

Johann Scherer (fl. um 1750)

Konzert A-Dur für Traversflöte, zwei Violinen und
Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Kaum etwas ist über den um die Mitte des 18. Jahrhunderts als Flötist und Komponist wirkenden Johann Scherer bekannt. Im *Répertoire International des Sources Musicales* (RISM) sind gut 50 Werke Scherers – zumeist Flötenkonzerte und Flötenduoette – nachgewiesen. Bemerkenswert dabei ist, dass der weitaus größte Teil dieser Musikhandschriften heute in Bibliotheken in Dänemark und Schweden aufbewahrt werden, was ein Wirken Scherers im dänisch-schwedischen Kulturraum denkbar erscheinen lässt. Immerhin fünf Flötenkonzerte Scherers haben sich in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda erhalten, von denen das vorliegende A-Dur-Konzert ausschließlich hier überliefert ist. Im 1750 für die Musikbibliothek Rheda angelegten *Catalogus musicus* wird dieses Konzert als Nachtrag geführt; es ist also höchstwahrscheinlich erst nach 1750 komponiert worden und auf heute unbekanntem Weg in den Musikalienbestand der reichsgräflichen Residenz in Rheda gelangt.

QUELLE

Concerto: Flauto traverso, (violino primo, violino secundo, basso). Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 873.
Bibliographischer Nachweis: <https://opac.rism.info/search?id=450017265>

16

6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$

20

6 $\frac{4}{2}$ 6 6 6 6 7 6 5 6 5

24

6 5 6 6 7

47

7

32

7

6

6

2

37

P

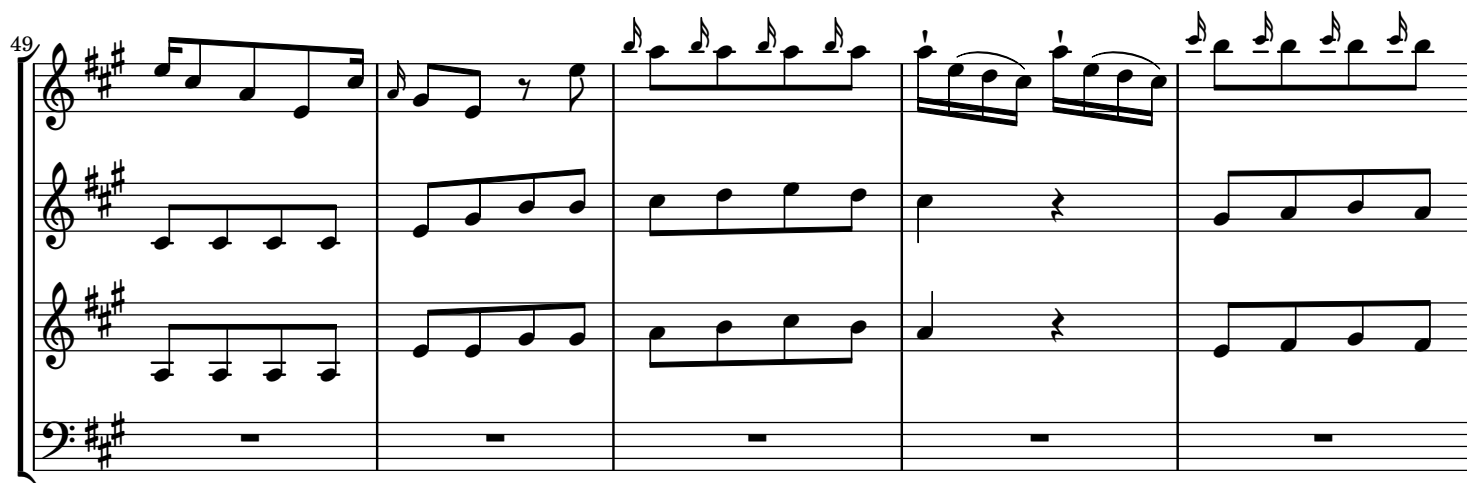
2

43



System 43: Four staves in A major (three sharps). The first staff (flute) has a melodic line with eighth and sixteenth notes. The second and third staves (violins) play a rhythmic accompaniment of eighth notes. The fourth staff (b.c.) has whole rests.

