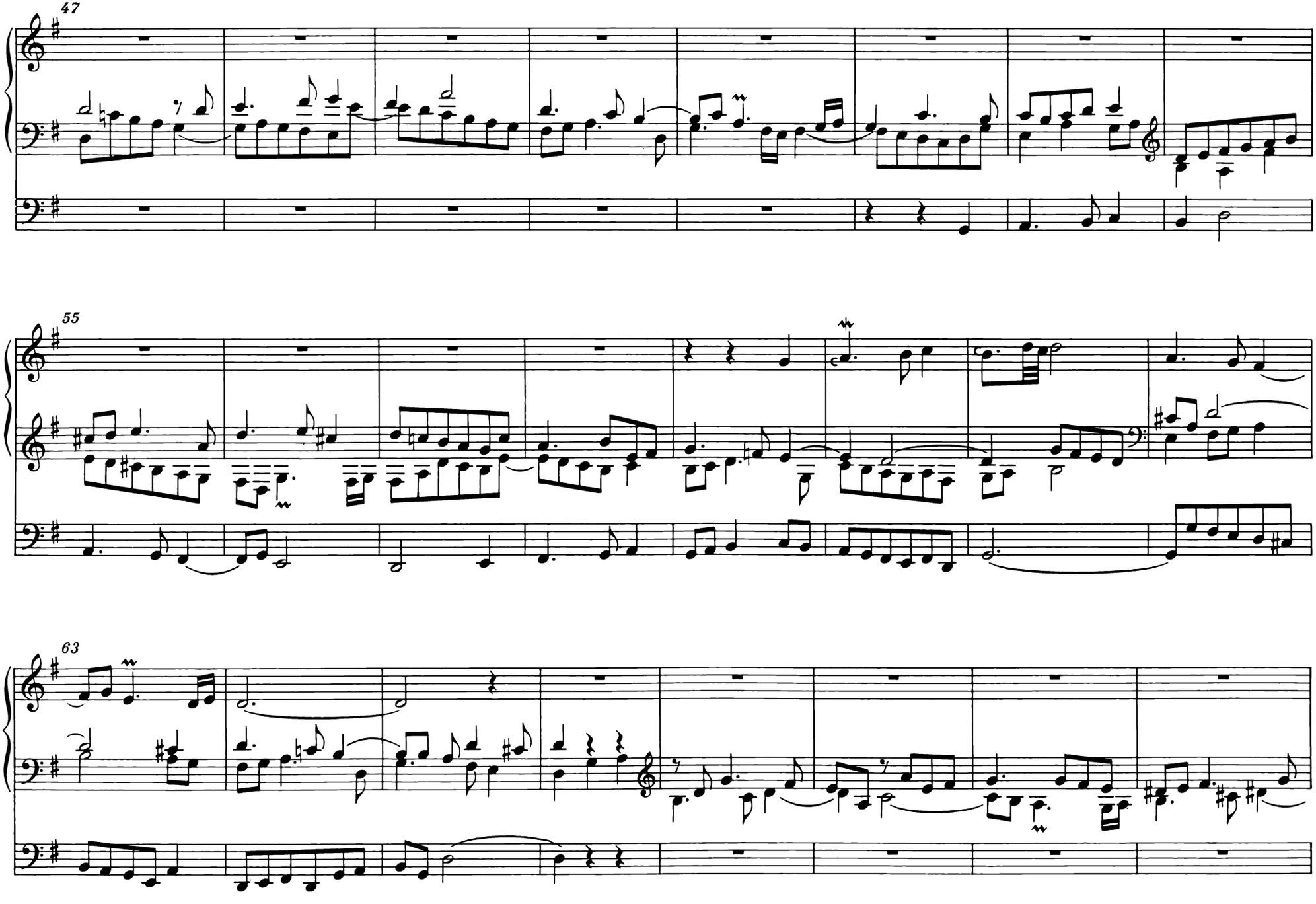
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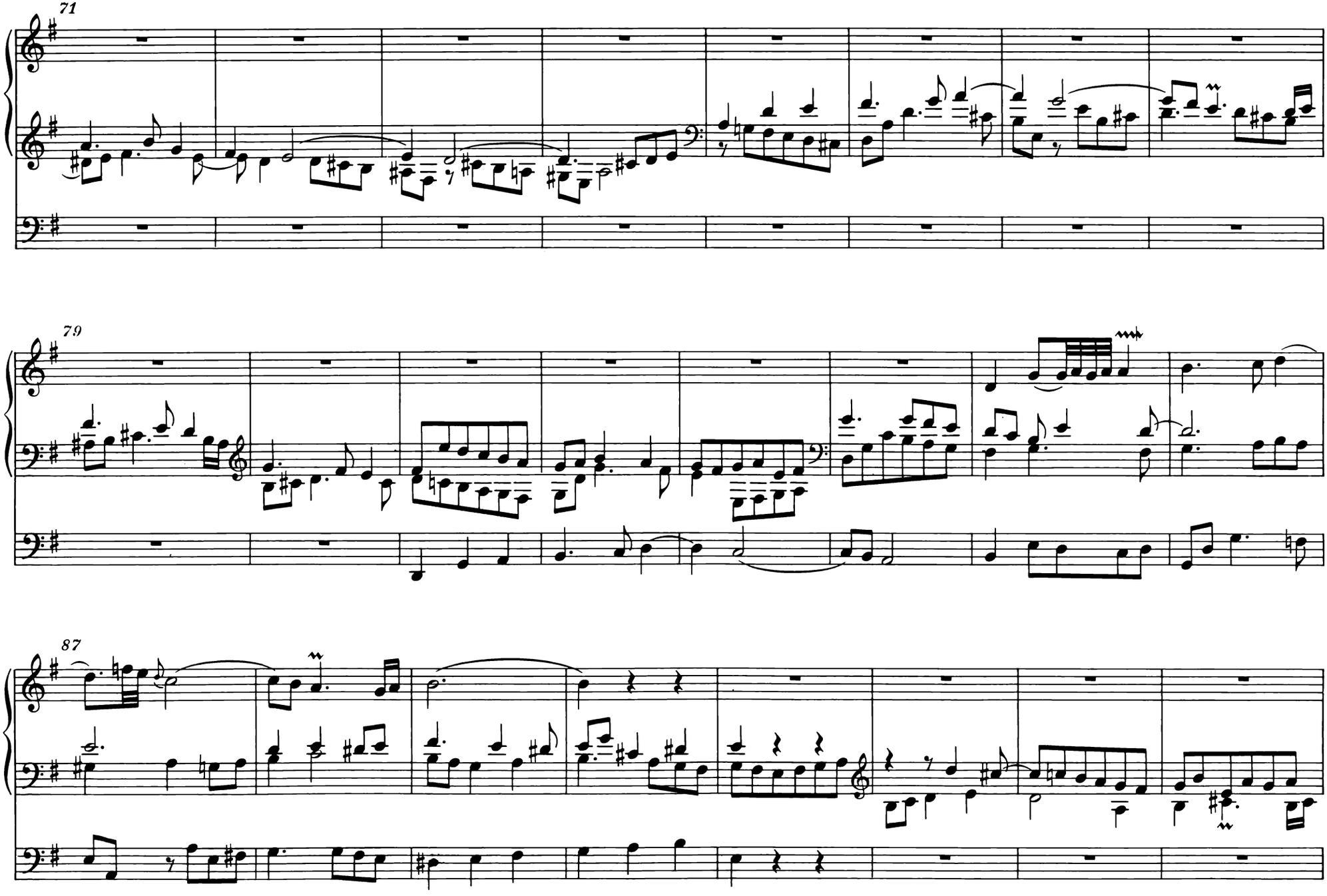
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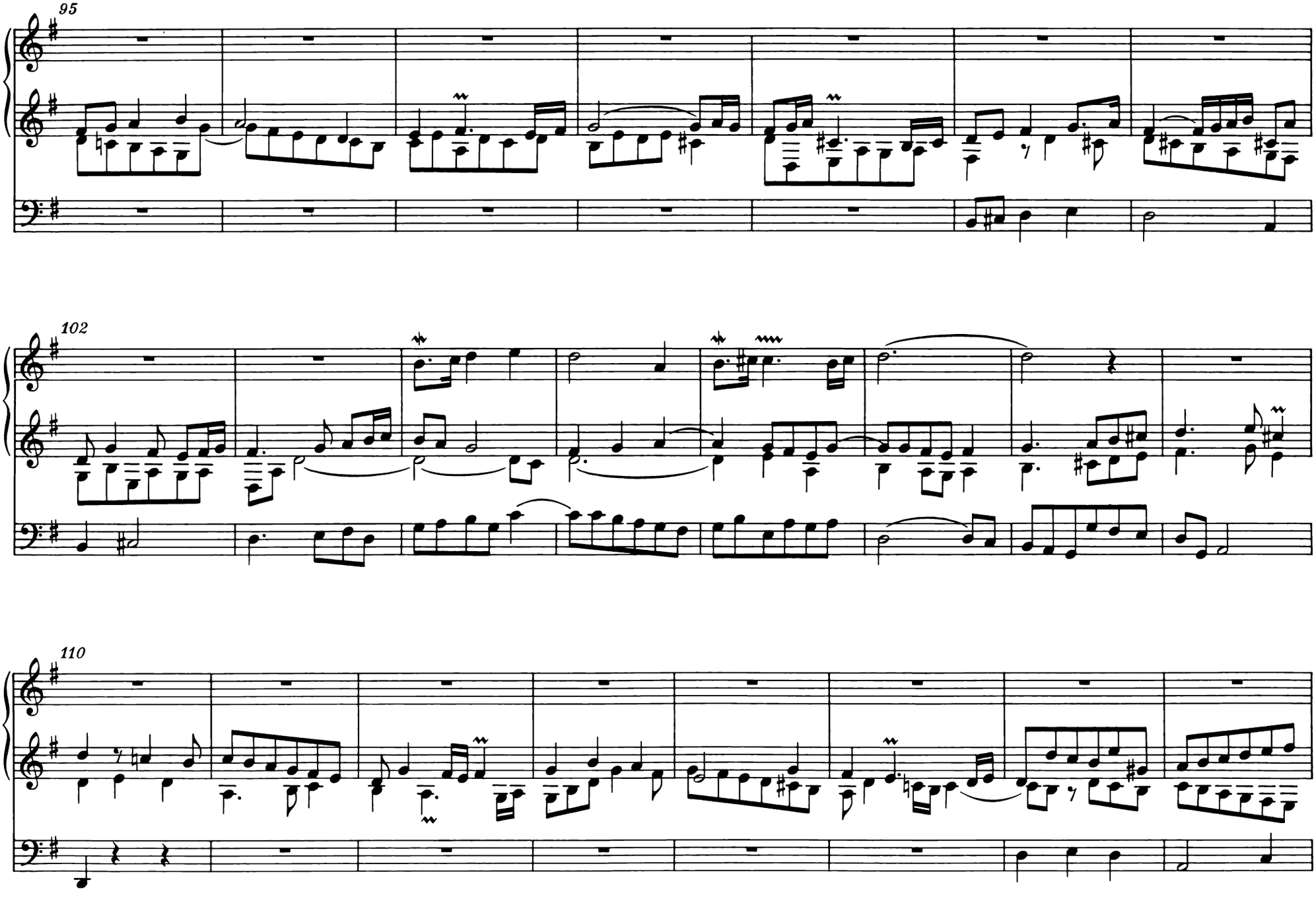
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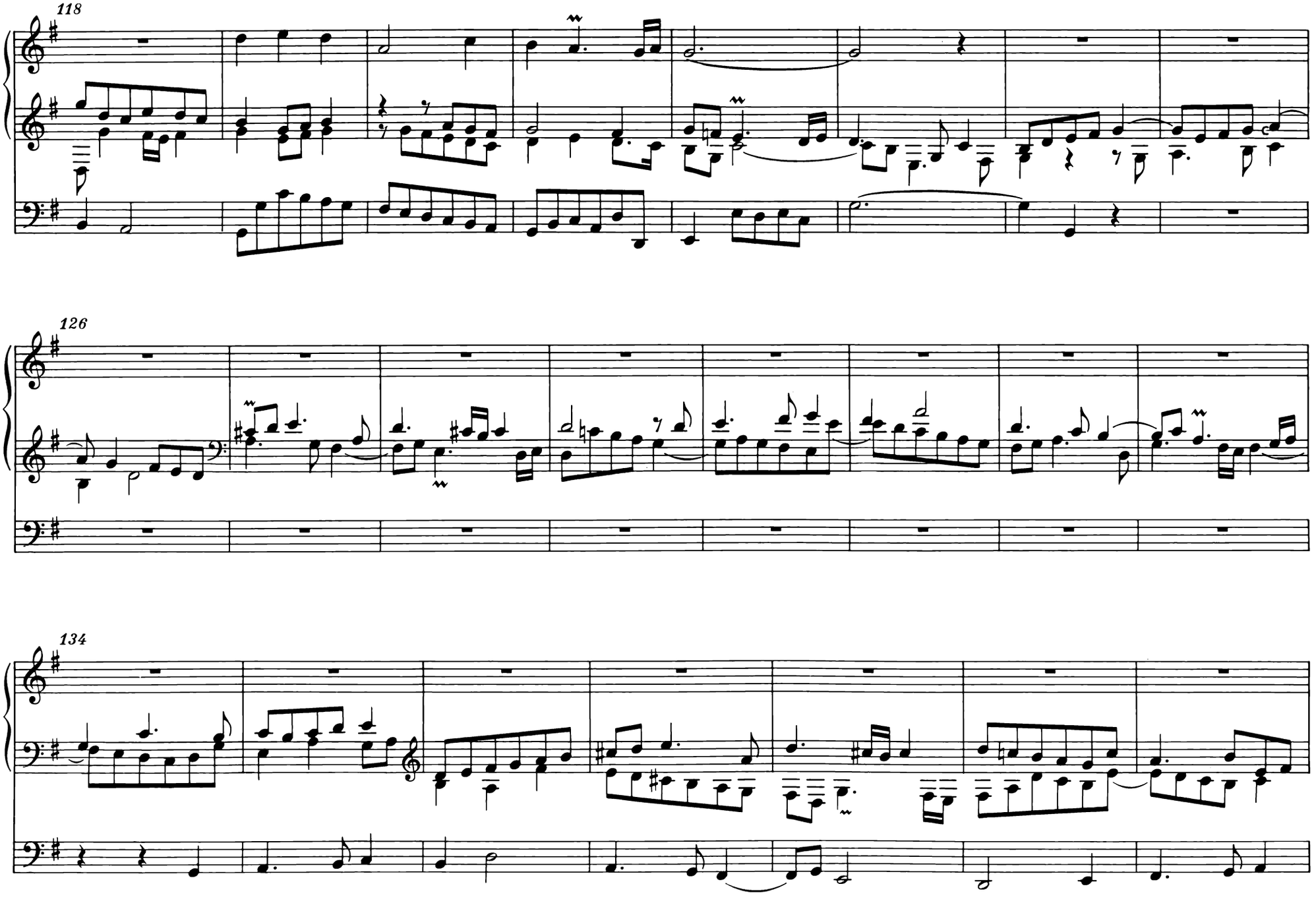
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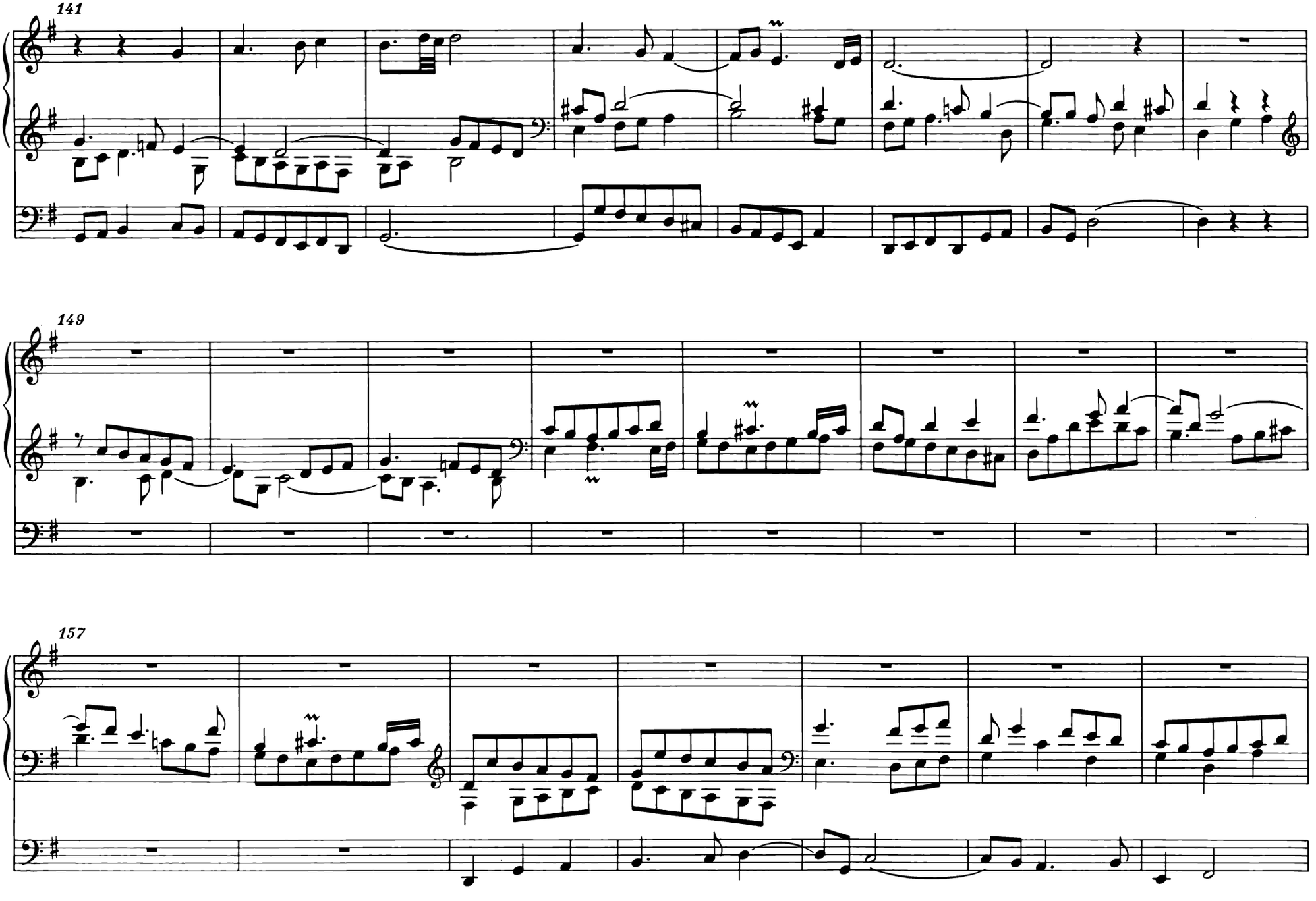
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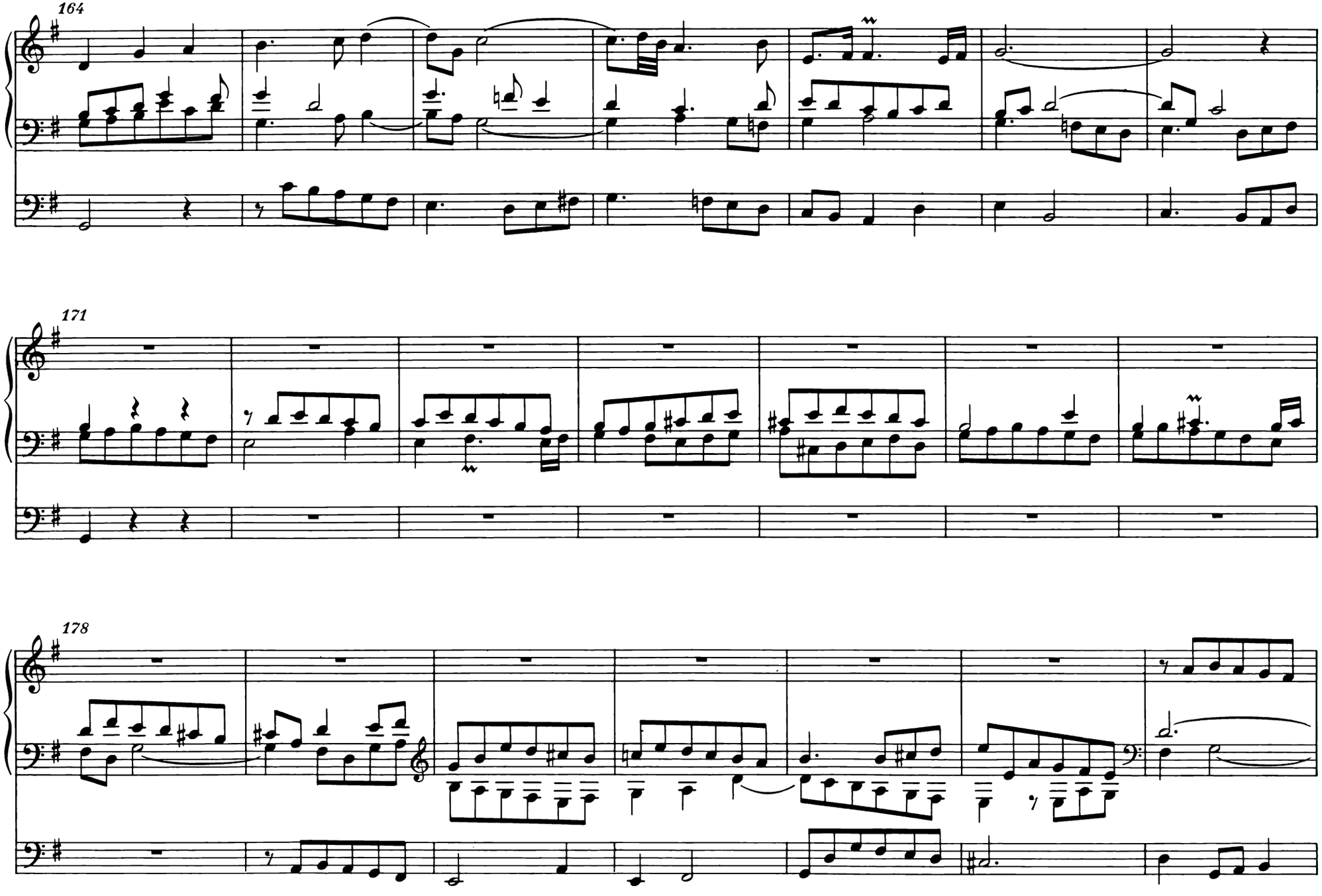
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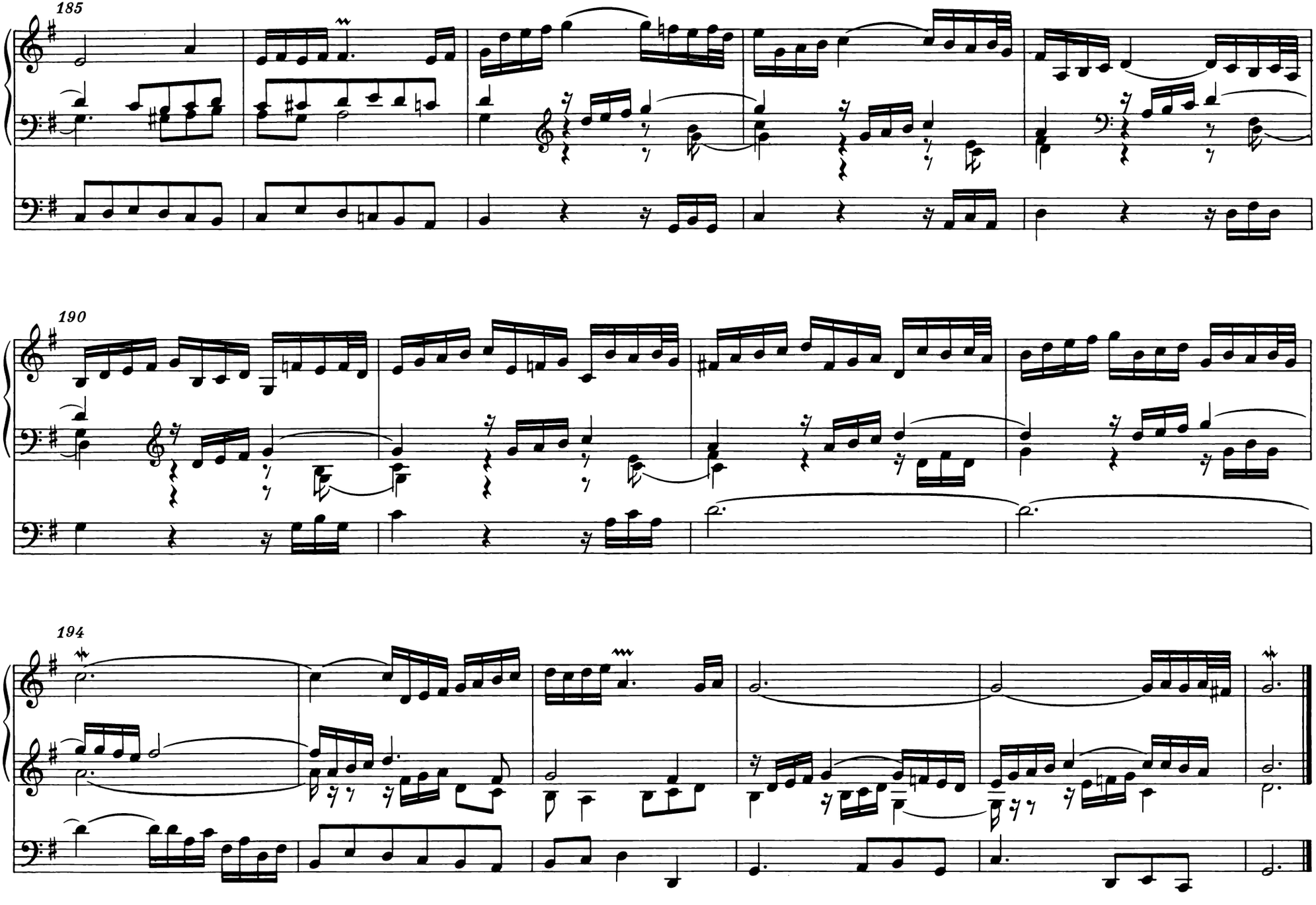
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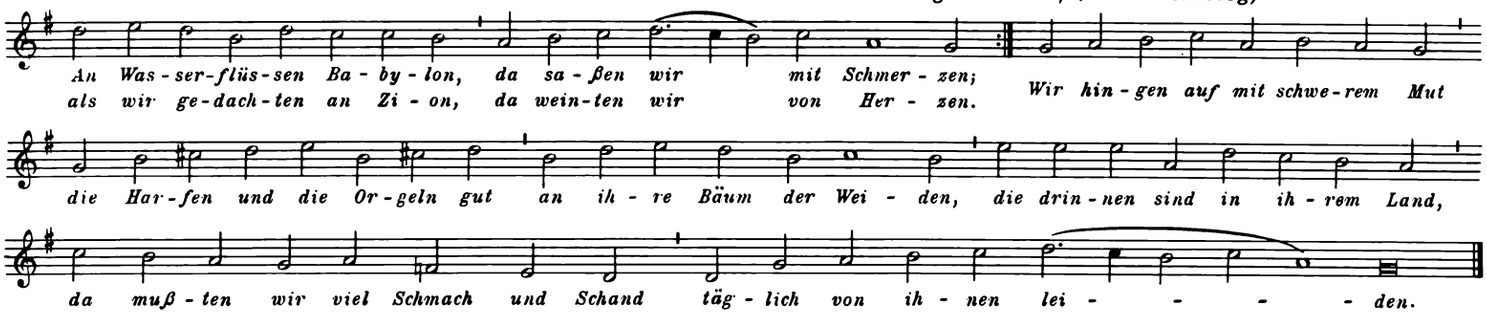
## An Wasserflüssen Babylon

Straßburg 1525 von Matthias Greitter (* um 1490 Aichach [Oberbayern], Chorleiter am Straßburger Münster, † 1552 Straßburg)

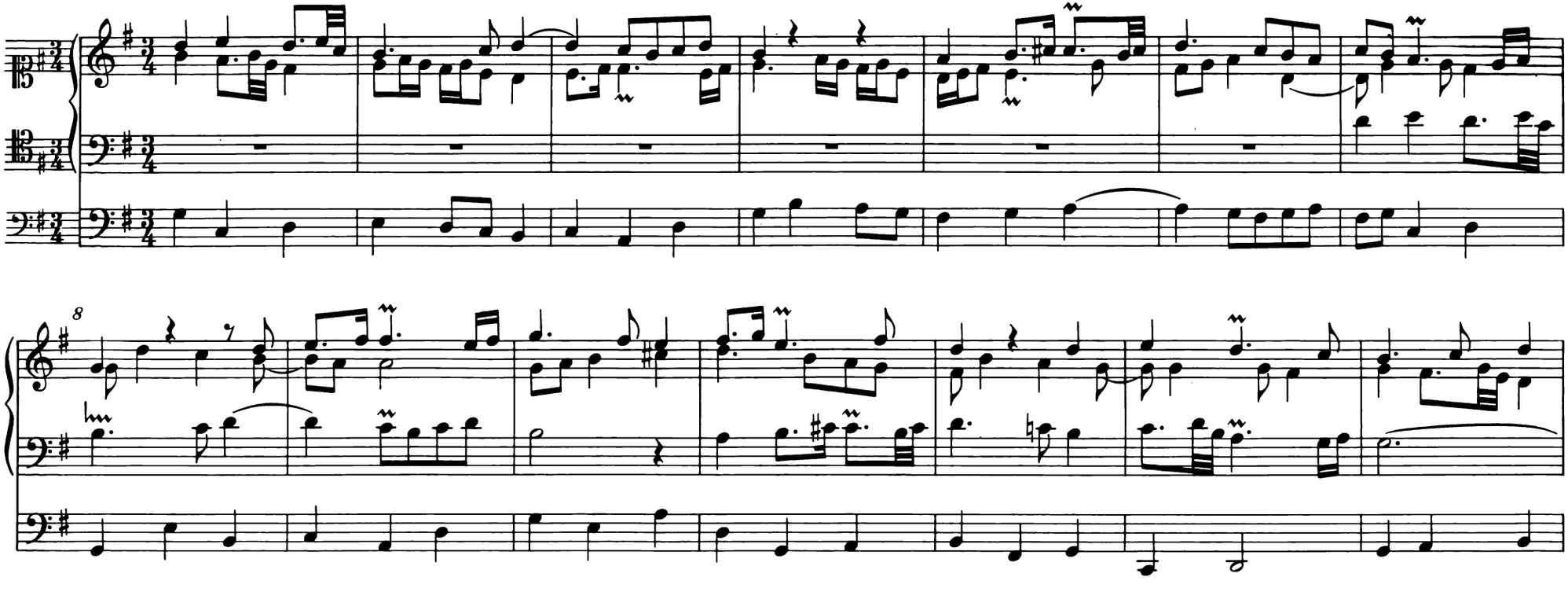


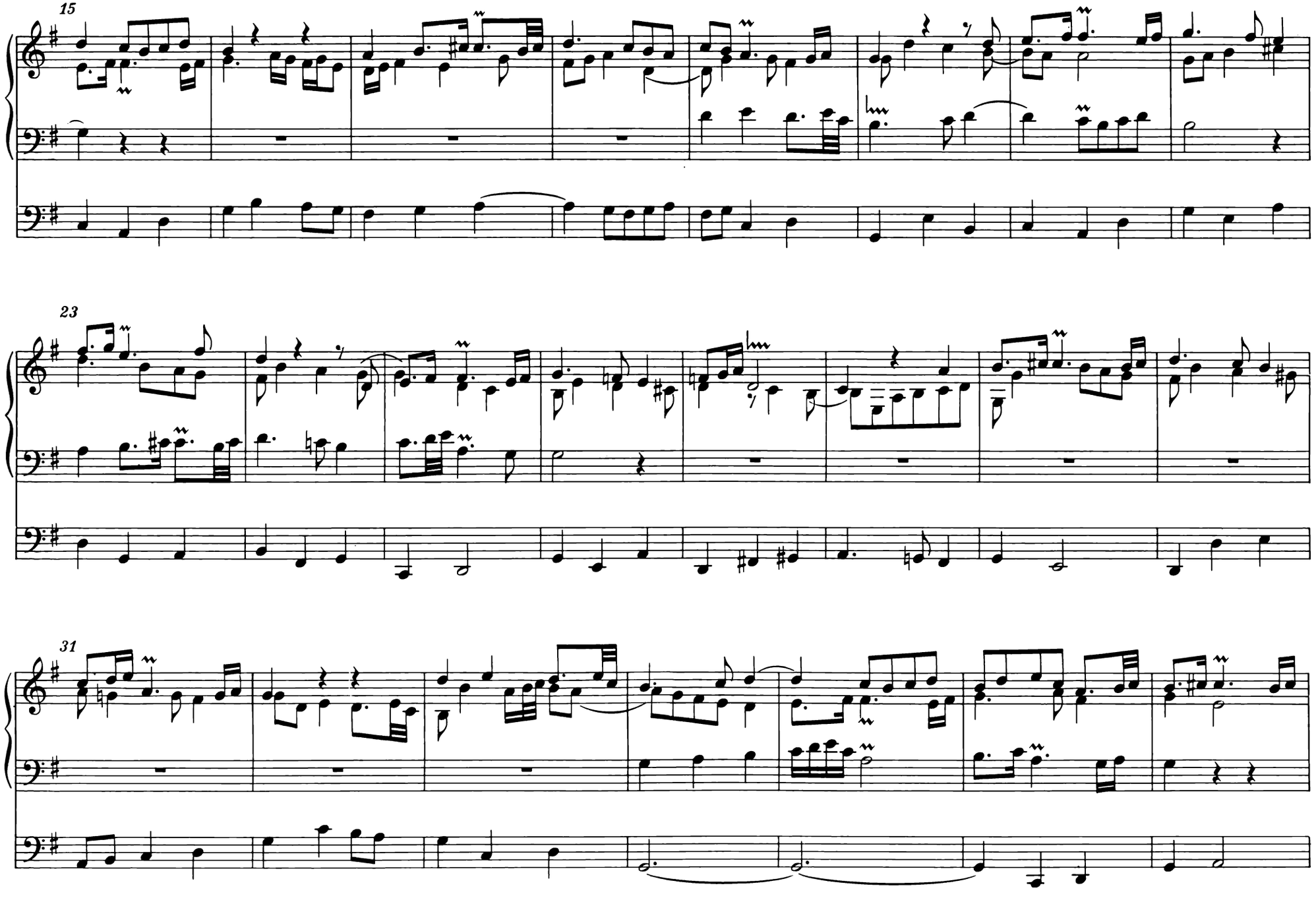

Straßburg 1525 von Wolfgang Dachstein (Organist am Straßburger Münster, † nach 1530)

# An Wasserflüssen Babylon

à 2 claviers et pédale

BWV 653

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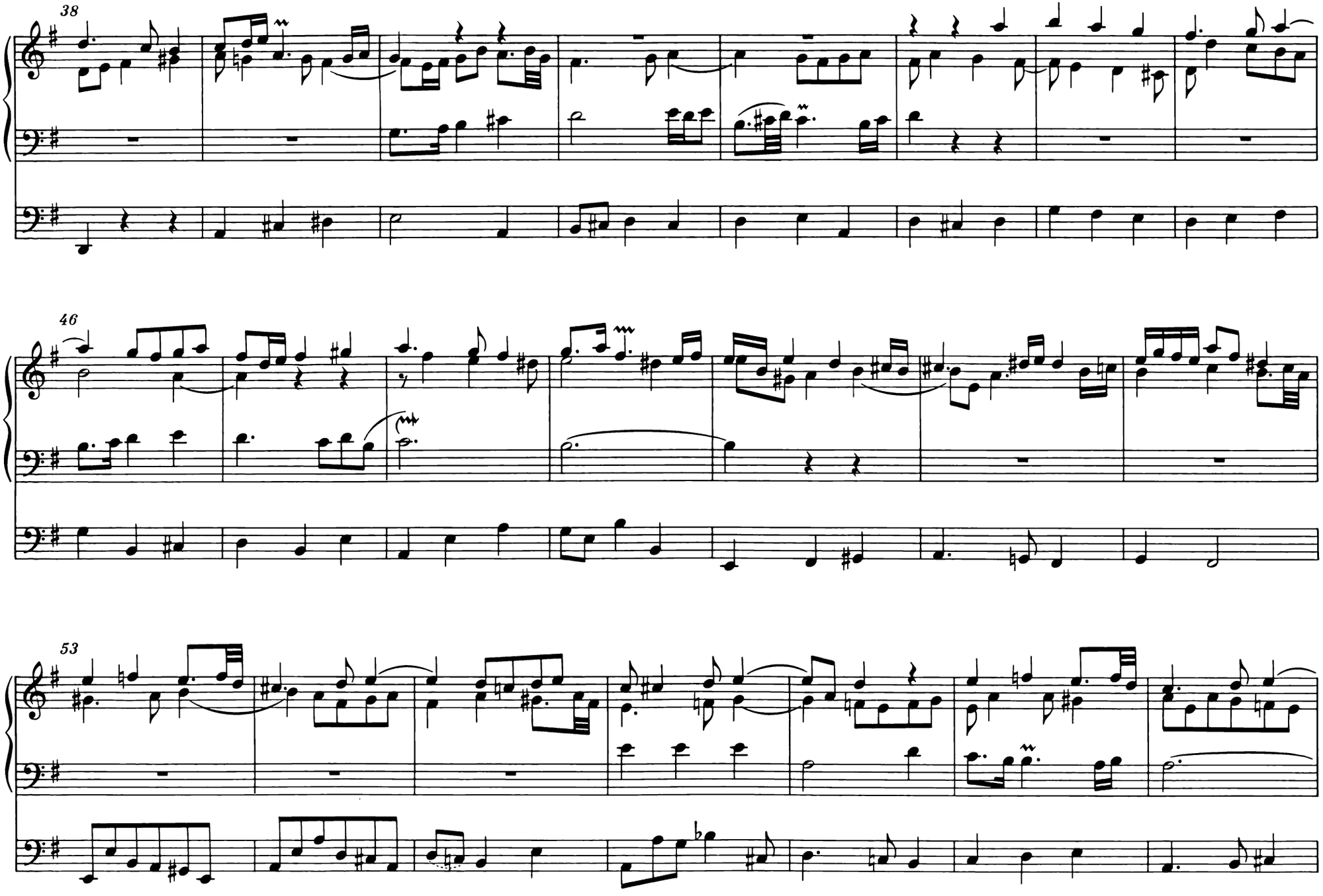
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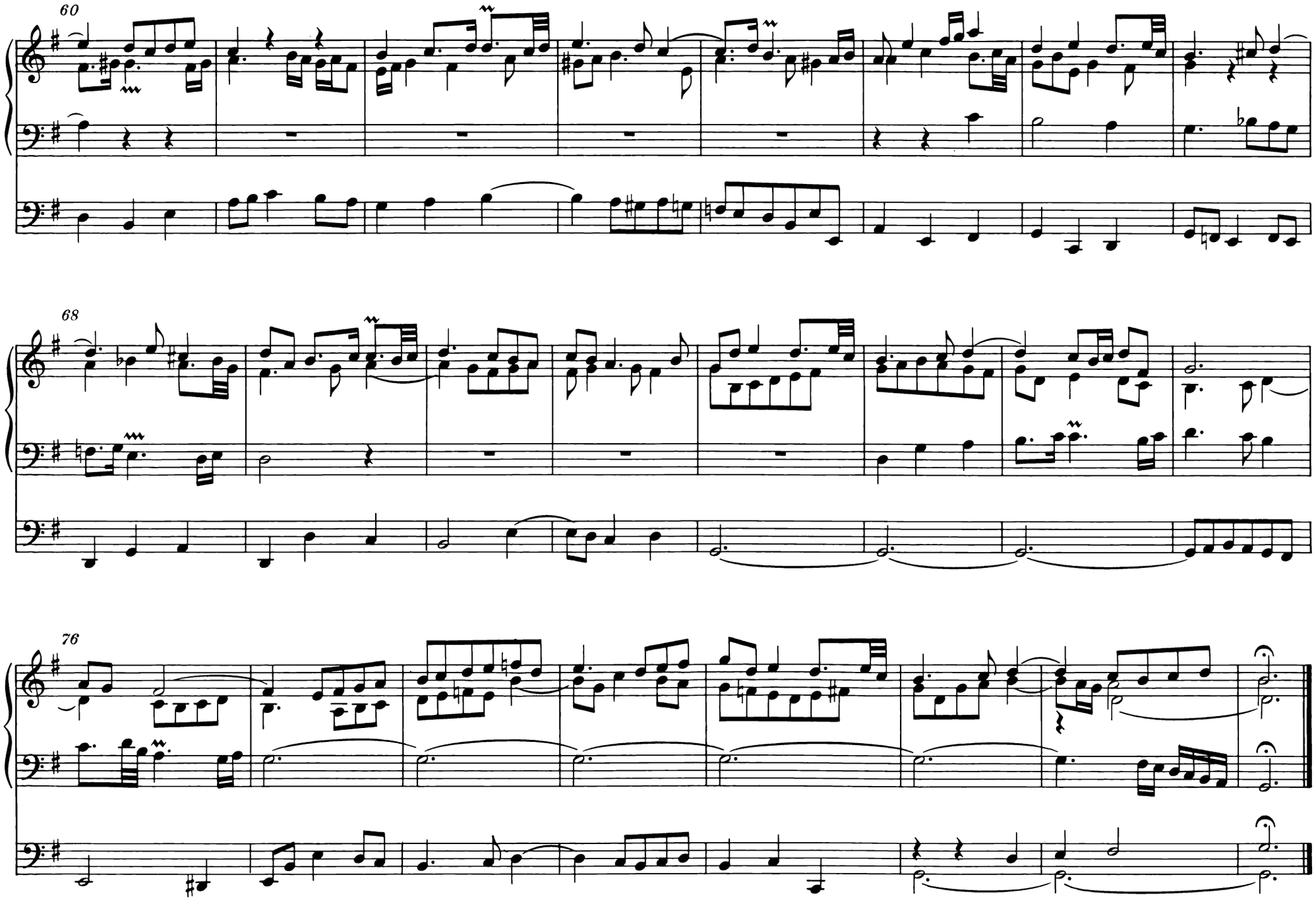
60
68
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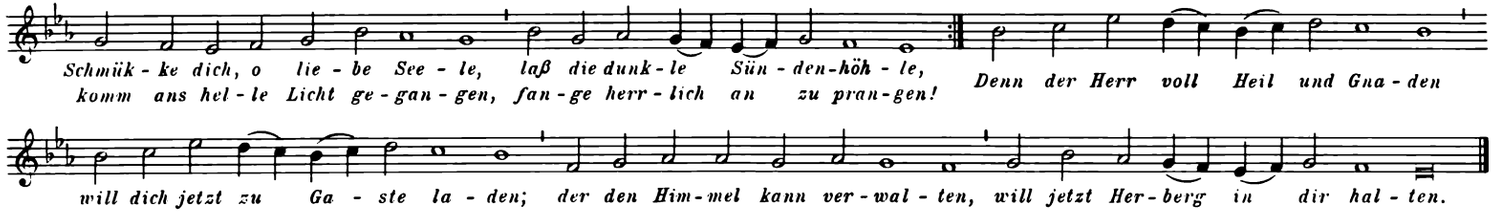
## Schmücke dich, o liebe Seele

