

Franz Joseph Haydn
Symphony No. 93

1

VIOLINO II

Adagio.

The musical score for Violino II of Franz Joseph Haydn's Symphony No. 93 is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: **Adagio.** and **Allegro assai.**

The **Adagio.** section begins on the first staff with a *ff* dynamic, followed by a *p* dynamic. The tempo changes to **Allegro assai.** on the third staff, marked with a *p* dynamic. The score includes several dynamic markings: *ff*, *p*, *fp*, *f*, *sf*, *sfz*, and *fz*. It also features various musical notations such as slurs, ties, and articulation marks.

Key structural elements include:

- Section A:** Marked with a large 'A' on the fourth staff.
- Section B:** Marked with a large 'B' on the seventh staff.
- Section C:** Marked with a large 'C' on the eighth staff.
- Section D:** Marked with a large 'D' on the tenth staff.

The score concludes with a final *f* dynamic marking on the tenth staff.

VIOLINO II

This page contains the musical score for the second violin part of Haydn's Symphony No. 93. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *sf* (sforzando). Trills and triplets are also present. Key performance instructions include fingerings (e.g., 1, 2, 4), breath marks (tr.), and specific notes marked with letters: Fl, E, F, G, H, and I. The score concludes with a double bar line.

VIOLINO II

Largo cantabile.

p

dim.

pp

K

tr

f

sf

tr

tr

p

L

dim.

pp

p

fp

fp

fp

fp

fp

p

p

cresc.

f

cresc.

M

p

cresc.

ff

p

f

dim.

p

1

VIOLINO II

N

pp *dim.* *f* *p* *dim.* *pp* *ten.* *ten.* *tr* *p*

MENUETTO.
Allegretto.

f *p* *f* *p* *f* *p* *f* *p* *Trio.* *4* *3* *4* *4* *4* *4* *tr* *p* *p*

VIOLINO II

Violino II score, measures 1-4. The key signature is one sharp (F#). Measure 1 begins with a trill (tr) on G4, followed by a quarter rest. Measure 2 starts with a forte (f) dynamic and a quarter rest. Measures 3 and 4 contain eighth-note patterns. Measure 4 ends with a forte (f) dynamic and a quarter rest.

FINALE.

Presto ma non troppo.

Men. D. C.

Violino I score, measures 1-4. The key signature is one sharp (F#). Measure 1 begins with a piano (p) dynamic and a quarter rest. Measures 2 and 3 contain eighth-note patterns. Measure 4 ends with a piano (p) dynamic and a quarter rest.

Violino I score, measures 5-8. The key signature is one sharp (F#). Measure 5 begins with a forte (f) dynamic and a quarter rest. Measure 6 starts with a piano (p) dynamic and a quarter rest. Measures 7 and 8 contain eighth-note patterns. Measure 8 ends with a forte (f) dynamic and a quarter rest.

Violino I score, measures 9-12. The key signature is one sharp (F#). Measure 9 begins with a piano (p) dynamic and a quarter rest. Measure 10 starts with a forte (f) dynamic and a quarter rest. Measures 11 and 12 contain eighth-note patterns. Measure 12 ends with a forte (f) dynamic and a quarter rest.

Violino I score, measures 13-16. The key signature is one sharp (F#). Measure 13 begins with a forte (f) dynamic and a quarter rest. Measure 14 starts with a piano (p) dynamic and a quarter rest. Measures 15 and 16 contain eighth-note patterns. Measure 16 ends with a forte (f) dynamic and a quarter rest.

Violino I score, measures 17-20. The key signature is one sharp (F#). Measure 17 begins with a forte (f) dynamic and a quarter rest. Measure 18 starts with a piano (p) dynamic and a quarter rest. Measures 19 and 20 contain eighth-note patterns. Measure 20 ends with a forte (f) dynamic and a quarter rest.

VIOLINO II

R
p *dim.*

f

S
p

p *f*

T

U **1**
ff *p*

[f]

VIOLINO II

V Viol. I.

ff *p* *p* *f*

p *f* *f*

p *f*

p *f*

p *f*

cresc. *ff*

f *p* *f* *f*

f *f*

f *f*

f *f*

f *f*