49



System 49: Four staves in A major. The first staff continues the melodic line. The second and third staves continue the rhythmic accompaniment. The fourth staff has whole rests.

54



System 54: Four staves in A major. The first staff features a more complex melodic line with sixteenth notes. The second and third staves continue the rhythmic accompaniment. The fourth staff has whole rests.

59

System 59-62: Four staves (treble and bass clef, each with two staves) in A major (three sharps). The first staff (top) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff (second from top) continues the melodic line with similar rhythmic complexity. The third staff (third from top) plays a steady eighth-note accompaniment. The fourth staff (bottom) is mostly empty, with a few notes in the final measure.

63

System 63-66: Four staves in A major. The first staff (top) features a melodic line with frequent triplets, indicated by a '3' below the notes. The second staff (second from top) plays a steady eighth-note accompaniment. The third staff (third from top) plays a steady eighth-note accompaniment. The fourth staff (bottom) is mostly empty, with a few notes in the final measure.

67

System 67-70: Four staves in A major. The first staff (top) features a melodic line with trills, indicated by a 'tr' above the notes. The second staff (second from top) plays a steady eighth-note accompaniment. The third staff (third from top) plays a steady eighth-note accompaniment. The fourth staff (bottom) is mostly empty, with a few notes in the final measure.

72

77

83

88

6 7 6 # 6 7 6 6 5 6

93

6 7 6 6 7 6

97

6 7 6 6 5 # 6

103

System 103-107: This system contains five measures of music. The first measure features a trill (tr) on the first staff. The second and fourth measures have a dotted half note on the first staff. The third measure has a half note on the first staff. The fifth measure has a dotted half note on the first staff. The second staff has a series of eighth notes in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The third staff has a series of eighth notes in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The fourth staff has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third, fourth, and fifth measures.

108

System 108-112: This system contains five measures of music. The first measure has a dotted half note on the first staff. The second measure has a half note on the first staff. The third measure has a dotted half note on the first staff. The fourth measure has a dotted half note on the first staff. The fifth measure has a dotted half note on the first staff. The second staff has a series of eighth notes in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The third staff has a series of eighth notes in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The fourth staff has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third, fourth, and fifth measures.

113

System 113-117: This system contains five measures of music. The first measure has a dotted half note on the first staff. The second measure has a half note on the first staff. The third measure has a dotted half note on the first staff. The fourth measure has a dotted half note on the first staff. The fifth measure has a dotted half note on the first staff. The second staff has a series of eighth notes in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The third staff has a series of eighth notes in the first measure, followed by a whole note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The fourth staff has a whole note in the first measure, followed by a whole note in the second measure, and then a whole note in the third, fourth, and fifth measures.

118

Measures 118-121. The score is in A major (three sharps) and 4/4 time. It features a complex texture with triplets in the upper staves and a more active lower staff. The first staff has a melodic line with triplets, while the second and third staves have a more rhythmic accompaniment. The fourth staff is mostly empty.

122

Measures 122-125. The score continues in A major and 4/4 time. The texture remains complex with triplets and a more active lower staff. The first staff has a melodic line with triplets, while the second and third staves have a more rhythmic accompaniment. The fourth staff is mostly empty.

127

Measures 127-131. The score continues in A major and 4/4 time. The texture is more complex, featuring trills and a more active lower staff. The first staff has a melodic line with trills, while the second and third staves have a more rhythmic accompaniment. The fourth staff is mostly empty.

132

6 6 # 6 5 5 5

138

6 5 # 6 # 7 6 # 7 6 6 6 6 5

144

6 5 # 6 # 7 6 # 7 6 6 6 6 5

150

System 150-154: This system contains five measures of music. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody with rests. The third staff (treble clef) contains a melody with some accidentals. The fourth staff (bass clef) is mostly empty with some low notes.

155

System 155-159: This system contains five measures of music. The first staff (treble clef) has a melody with some accidentals. The second staff (treble clef) has a melody with some accidentals. The third staff (treble clef) has a melody with some accidentals. The fourth staff (bass clef) is mostly empty with some low notes.