1649 von Johann Crüger (* 1598 Großbreesen [bei Guben], Organist an St. Nikolai / Berlin, † 1662 Berlin)

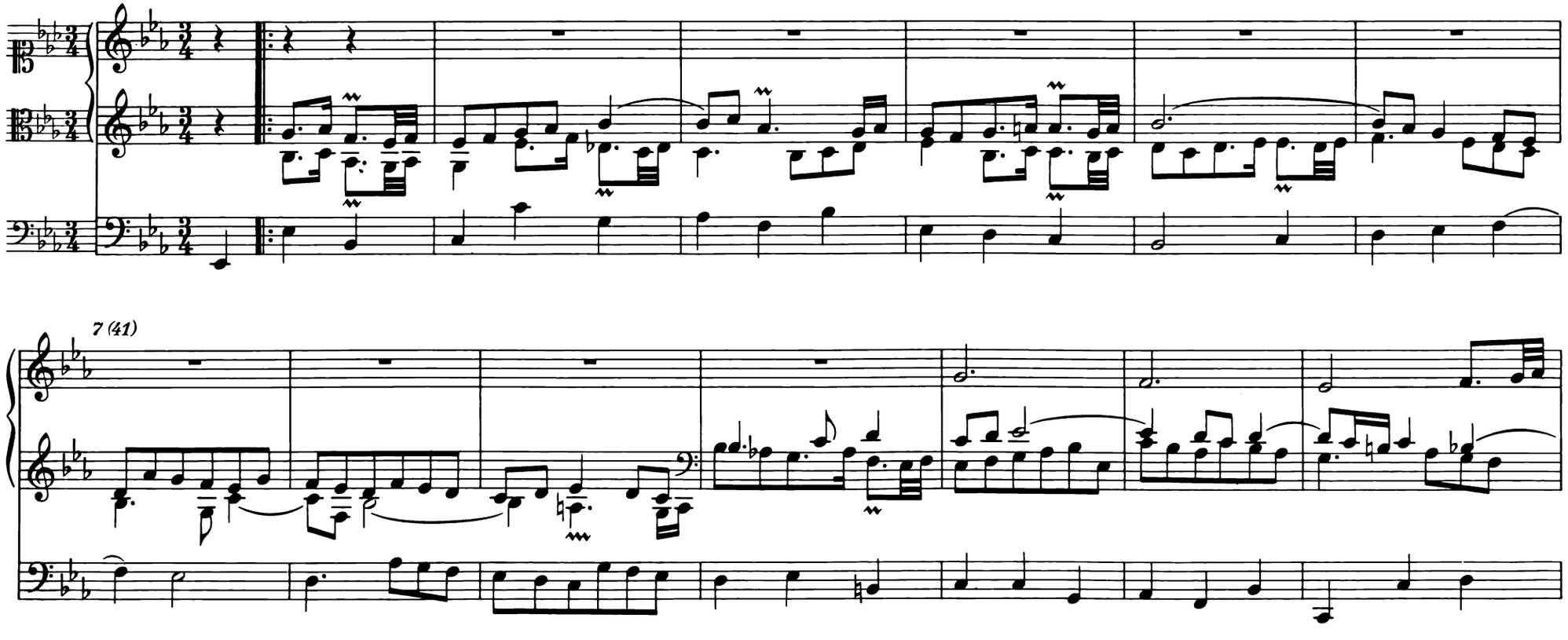



Johann Franck (* 1618 Guben, † 1677 Guben)

# Schmücke dich, o liebe Seele*)

à 2 claviers et pédale

BWV 654

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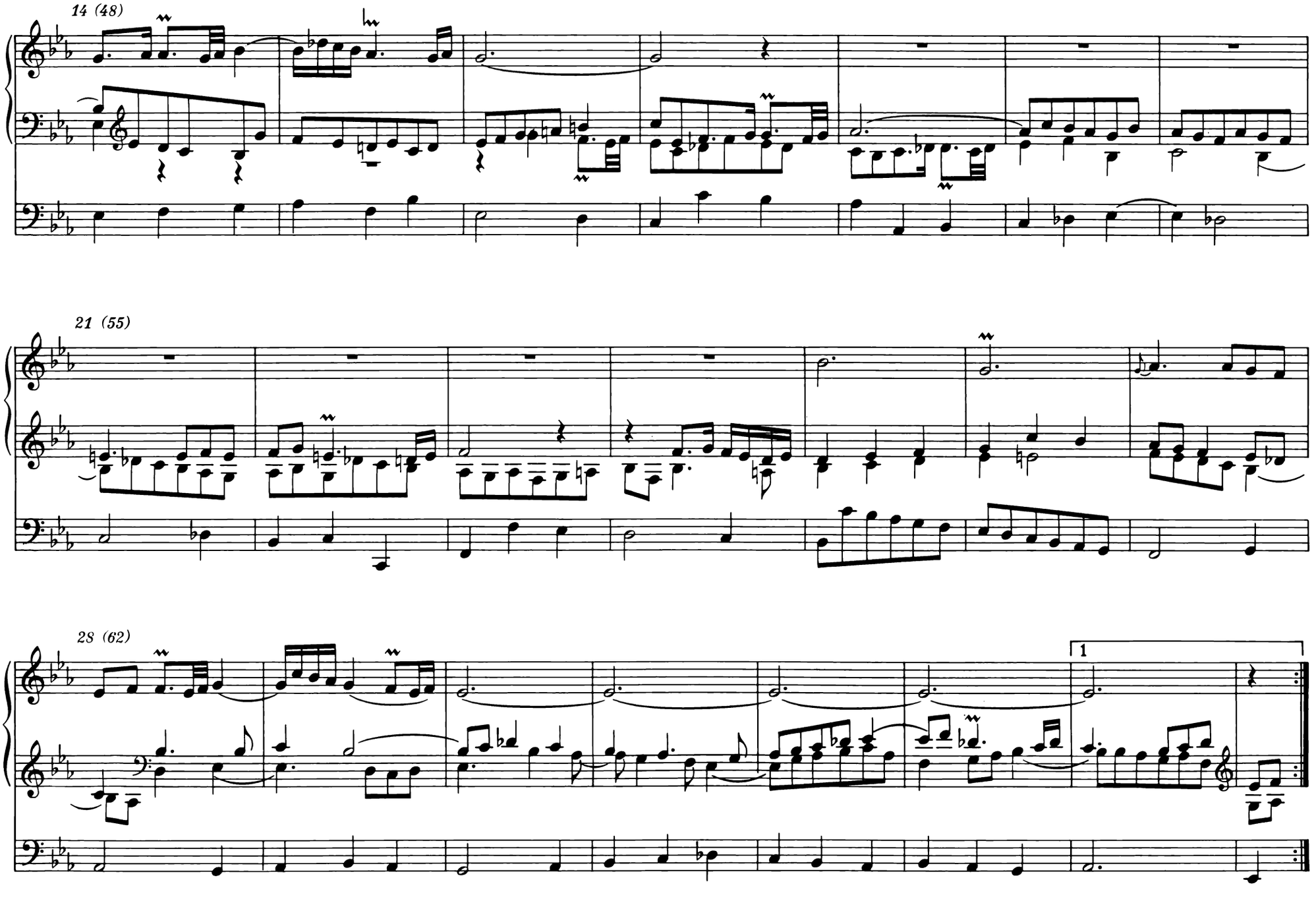
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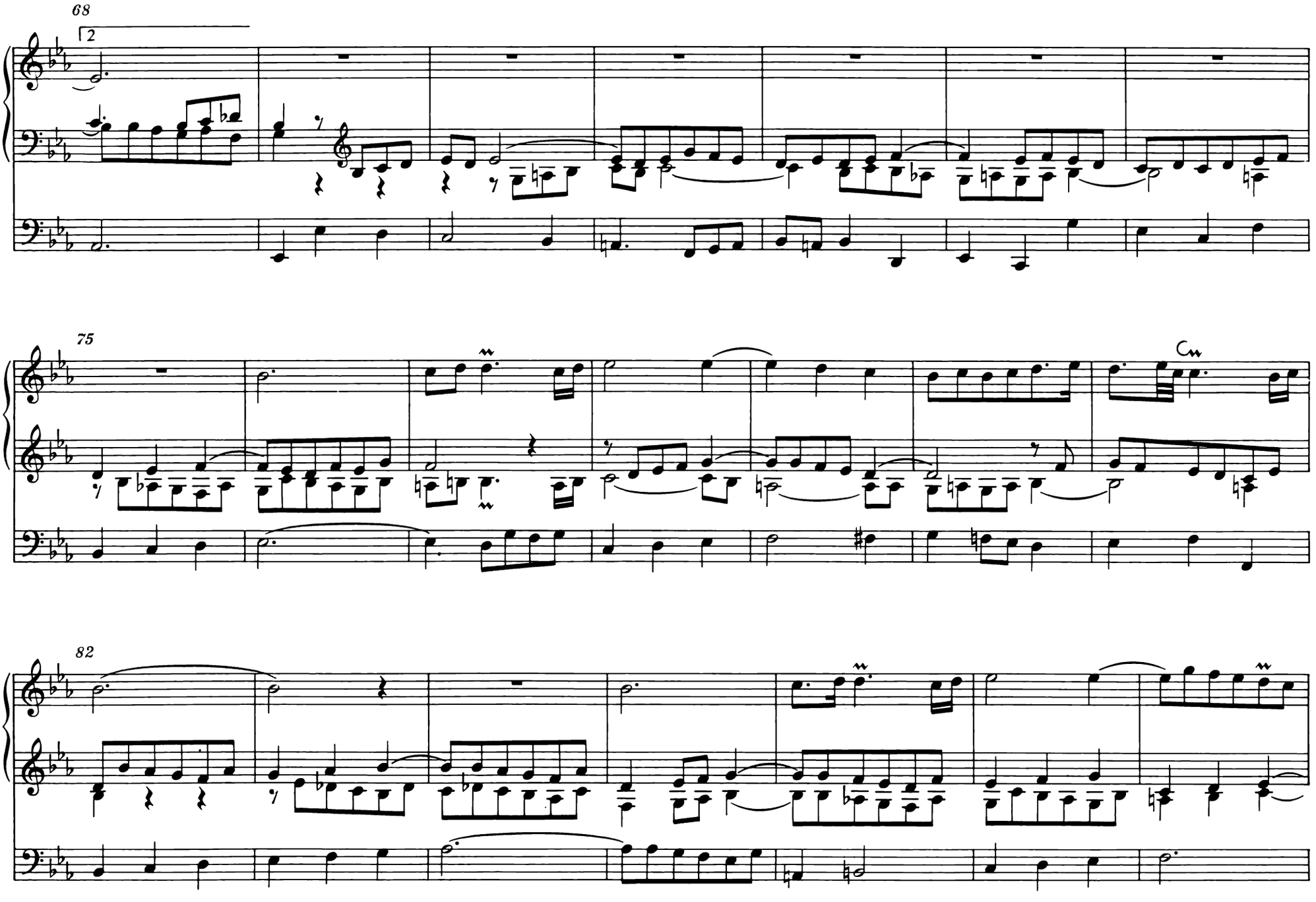
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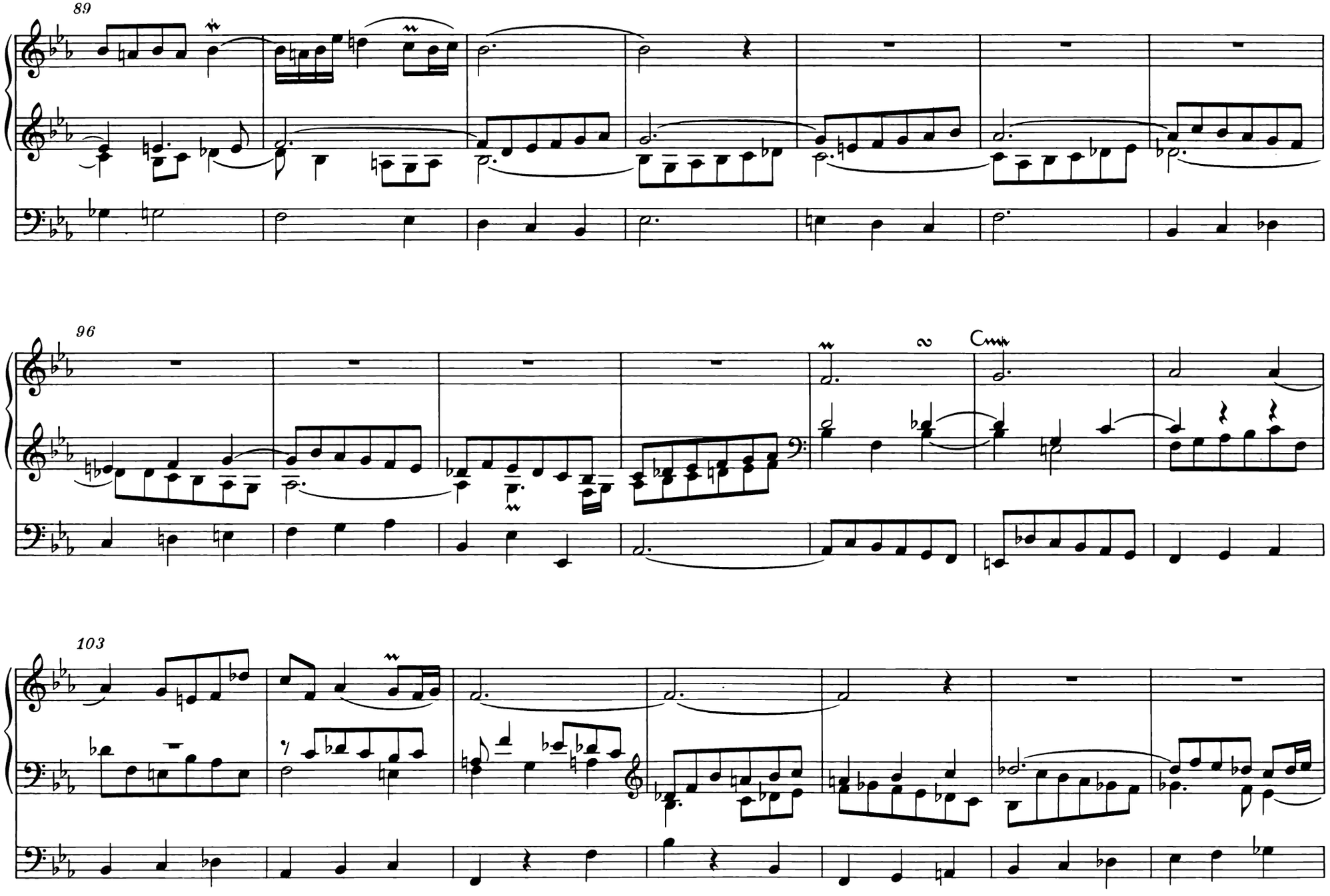
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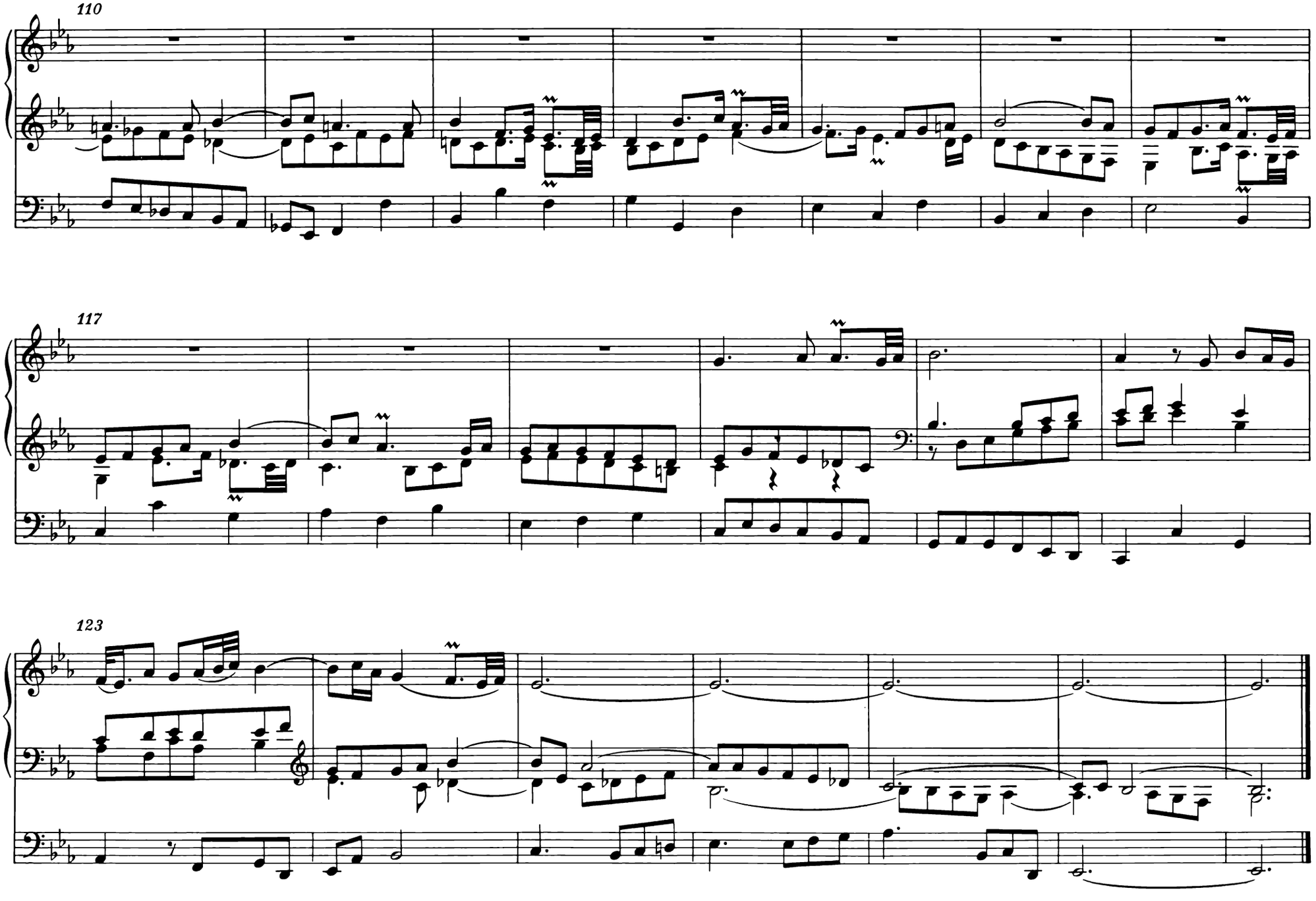
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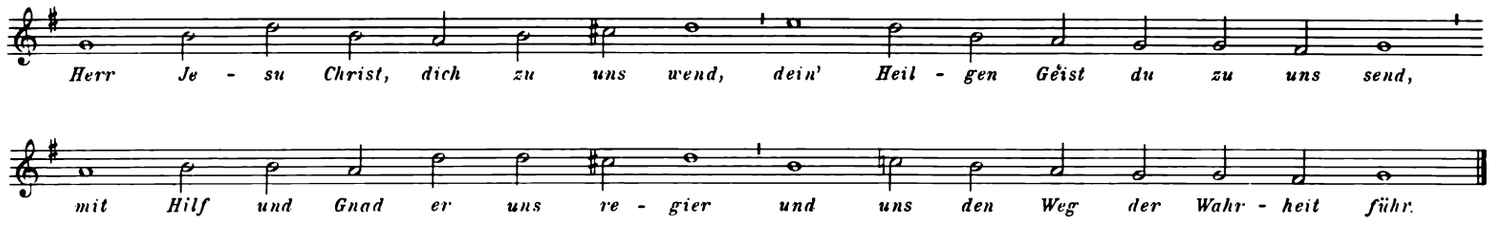
## Herr Jesu Christ, dich zu uns wend

Vor 1643



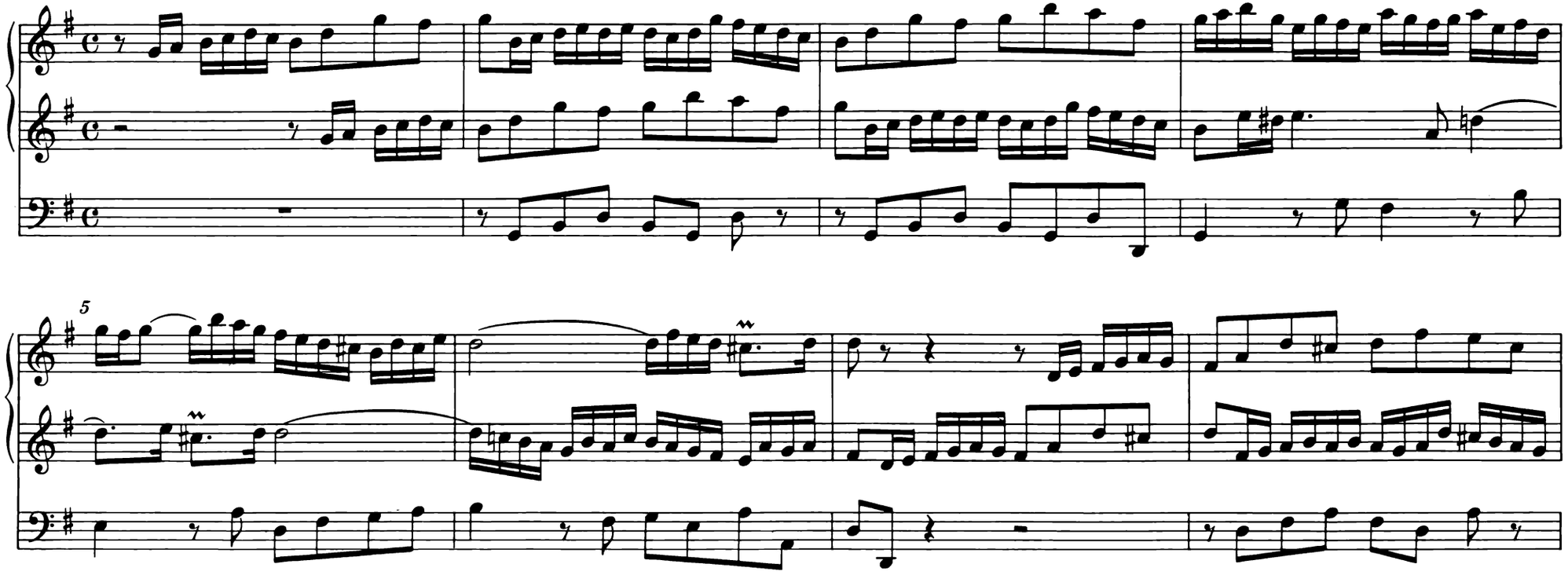

Wilhelm II. Herzog zu Sachsen-Weimar
(* 1598 Altenburg, † 1662 Weimar)

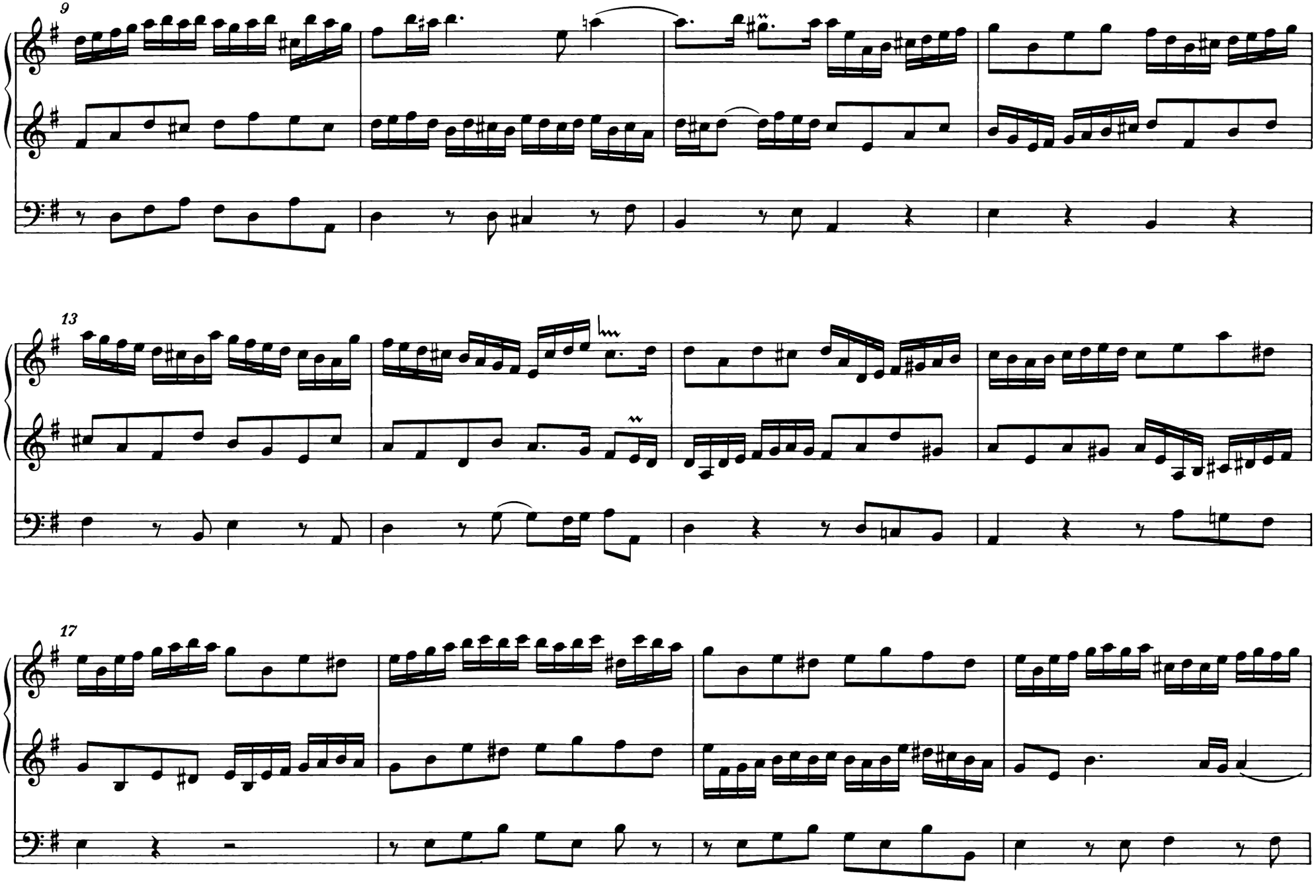
### Trio super

# Herr Jesu Christ, dich zu uns wend

à 2 claviers et pédale

BWV 655

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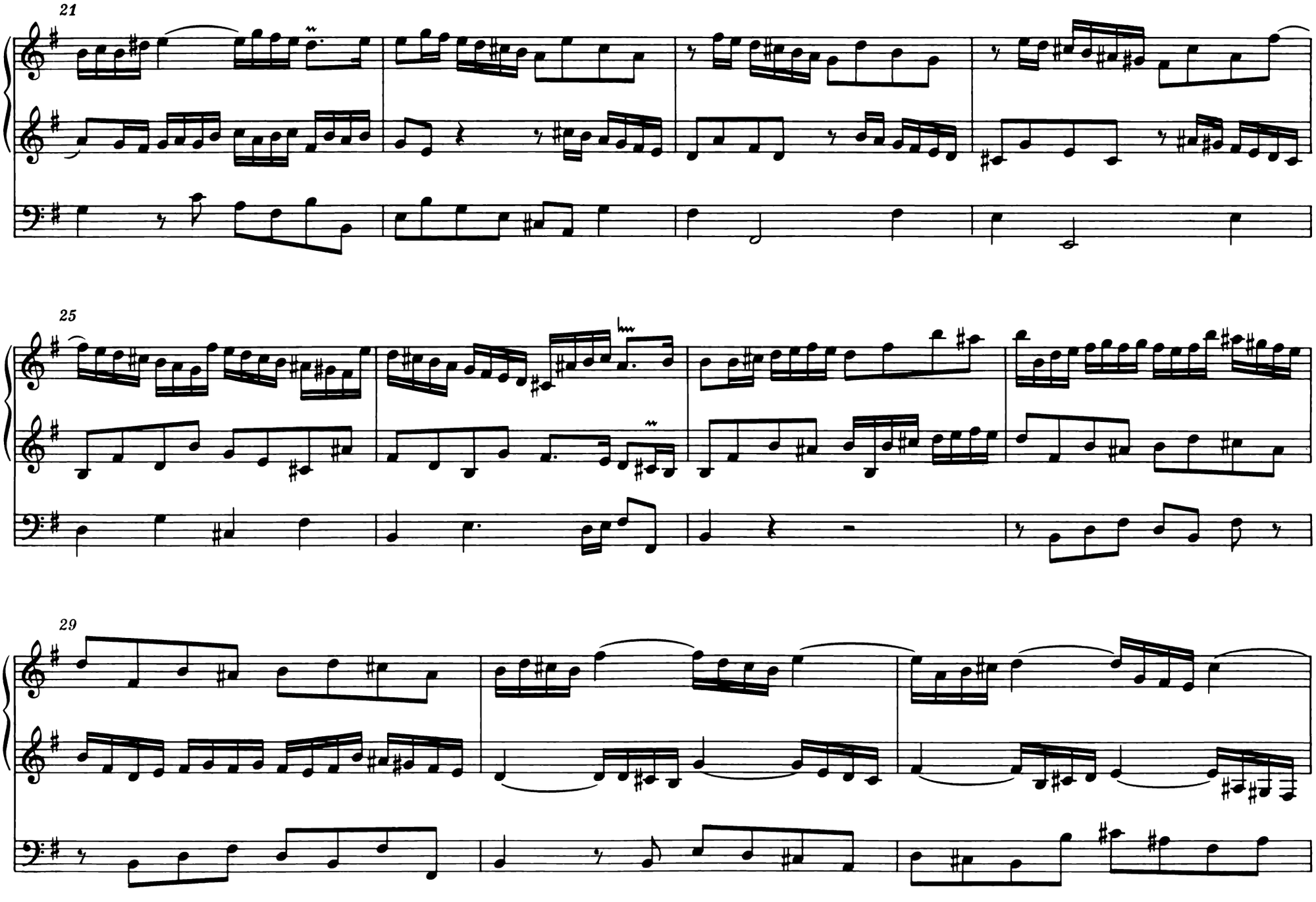
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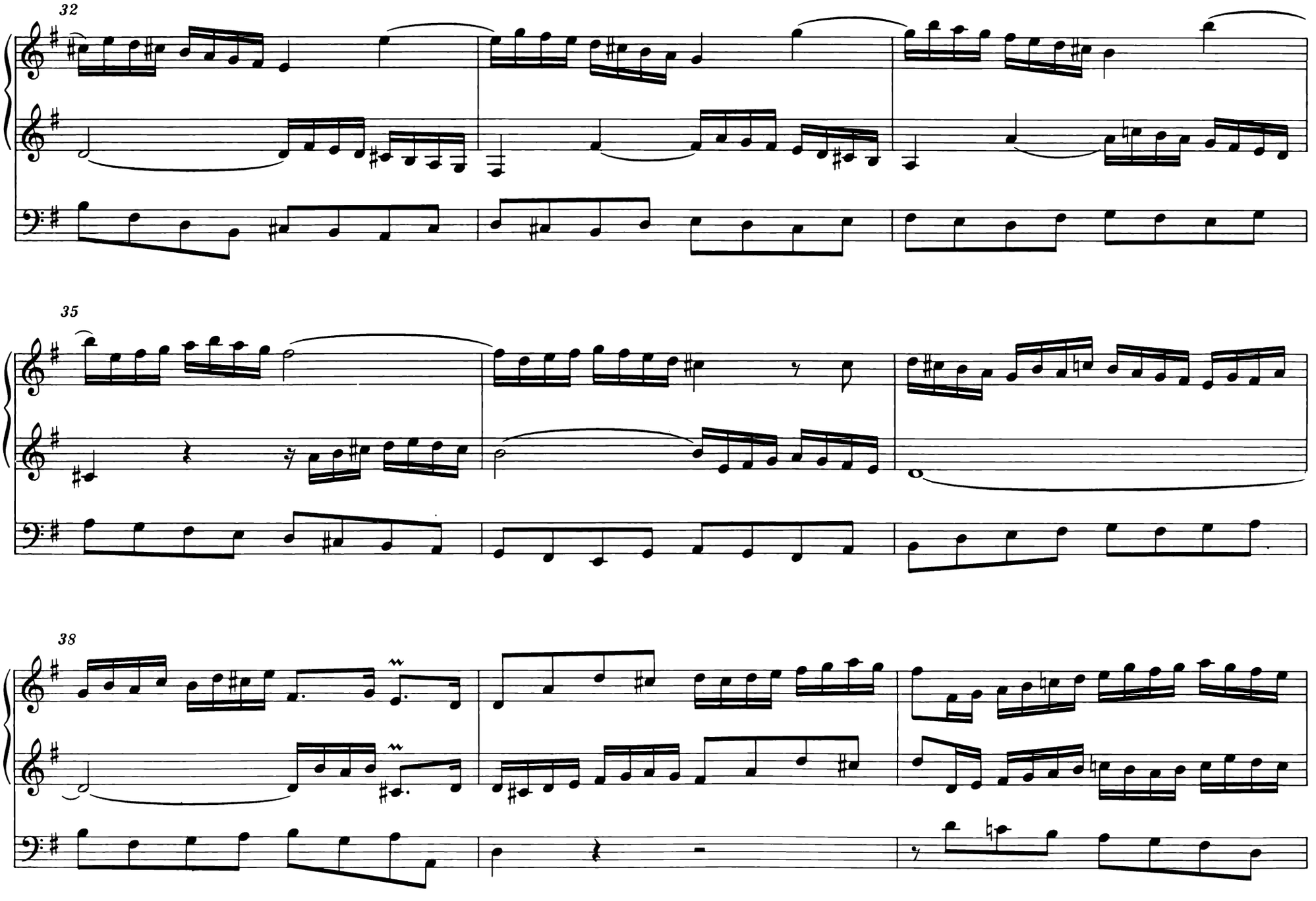
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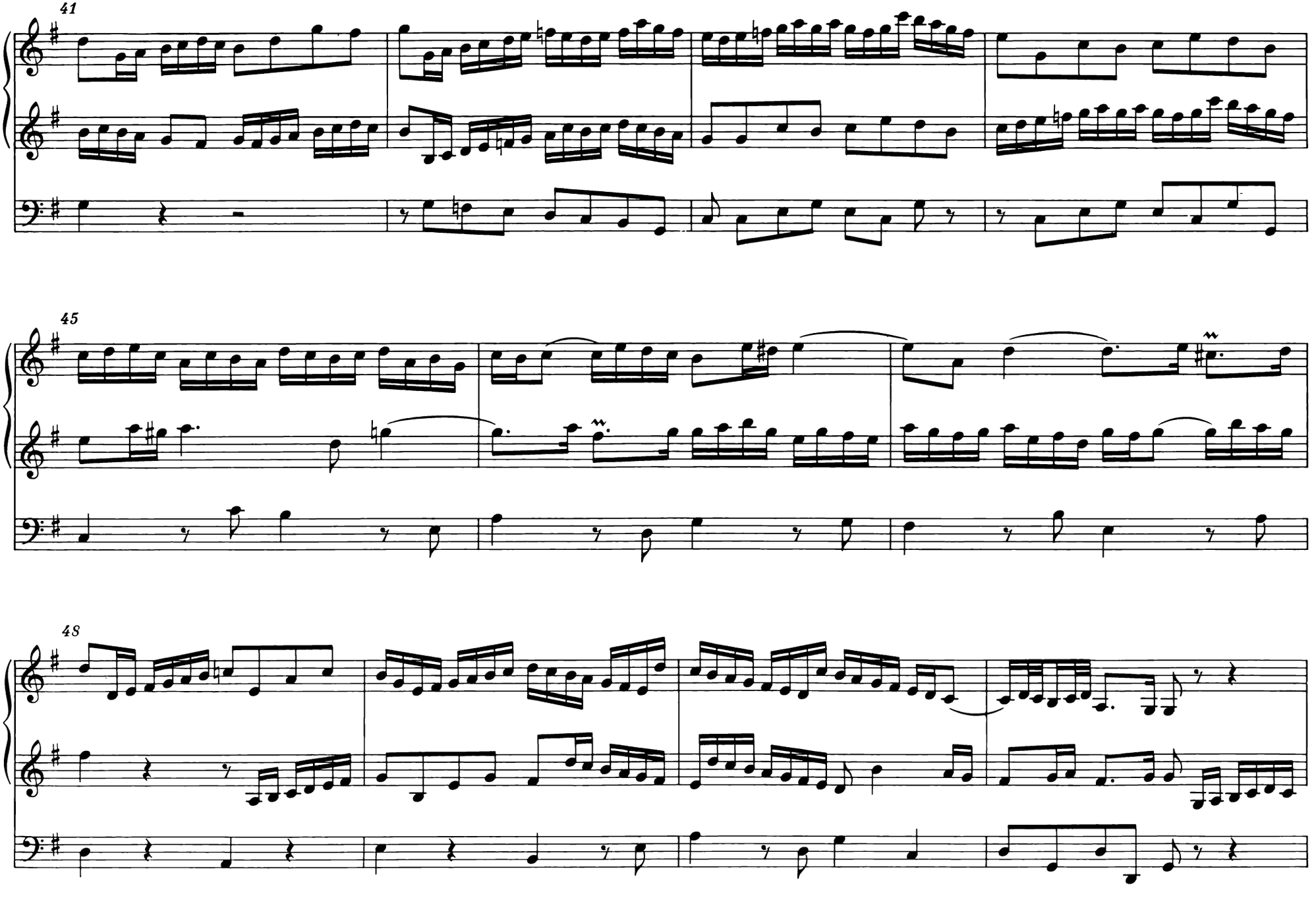
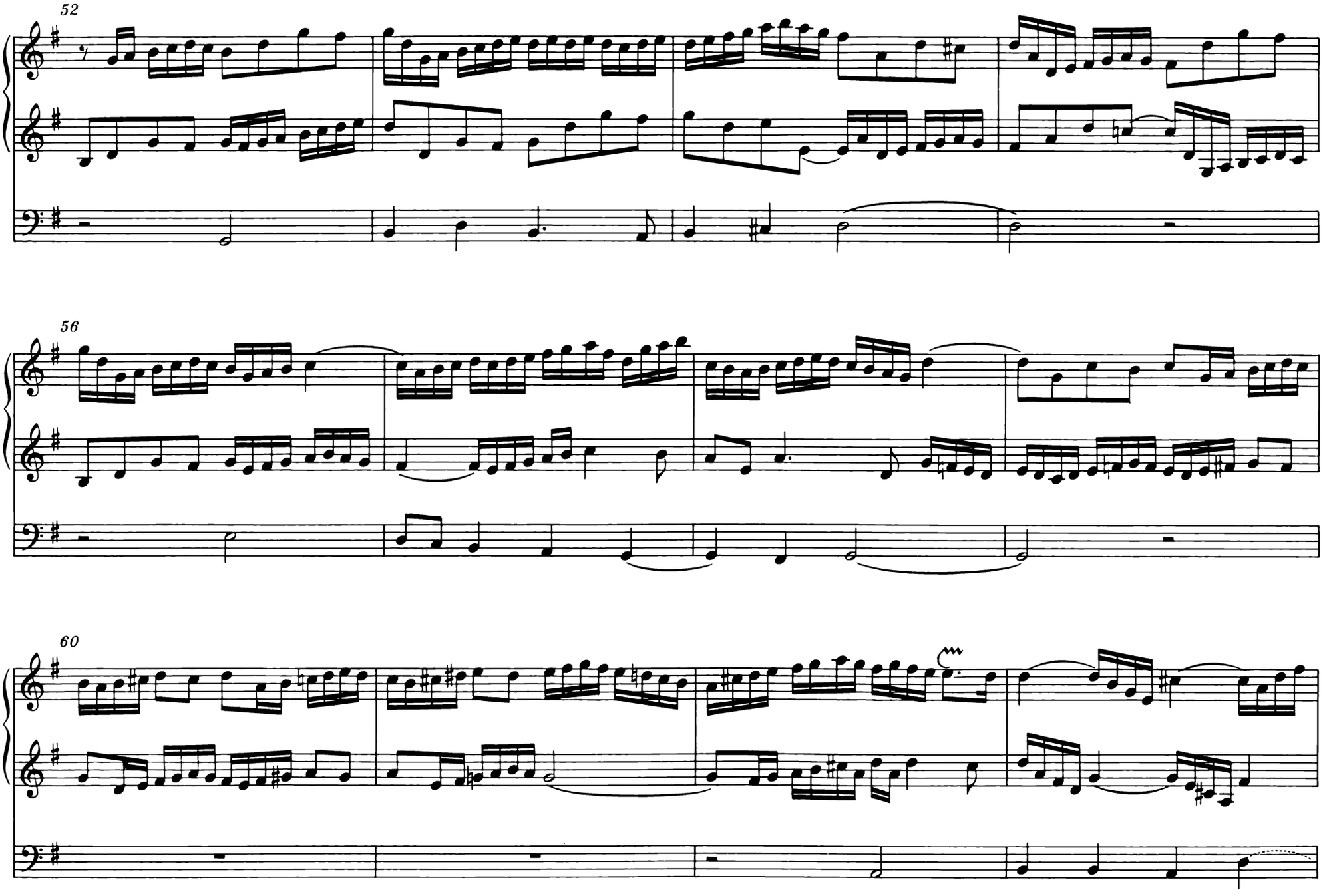
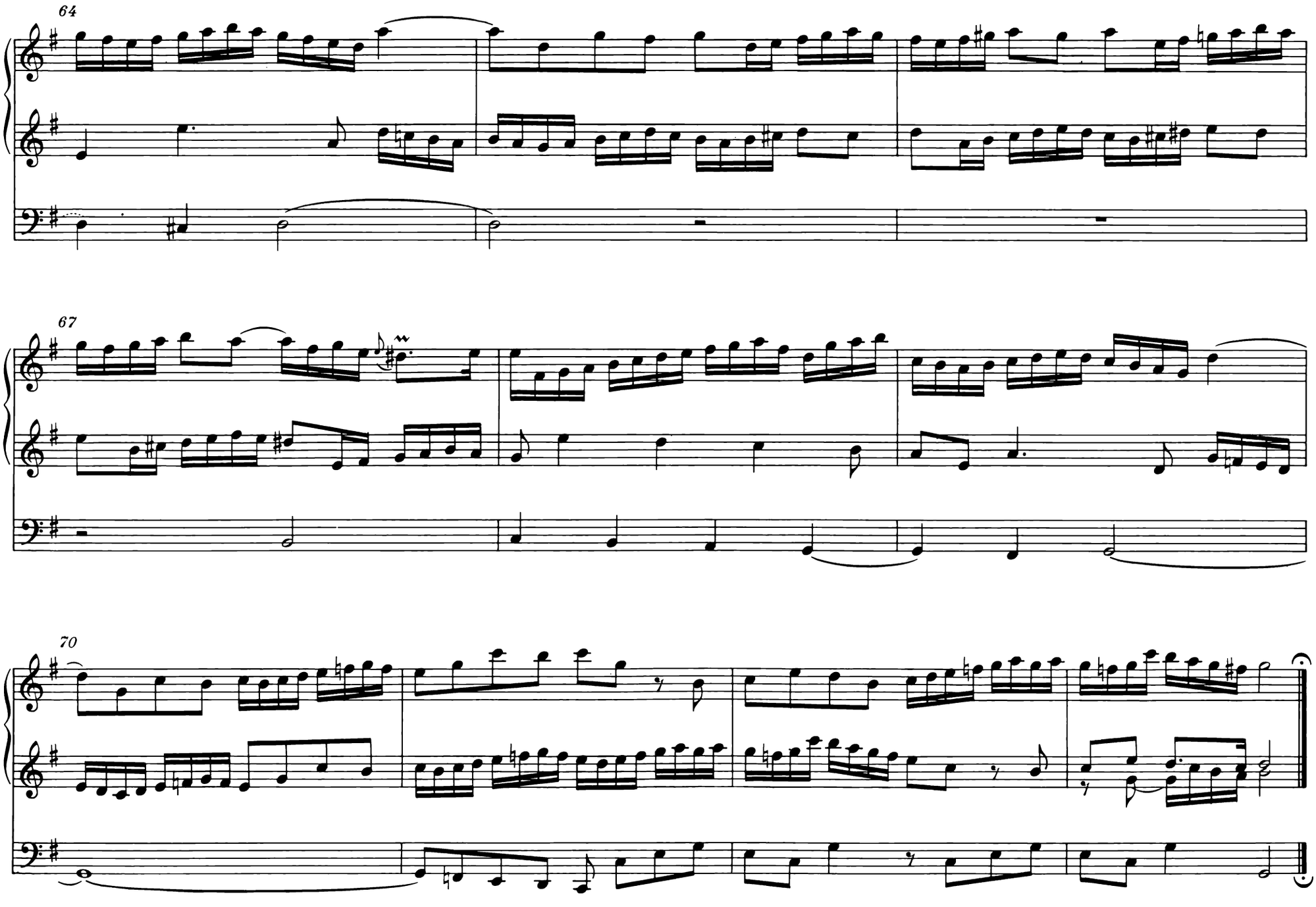
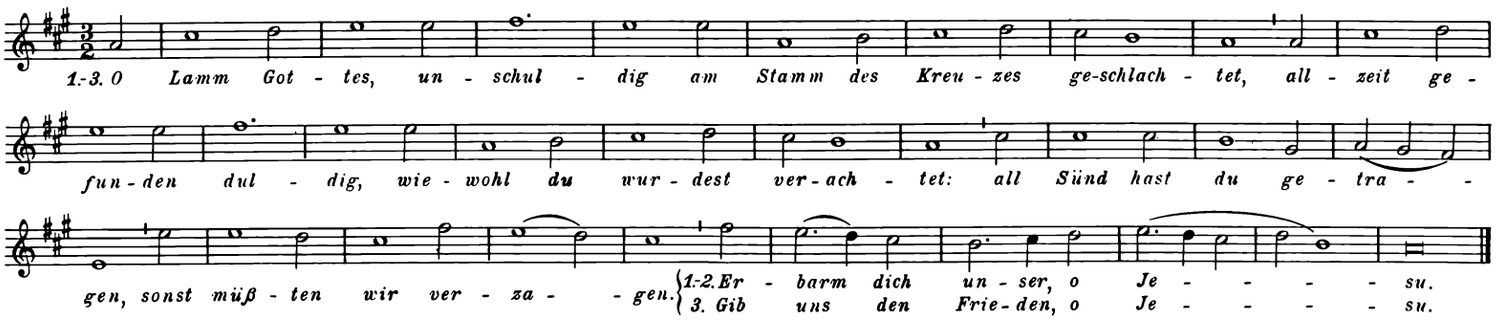

