

3. Toccata seconda à 4

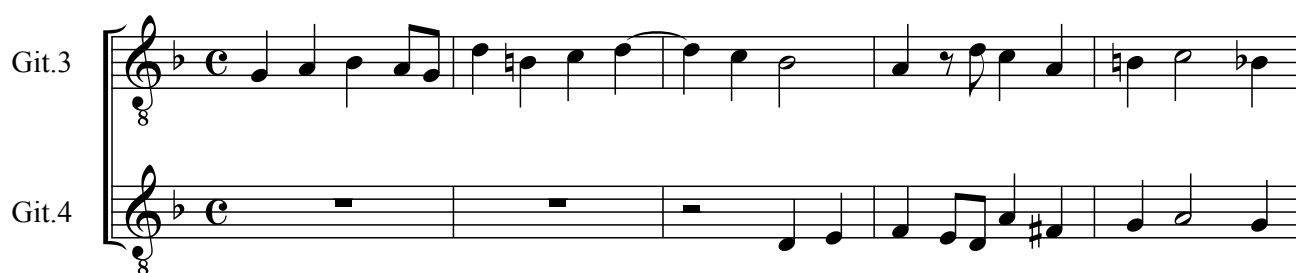
(Sudori Musicali, 1626)

Giovanni Cavaccio
1556 - 1626

Bearbeitung - Anton Höger

Git.3

Git.4



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