160

System 160-164: This system contains five measures of music. The first staff (treble clef) has a melody with some accidentals. The second staff (treble clef) has a melody with some accidentals. The third staff (treble clef) has a melody with some accidentals. The fourth staff (bass clef) is mostly empty with some low notes.

165

Measures 165-169. The score is in A major (three sharps) and 4/4 time. The flute part (top staff) features trills (tr) and eighth-note patterns. The violin part (middle staff) has eighth-note patterns. The bass line (bottom staff) is mostly rests.

170

Measures 170-175. The score is in A major (three sharps) and 4/4 time. The flute part (top staff) features triplets (3) and eighth-note patterns. The violin part (middle staff) has eighth-note patterns. The bass line (bottom staff) has a strong rhythmic pattern with 7 and 7 markings.

176

Measures 176-180. The score is in A major (three sharps) and 4/4 time. The flute part (top staff) features triplets (3) and eighth-note patterns. The violin part (middle staff) has eighth-note patterns. The bass line (bottom staff) has a strong rhythmic pattern with 7 and 7 markings.

181

7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 7

186

tasto

191

$\frac{6}{5}$ 7 $\frac{6}{4}$ $\frac{6}{5}$ 7 $\frac{6}{4}$

196

7

201

6/4 5/3 7 7 7

205

212.

212.

f

f

#

6

4
2

217

6 4 6 4 6 4 6 6 6 6

2 2 2 2

221

225

229

233

7 7 6 6 5 3

Andante

Flauto traverso

Violino I

Violino II

Basso continuo

6 $\frac{9}{4}$ 8 6 # 6 6

3

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ # 6 $\frac{6}{4}$ $\frac{5}{3}$

5

6/4 5/3 6/4 6/4 5/3 6/4 5/3

8

6/4 6/4 5/3 6/4

10

6 6 6 6/4 6/4

12

6 6 6 4 9 4 8 3 6 4 9 7

14

8 3 6 7 6 7 7

16

6 6 4 5 3 6 6 6 4 5 3 6 6

18

7 #3 b7 #3 6

20

7 #5 #3 #7 #3 #7 #5 #3 6 5

22

9 8 6 5 9 8 6 5 9 8 # 6 5 9 8 6

24

6 6 7 #3

26

9 4 8 3 6 4 9 #7 8 3 6 7 #3 #

28

6 #3 # 6 5 6 #3 6 4 #3 6 #3 6 4 #3

Vivace

Flauto traverso

Violino I

Violino II

Basso continuo

7

9 8
4 3

7 7

13

7 7 7 7

19

System 19-24: This system contains six measures. The first measure has a whole rest in the upper staves and a half note G#4 in the bass staff. Measures 2-4 feature a melody in the upper staves with eighth and sixteenth notes, and a bass line with eighth notes. Measure 5 has a whole rest in the upper staves and a half note G#4 in the bass staff. Measure 6 has a whole rest in the upper staves and a half note G#4 in the bass staff. Fingering numbers 7, 6, 6, and 6 are indicated below the bass staff.

25

System 25-30: This system contains six measures. Measures 25-26 have a melody in the upper staves with eighth notes and a bass line with eighth notes. Measure 27 has a melody in the upper staves with eighth notes and a bass line with eighth notes. Measure 28 has a melody in the upper staves with eighth notes and a bass line with eighth notes, including a trill (tr) and a triplet (3). Measure 29 has a whole rest in the upper staves and a half note G#4 in the bass staff. Measure 30 has a whole rest in the upper staves and a half note G#4 in the bass staff. Fingering numbers 6, 6, 6, 6, 4, and 3 are indicated below the bass staff.

31

System 31-36: This system contains six measures. Measures 31-32 have a melody in the upper staves with eighth notes and a bass line with eighth notes. Measure 33 has a melody in the upper staves with eighth notes and a bass line with eighth notes. Measure 34 has a melody in the upper staves with eighth notes and a bass line with eighth notes. Measure 35 has a whole rest in the upper staves and a half note G#4 in the bass staff. Measure 36 has a whole rest in the upper staves and a half note G#4 in the bass staff. Fingering numbers 6, 6, 6, 6, and 6 are indicated below the bass staff.