41
45
48


52
56
60


64
67
70

## O Lamm Gottes, unschuldig

Altkirchlich

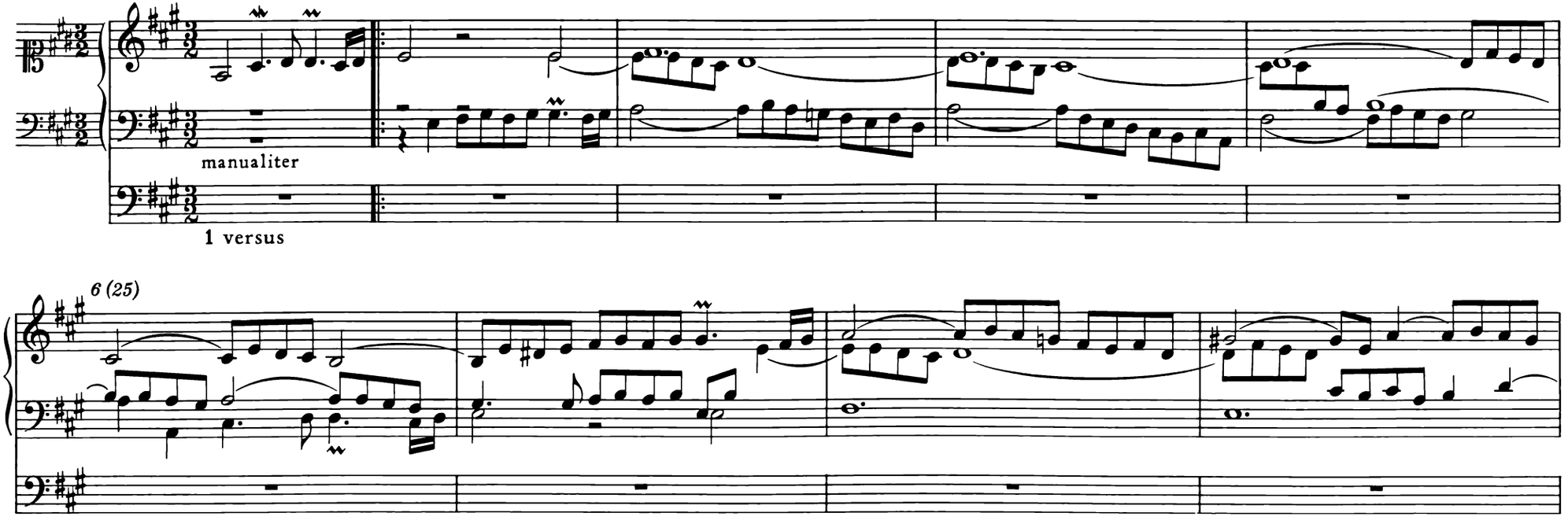


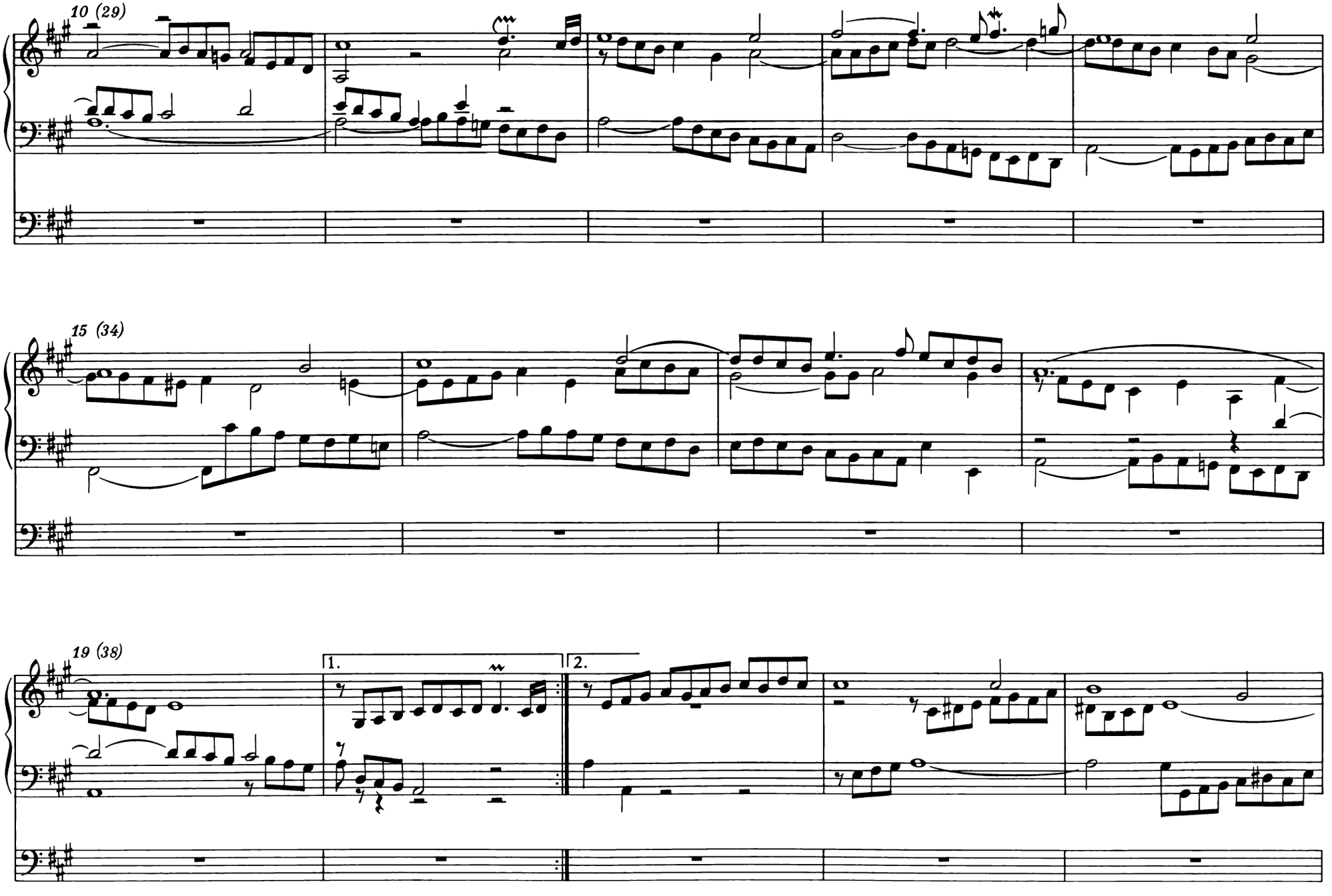

Nach dem „Agnus Dei" der Liturgie von Nikolaus Decius [Tech] (* um 1480 Hof [Oberfranken], Leiter der Hofkantorei in Königsberg [Ostpreußen], † nach 1546)

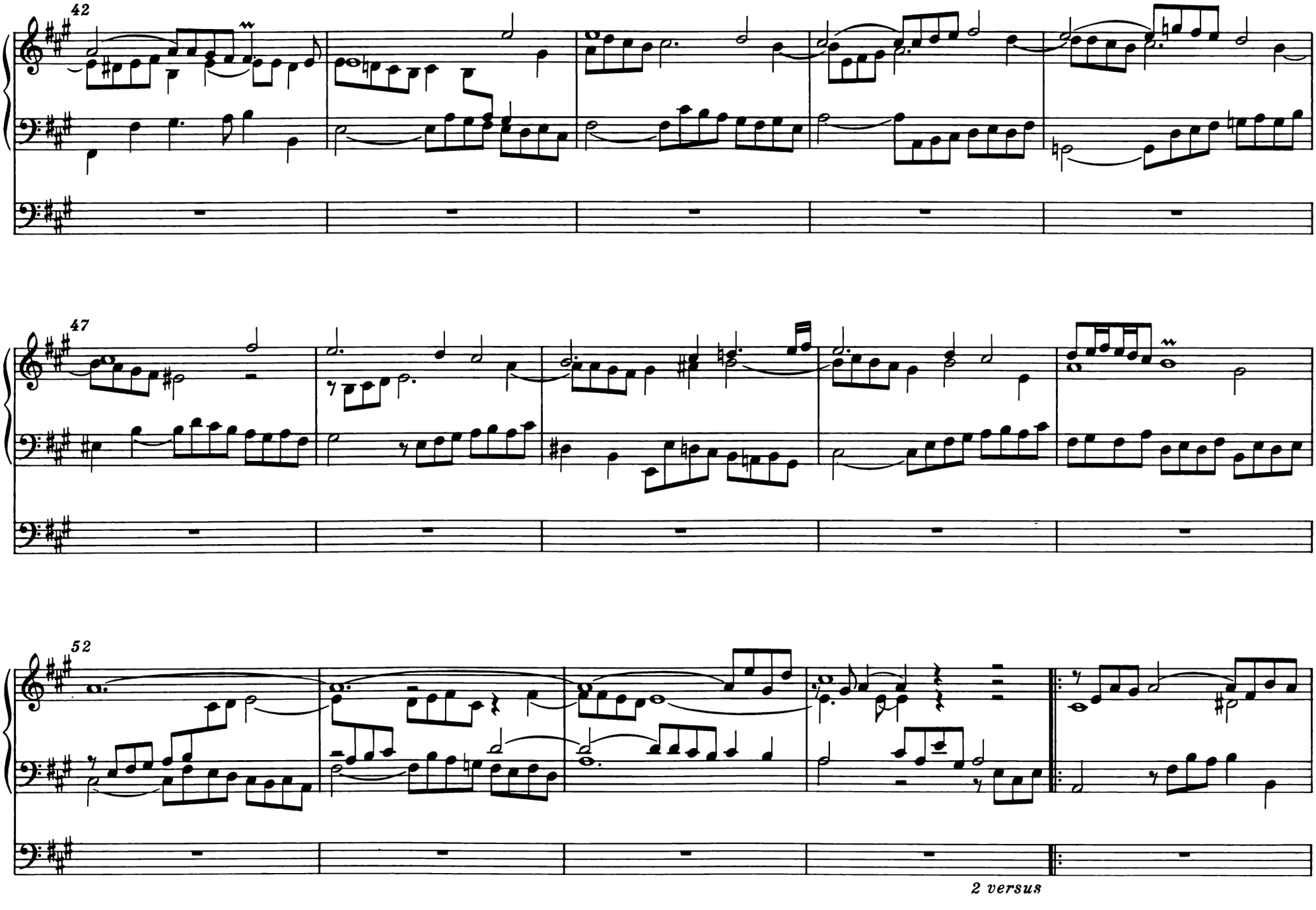
# O Lamm Gottes, unschuldig

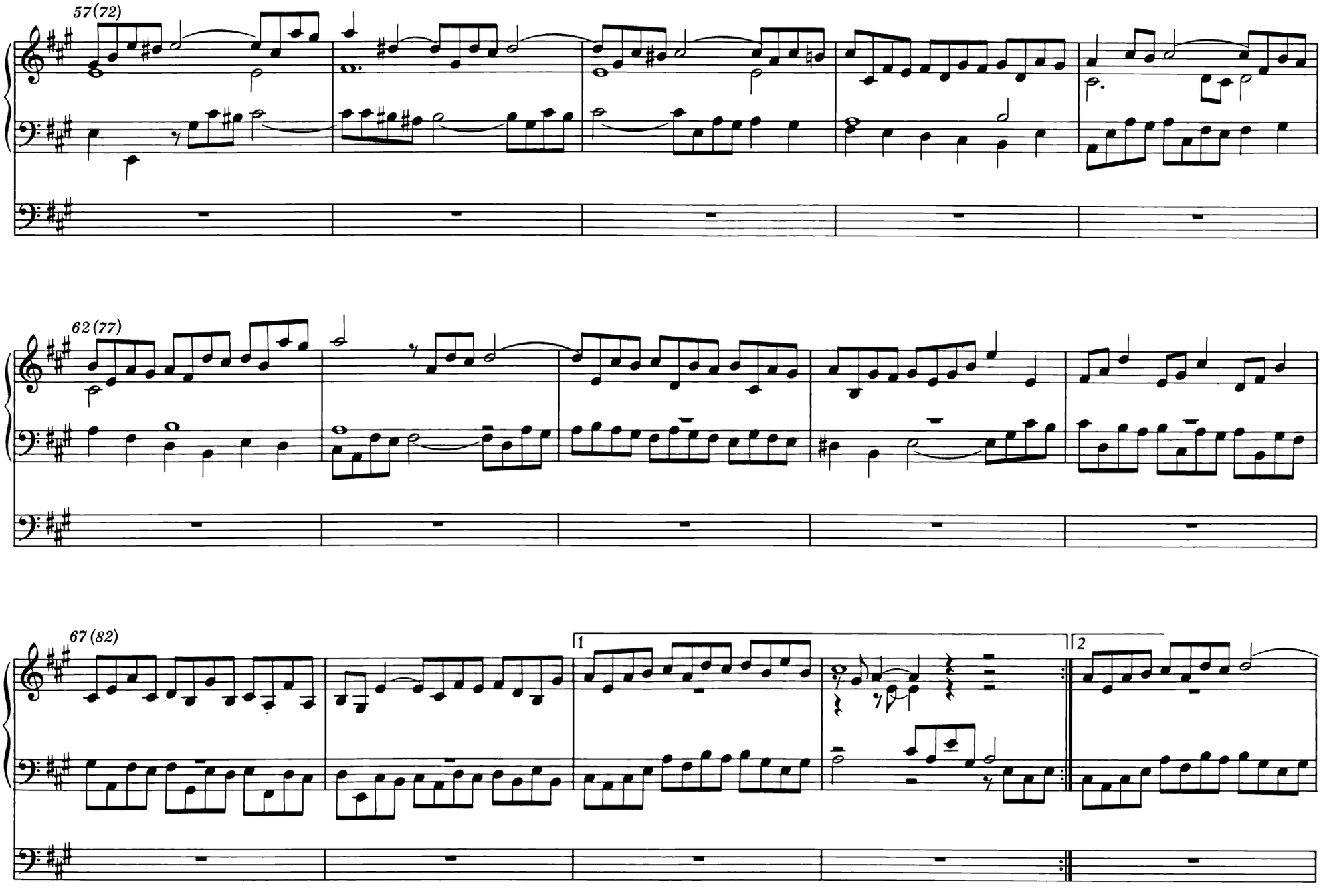
3 versus

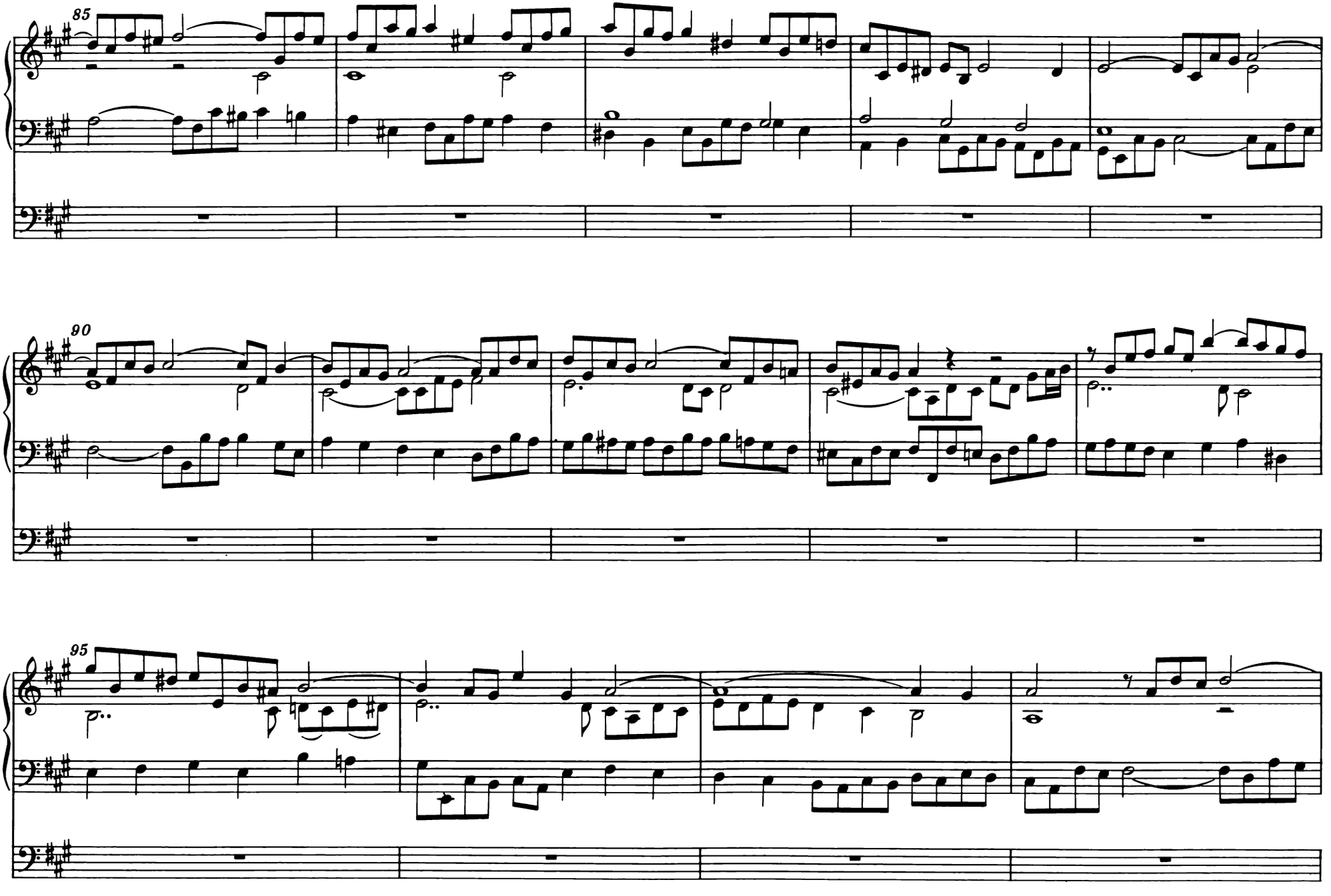
BWV 656

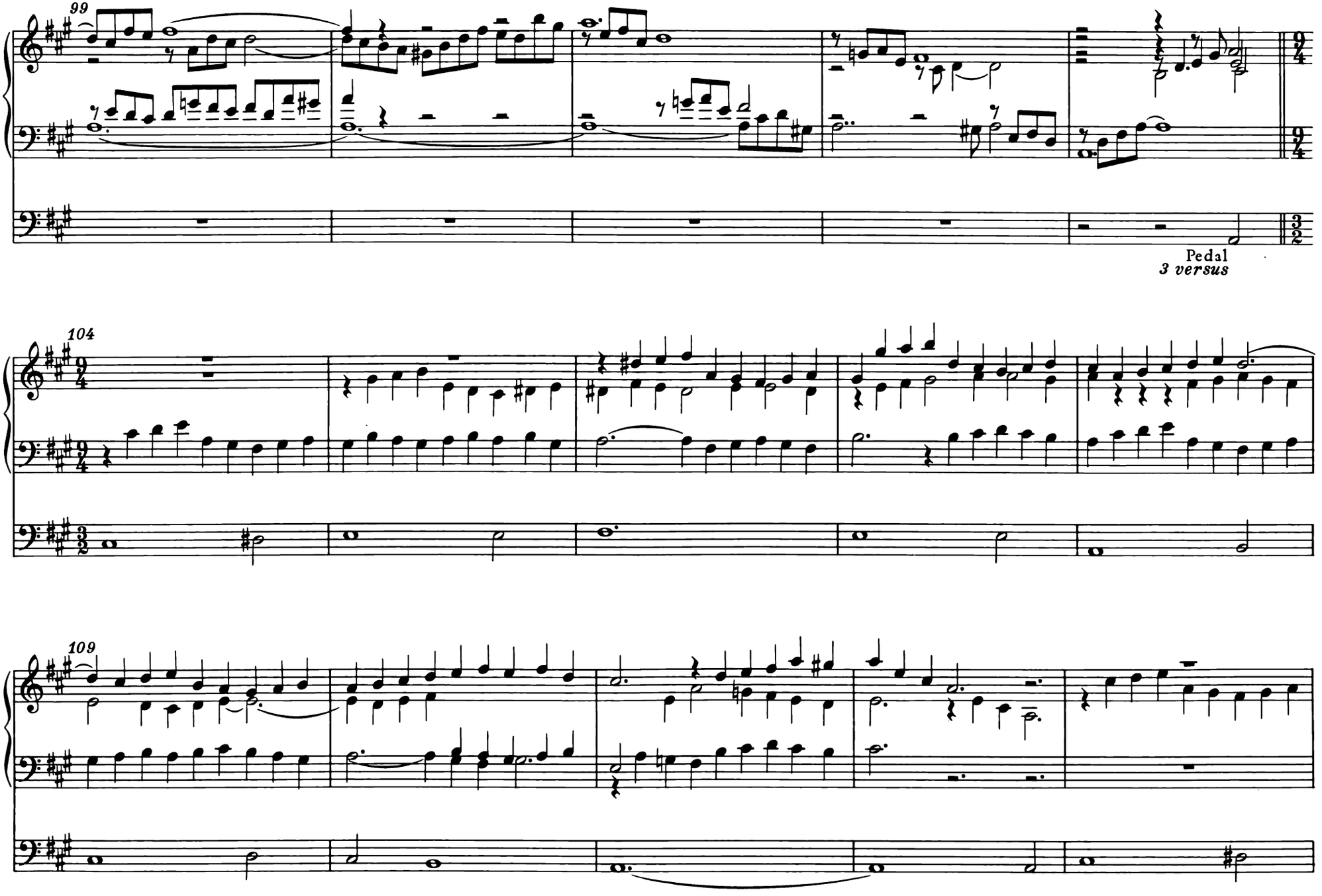


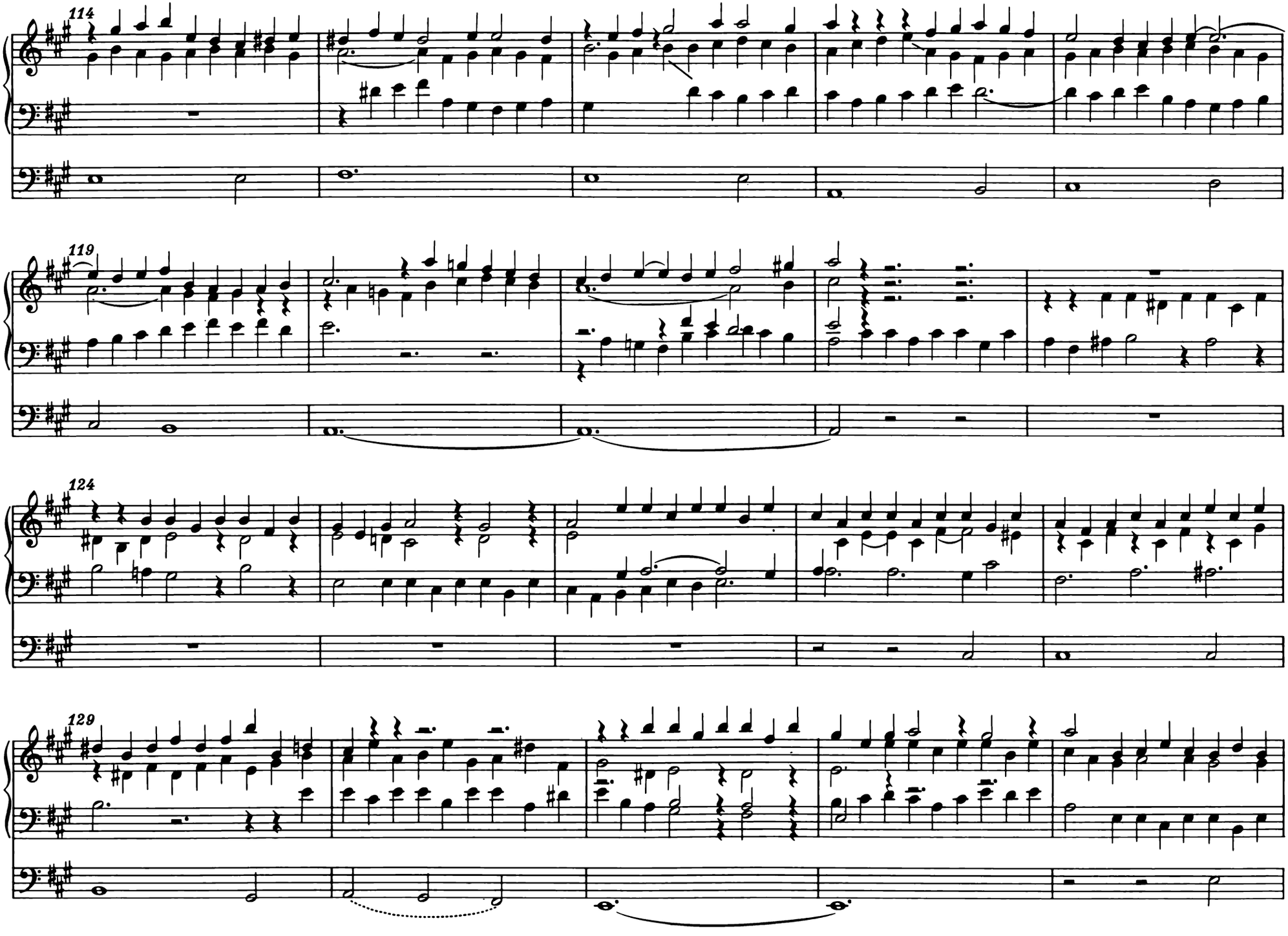

10 (29)
15 (34)
19 (38)
1.
2.

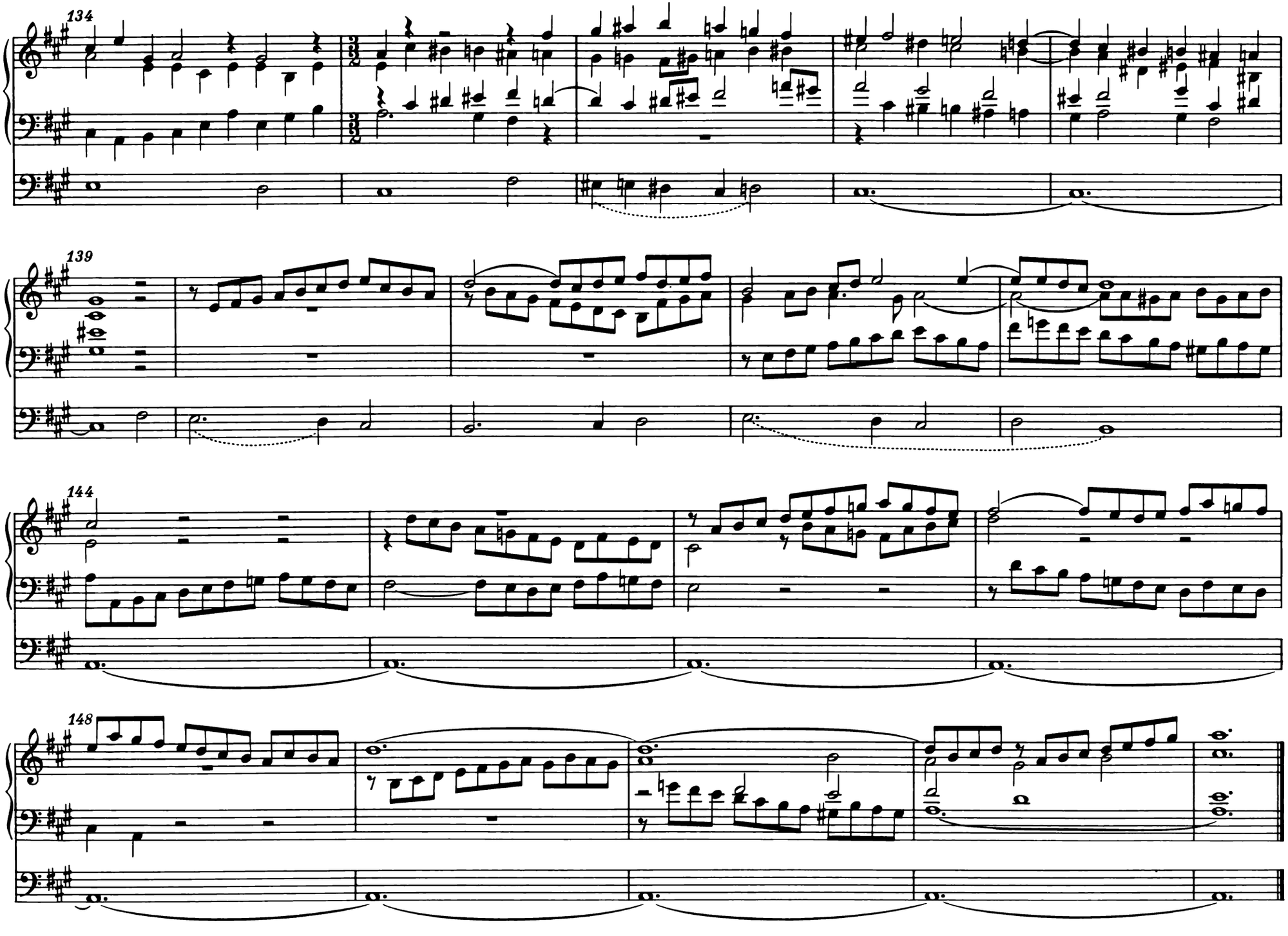

42
47
52
2 versus


57 (72)
62 (77)
67 (82)
1
2


85
90
95

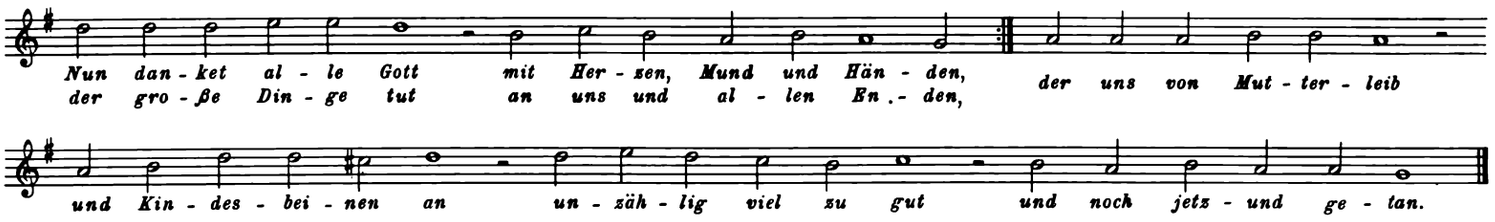

99
Pedal
3 versus
104
109


114
119
124
129


134
139
144
148

## Nun danket alle Gott

1647 von Johann Crüger

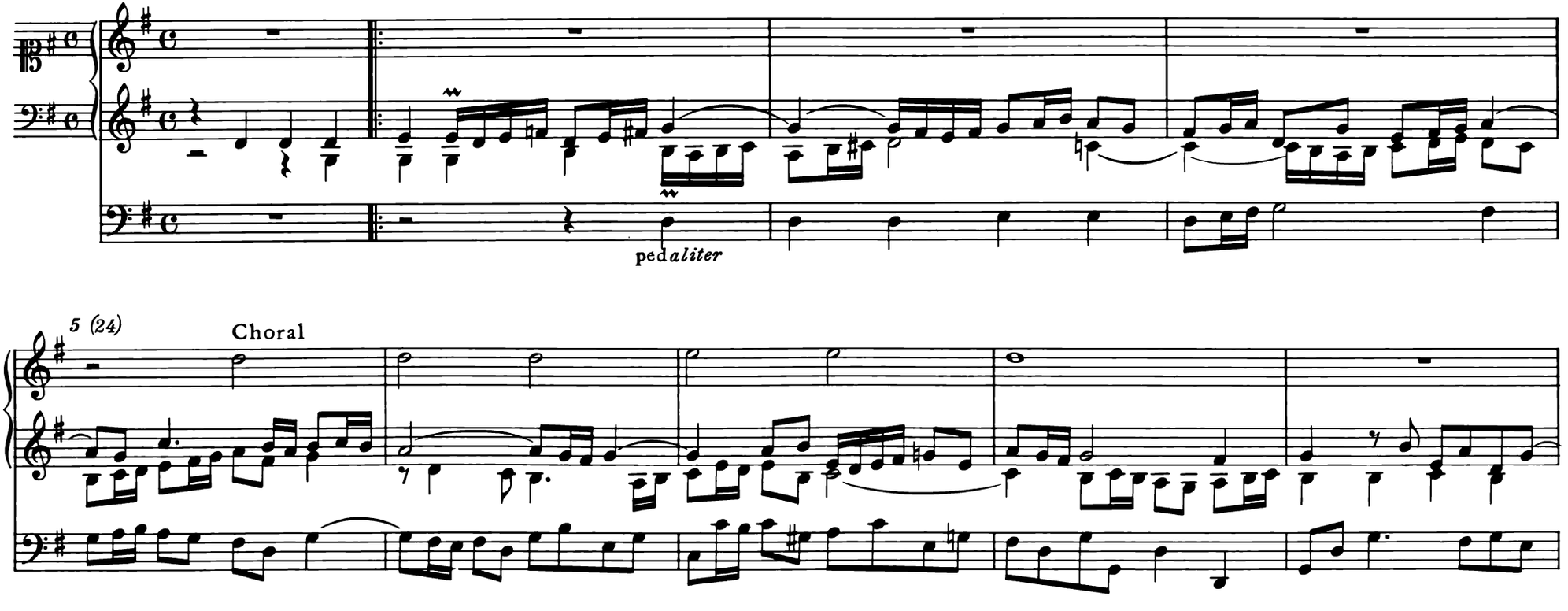



1636 Martin Rinckart (* 1586 Eilenburg, Kantor an St. Nikolai / Eisleben, † 1649 Eilenburg)

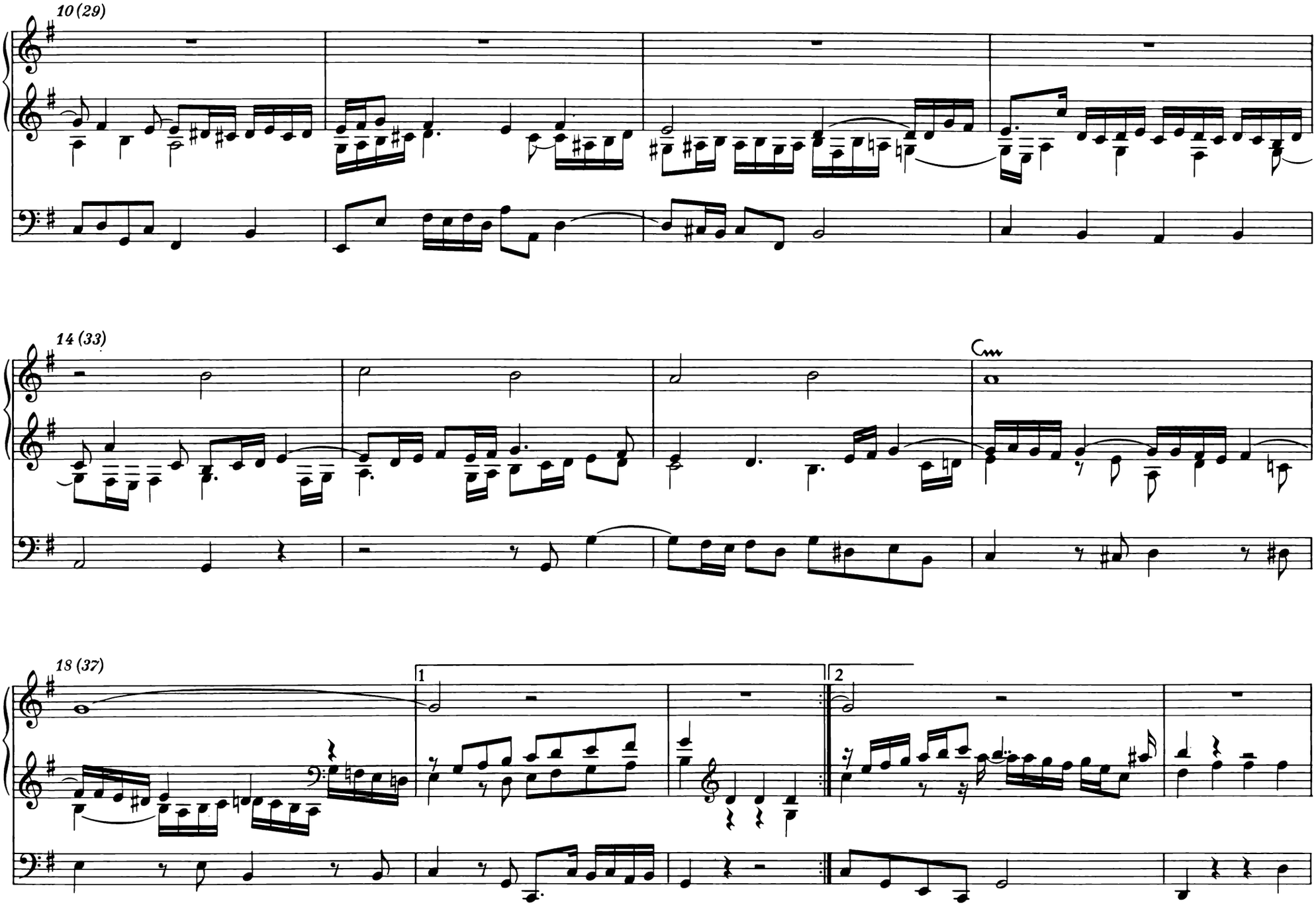
# Nun danket alle Gott*)

