

SEVENTEENTH SET  
of  
**QUADRILLES,**  
The Subjects from  
**LA GAZZA LADRA,**  
COMPOSED, ARRANGED :  
and (by Express Permission) Inscribed  
TO  
**THE COUNTESS ST ANTONIO,**  
BY  
**P. MUSARD,**  
as Performed at the  
NOBILITIES BALLS, ALMACKS, &c:  
by the Band of  
**MESS<sup>RS</sup> COLLINET, MICHAU & MUSARD.**



# LA RESOLUE.

N<sup>o</sup> 1.

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of A major (three sharps) and 2/4 time. The music begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with eighth and sixteenth notes, also beamed together. A dynamic marking of *f* (forte) is placed between the two staves. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the A major key signature and 2/4 time signature. The melodic line in the upper staff continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line in the lower staff provides a steady accompaniment with similar rhythmic values. The system ends with a double bar line.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the A major key signature and 2/4 time signature. The melodic line in the upper staff continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line in the lower staff provides a steady accompaniment with similar rhythmic values. A dynamic marking of *f* (forte) is placed between the two staves. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the A major key signature and 2/4 time signature. The melodic line in the upper staff continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line in the lower staff provides a steady accompaniment with similar rhythmic values. The system ends with a double bar line.

*FIGURE DES PANTALONS.*

Chaine anglaise,  
 Balancèz à vos Dames,  
 Tour de mains,  
 Chaine des Dames,  
 Demie queue du chat,  
 Demie chaine anglaise.

Contre partie pour les 4 autres

Right and left,  
 Set to your partners,  
 Turn your partners,  
 Ladies Chain,  
 Half Promenade,  
 Half right and left to your places.

The other 4 Dancers do the same.

# LA FAVORITE.

Nº 2.

The first system of music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The music begins with a repeat sign. The upper staff contains a melodic line with a fermata over the first measure and a trill-like figure in the second measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth-note patterns and a fermata. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system shows two staves of music. The upper staff has a melodic line with a fermata and a trill-like figure. The lower staff continues the accompaniment with chords and moving lines.

The fourth system concludes the piece with two staves. The upper staff features a melodic line with a fermata and a trill-like figure. The lower staff continues the accompaniment with chords and moving lines.

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*al Segno* §.

*FIGURE DE L'ÉTÉ.*

En avant deux et en arrière  
 Chassēz a droite et a gauche,  
 Traversēz,  
 Chassēz et Dechassēz,  
 Retraversez,  
 Balansez quatre,  
 Tour de mains.

Contre partie pour les 6 autres.

Opposite Lady and Gent: advance and retire,  
 Chasses to the right and left,  
 Cross over,  
 Chassēz and back again,  
 Return to your places,  
 Set to your partner,  
 Turn your partner with both hands.

The other 6 Dancers do the same.

# LA DIVINE . .

N<sup>o</sup> 3.

6/8

*p*

*f*

*Cres poco - - a - - poco*

*Cres*

*ff*

*ff*

The image shows a musical score for a dance, consisting of three systems of two staves each. The top system features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The music is written in a style typical of 18th-century dance music, with many chords and arpeggiated figures. The second system includes a dynamic marking 'p' (piano) and a fermata over a measure in the bass staff. The third system concludes with the instruction 'D.C.' (Da Capo) and 'al Segno' with a double bar line and a repeat sign.

FIGURE DE LA POULE.

Traversēz deux en donnant la main  
 droite ā la Dame de vis\_ā\_vis,  
 Retraversez en donnant la main gauche,  
 Balancez quatre en donnant  
 la main droite,  
 Demie queue du chat,  
 En avant deux,  
 Dos\_a\_dos,  
 En avant quatre,  
 Demie chaine anglaise.  
 Contre partie pour les 6 autres.

Cross over giving the hand  
 to the opposite Lady and set,  
 Back again with the left,  
 The Ladies give their right hand  
 to the Gentlemen, Balances and  
 Half Promenade,  
 Opposite Lady and Gent: advance,  
 Back to back,  
 The two opposite advance,  
 Half right and to your places.  
 The other 6 Dancers do the same.

# L' IRIS.

N<sup>o</sup> 4.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth-note patterns in the upper staff, with handwritten annotations above the notes: a plus sign (+), '2+', '3 4', '3 4', '+ 2 1', 'hr 1', and '1 2 3'. The lower staff provides a simple accompaniment of eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff has handwritten annotations above it: '2 1 + 1', 'hr 1 + 1', 'hr 1 +', 'hr', '< +', and 'hr 1'. The lower staff continues the accompaniment. The music maintains the 2/4 time signature and key signature.

The third system of musical notation shows a change in dynamics. The upper staff features a piano (*p*) dynamic marking. The lower staff continues with accompaniment. The music concludes this system with a double bar line.

The fourth system of musical notation continues the piece with two staves. The upper staff has handwritten annotations above it: '2 hr', '+', '3 2 + 1 2', '+ 1 2', and '+'. The lower staff continues the accompaniment. The music concludes with a double bar line.



*FIGURE DE L'IRIS .*

**Trénis**

1<sup>st</sup> Gent: with his partner advances  
 and retires, again forward conducting  
 the Lady to the left of the Gent: opposite  
 and set The two Ladies cross over to the  
 opposite place while the Gents: pass between,  
 The two Ladies change sides while the  
 Gents: figure before them  
 They repass to their respective places  
 and change sides again.

# L'ÉLÉGANTE.

N<sup>o</sup> 5.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the piece with similar notation. The upper staff shows a continuation of the melodic line, while the lower staff maintains the accompaniment. The notation includes various note values and rests.

The third system includes a dynamic marking of *ff* (fortissimo) in the lower staff. The melodic line in the upper staff becomes more active with sixteenth-note patterns. The accompaniment in the lower staff continues with chords and rhythmic patterns.

The fourth system concludes the piece. The upper staff features a melodic line that ends with a double bar line. The lower staff provides a final accompaniment, also ending with a double bar line.

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system starts with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The third system has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The score ends with a double bar line, a *D.C.* marking, and a *al Segno* instruction with a double bar line and a sharp sign.

FIGURE DE L'ELEGANTE.

Chassèz croisez quatre dechassez  
 En avant deux et en arrière,  
 Chassèz a droite et a gauche,  
 Traversèz,  
 Chassèz et dechassèz,  
 Retraversez,  
 Balansez quatre,  
 Tour de mains.  
 Contre partie pour les 6 autres.

Chassez across and back again  
 Opposite Lady and Gent: advance & retire,  
 Chassèz to the right and left,  
 Cross over,  
 Chassèz and back again,  
 Return to your places,  
 Set to your partner,  
 Turn your partner with both hands.  
 The other 6 Dancers do the same.