37

6/4 5/3

44

51

55



System 55: Four staves in A major (three sharps). The first staff features a continuous sixteenth-note arpeggiated pattern. The second staff has a melody with eighth notes and rests. The third staff has a melody with eighth notes. The fourth staff is mostly empty with a few notes.

59



System 59: Four staves in A major. The first staff continues the arpeggiated pattern. The second staff has a melody with eighth notes and rests. The third staff has a melody with eighth notes. The fourth staff is mostly empty with a few notes.

64



System 64: Four staves in A major. The first staff continues the arpeggiated pattern. The second staff has a melody with eighth notes and rests. The third staff has a melody with eighth notes. The fourth staff is mostly empty with a few notes.

70



System 70-75: This system contains six measures of music. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including trills and slurs. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) has a more active line with eighth notes and slurs. The fourth staff (bass clef) is mostly silent, with a few notes appearing in the later measures. The key signature is A major (three sharps).

76



System 76-81: This system contains six measures. The first staff (treble clef) continues the melodic development with slurs and triplets in the final measure. The second staff (treble clef) has a more active line with eighth notes and slurs. The third staff (treble clef) has a more active line with eighth notes and slurs. The fourth staff (bass clef) is mostly silent, with a few notes appearing in the later measures. The key signature is A major (three sharps).

82



System 82-87: This system contains six measures. The first staff (treble clef) continues the melodic development with slurs and triplets in the final measure. The second staff (treble clef) has a more active line with eighth notes and slurs. The third staff (treble clef) has a more active line with eighth notes and slurs. The fourth staff (bass clef) is mostly silent, with a few notes appearing in the later measures. The key signature is A major (three sharps).

88

System 88-93: This system contains six measures. The first measure has a whole rest in the upper staves and a half note in the bass. Measures 89-90 show active melodic lines in the upper staves and accompaniment in the bass. Measure 91 features a whole rest in the upper staves and a half note in the bass. Measure 92 has a whole rest in the upper staves and a half note in the bass. Measure 93 has a whole rest in the upper staves and a half note in the bass. The bass line includes fingering numbers 5, 3, 6, 4, 7, 5, 3, and 6, 4.

94

System 94-99: This system contains six measures. The first measure has a whole rest in the upper staves and a half note in the bass. Measures 95-96 show active melodic lines in the upper staves and accompaniment in the bass. Measure 97 features a whole rest in the upper staves and a half note in the bass. Measure 98 has a whole rest in the upper staves and a half note in the bass. Measure 99 has a whole rest in the upper staves and a half note in the bass. The bass line includes fingering numbers 5, 3, 6, 4, 7, 5, 3, and 6, 4.

100

System 100-105: This system contains six measures. The first measure has a whole rest in the upper staves and a half note in the bass. Measures 101-102 show active melodic lines in the upper staves and accompaniment in the bass. Measure 103 features a whole rest in the upper staves and a half note in the bass. Measure 104 has a whole rest in the upper staves and a half note in the bass. Measure 105 has a whole rest in the upper staves and a half note in the bass. The bass line includes fingering numbers 6, 4, and a dynamic marking *p*.

107

System 107-113: This system contains seven measures. The first staff (Treble clef) has a key signature of three sharps (F#, C#, G#) and a melody of eighth notes. The second and third staves (Treble clef) are empty. The fourth staff (Bass clef) has a key signature of three sharps and a bass line with eighth notes and rests. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated at the start of each measure.

114

System 114-119: This system contains six measures. The first staff (Treble clef) has a key signature of three sharps and a melody of eighth notes. The second and third staves (Treble clef) have a key signature of three sharps and a melody of eighth notes. The fourth staff (Bass clef) has a key signature of three sharps and a bass line with eighth notes and rests. Measure numbers 114, 115, 116, 117, 118, and 119 are indicated at the start of each measure. The dynamic marking *p* (piano) is present in measures 115 and 116. The measure numbers 117 and 118 are marked with a 7/3 time signature.

120

System 120-125: This system contains six measures. The first staff (Treble clef) has a key signature of three sharps and a melody of eighth notes. The second and third staves (Treble clef) have a key signature of three sharps and a melody of eighth notes. The fourth staff (Bass clef) has a key signature of three sharps and a bass line with eighth notes and rests. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated at the start of each measure. The measure numbers 123 and 124 are marked with a 7/3 time signature.