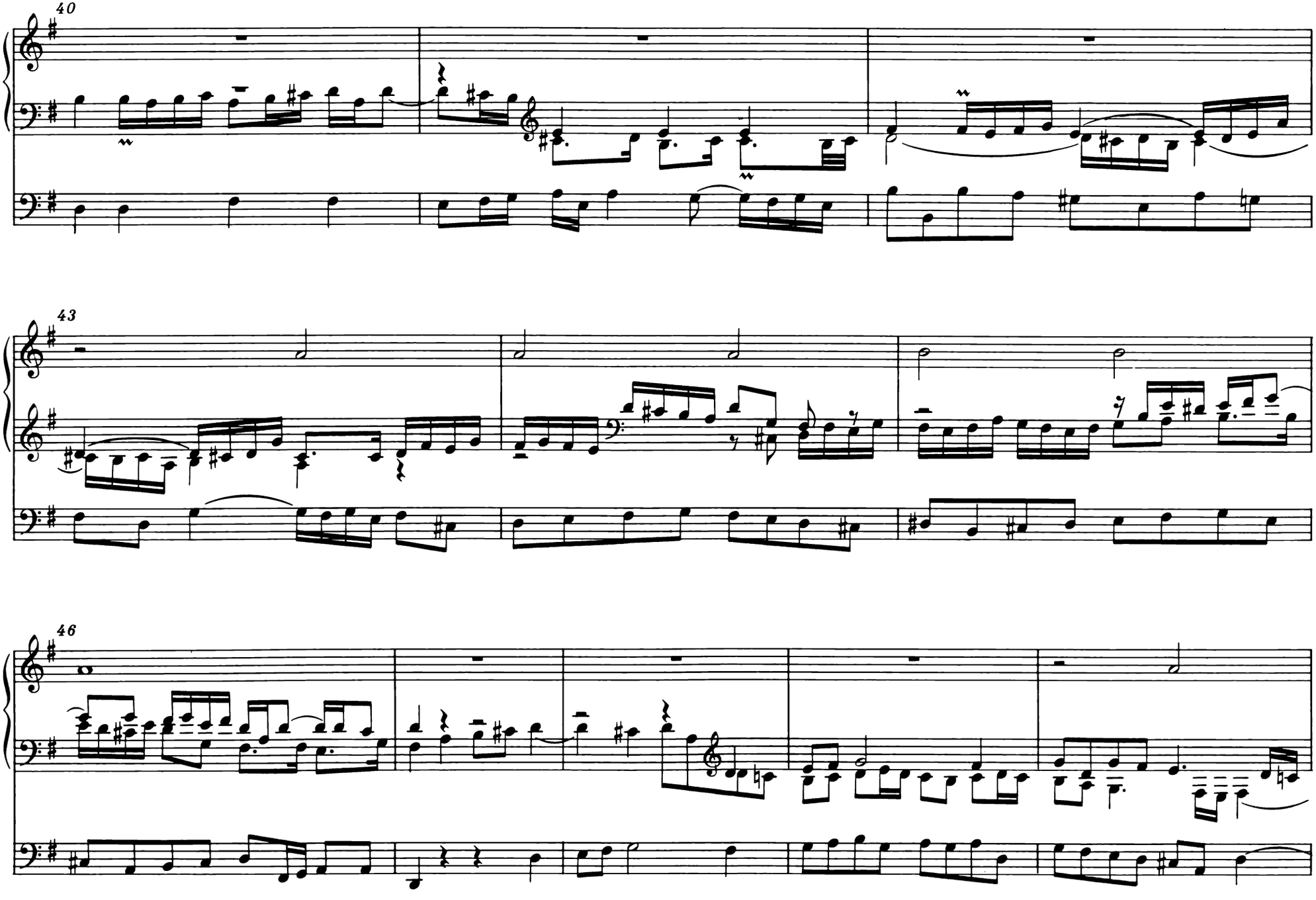
à 2 claviers et pédale / il canto fermo nel soprano

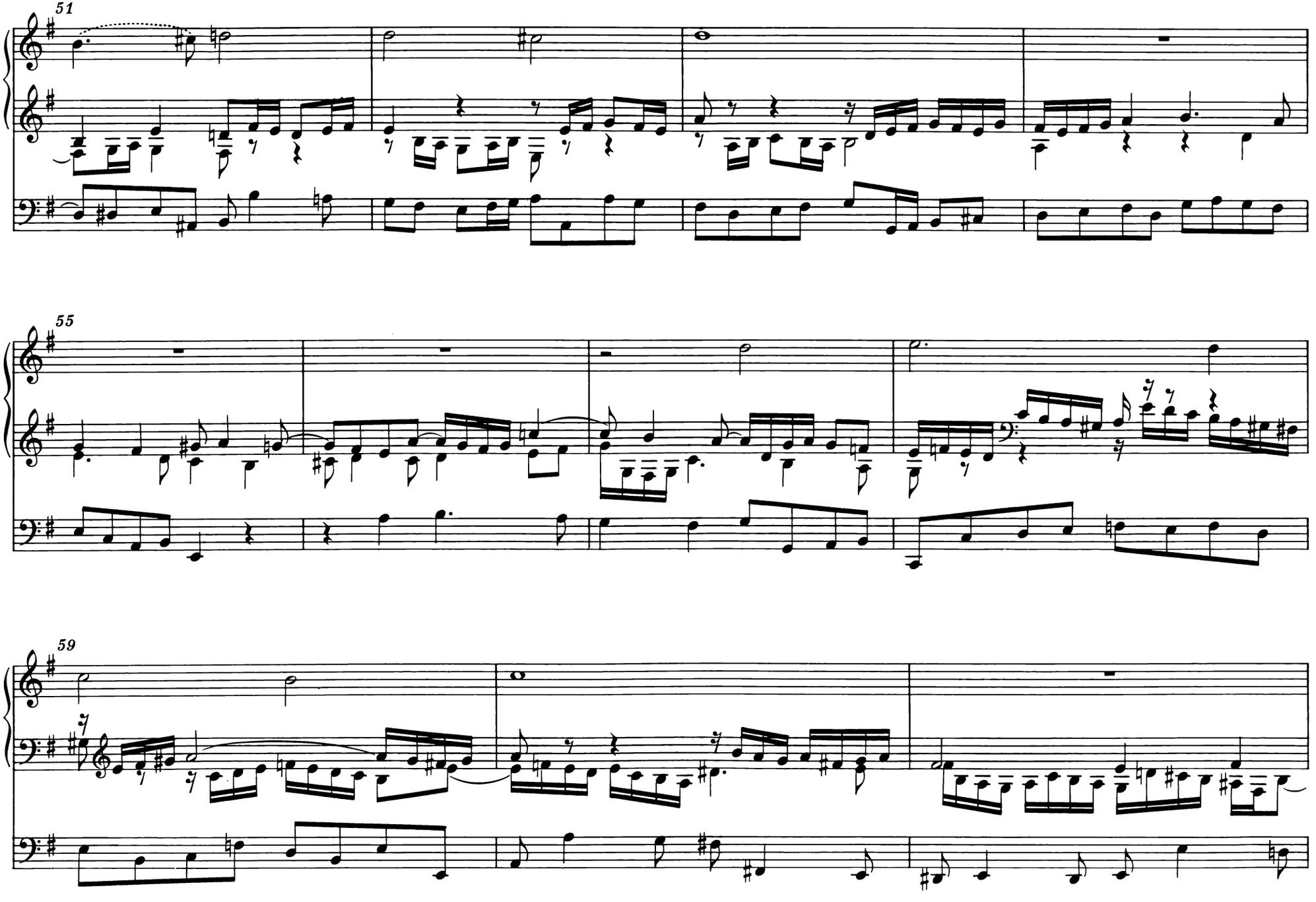
BWV 657

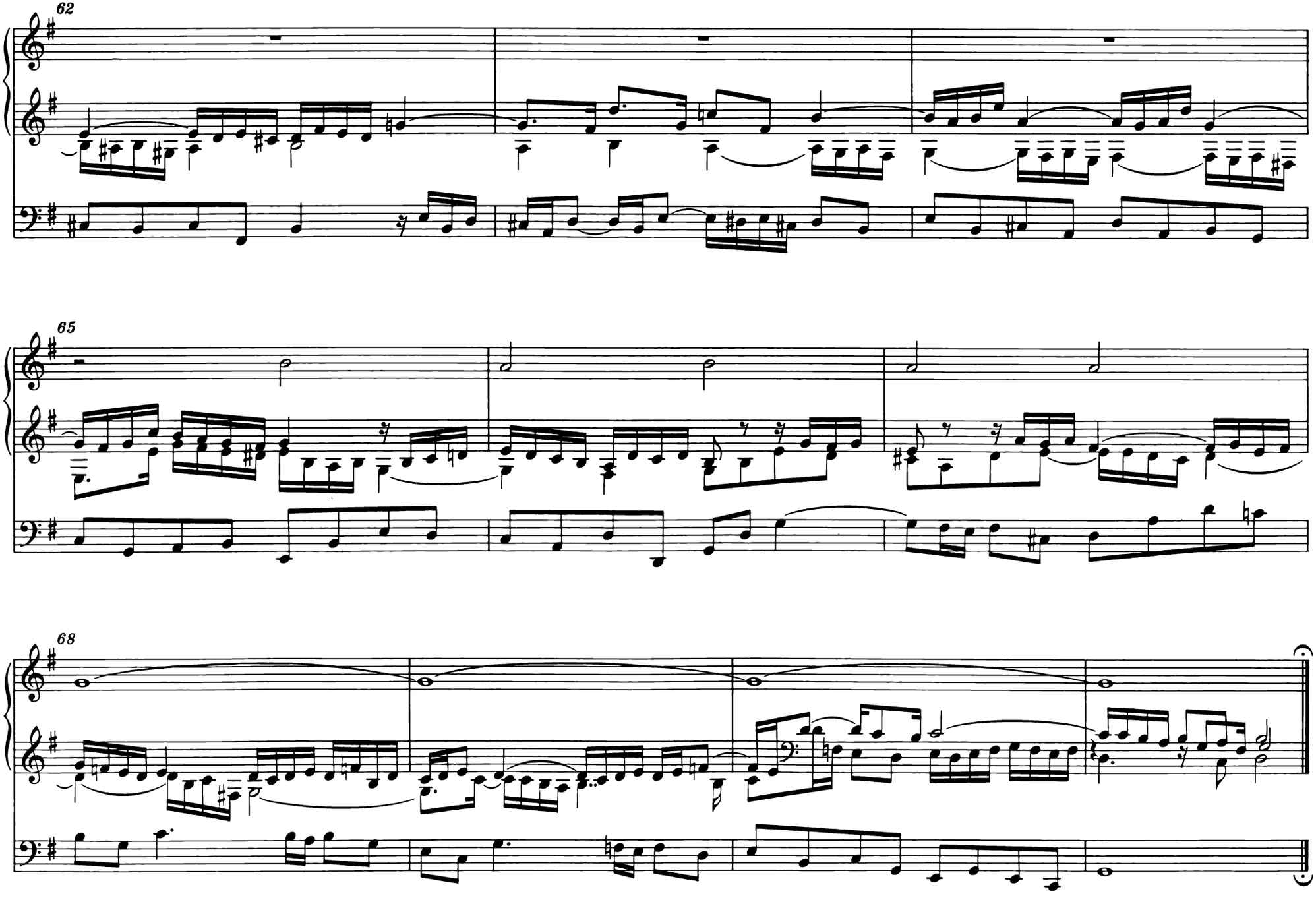



*) Die ältere (Weimarer) Fassung weicht nur unwesentlich von dieser (letzten) Fassung ab (siehe den Kritischen Bericht).


10 (29)
14 (33)
18 (37)
1
2

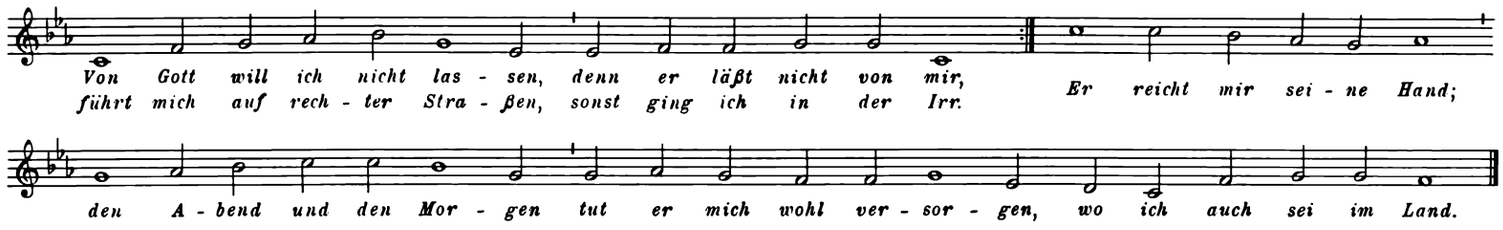

40
43
46


51
55
59


62
65
68

## Von Gott will ich nicht lassen

16. Jahrhundert / geistlich Erfurt 1572

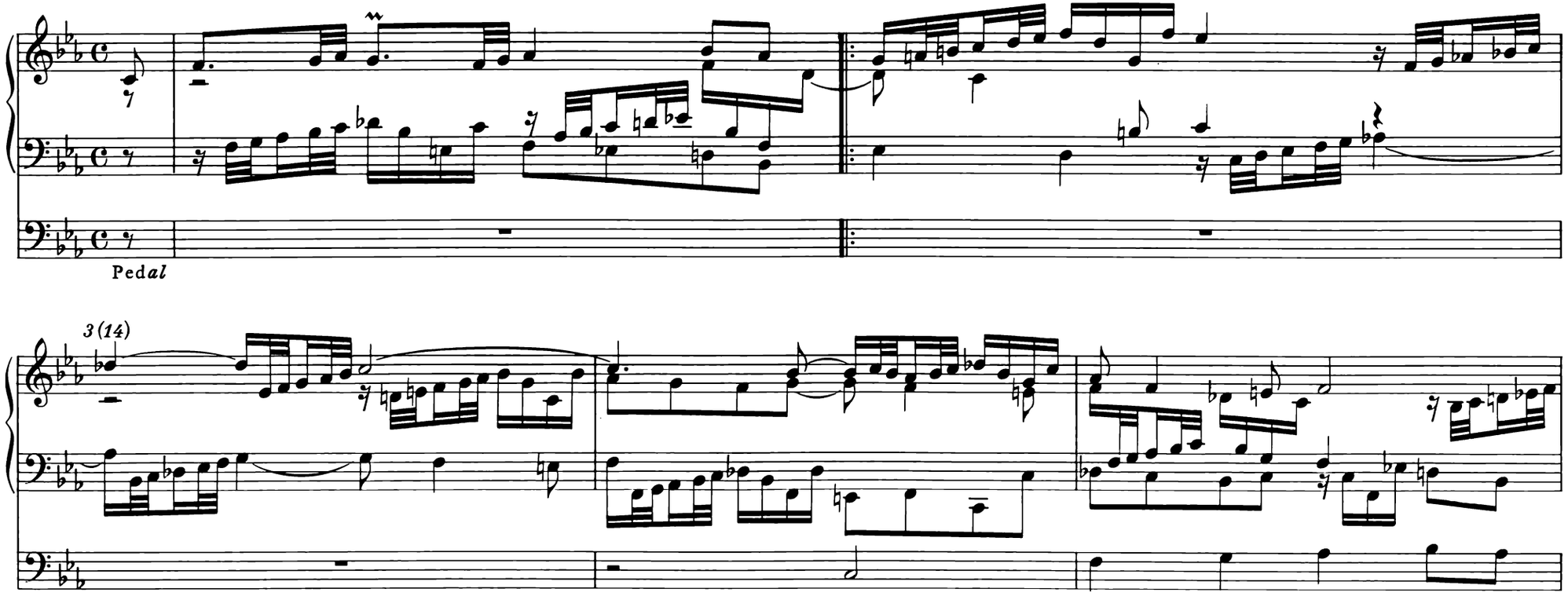



Ludwig Helmbold (* 1532 in Mühlhausen [Thüringen], † 1598 daselbst)

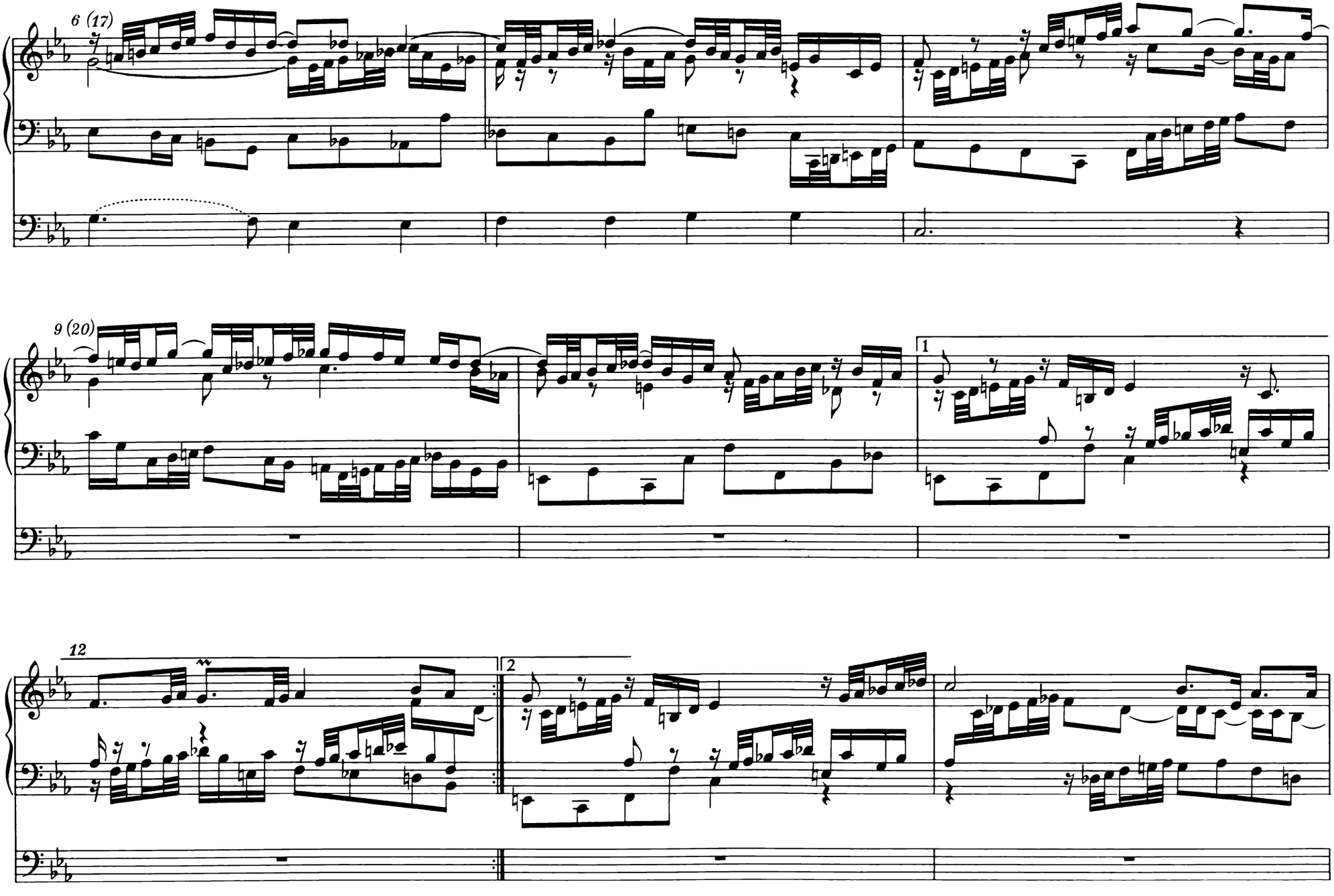
# Von Gott will ich nicht lassen*)

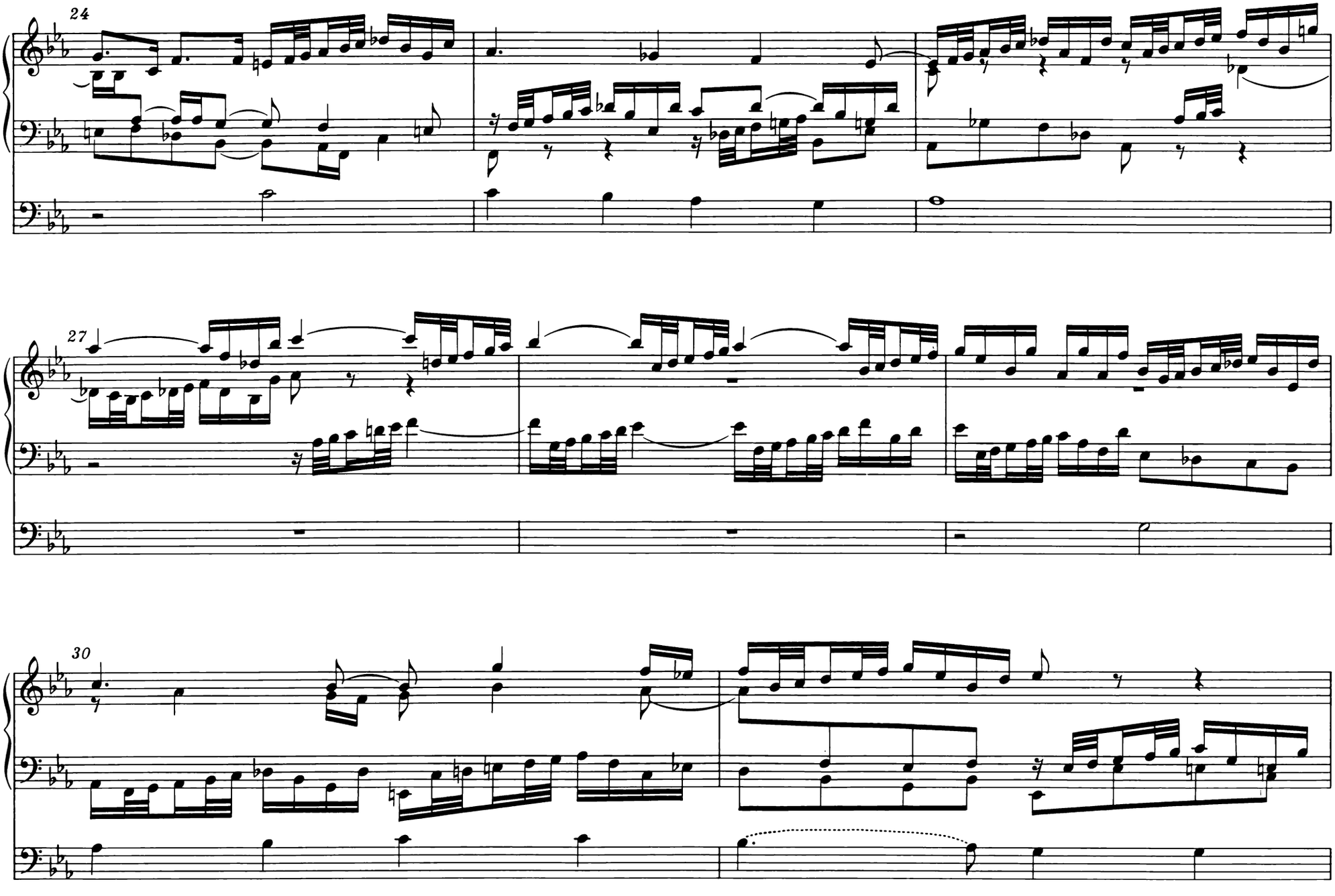
il canto fermo nel pedale

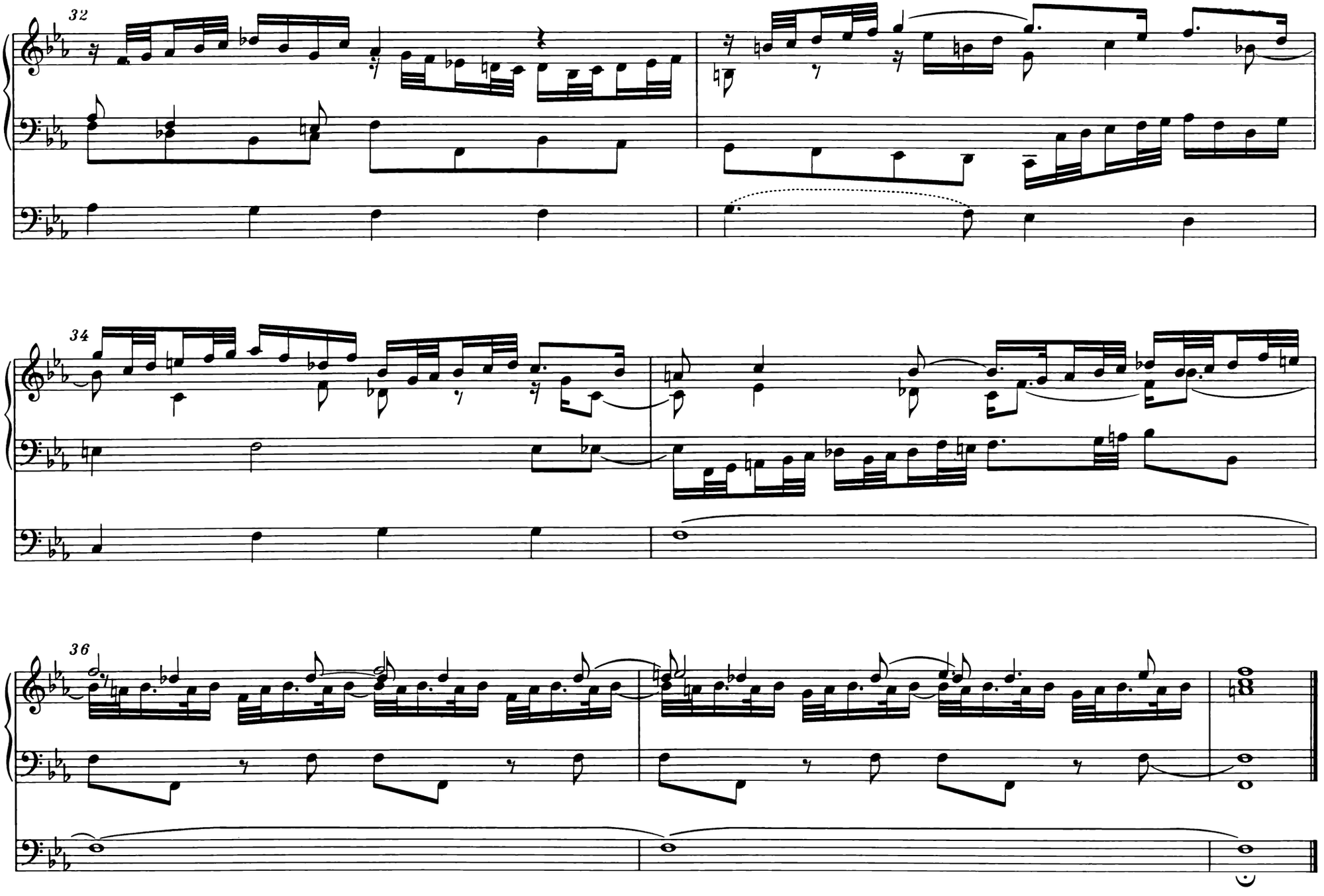
BWV 658




*) Siehe hierzu Faksimile S. X (Johann Christoph Oleys Abschrift).

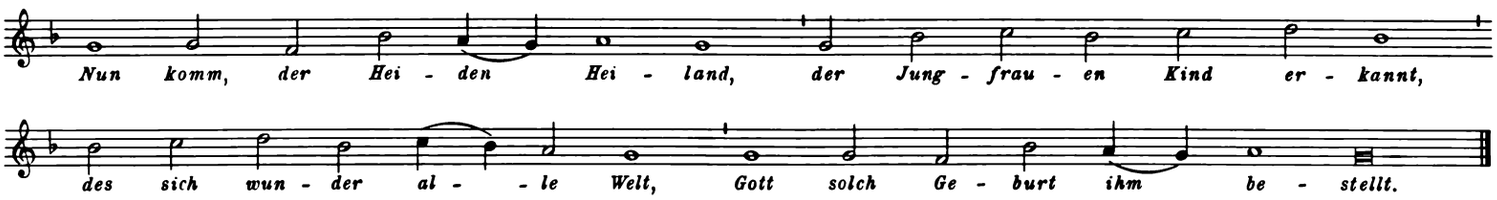

6 (17)
9 (20)
1
12
2


24
27
30


32
34
36

## Nun komm, der Heiden Heiland

Aus dem Gregorianischen Choral

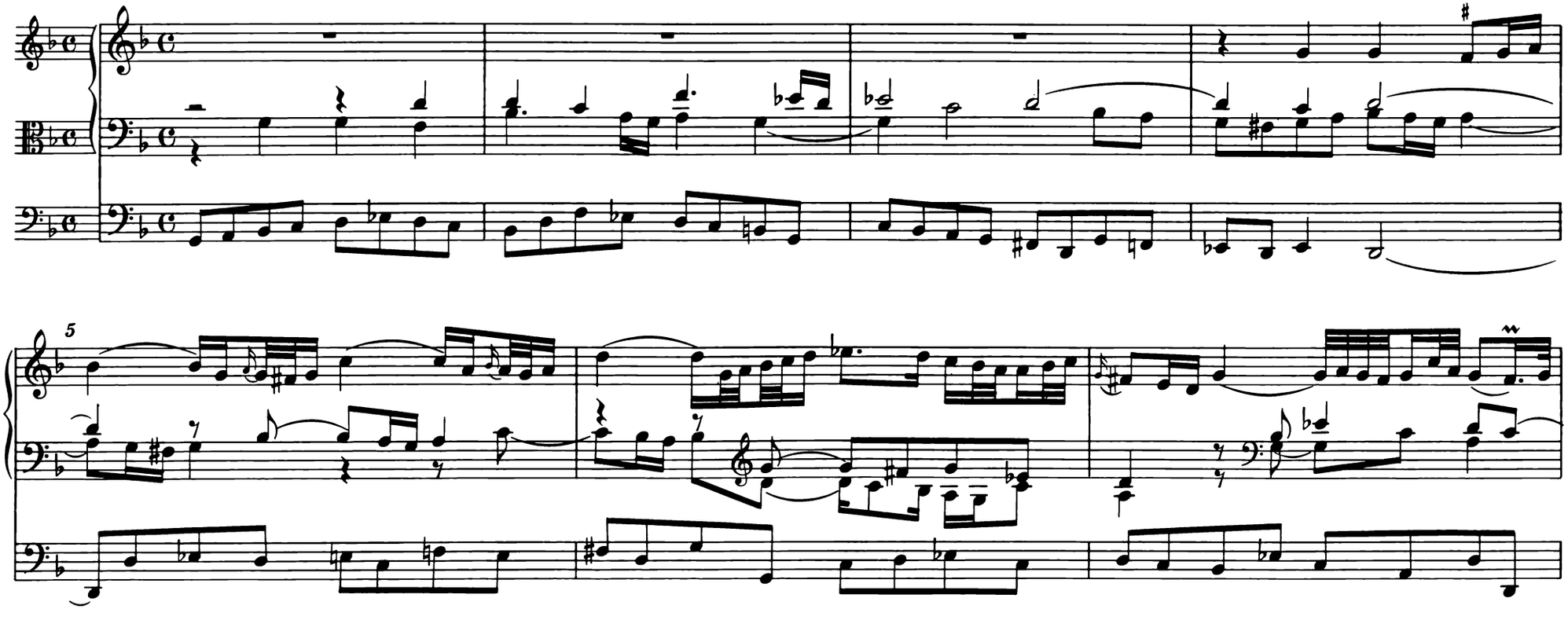


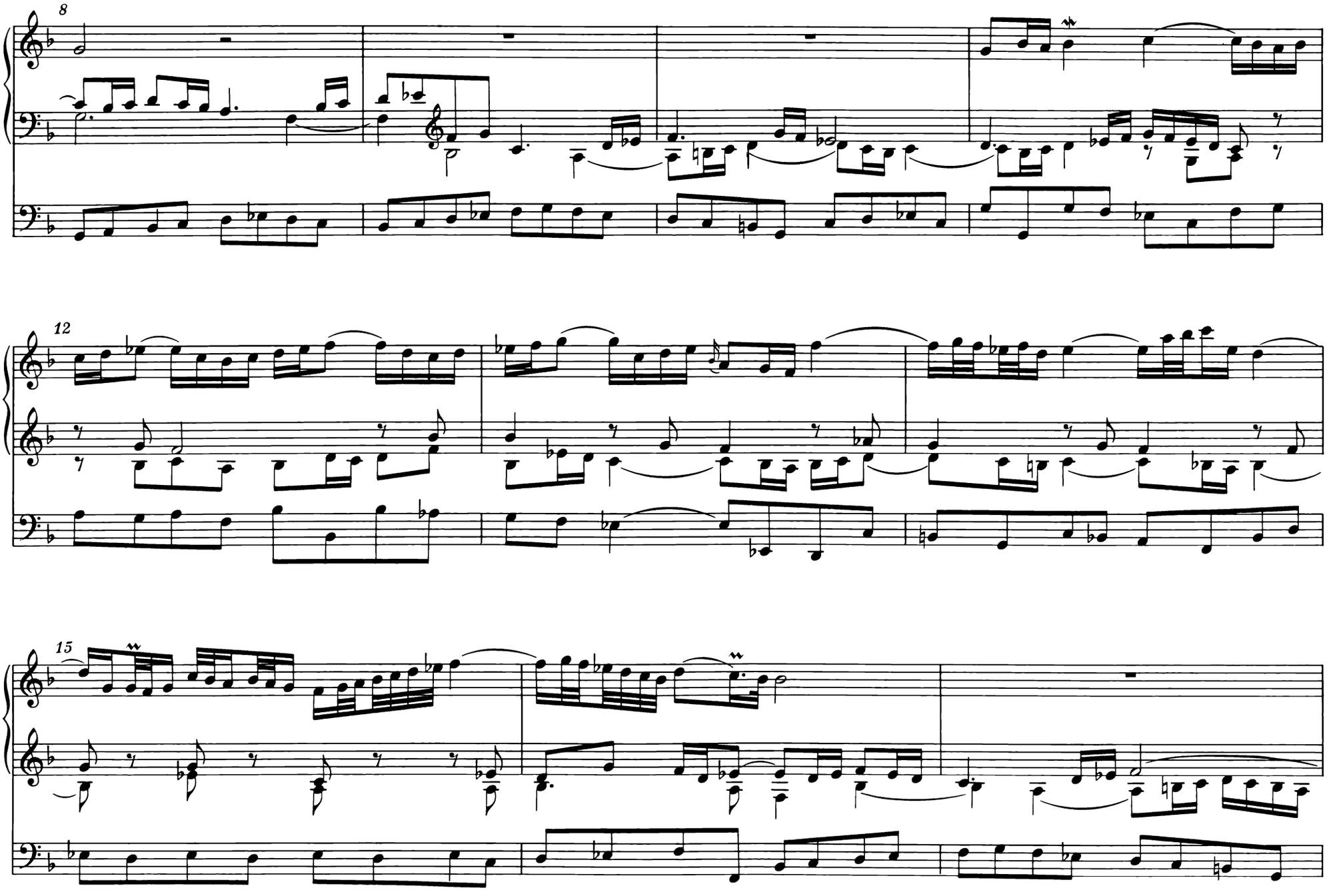

Adventshymnus „Veni Redemptor gentium" von Aurelius Ambrosius (* um 340 in Trier, Bischof von Mailand, † 397 in Mailand), verdeutscht von Dr. Martin Luther (* 1483 in Eisleben, † 1546 daselbst)