126

6/4 7/5 #3 6/4

132

5/3 6/4 7/5 #3 6/4 5/3

138

7/3 6/4 5/3 f f f #

150,

156

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162

System 162-167: This system contains six measures of music. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody with eighth-note rests. The third staff (treble clef) has a melody with eighth-note rests. The fourth staff (bass clef) has a melody with eighth-note rests. Fingering numbers '6' are indicated below the bass staff in measures 162, 165, and 167.

168

System 168-173: This system contains six measures of music. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody with eighth-note rests. The third staff (treble clef) has a melody with eighth-note rests. The fourth staff (bass clef) has a melody with eighth-note rests. Fingering numbers '6 #3', '#5 #3', '6 #3', and '6 #3' are indicated below the bass staff in measures 168, 169, 171, and 173 respectively.

174

System 174-179: This system contains six measures of music. The first staff (treble clef) features a continuous eighth-note melody. The second staff (treble clef) has a melody with eighth-note rests. The third staff (treble clef) has a melody with eighth-note rests. The fourth staff (bass clef) has a melody with eighth-note rests. Fingering numbers '6 #3', '6 #3', '6', and '7 6' are indicated below the bass staff in measures 174, 175, 177, and 179 respectively.

180

7 #5 #3 7 6 #3 #7 6 4 3 #5 #3 6 #4 2 6 4 #3 f

187

193

9 4 8 3 7 7

199

7 7 7 7 7 7

205

p *p* *p*

6 9 8 6 9 8 6 9 8 6 9 8 6

211

217

9/4 8/3 6 6/5

223

6 6/5 6/5 6

229

4/3 4/3 4/3 f 6 6/6

235

6 6 6 4 3

241

6 6

246

6 6 6 6 4 3

Konzert A-Dur für Traversflöte, zwei Violinen und B. c.

Flauto traverso

Johann Scherer (fl. um 1750)

Allegro

38

44

50

55

60

64

68

75

79 *f* *tr*

85 *tr*

89 *tr* 6

99 *tr*

104

109

114

119

123 16

Detailed description: This page contains the musical notation for measures 79 through 123 of a flute part. The key signature is A major (three sharps). The notation includes various musical elements: eighth and sixteenth notes, rests, trills (tr), triplets (indicated by a '3' below the notes), and a final measure rest for 16 measures. The dynamics include a forte (*f*) marking. The staff is a single treble clef line.

144

149

153

157

163

167

183

187

191

The musical score is written for a flute in A major (three sharps) and 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr' above the notes. A repeat sign with the number '11' is used at measure 167. The key signature remains consistent throughout the page.

195

200

204

209 *Cadenz*

212

217

221

226

230

The musical score for the Flauto traverso part, measures 195 to 230, is written in A major (three sharps) and 4/4 time. The notation includes eighth and sixteenth notes, triplets, slurs, and a cadenza section marked 'Cadenz' at measure 209. The piece concludes with a final measure marked with a '4' indicating a quadruple rest.

Andante

Musical score for Flauto traverso, Andante. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Andante. The score consists of 15 measures, divided into five systems of three measures each. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measures 1-3: Measure 1 starts with a quarter rest followed by a quarter note F#4. Measure 2 contains eighth notes G4, A4, B4, and C5. Measure 3 contains eighth notes D5, E5, F#5, and G5, followed by a triplet of eighth notes G5, F#5, and E5.

Measures 4-6: Measure 4 contains eighth notes D5, C5, B4, and A4. Measure 5 contains eighth notes G4, F#4, E4, and D4, followed by a triplet of eighth notes D4, C4, and B3. Measure 6 contains eighth notes A3, G3, F#3, and E3, followed by a trill on D4.

Measures 7-9: Measure 7 contains eighth notes C4, B3, A3, and G3. Measure 8 contains eighth notes F#3, E3, D3, and C3. Measure 9 contains eighth notes B2, A2, G2, and F#2, followed by a trill on E2.

Measures 10-12: Measure 10 contains eighth notes D3, C3, B2, and A2. Measure 11 contains eighth notes G2, F#2, E2, and D2. Measure 12 contains eighth notes C2, B1, A1, and G1, followed by a triplet of eighth notes G1, F#1, and E1.

Measures 13-15: Measure 13 contains eighth notes D2, C2, B1, and A1. Measure 14 contains eighth notes G1, F#1, E1, and D1, followed by a triplet of eighth notes D1, C1, and B0. Measure 15 contains eighth notes A0, G0, F#0, and E0, followed by a trill on D0.

18

20

22

24

26

28

1. tr

2. tr

The image displays a musical score for the Flauto traverso (traverse flute) part of a concert. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The measures are numbered 18 through 28. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and trills. The score is divided into two systems, with measures 18-24 on the first system and measures 25-28 on the second system. The final measure (28) features a first ending (1.) and a second ending (2.), both marked with trills (tr).

Vivace

38

45

51

55

59

64

69

74

The musical score is written for a single staff in treble clef, key of A major (three sharps), and 3/8 time. It begins at measure 38 with a trill on A4. The tempo is marked 'Vivace'. The score consists of eight lines of music, each containing five measures. Measures 45, 51, 55, 59, 64, 69, and 74 are marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The final measure (74) ends with a whole rest.

80

85

106

112

118

124

130

135

18

159

165

171

179

206

211

217

223

228

20

20

Konzert A-Dur für Traversflöte, zwei Violinen und B. c.

Violino I

Johann Scherer (fl. um 1750)

Allegro

8

15

20

25

30

36

44

53

62

71

p

Violino I score for Scherer's Concerto in A major, measures 78-157. The score is written for Violino I and features a variety of musical techniques including trills, triplets, and dynamic markings.

Measures 78-84: The melody begins with a series of eighth notes, followed by a trill on G4, and then a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 85-90: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 91-96: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 97-105: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 106-114: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 115-124: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 125-131: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 132-140: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 141-148: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 149-156: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 157-164: A series of trills on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*.

Violino I musical score, measures 165 to 232. The key signature is A major (three sharps). The score includes various musical notations such as triplets, trills, and dynamic markings (*f*, *p*).

Measures 165-171: Includes a trill and a forte (*f*) dynamic marking.

Measures 172-178: Features multiple triplet markings.

Measures 179-186: Includes trills and a piano (*p*) dynamic marking.

Measures 187-194: Continues with triplet markings.

Measures 195-203: Includes a forte (*f*) dynamic marking and triplet markings.

Measures 204-210: Labeled "Cadenza", featuring a trill and a forte (*f*) dynamic marking.

Measures 211-216: Continues with triplet markings.

Measures 217-221: Includes triplet markings.

Measures 222-226: Includes triplet markings.

Measures 227-231: Includes triplet markings.

Measures 232: Ends with a trill.

Andante

Violino I score for Andante, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Andante. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features trills (tr), triplets (3), and first/second endings (1., 2.).

Measures 1-32 are shown across ten staves. The first staff (measures 1-3) includes a repeat sign. The second staff (measures 4-6) includes a trill. The third staff (measures 7-9) includes a trill. The fourth staff (measures 10-12) includes a trill. The fifth staff (measures 13-15) includes a trill. The sixth staff (measures 16-18) includes a trill and a triplet. The seventh staff (measures 19-21) includes a triplet. The eighth staff (measures 22-24) includes a triplet. The ninth staff (measures 25-27) includes a triplet. The tenth staff (measures 28-32) includes a trill and a first/second ending.

Vivace

Violino I score, measures 1 to 72. The music is in A major (three sharps) and 3/8 time. The tempo is marked **Vivace**. The score consists of nine staves of music. Measure numbers 10, 17, 24, 31, 38, 47, 56, 64, and 72 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above notes in measures 1, 24, 31, and 64. Triplet markings (3) are present in measures 17, 24, 31, and 38. A piano (p) dynamic marking is present in measure 38. The score ends with a double bar line and a sharp sign (#) in measure 72.

Violino I musical score, measures 80-164. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. The score is divided into systems of five measures each, with measure numbers 80, 88, 95, 103, 123, 132, 140, 147, 155, and 164 marking the beginning of each system.