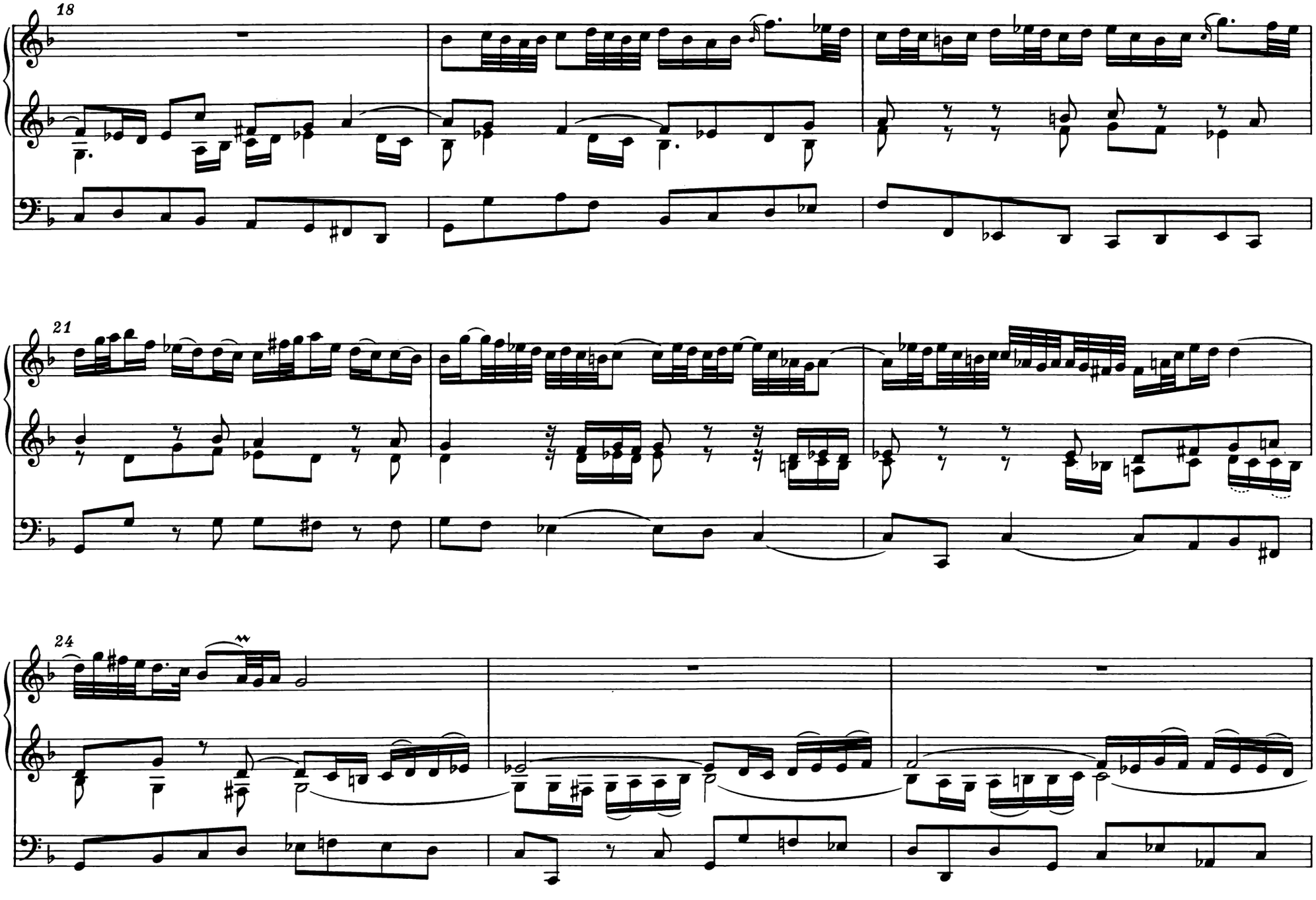
# Nun komm, der Heiden Heiland

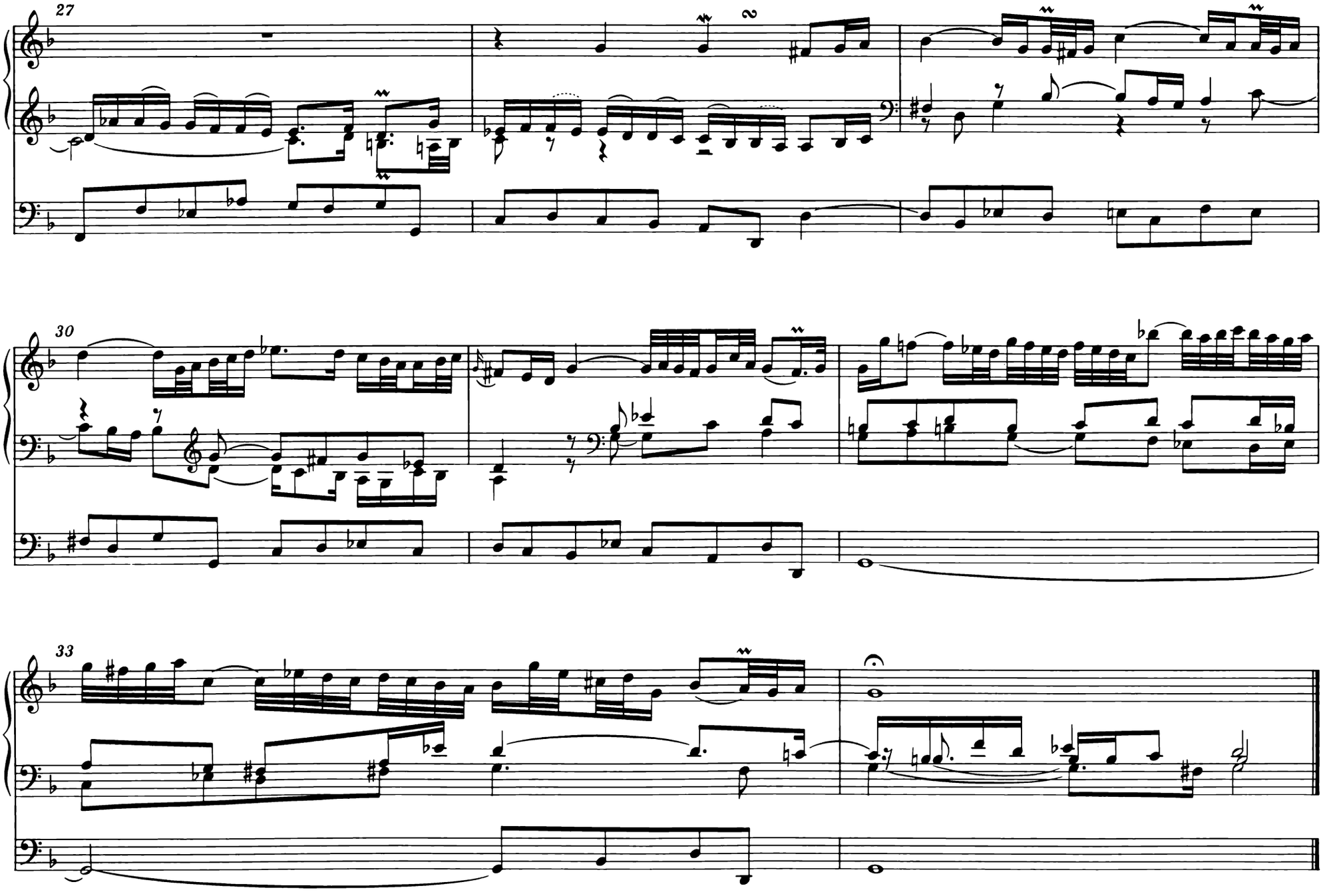
à 2 claviers et pédale

BWV 659




8
12
15


18
21
24

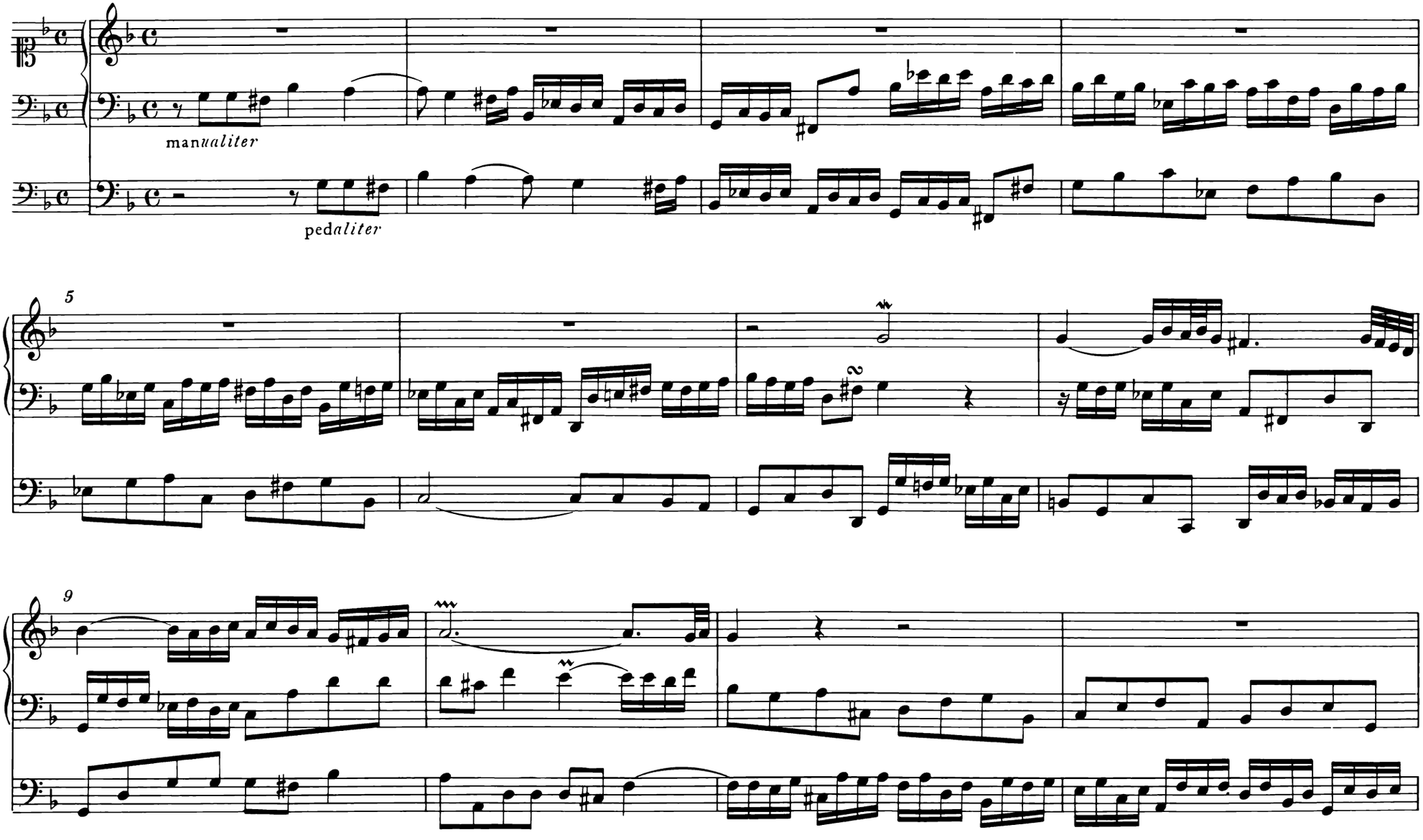

27
30
33

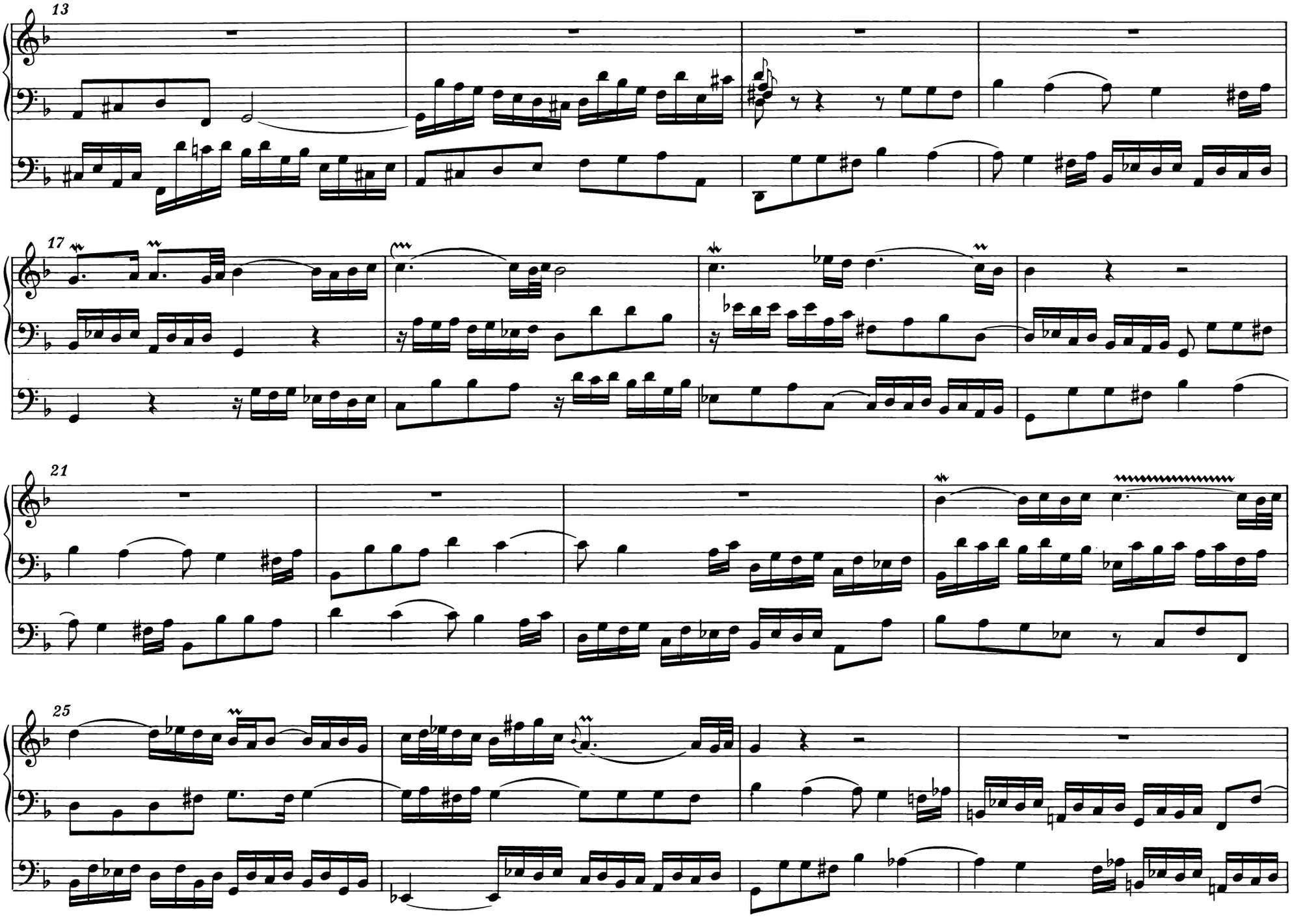
Trio super

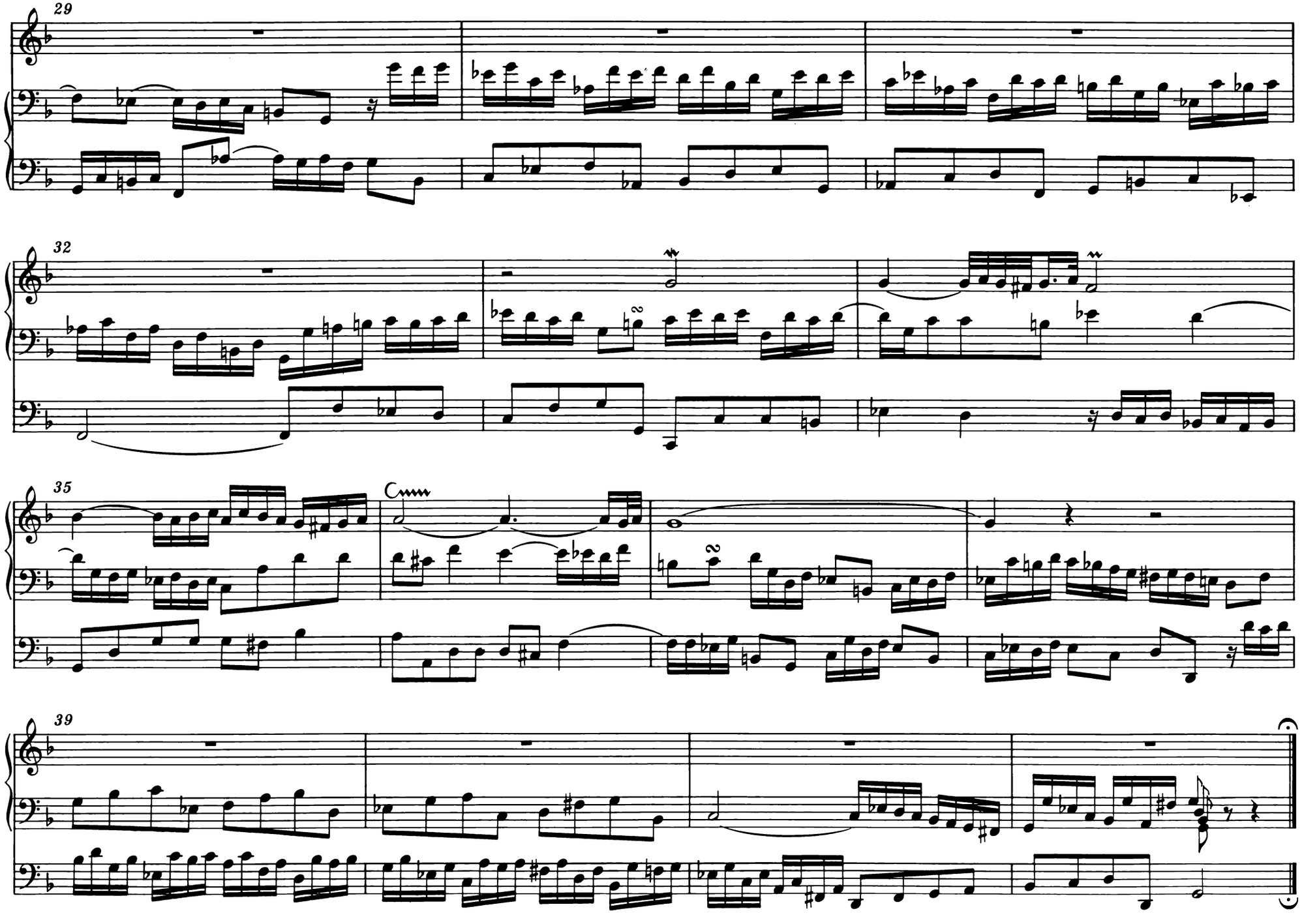
# Nun komm, der Heiden Heiland

a due bassi e canto fermo

BWV 660



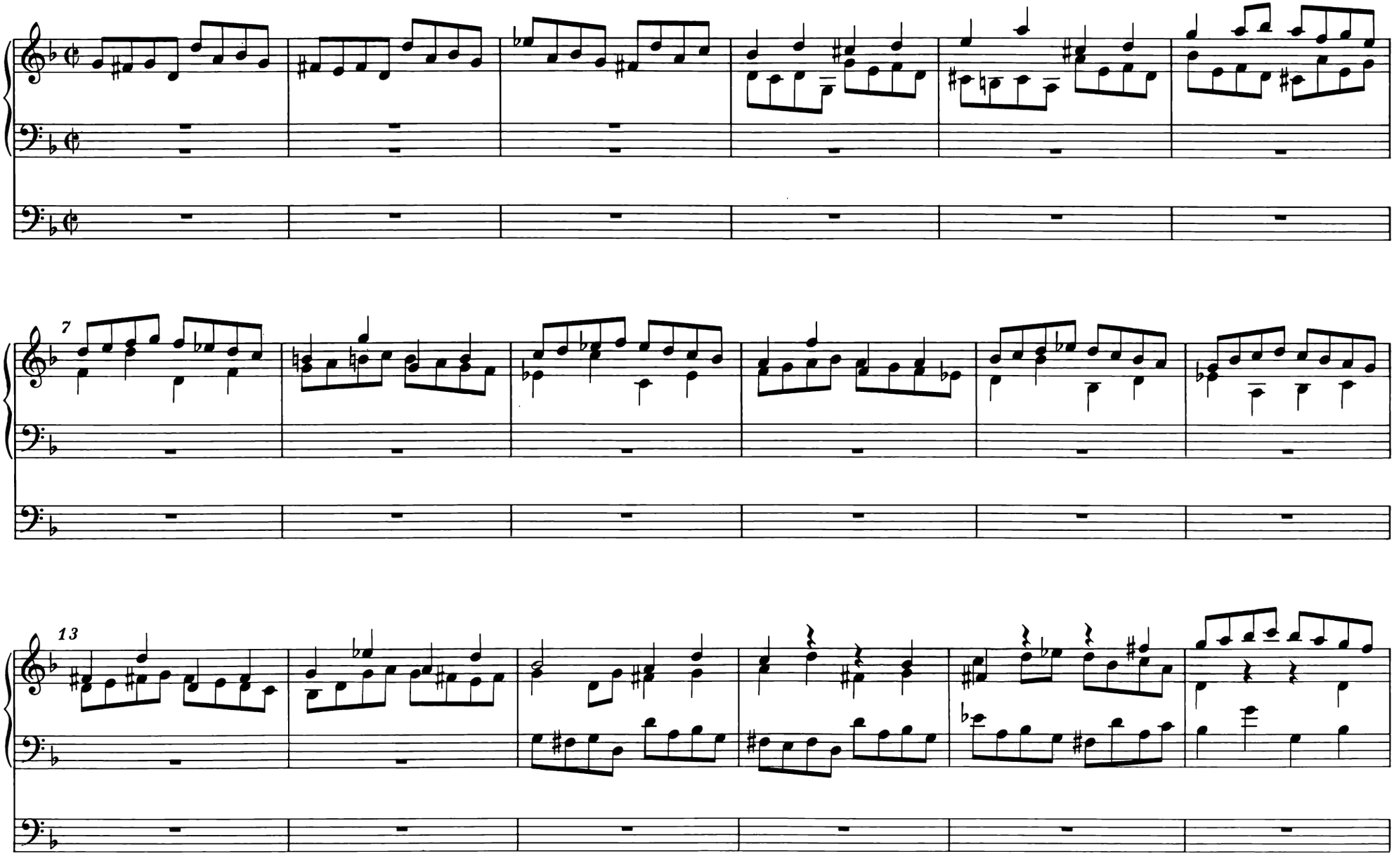

13
17
21
25

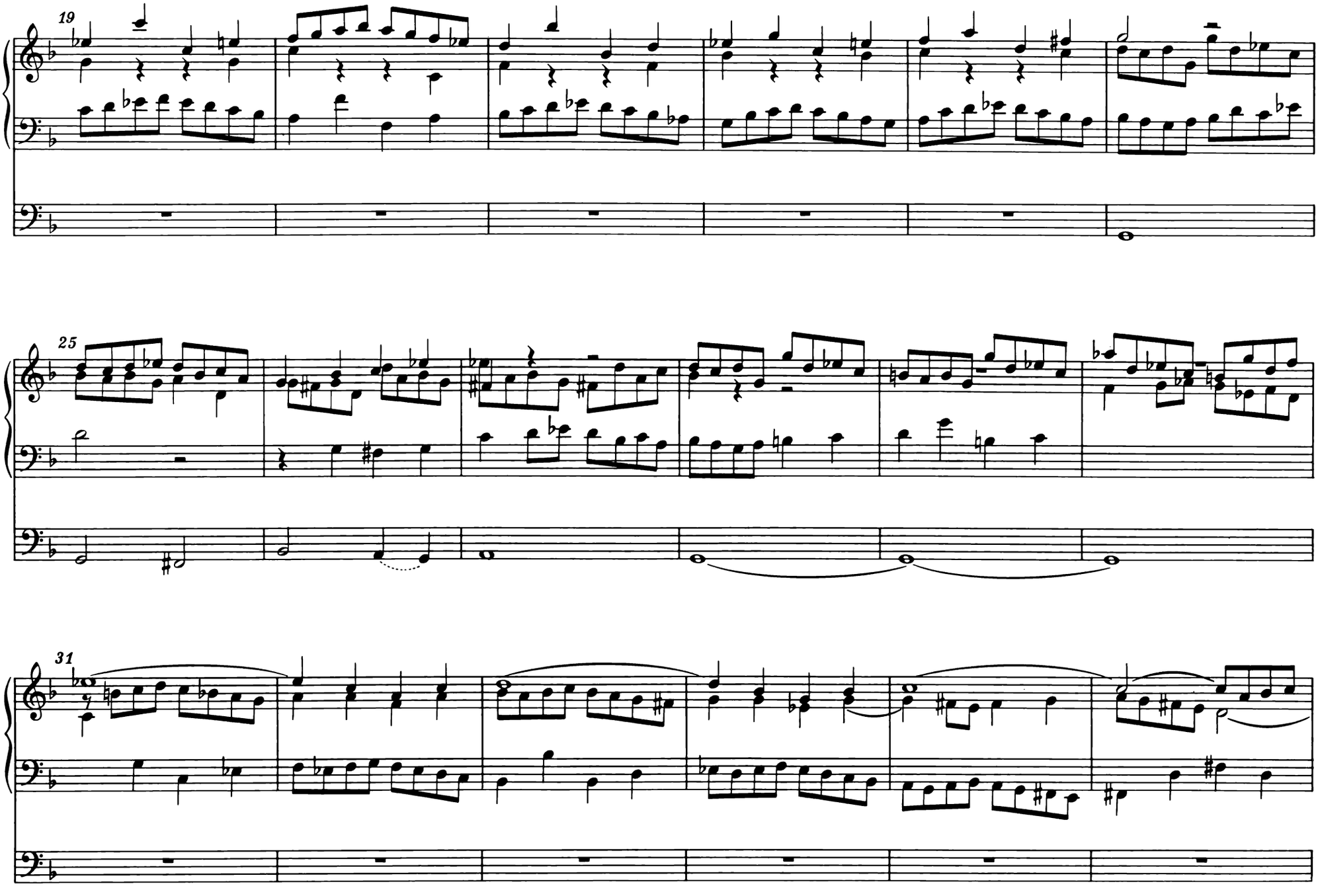

29
32
35
39

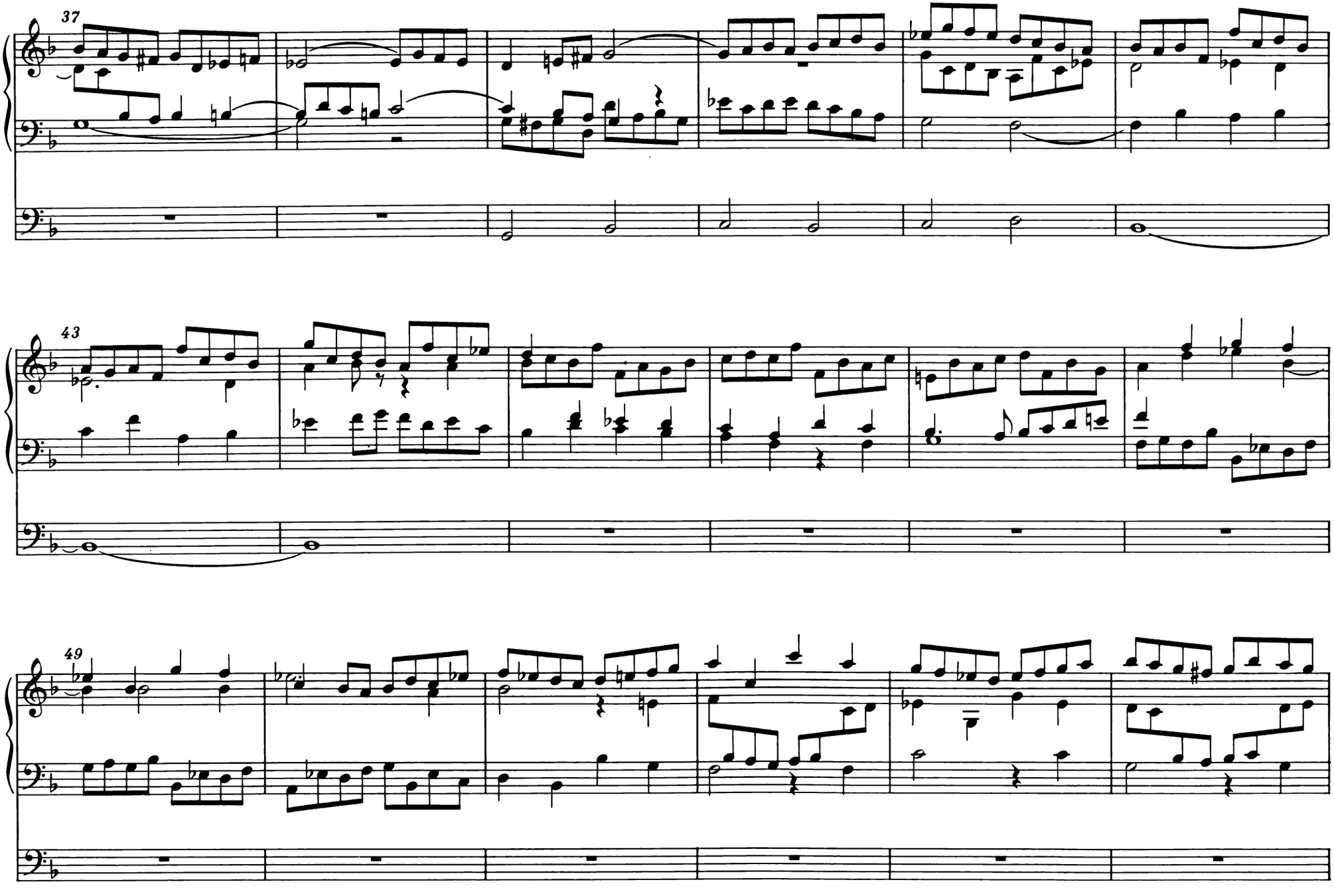
# Nun komm, der Heiden Heiland

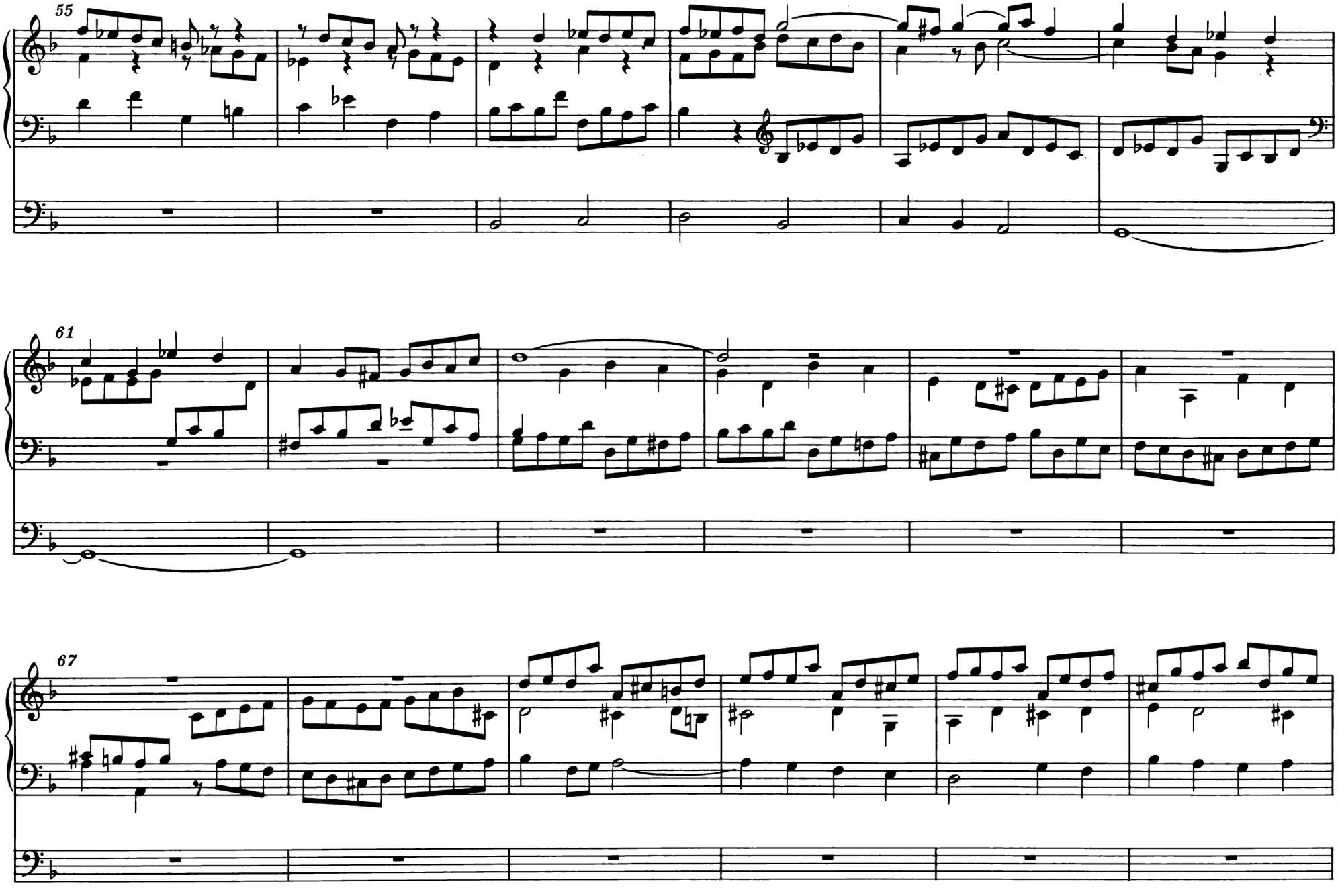
in organo pleno / il canto fermo nel pedale

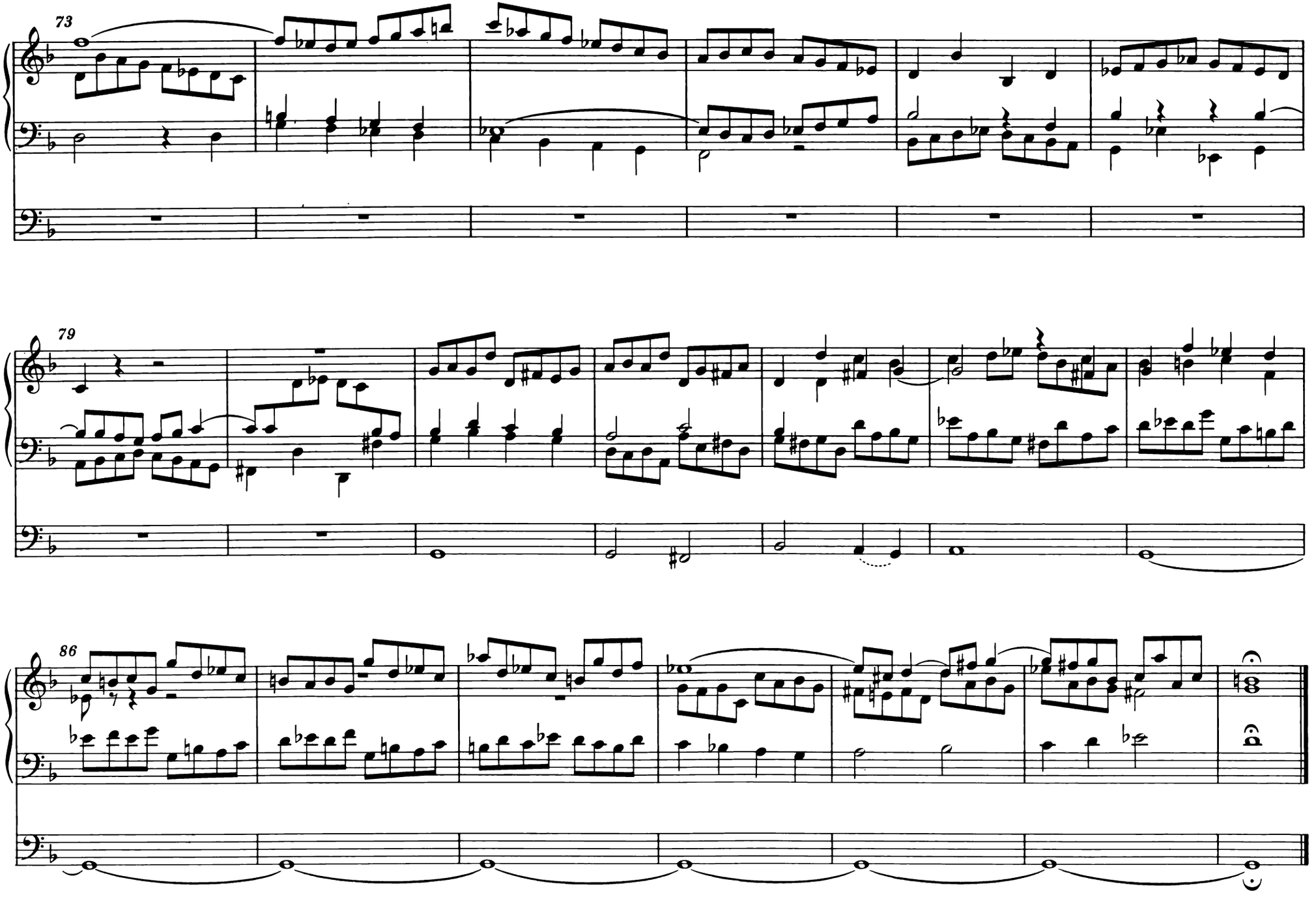
BWV 661




19
25
31

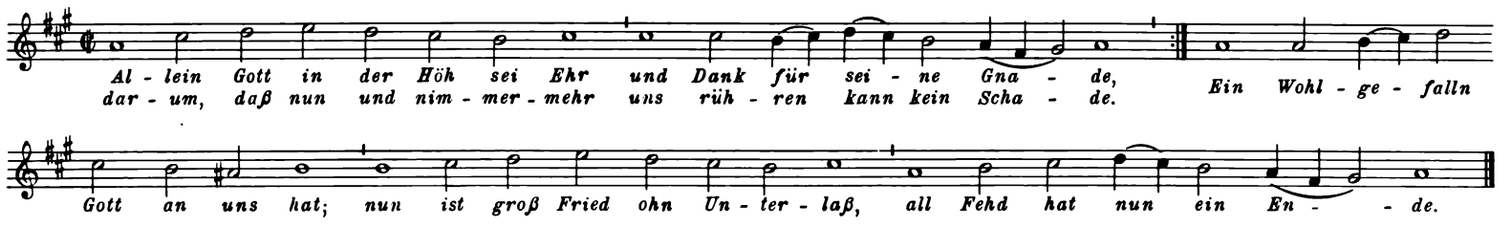

37
43
49


55
61
67


73
79
86

## Allein Gott in der Höh sei Ehr

Altkirchlich

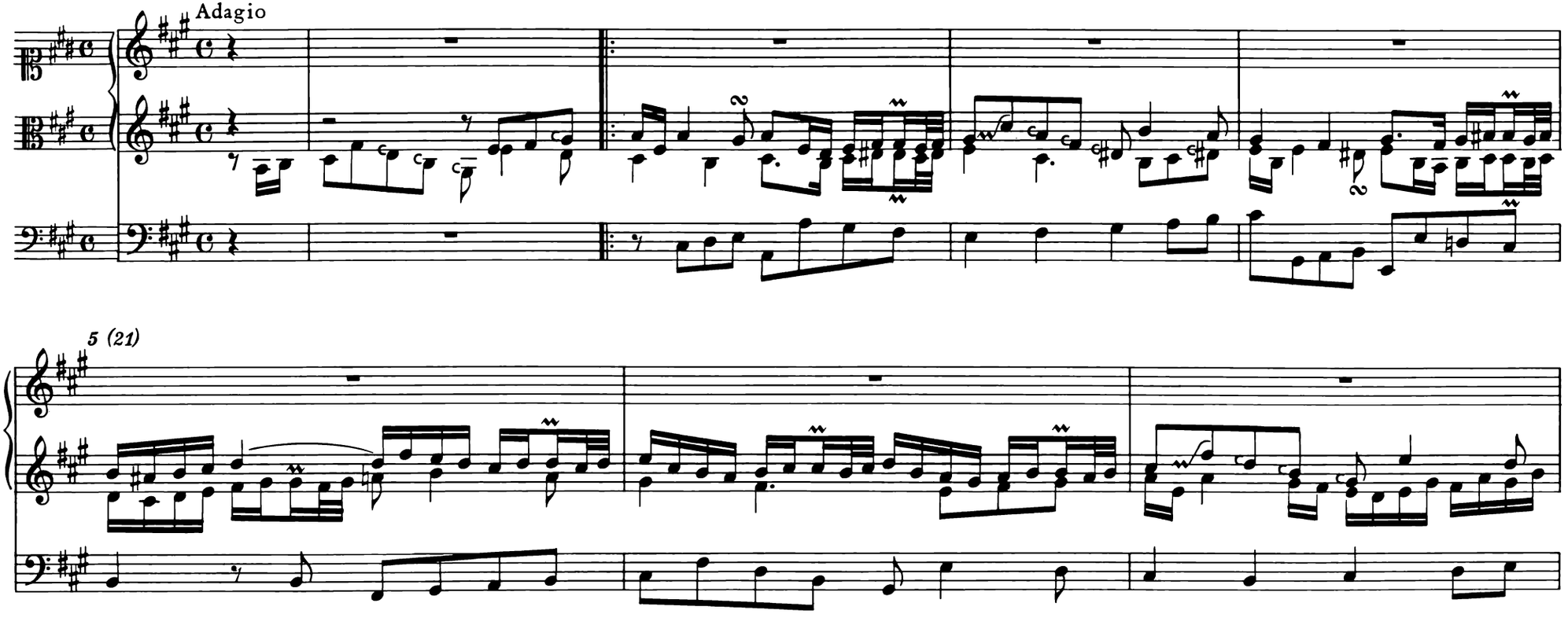


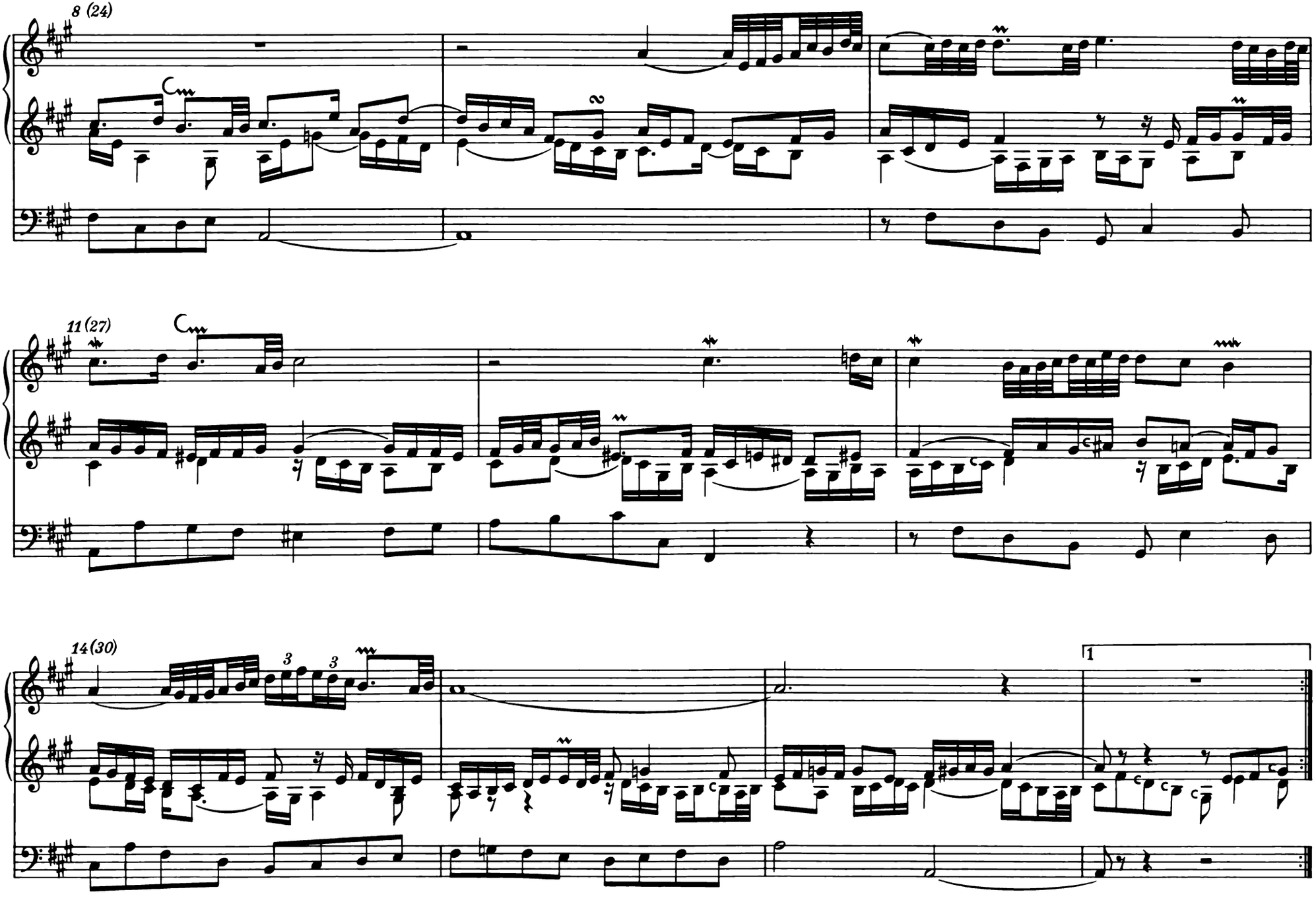

„Gloria in excelsis" der Liturgie, verdeutscht von Nikolaus Decius [Tech]
(* um 1480 Hof [Oberfranken], Leiter der Hofkantorei in Königsberg [Ostpreußen], † nach 1546)