80 *f*

88

95

103 12 *p*

123

132 *tr*

140 *f*

147

155 *tr* *p*

164

173

180

188

196

203

211

222

231

238

245

This musical score for Violino I, measures 173-245, is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 180, 231, and 238, and *p* (piano) at measure 203. Trills are indicated by 'tr' above notes in measures 180, 238, and 245. A triplet of eighth notes is marked with a '3' above the notes in measure 211. The score concludes with a double bar line at measure 245.

Konzert A-Dur für Traversflöte, zwei Violinen und B. c.

Violino II

Johann Scherer (fl. um 1750)

Allegro

10

18

27

34

41

49

58

66

73

p

tr

82 *f*

90

98 *p*

106

113

120

126 *f*

135

143 *p*

151

The musical score for Violino II, measures 82 to 151, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 82 begins with a forte (*f*) dynamic. Measure 98 begins with a piano (*p*) dynamic. Measure 126 begins with a forte (*f*) dynamic. Measure 143 begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and slurs. The key signature remains consistent throughout the page.

159

167

175

183

192

200

209

216

224

231

p

f

Cadenza

f

The musical score for Violino II spans measures 159 to 231. The key signature is A major (three sharps) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include piano (*p*) and forte (*f*). A 'Cadenza' section is marked above measure 209. The piece concludes with a double bar line at measure 231.

Andante

Musical score for Violino II, Andante. The score consists of 32 measures, organized into 10 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked Andante.

Measures 1-32:

- Measure 1: Treble clef, common time, one sharp. The staff begins with a repeat sign and a fermata.
- Measures 4-5: Measure 4 contains a trill (tr) over a quarter note.
- Measures 7-8: Measure 7 contains a trill (tr) over a quarter note.
- Measures 16-17: Measures 16 and 17 are part of a first ending (1.) with a trill (tr) over a quarter note.
- Measures 18-19: Measures 18 and 19 are part of a second ending (2.) with a trill (tr) over a quarter note.
- Measures 24-25: Measures 24 and 25 are part of a first ending (1.) with a trill (tr) over a quarter note.
- Measures 26-27: Measures 26 and 27 are part of a second ending (2.) with a trill (tr) over a quarter note.

Vivace

Violino II, Vivace. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Vivace'. The score consists of ten staves of music, each containing measures 1 through 72. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A trill (tr) is indicated above the first measure. A piano (p) marking is present below the final measure of the eighth staff. The score concludes with a sharp sign (#) at the end of the final measure.

80

88

96

115

123

131

139

147

155

163

f

p

f

p

12

tr

tr

The image displays a musical score for Violino II, spanning measures 80 to 163. The score is written on ten staves, each beginning with a measure number. The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure 80 starts with a treble clef and a key signature of three sharps. Measure 96 includes a measure rest for 12 measures. Measure 139 features a trill (tr) and a forte (f) dynamic. Measure 155 includes a trill (tr) and a piano (p) dynamic. Measure 163 ends with a final note.

171

179

187

194

201

209

217

227

235

244

The image displays a musical score for Violino II, spanning measures 171 to 244. The key signature is A major (three sharps: F#, C#, G#). The score is written on a single staff with a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) at measures 179 and 227, and *p* (piano) at measure 201. A triplet of eighth notes is indicated at measure 217. The piece concludes with a double bar line at measure 244.

Konzert A-Dur für Traversflöte, zwei Violinen und B. c.

Basso

Johann Scherer (fl. um 1750)

Allegro



136



144

26

f



178

p



187



197



205

Cadenz

f



213



221



229



Andante

5

9

12

16

19

23

27

Vivace

154



163



174



181



192



204



217



229



241



The image displays a page of musical notation for the Basso part of a concert. It consists of eight staves of music, each beginning with a measure number. The key signature is A major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are used to indicate volume changes. The staves are numbered 154, 163, 174, 181, 192, 204, 217, and 229, with the final staff ending at measure 250.

Konzert A-Dur für Traversflöte, zwei Violinen und B. c.

Basso continuo

Johann Scherer (fl. um 1750)

Allegro

7

7 7 7 7 7 7 7

7

7 7 6 7 7 6 5 4 3

13

6 4 2 6 4 2

19

6 4 2 6 4 2 6 6 6 6 7 6 5 6 5

24

6 5 6 #7 #7

30

7 7 6 6 5 3 47

82

f 7 #3 7 #3 7 #3 6 6

87

7 #3 6 4 6 7 #3 6 4 # 6 7 #3 6 6 5 3

92

97

130

136

141

172

178

184

6 6 7 6 6 7 6

6 7 6 6 5 6 6

5 6 5 6 # 6 6 5

6 5 6 5 6 # 7 6 4

7 6 4 6 6 6 5 6 6 4 5

7 7 7 7 7 7 7 7

6 7 7 6 5 3

6 4 7 6 4 5 3

6 4 7 6 4 5 3

tasto

191

197

203

209

Cadenza

214

220

226

232

4

Bass line notation for 'The Rose Tree'. The staff shows a sequence of notes and rests with figured bass notation below. The notes are: G2 (sharp), A2 (sharp), B2 (sharp), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A13

7

6/4 5/3 6/4

[illegible]

12

6 6 $\frac{6}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{9}{7}$

[illegible]

16

18

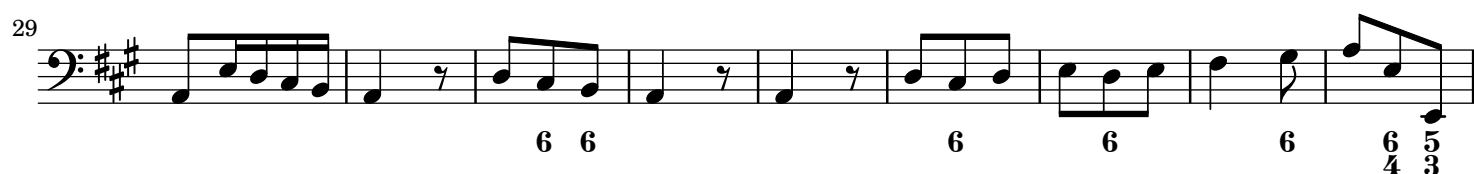
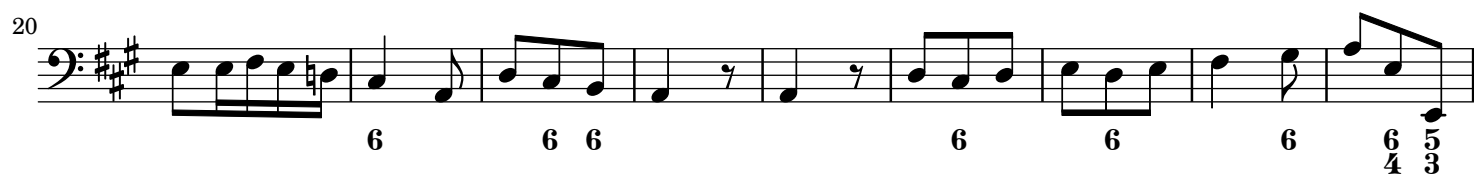
20

22

25

28

Vivace



121

129

139

147

154

161

170

177

121: $\#$, $\#3$, $\#3$, $\#$

129: $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{\#3}$, $\frac{6}{4}$, $\frac{7}{5}$, $\frac{6}{4}$, $\frac{5}{\#3}$, $\#$, $\#$, $\frac{7}{\#3}$

139: $\frac{6}{4}$, $\frac{5}{\#3}$, f , $\#$, $\#$

147: $\#$, $\#$, $\frac{7}{\#3}$, $\frac{6}{4}$, $\frac{5}{\#3}$, $\frac{7}{\#3}$

154: $\frac{6}{4}$, $\frac{5}{\#3}$, $\#$, $\frac{\#4}{2}$, 6 , $\#$, $\frac{6}{4}$, $\frac{5}{\#3}$, p , 6

161: 6 , 6 , 6 , $\frac{6}{\#3}$, $\frac{\#5}{\#3}$

170: $\frac{6}{\#3}$, $\frac{6}{\#3}$, $\frac{6}{\#3}$

177: $\frac{6}{\#3}$, 6 , 7 , 6 , $\frac{7}{\#5}$, $\frac{7}{\#3}$, 7 , $\frac{6}{\#3}$, $\frac{7}{\#5}$, $\frac{6}{4}$, $\frac{3}{3}$

183

192

201

209

217

226

235

244