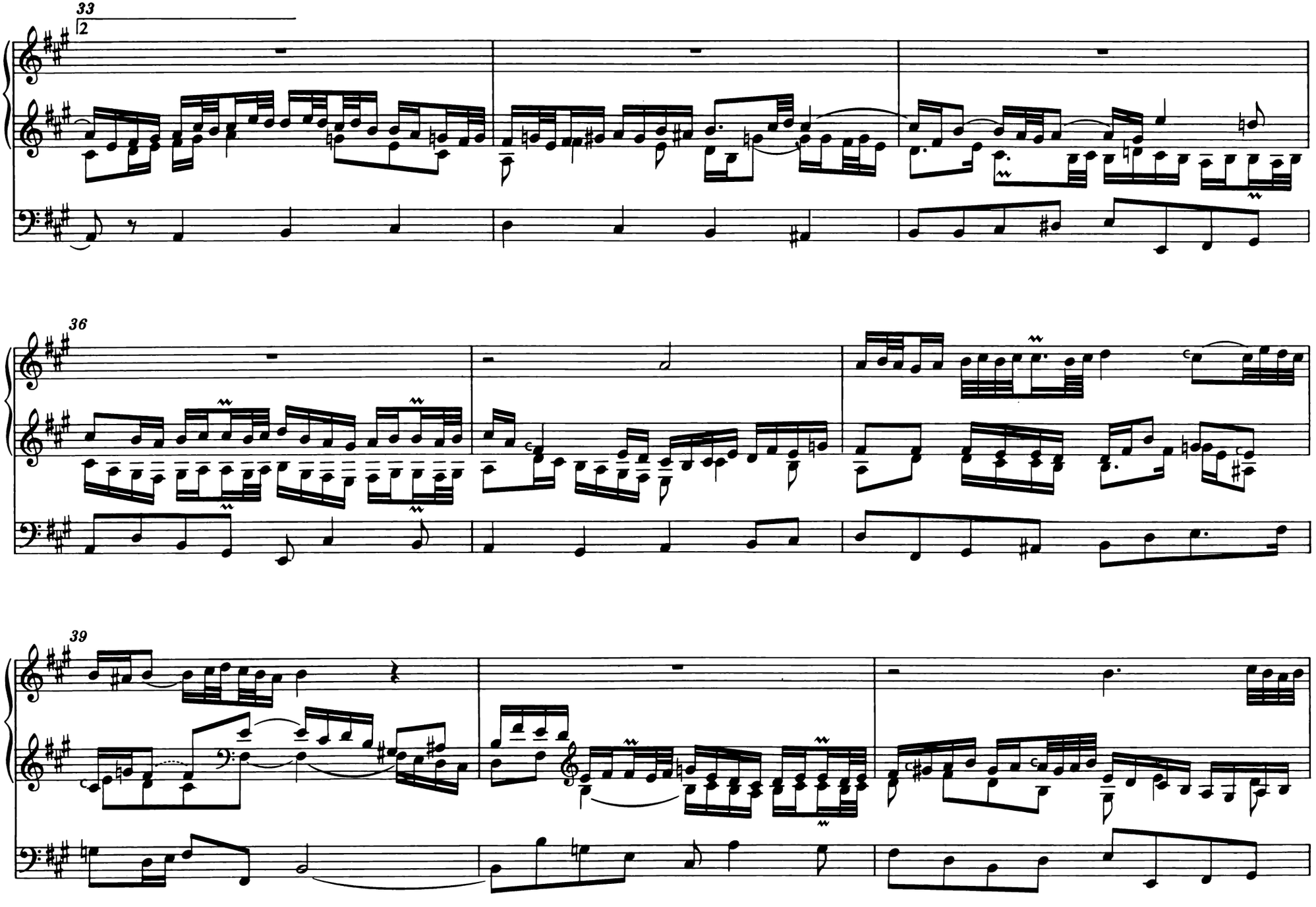
# Allein Gott in der Höh sei Ehr

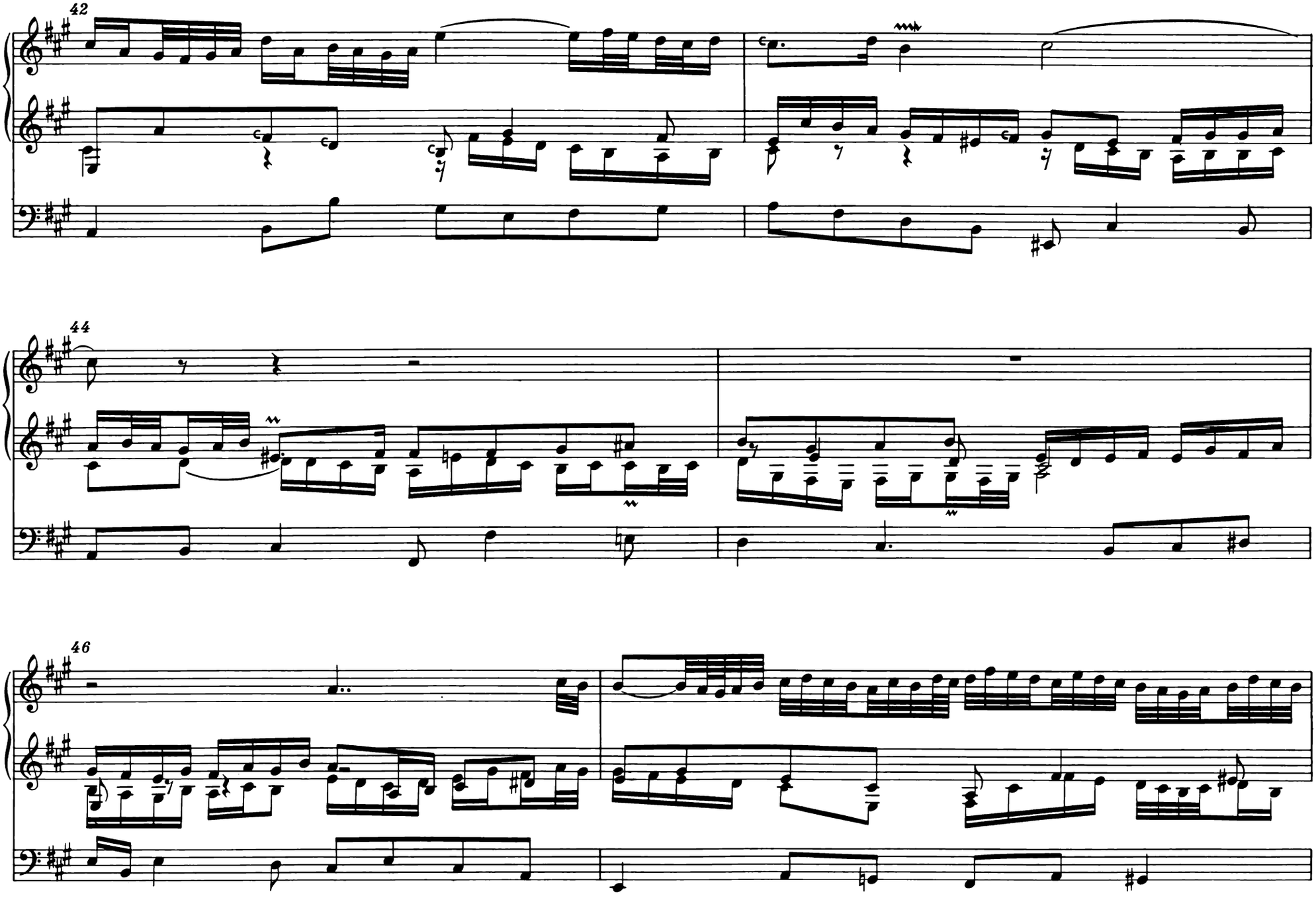
à 2 claviers et pédale / il canto fermo nel soprano

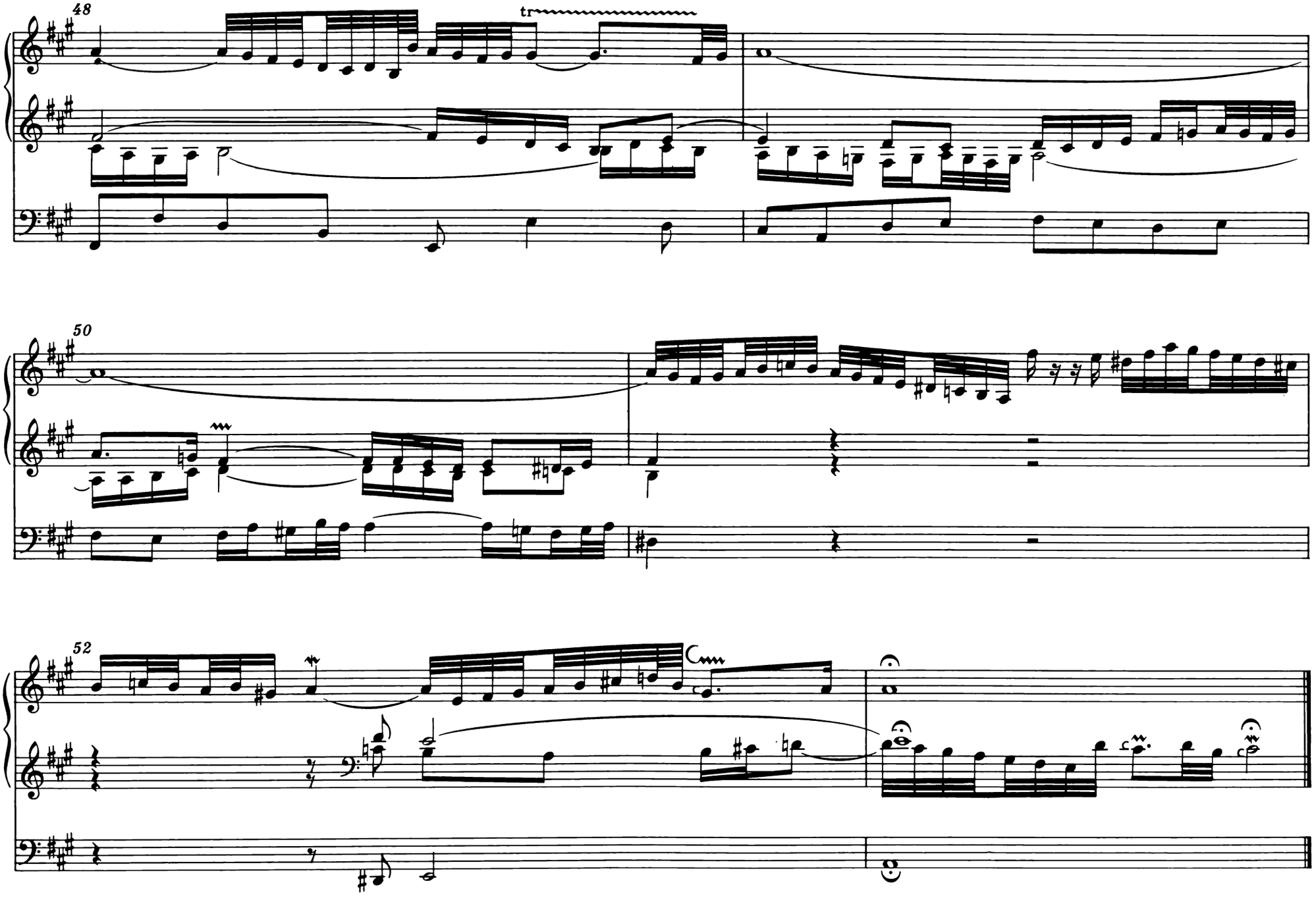
BWV 662




8 (24)
11 (27)
14 (30)
3
3
1


33
36
39

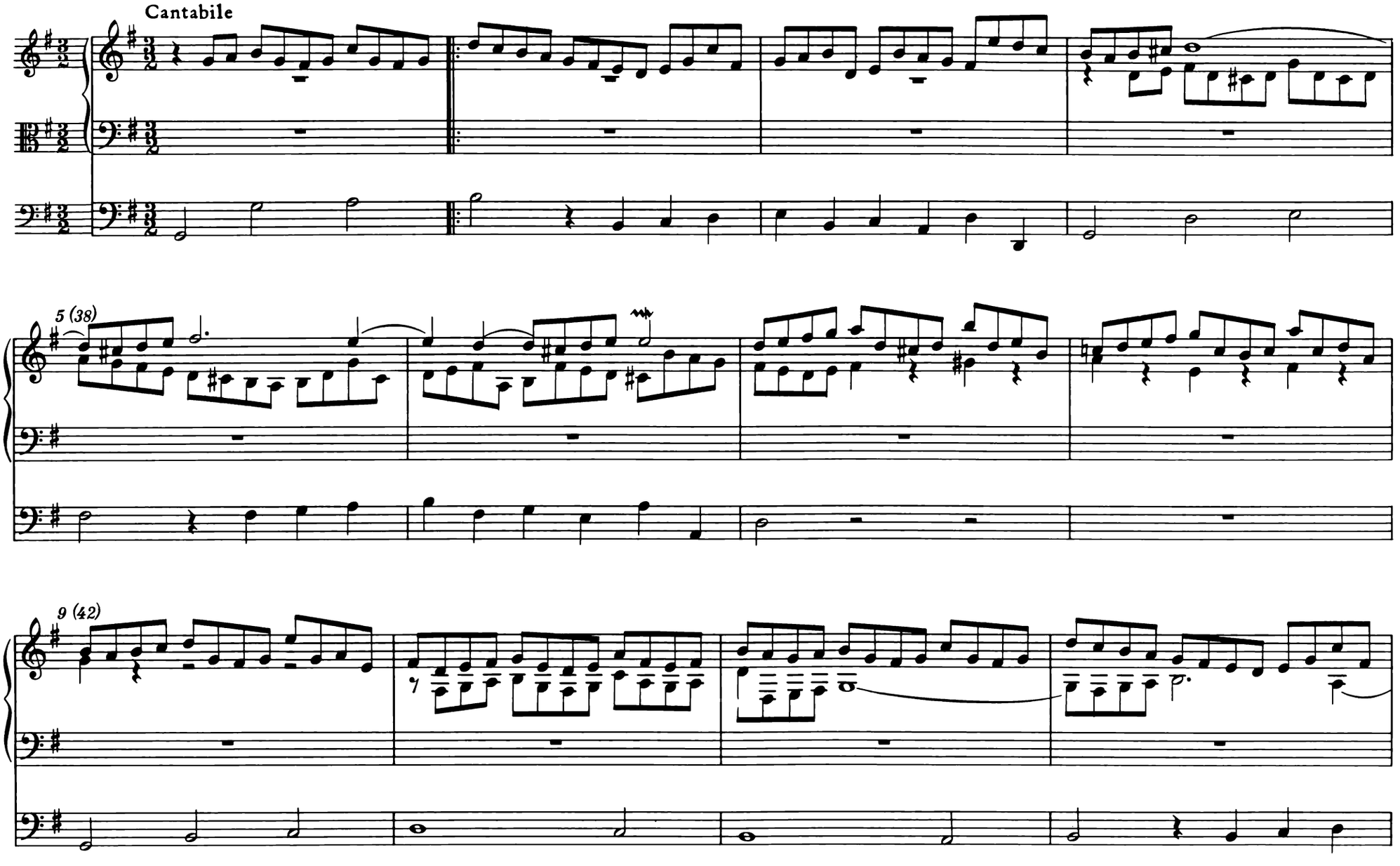

42
44
46


48
tr
50
52

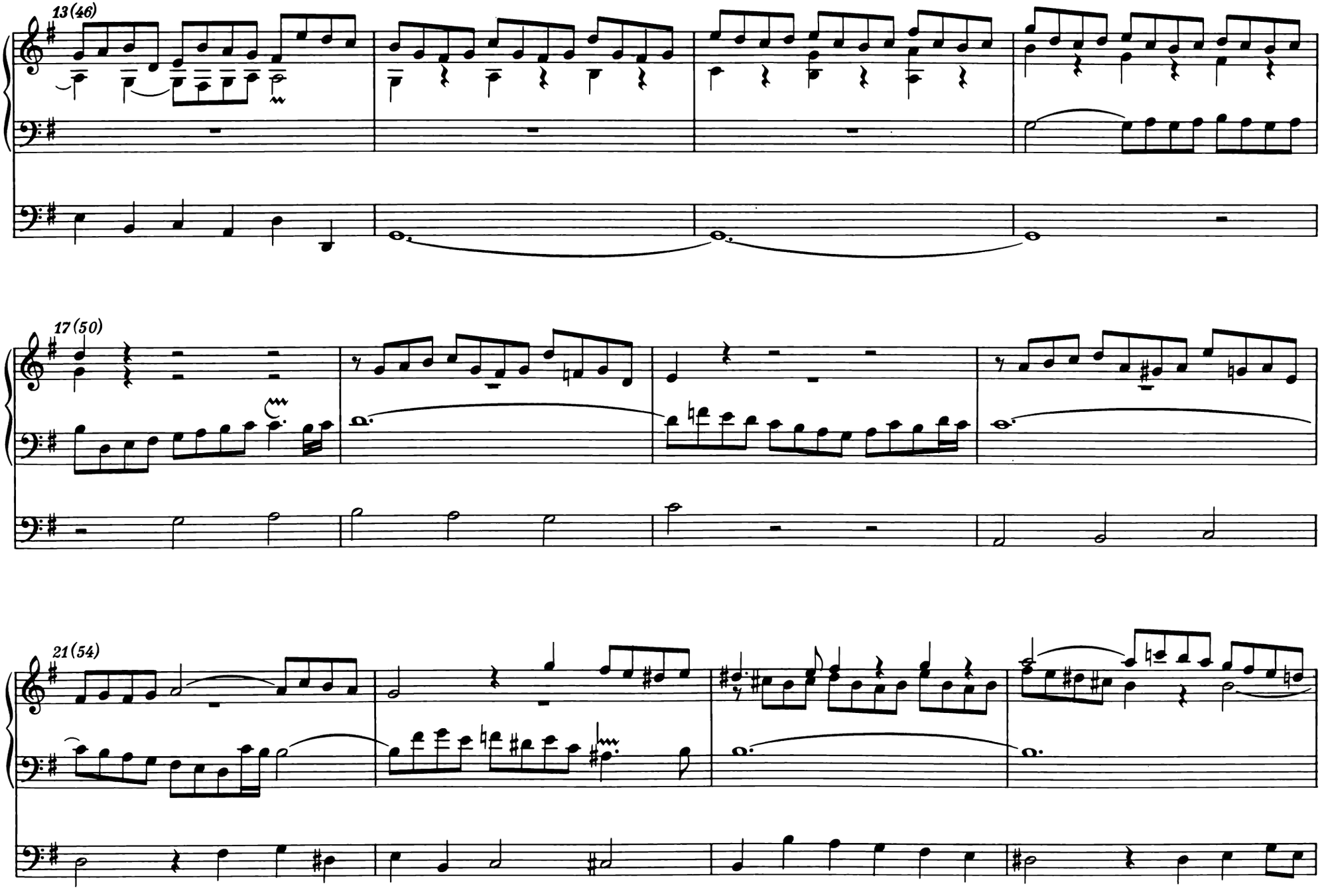
# Allein Gott in der Höh sei Ehr*)

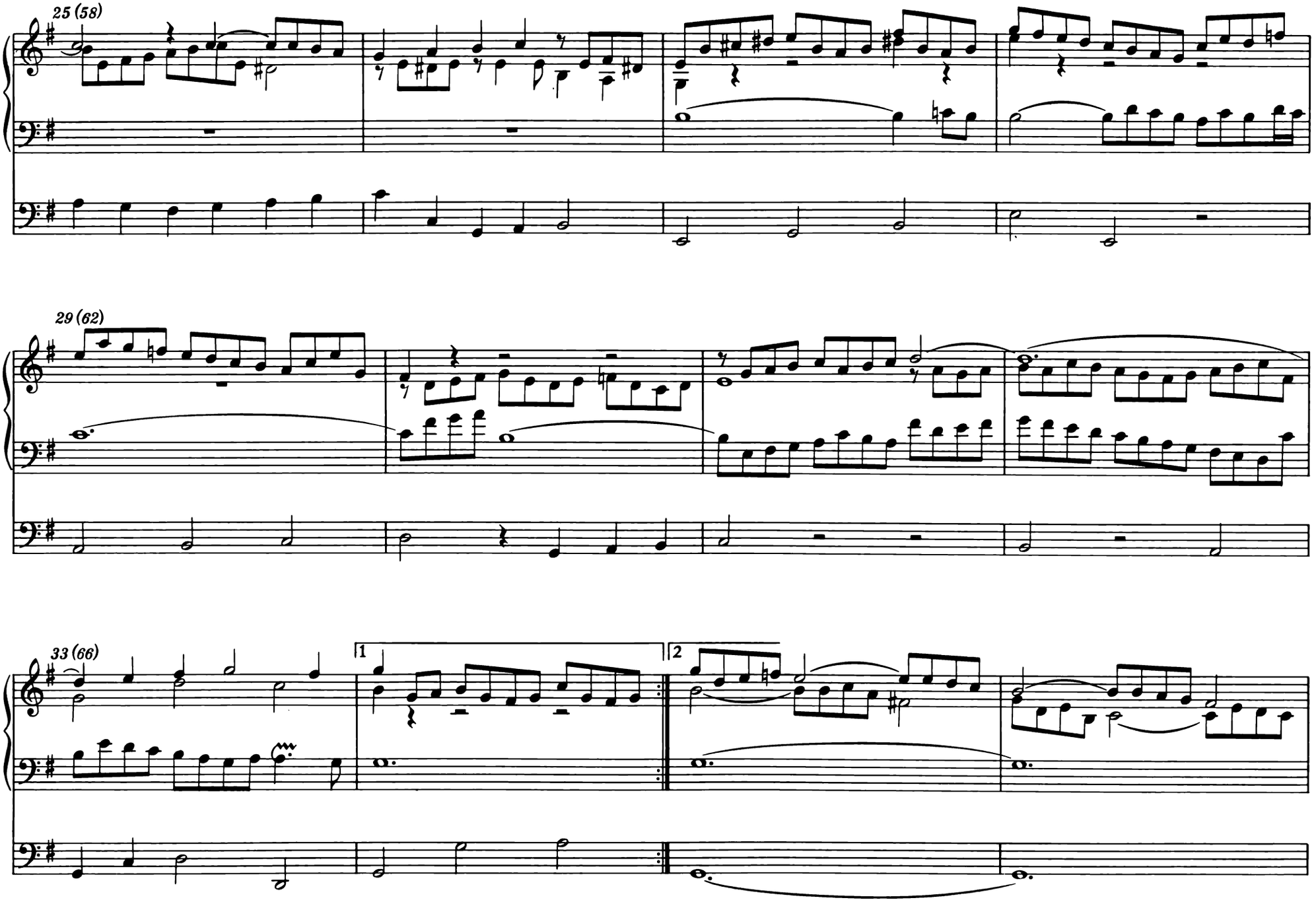
à 2 claviers et pédale / il canto fermo nel tenore

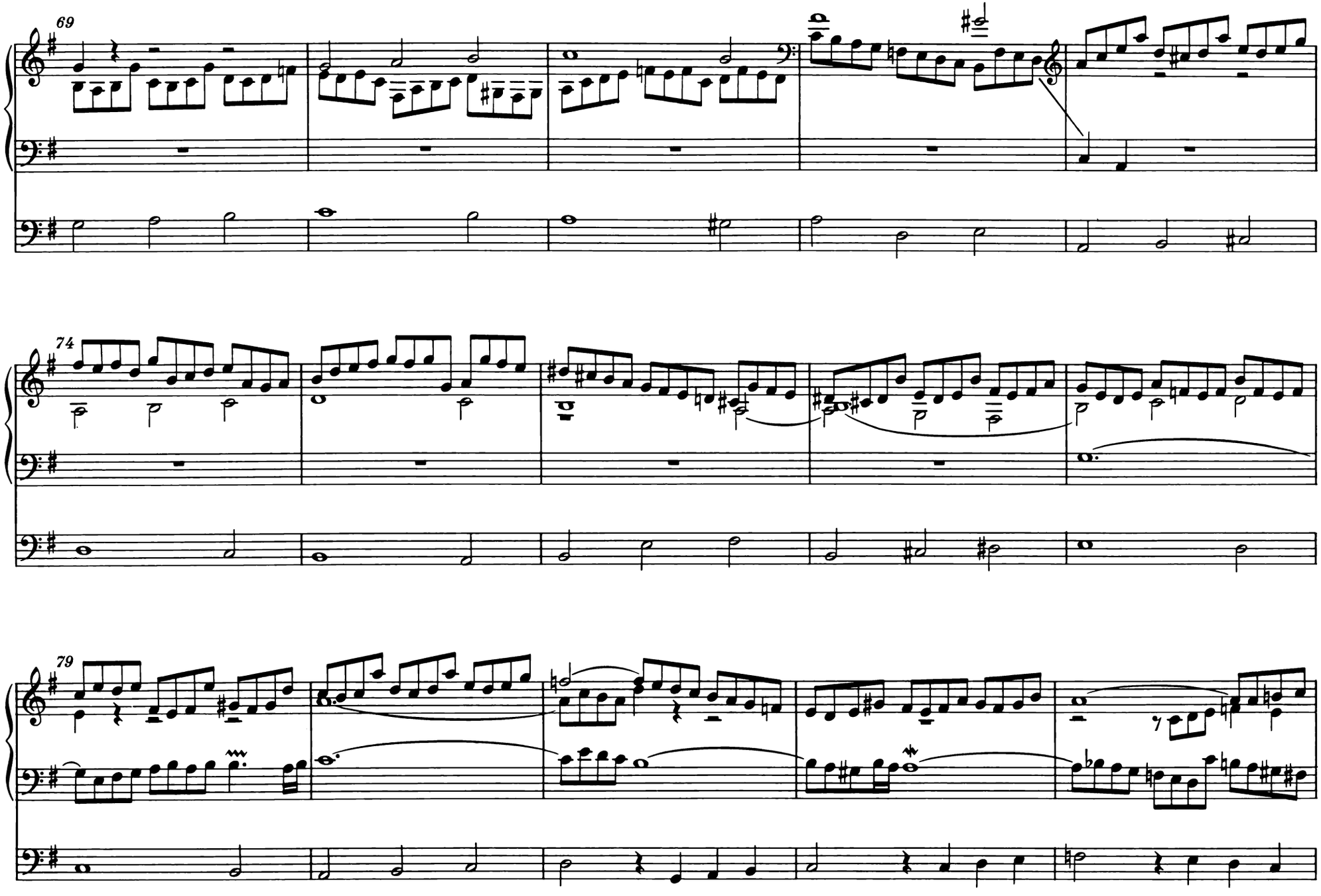
BWV 663

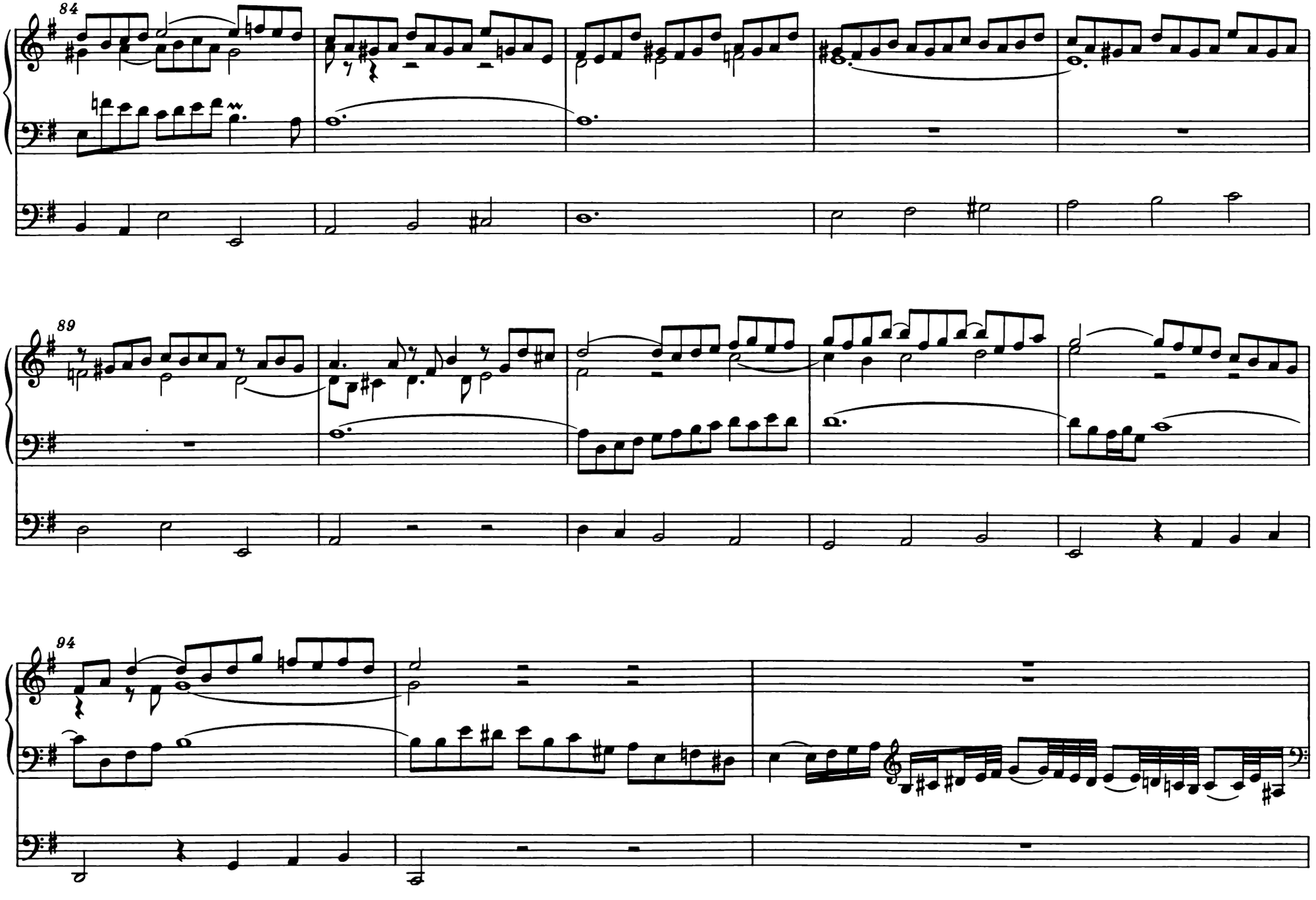


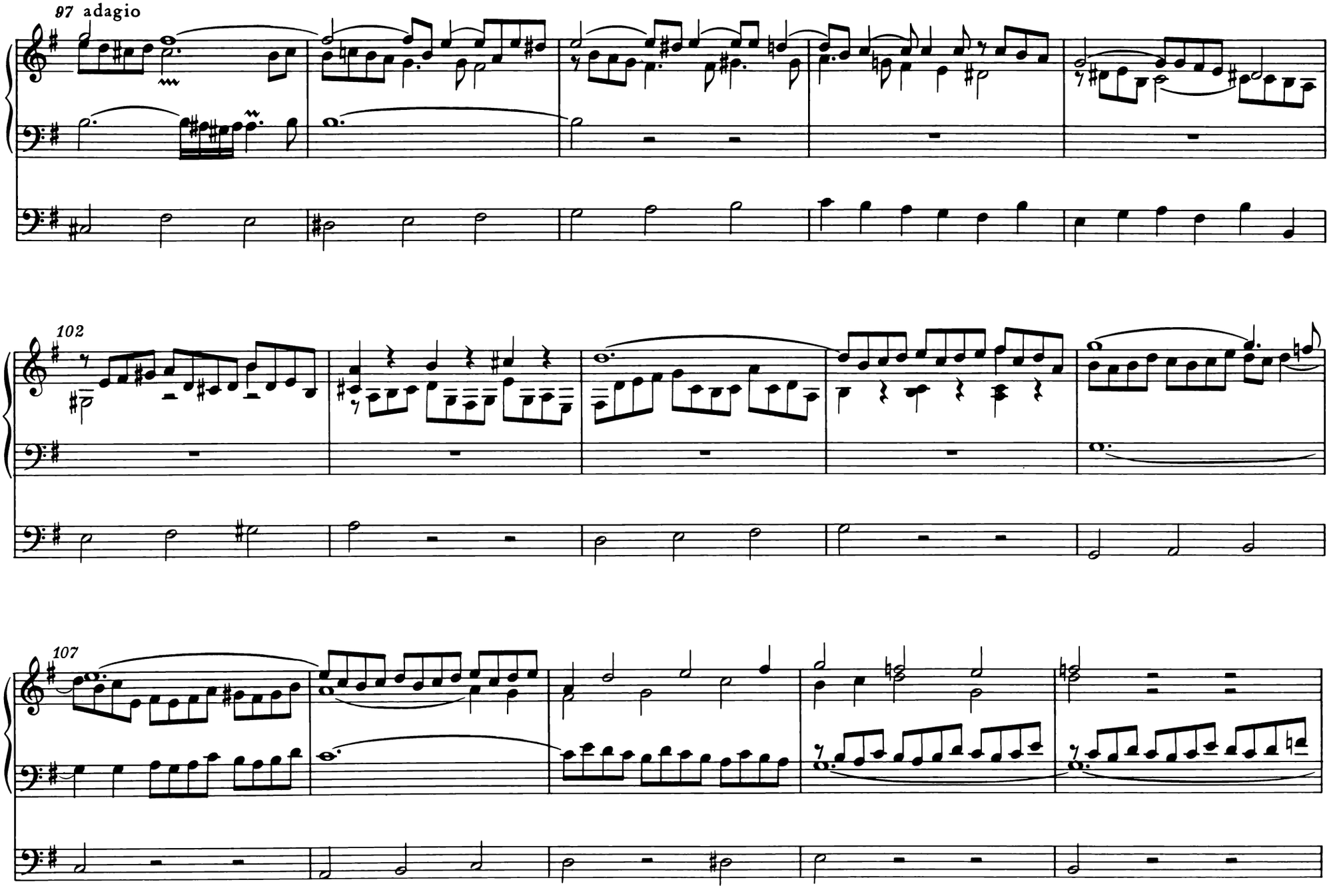

*) Siehe hierzu Faksimile S.X (Bachs Reinschrift).

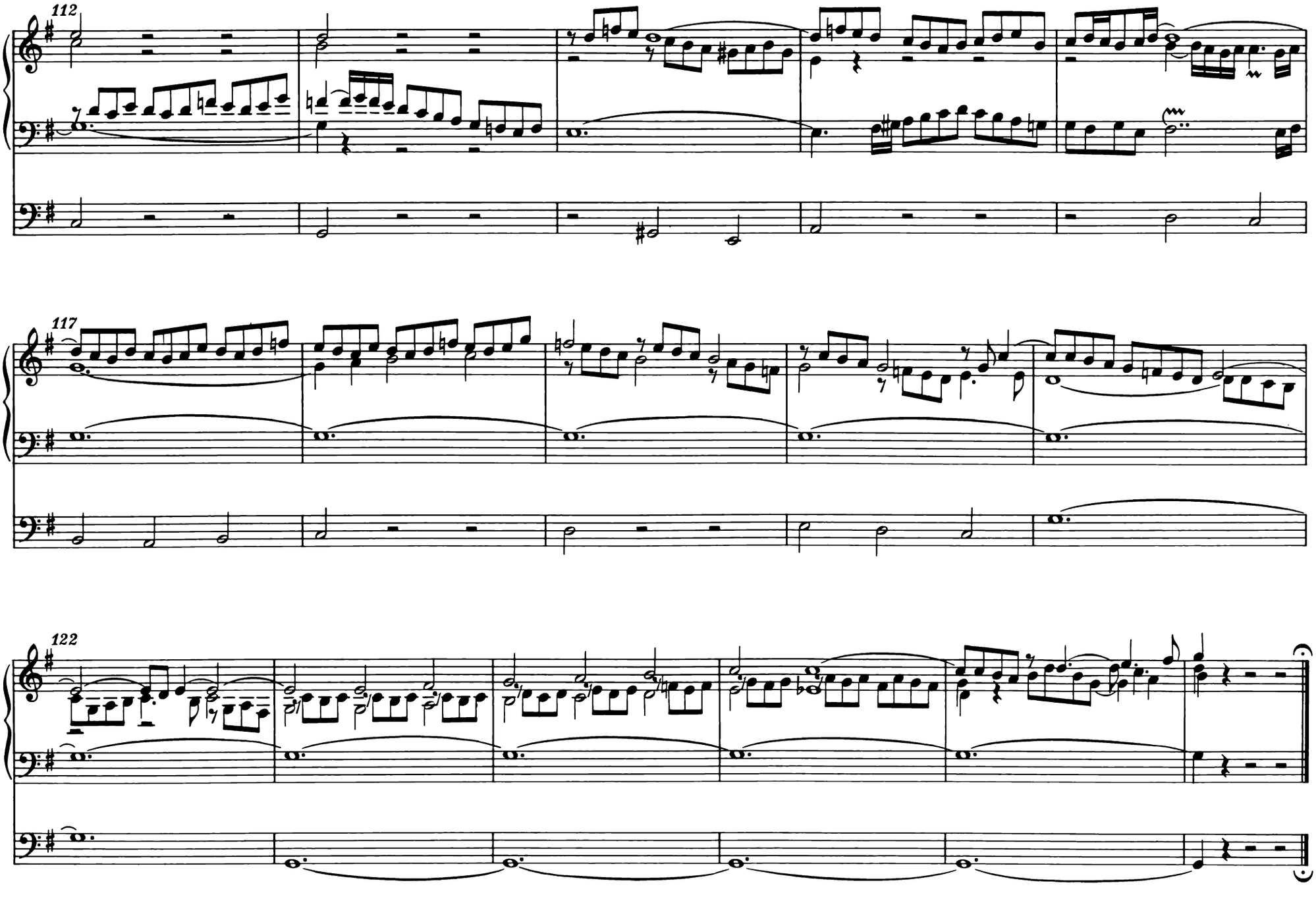

13(46)
17(50)
21(54)


25 (58)
29 (62)
33 (66)
1
2


69
74
79


84
89
94


97 adagio
102
107

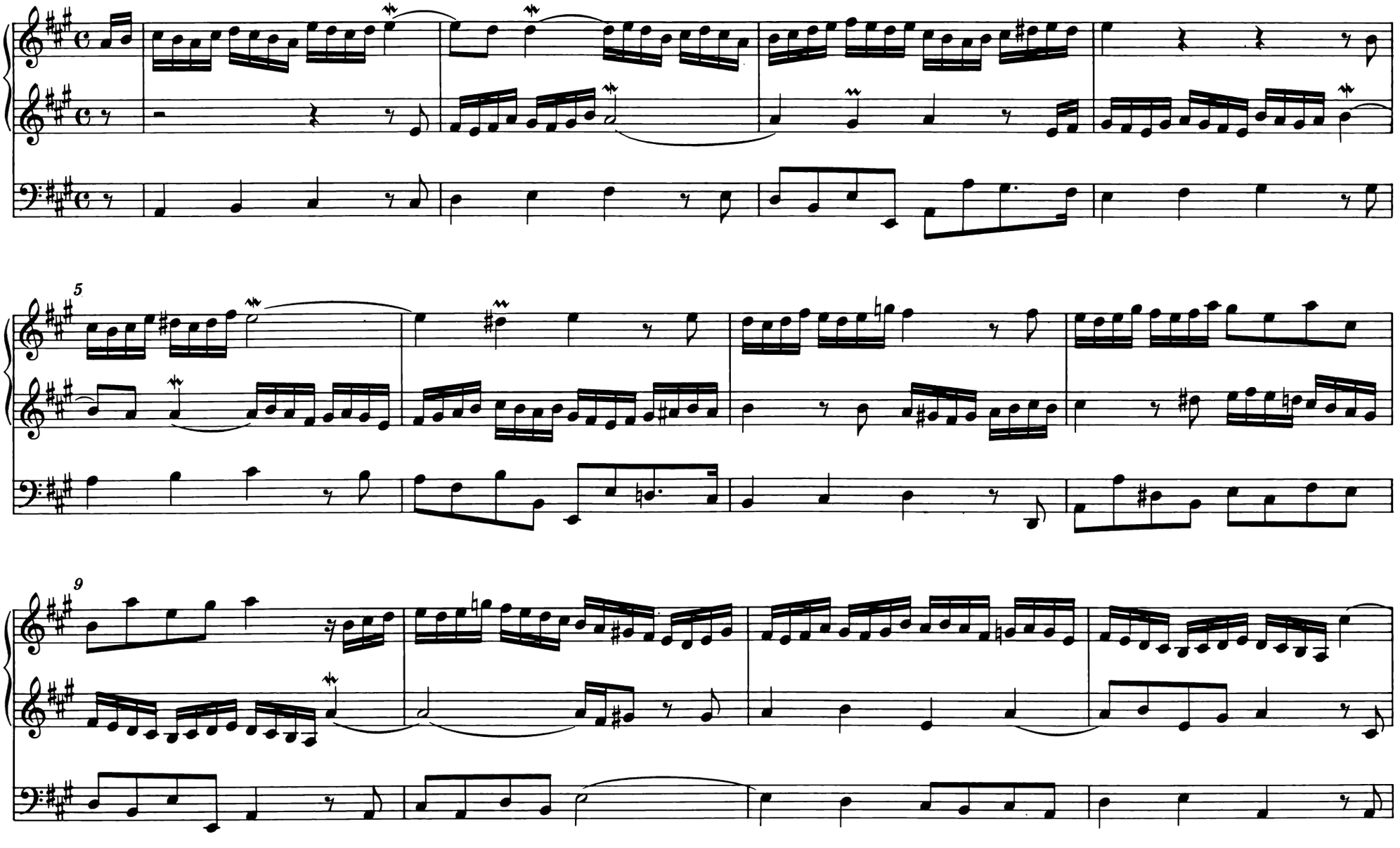

112
117
122

## Trio super

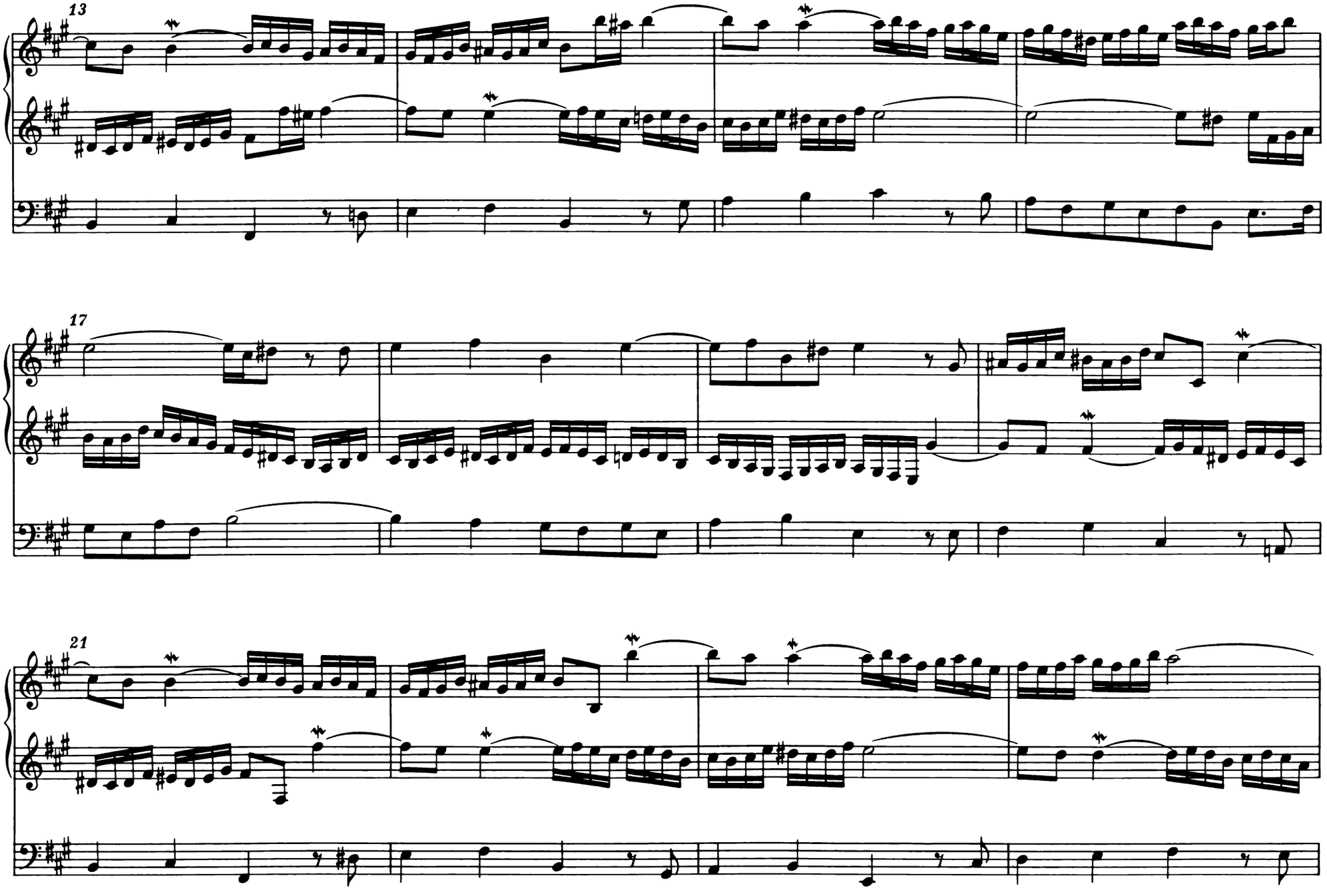
# Allein Gott in der Höh sei Ehr*)

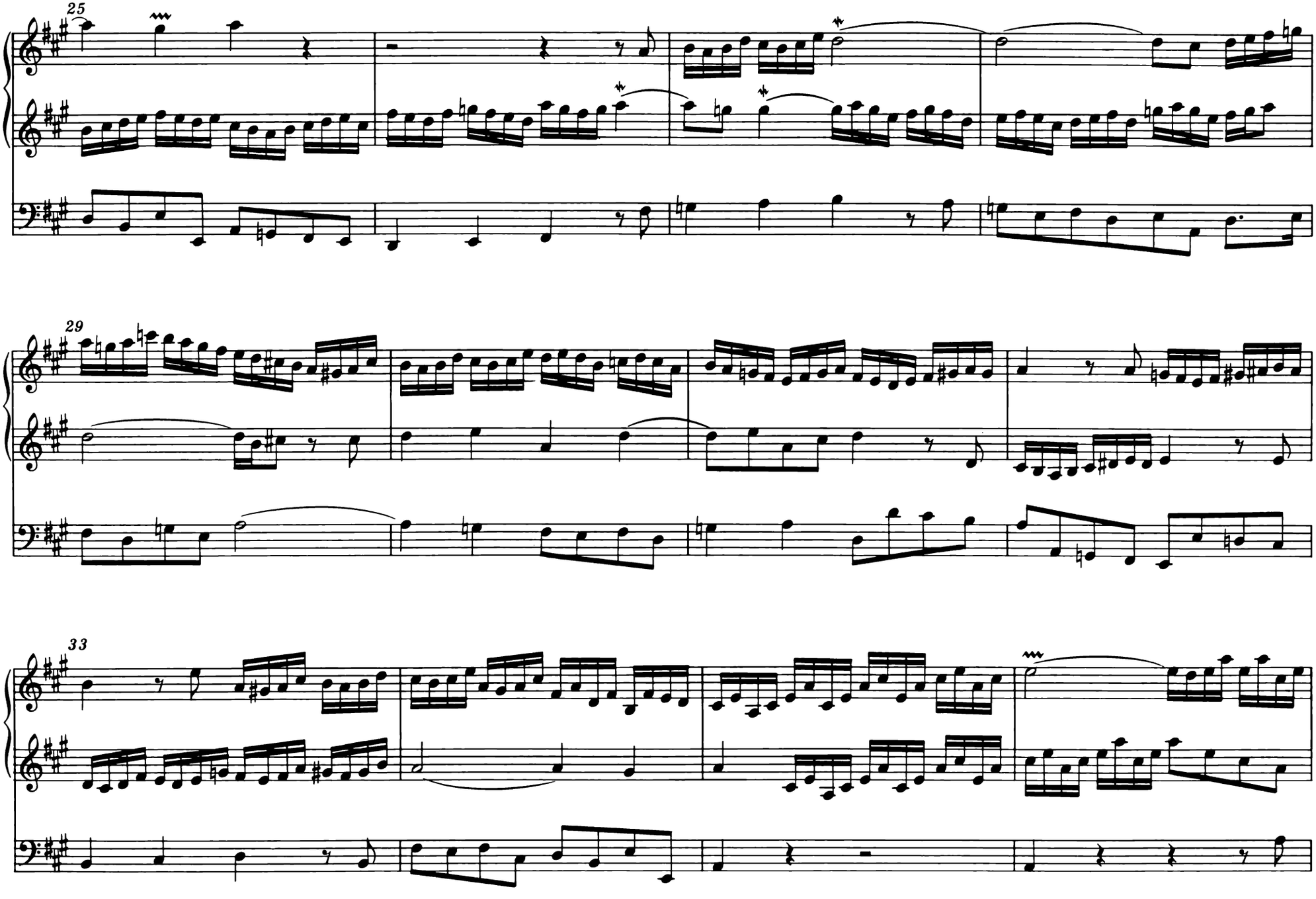
à 2 claviers et pédale

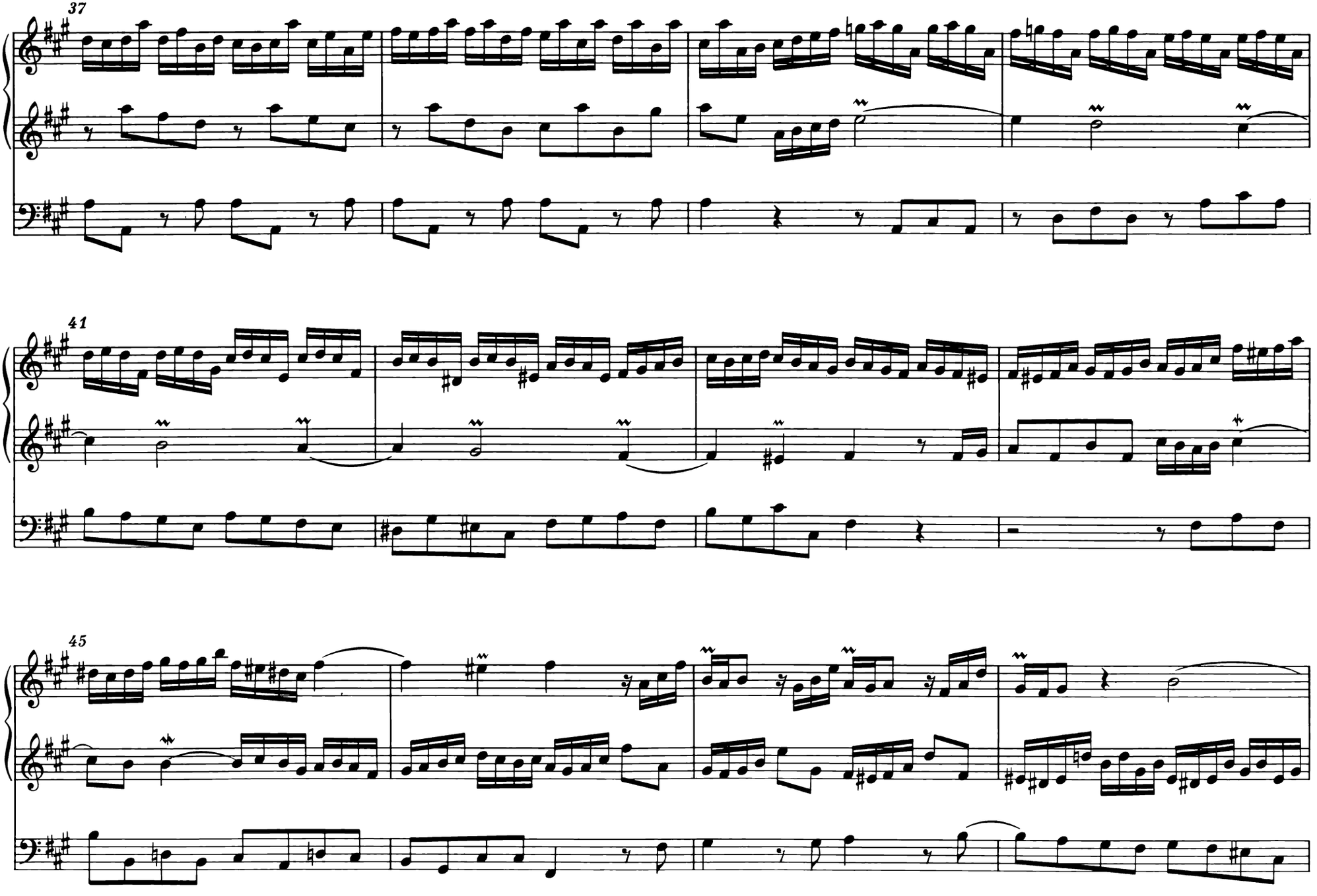
BWV 664

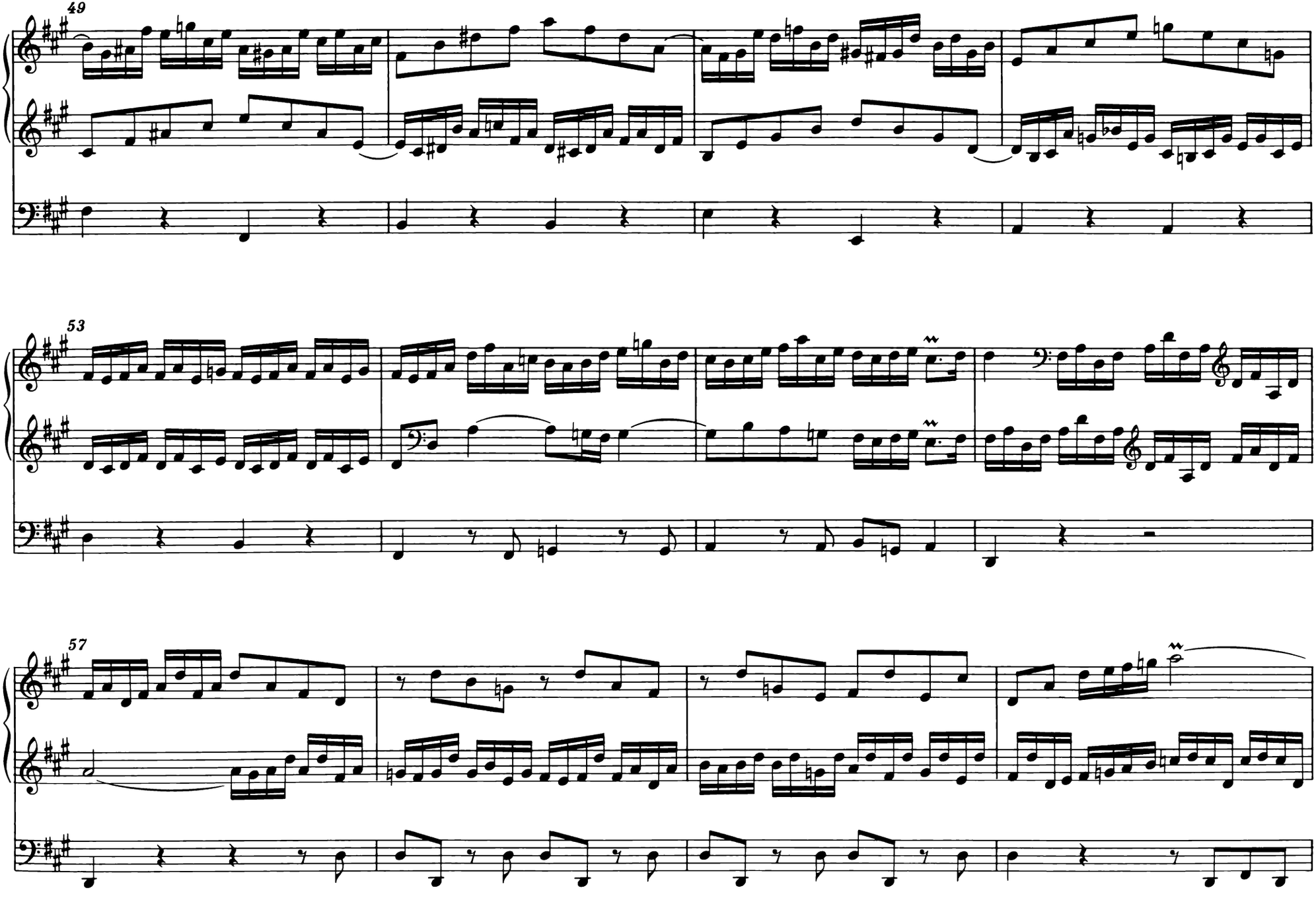


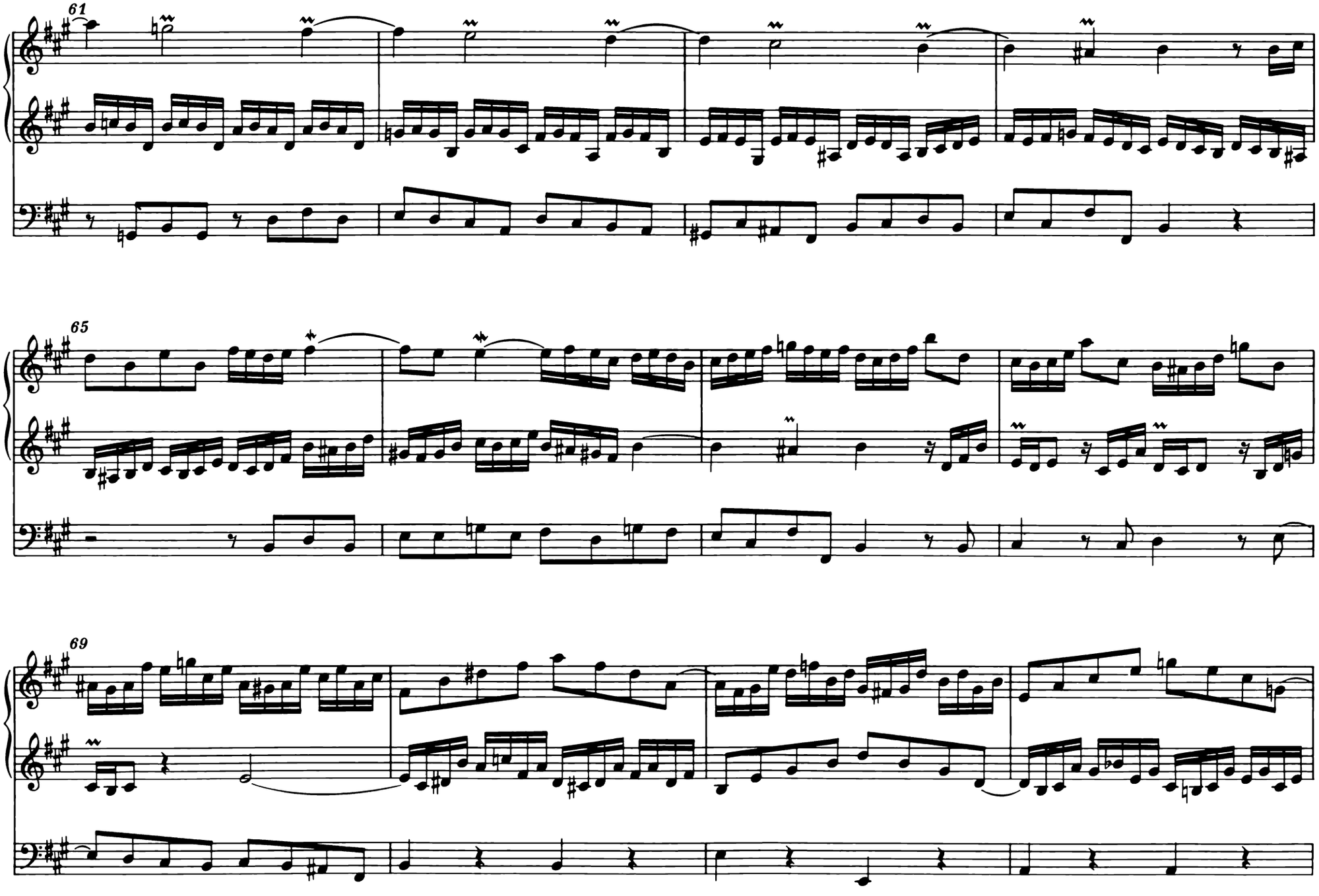
*) Siehe hierzu Faksimile S. X (Bachs Reinschrift).

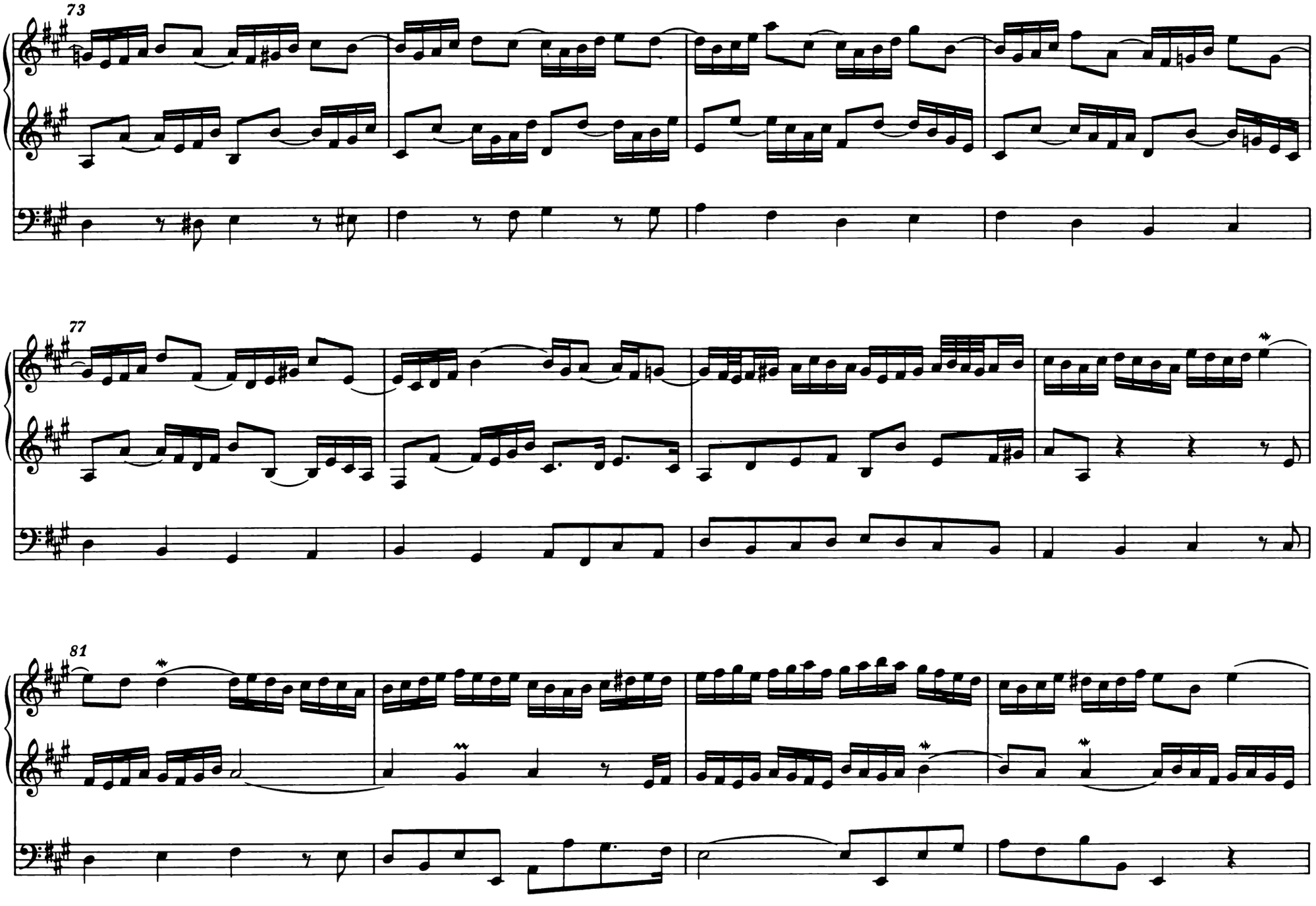

13
17
21

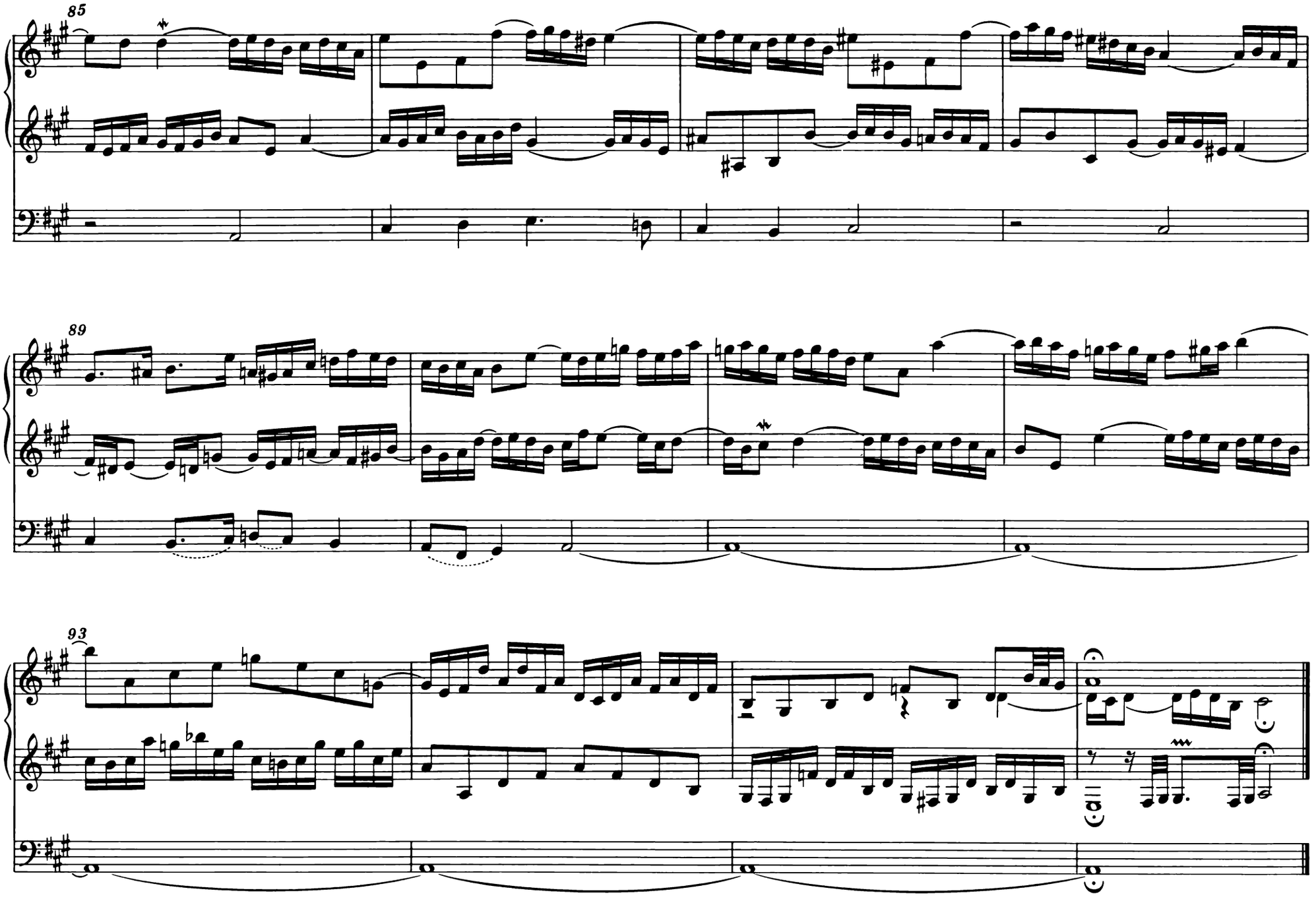

25
29
33


37
41
45


49
53
57

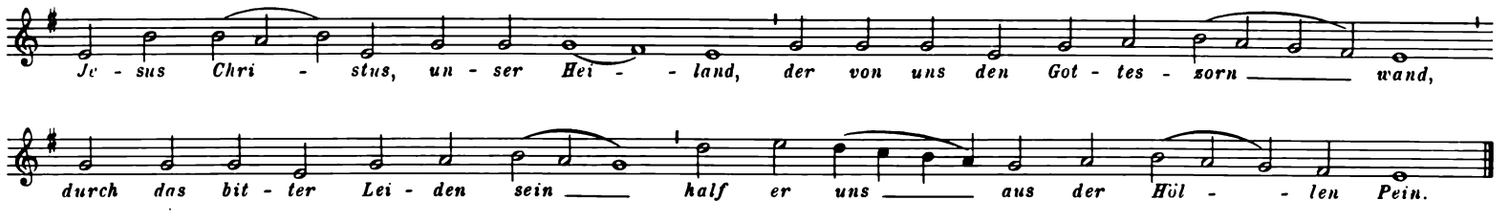

61
65
69


73
77
81


85
89
93

## Jesus Christus, unser Heiland

13. Jahrhundert

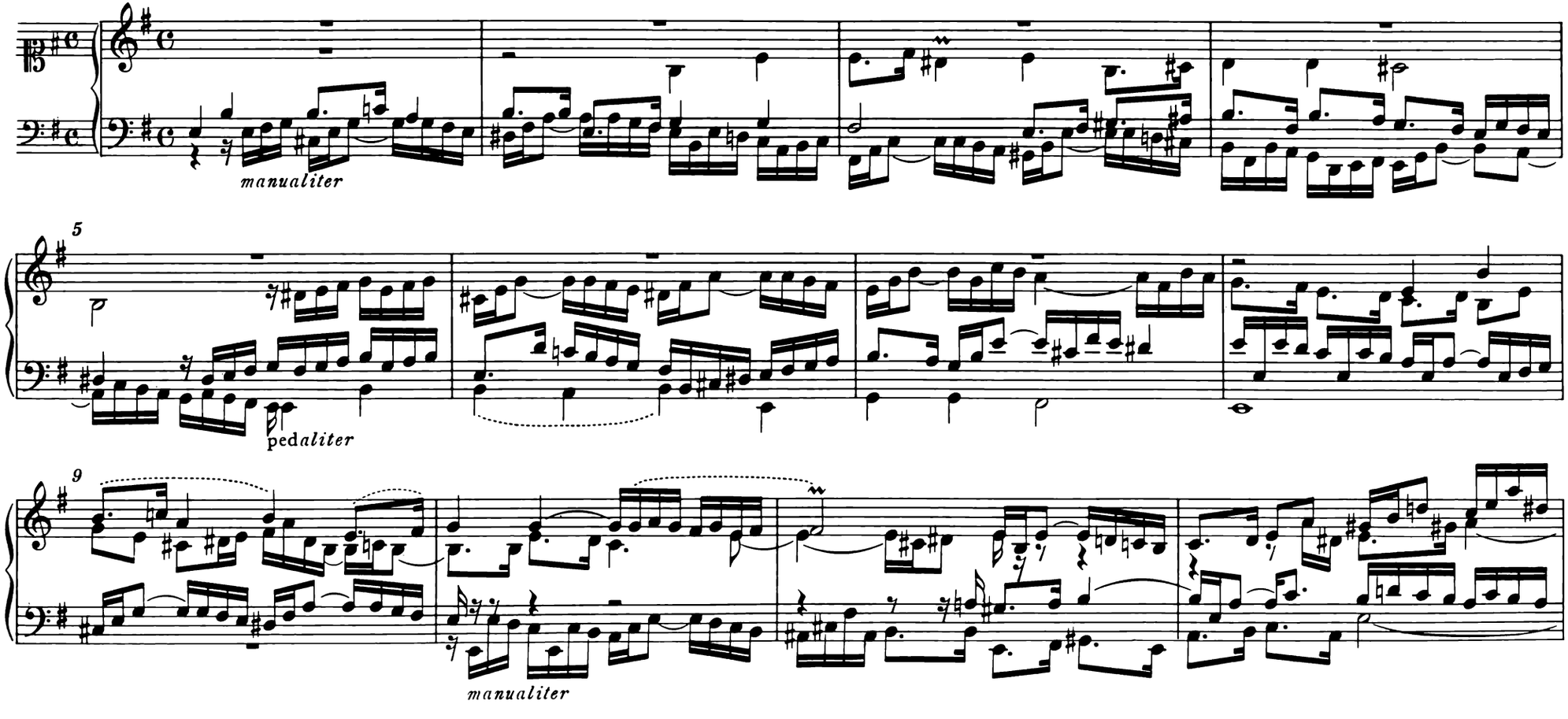


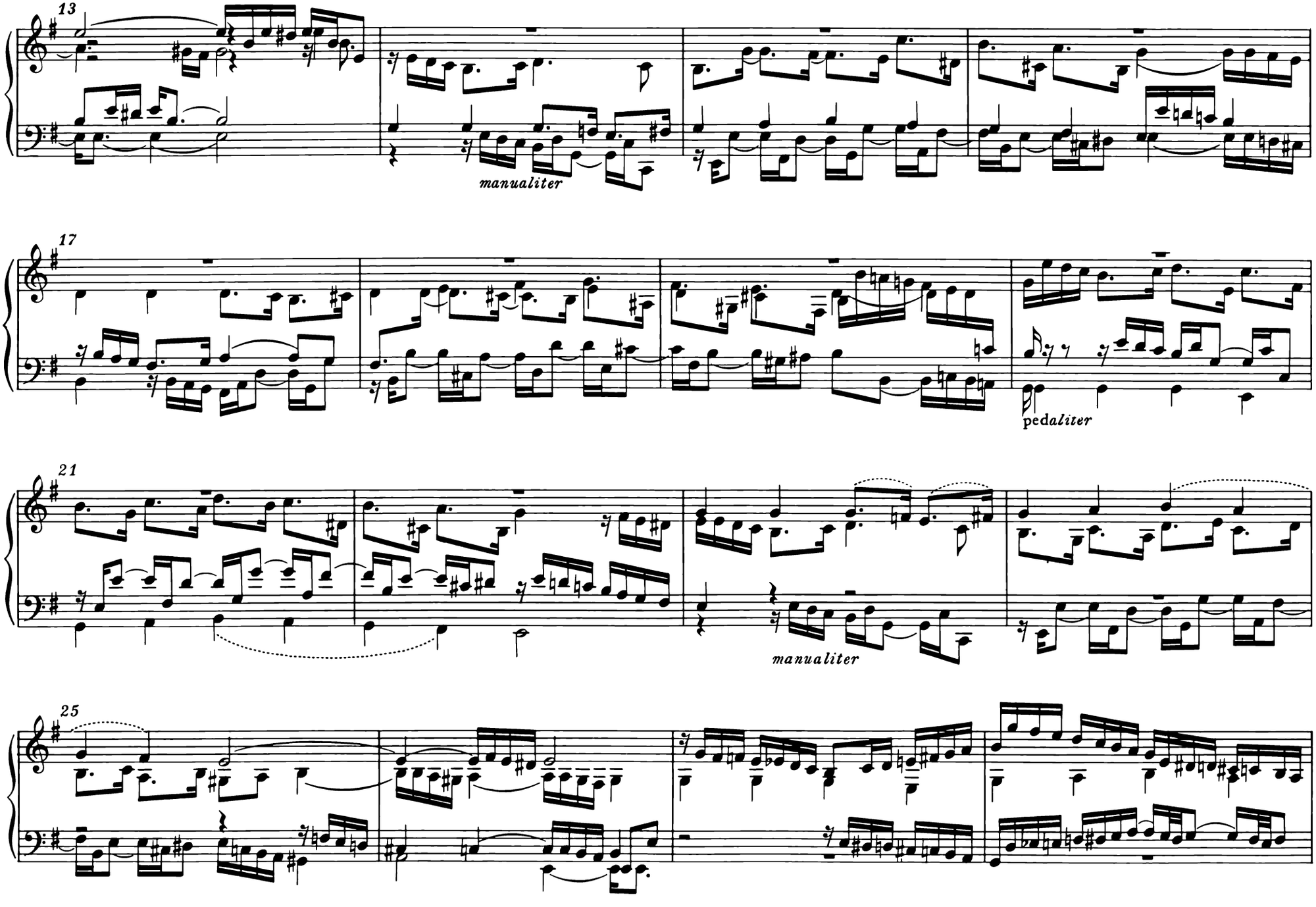

Abendmahlshymnus „Jesus Christus, nostra salus" von Johannes Hus (* um 1369 Husinetz [Südböhmen], † 1415 Konstanz), verdeutscht 1524 von Dr. Martin Luther

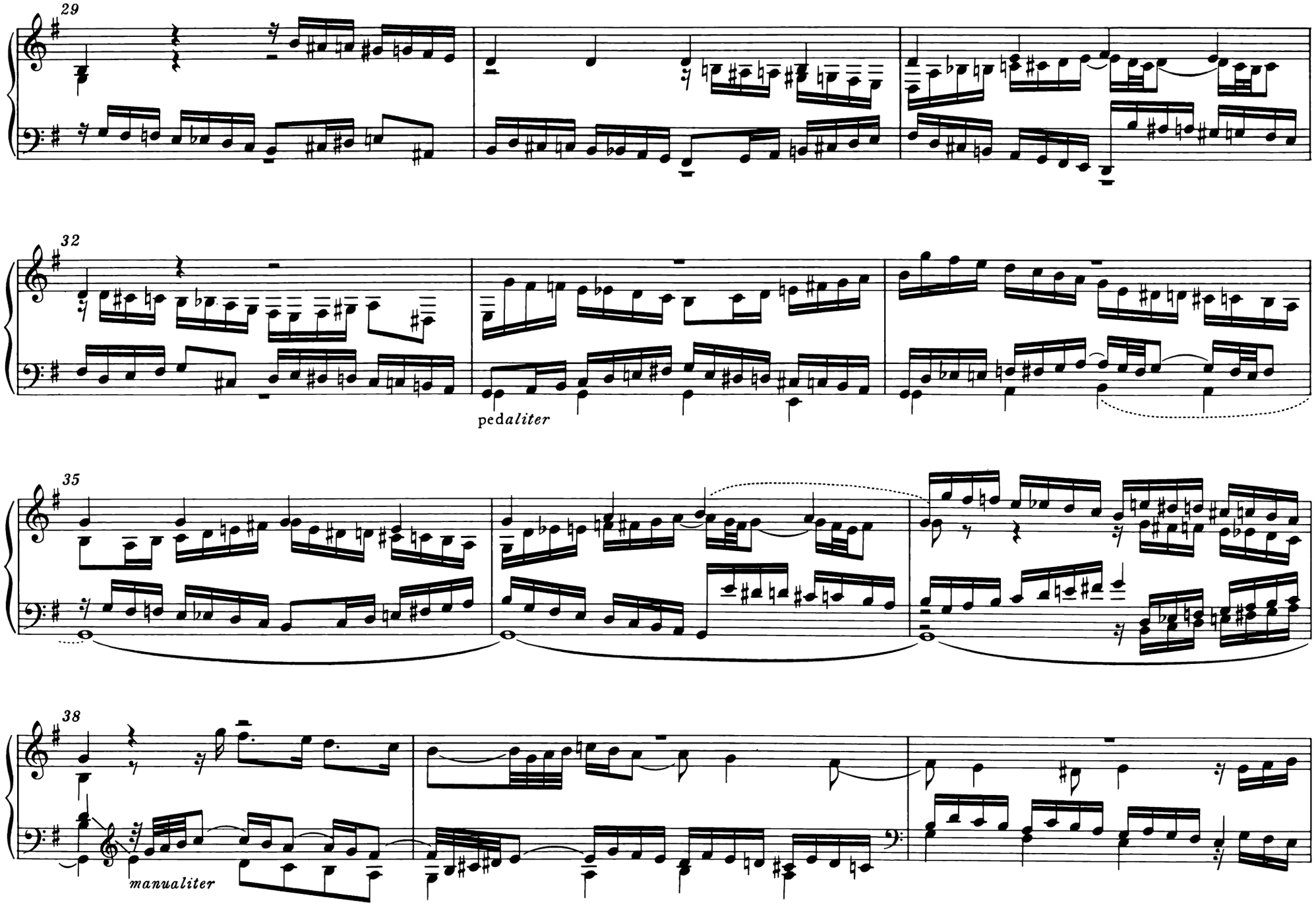
# Jesus Christus, unser Heiland

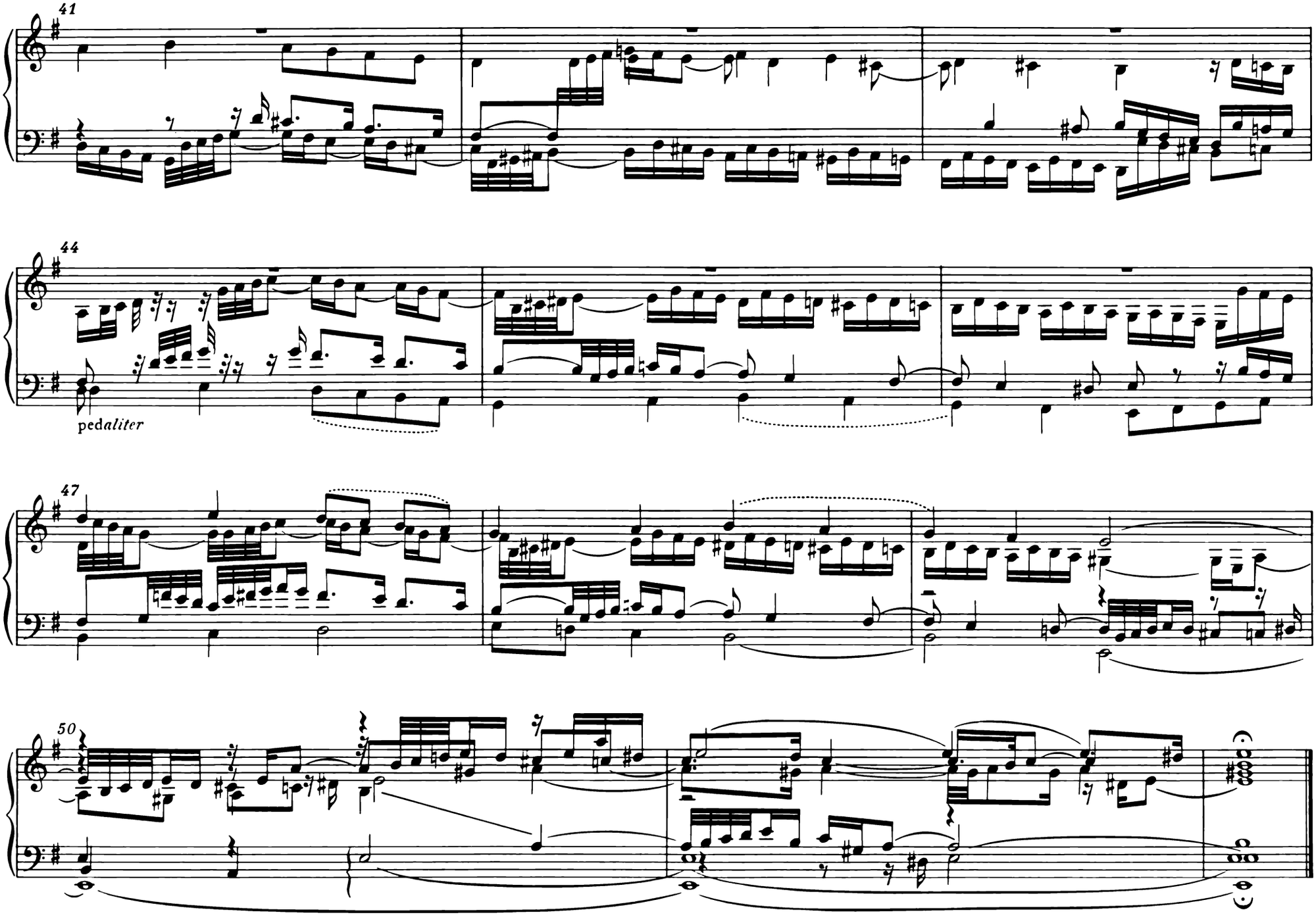
sub communione / pedaliter

BWV 665




13
manualiter
17
pedaliter
21
manualiter
25

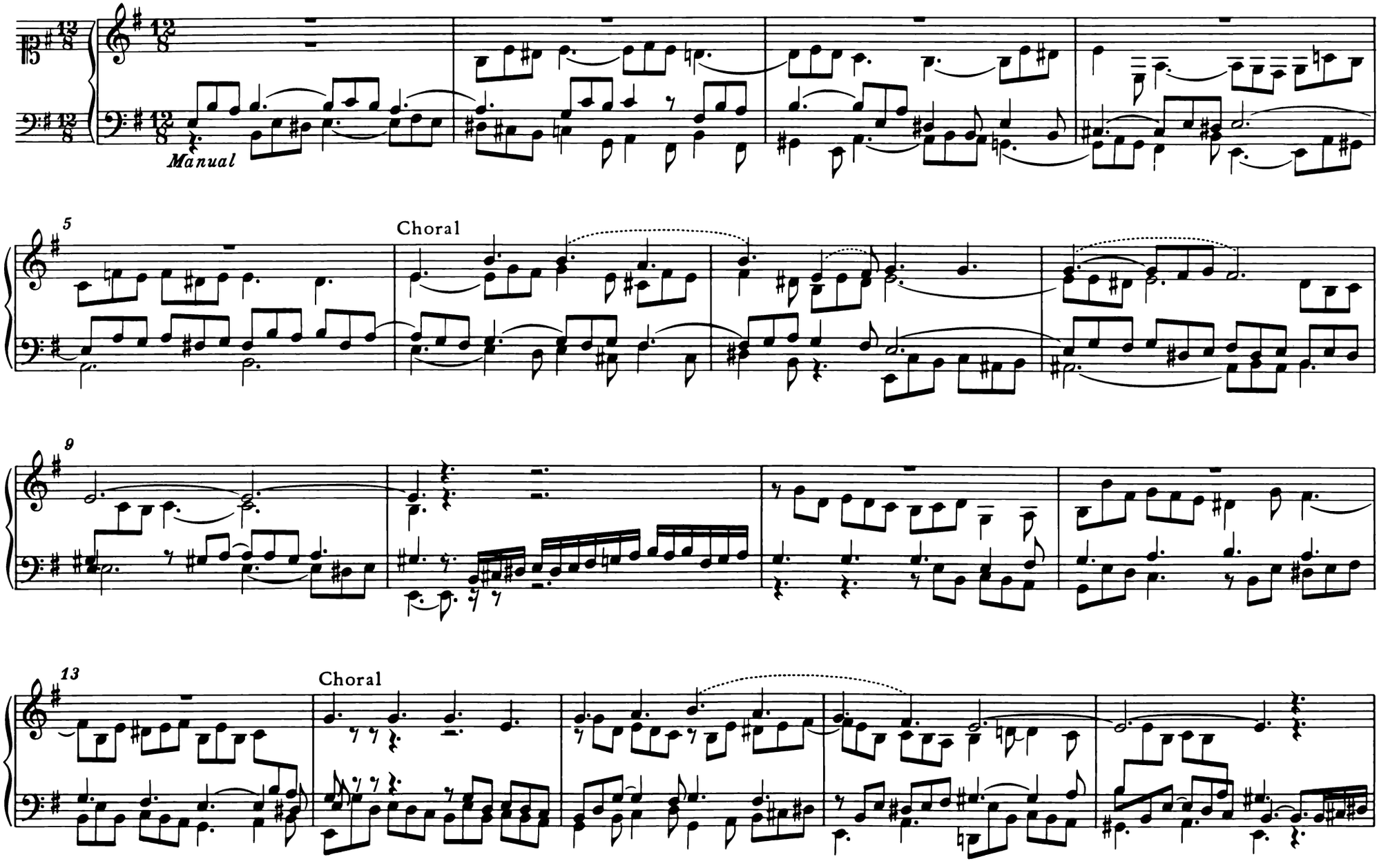

29
32
pedaliter
35
38
manualiter

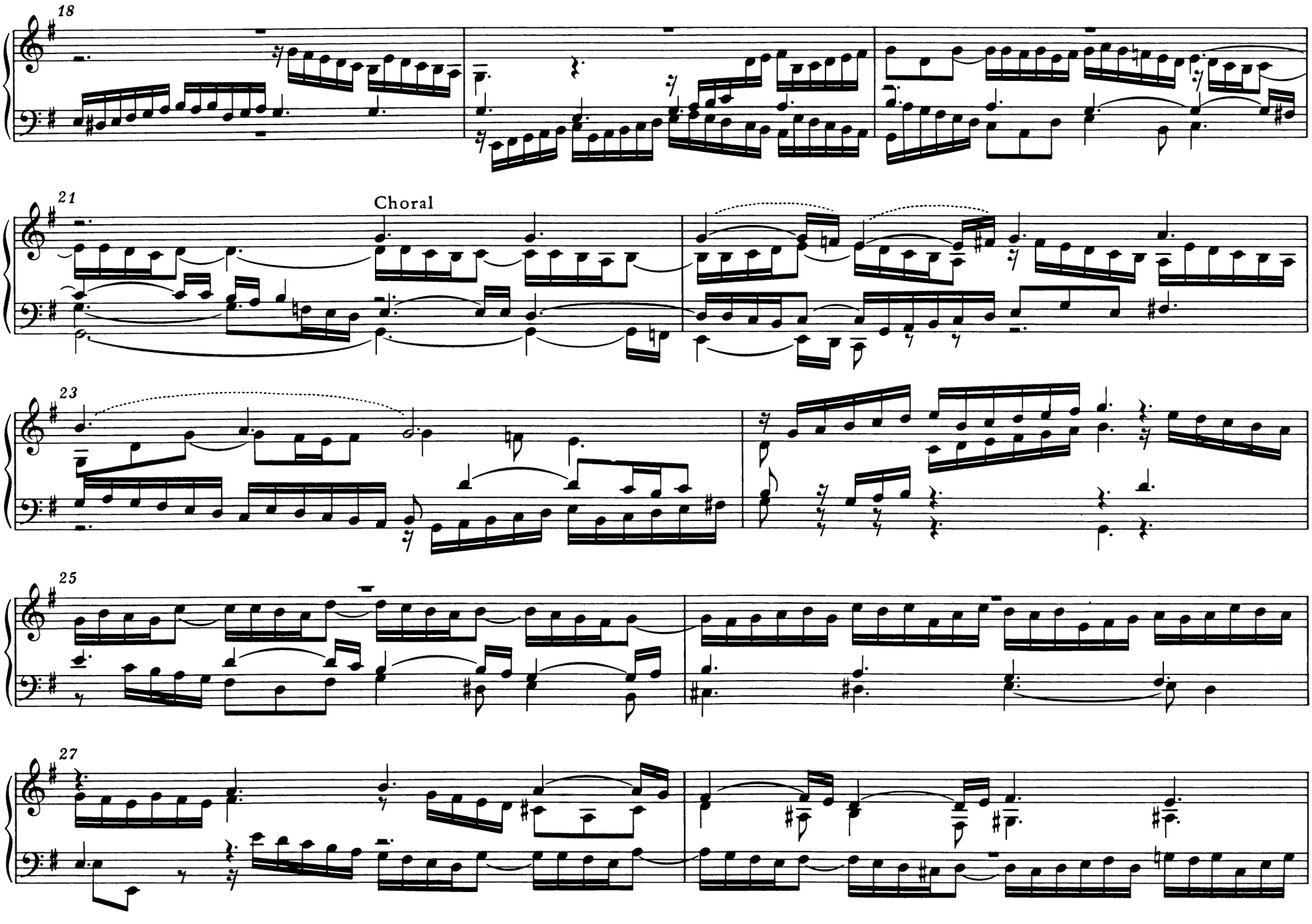

41
44
pedaliter
47
50

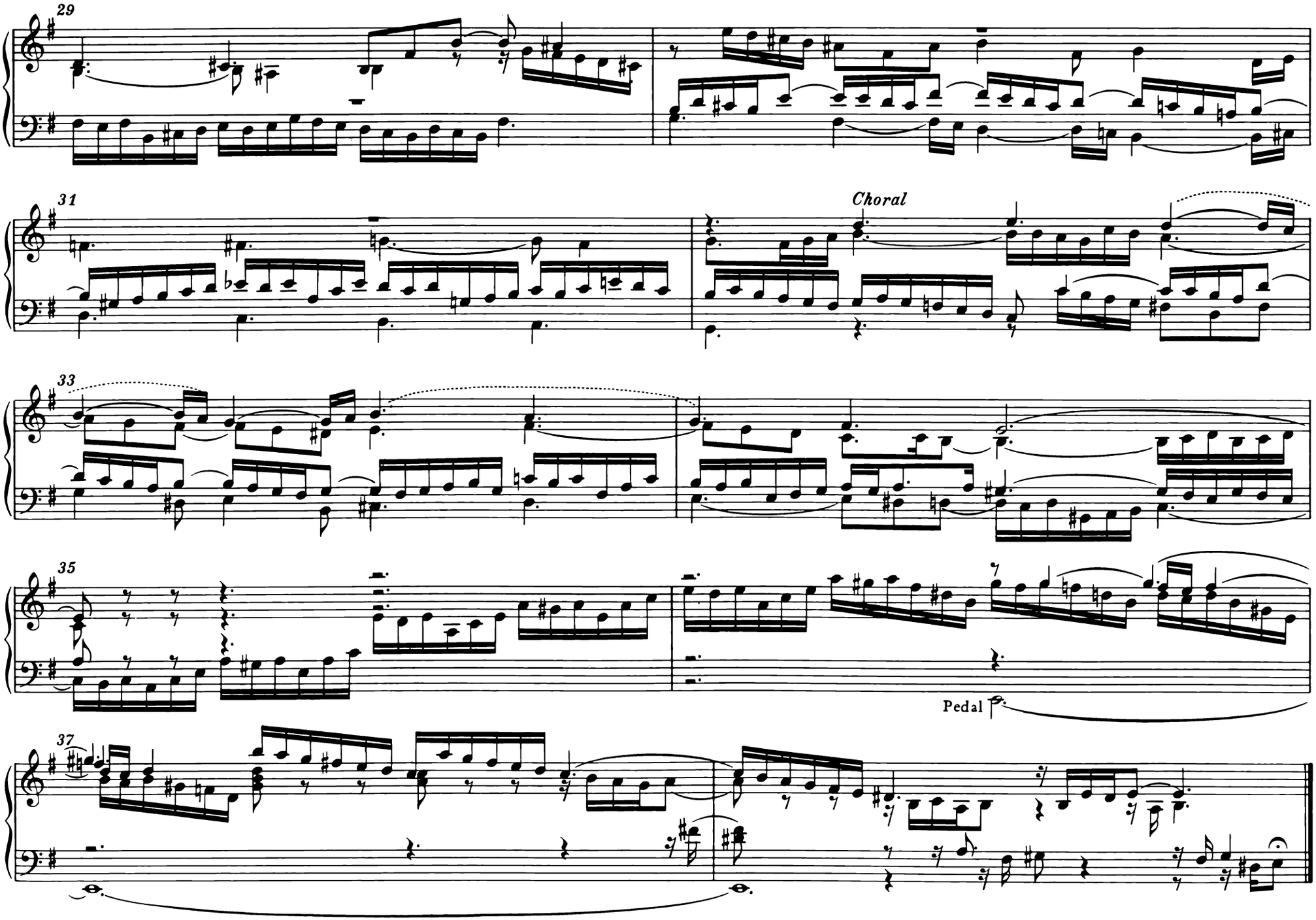
# Jesus Christus, unser Heiland

alio modo

BWV 666

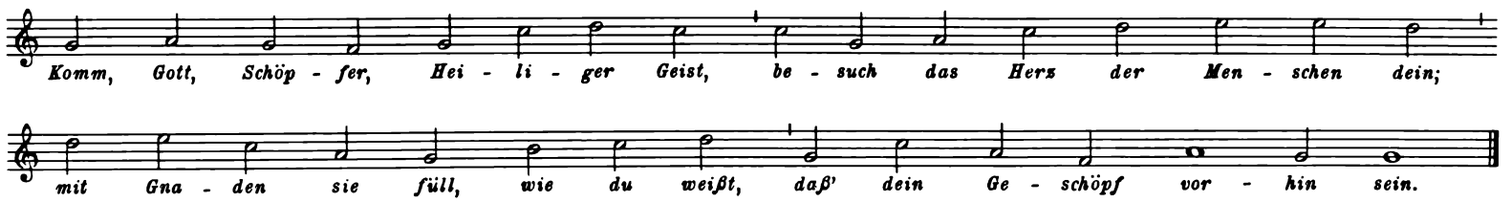



18
21
Choral
23
25
27


29
31
Choral
33
35
Pedal
37

## Komm, Gott, Schöpfer, Heiliger Geist

Aus dem Gregorianischen Choral

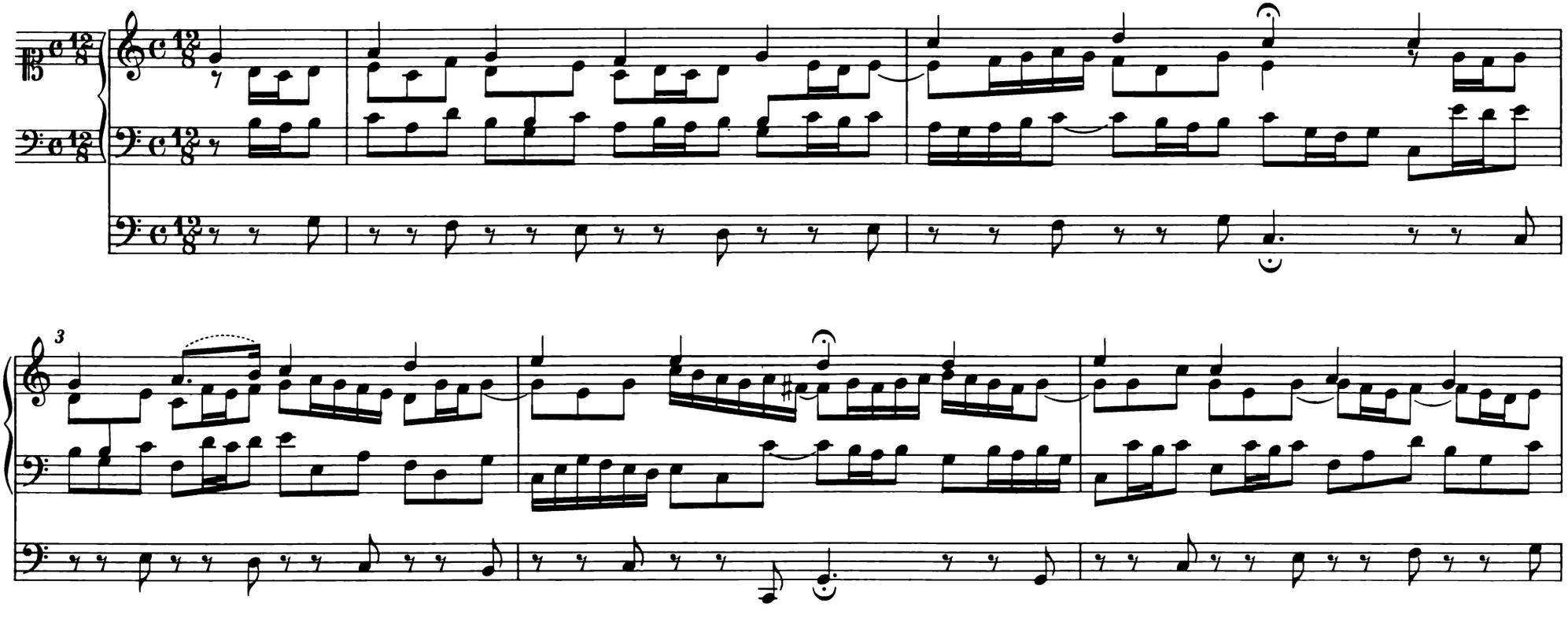



Hymnus „Veni Creator Spiritus" von Hrabanus Maurus
(* um 776 Mainz, Erzbischof von Mainz, † 856 Winkel [Rheingau]),
verdeutscht von Dr. Martin Luther

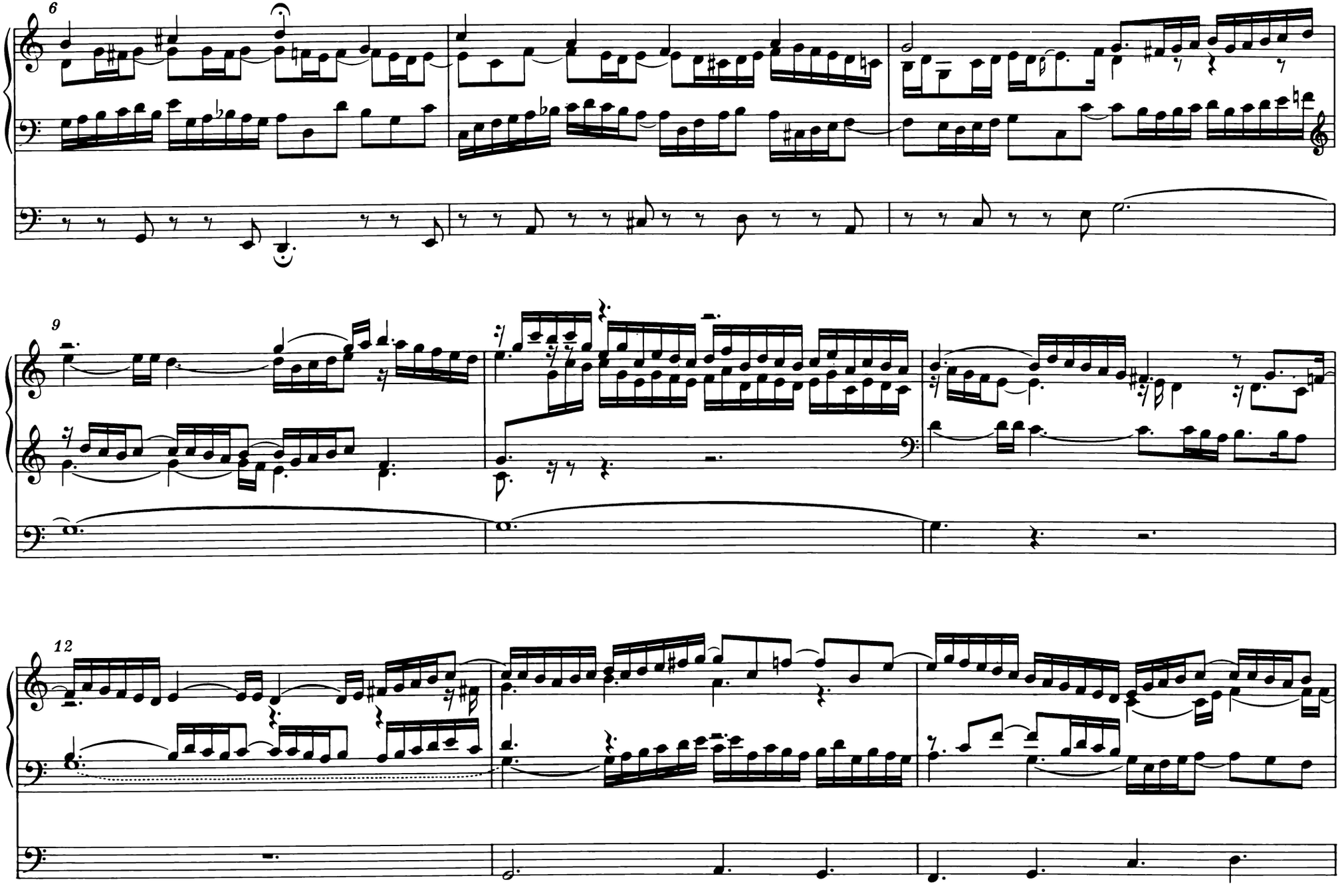
# Komm, Gott, Schöpfer, Heiliger Geist*)

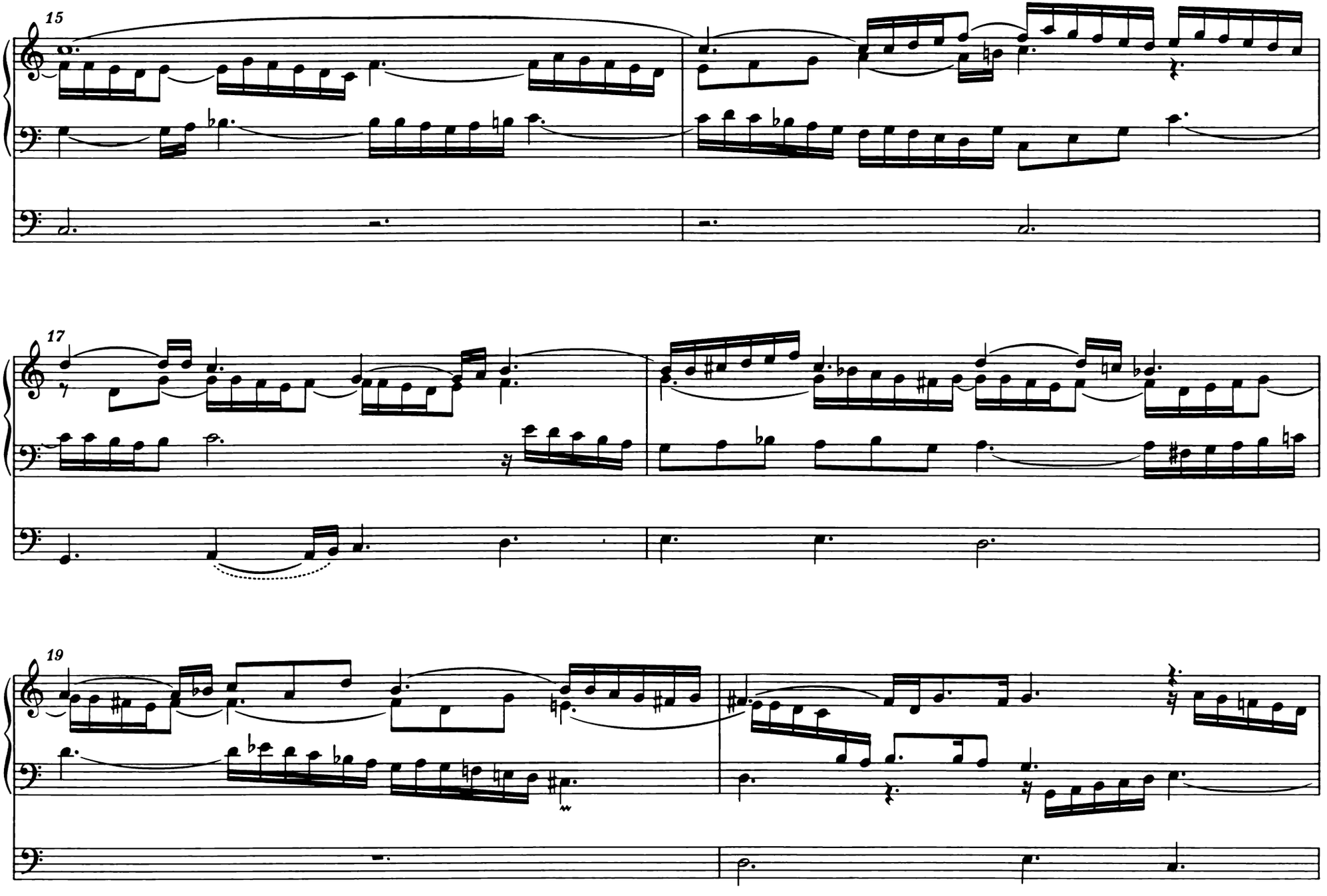
in organo pleno / con pedale obligato

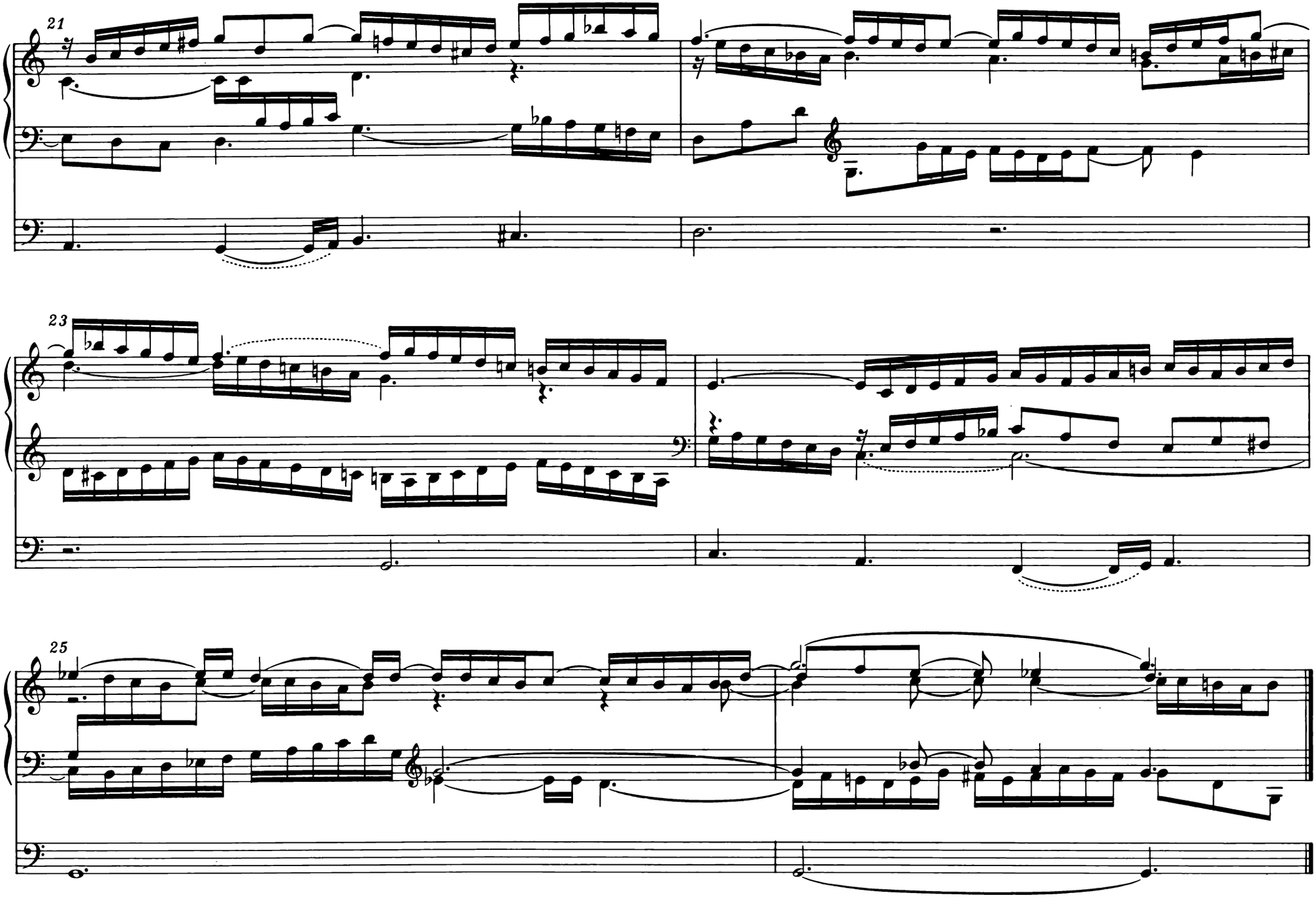
BWV 667



*) Siehe hierzu Faksimile S. XI (Altnikols Reinschrift im Auftrag Bachs).

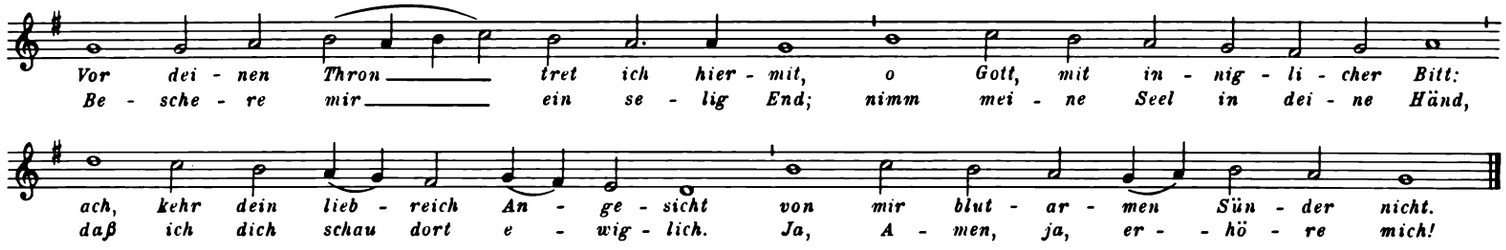

6
9
12


15
17
19


21
23
25

## Vor deinen Thron tret ich

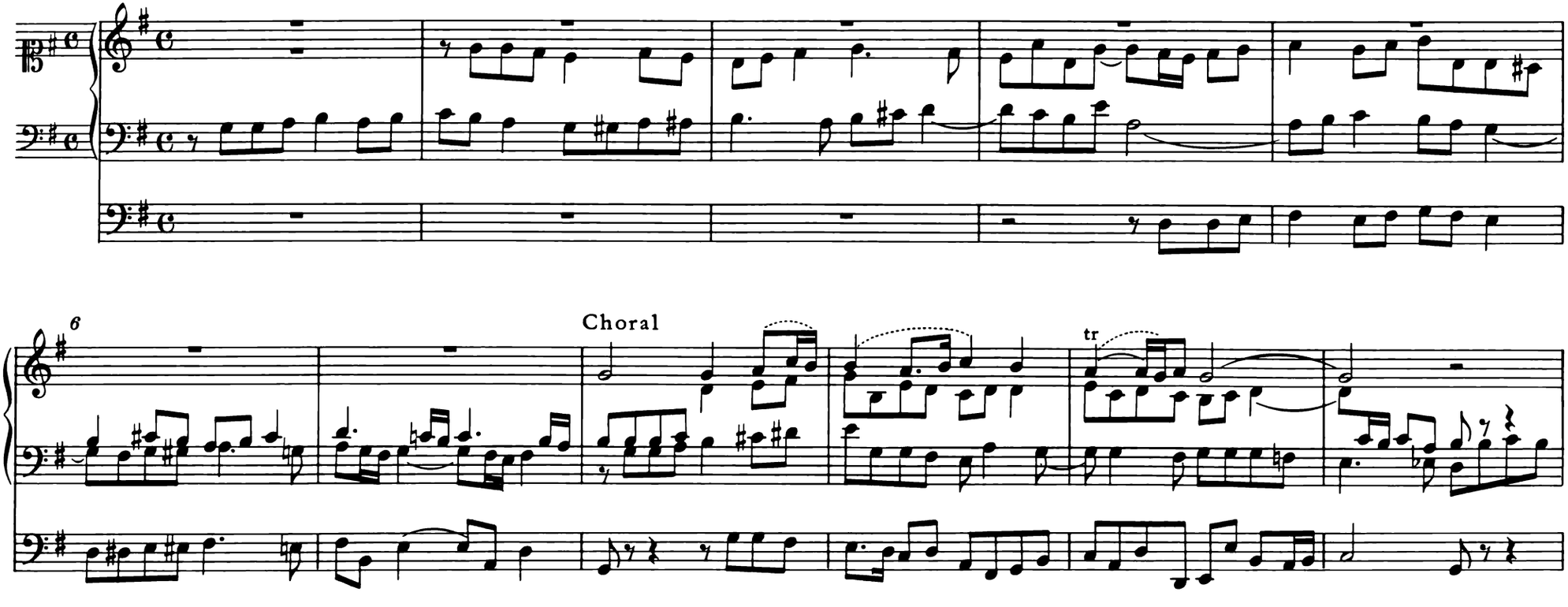
Genf 1547 von Loys Bourgeois (* um 1515 Paris, Kantor zu Genf / St. Pierre, † nach 1561 [Paris?])



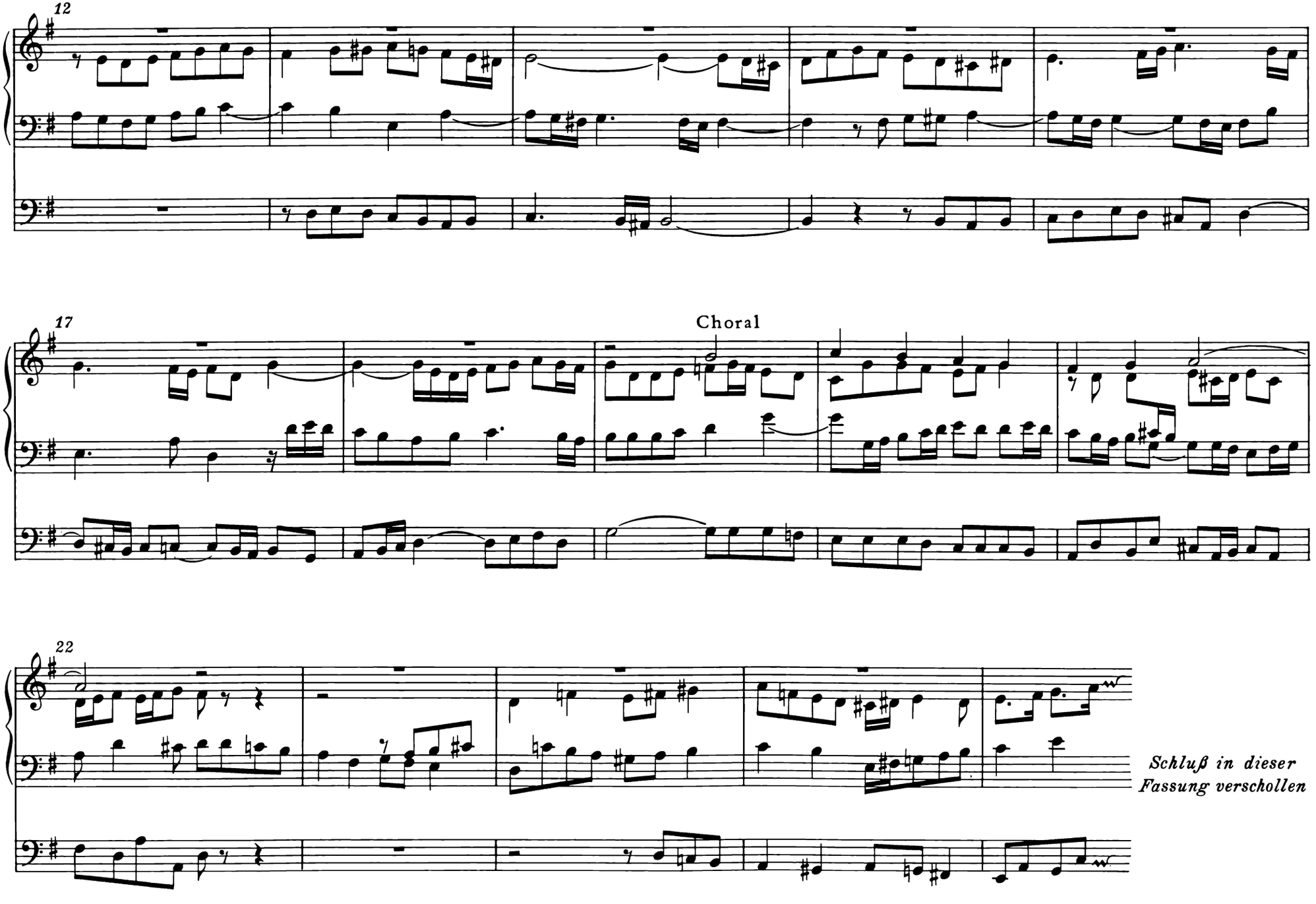

Bodo von Hodenberg (* 1604 Celle, † 1650 als Landdrost und Berghauptmann zu Osterode [Harz])

# Vor deinen Thron tret ich*)

BWV 668




*) Siehe Faksimile S. XII (Fragment der Reinschrift).


12
17
Choral
22
Schluß in dieser
Fassung verschollen