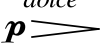
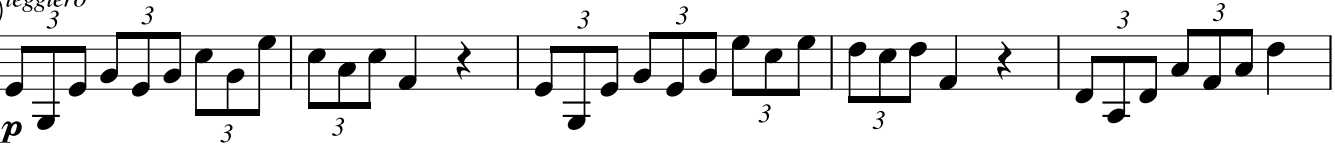


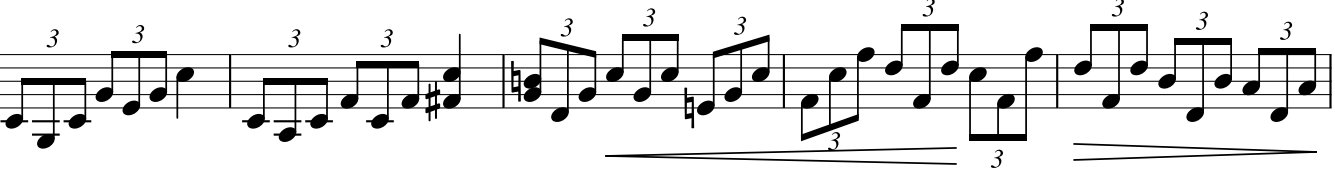
62  or  *dolce*
p 

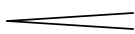
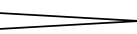
70 Do not play small notes.  or  *dolce*
p 

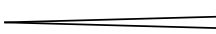
81   

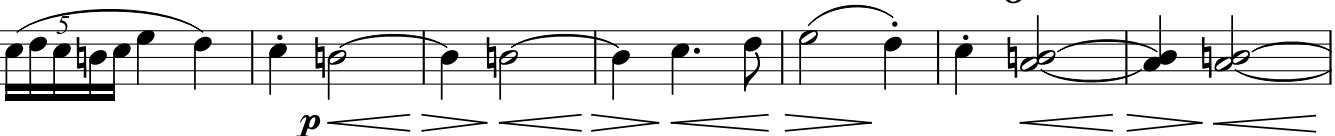
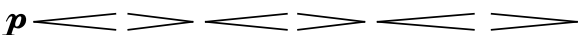
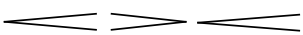
90 *mp*    

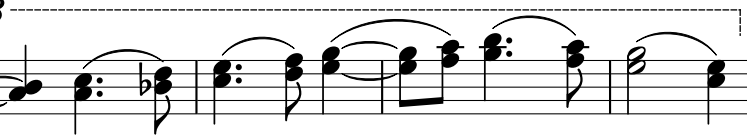
101  *leggiero*
p 

106 

111  or  *espressivo*
mf    

117  

123  *p*  

130  *f*  *p*

PDB 7/7/18

Acc. 2

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

$\text{♩} = 90$ note: original is in 3/8

p

10

18 *div. where needed and possible*

26 *pp*

34 *dim.*

Do not play small notes.

3 3 3

40 *p*

46 *p* *dolce*

53 *p* *simile*

61

68 *espress.* *pp* *cresc.* *f*

76 *dim.* *p* *simile*

83 *p* *dim.*

90 *pp* *dim.*

99 *p*

107

113 8a

120 *p*

126

132 *f* *p*

PDB 7/7/18

Acc. 3

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

$\text{♩} = 90$ note: original is in 3/8

p

8

14

20 *leggiere*

25

30 *dim.*

35

41 *leggiere*

46

50 *p*

pp

dim.

use As instead of C when C is not available

PDB 7/7/18

Acc. 4

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

$\text{♩} = 90$ note: original is in 3/8
espressivo

8

15

23

30

35

39

46

54

63

mp

p

dolce

dim.

dolce

div. where needed and possible

p

dolce

p

69 (same note) *espress.*
pp *cresc.*

75 *f* *p dim.* *p dolce*

82 *p dim.*

89 *pp dim.*

100 *espressivo*
mp

108 *p*

115

124 8 *p*

132 8 *f* *p* *pizz.*

PDB 7/7/18

Basson

Symphony 3 opus 90

movement 3: poco allegretto

Johannes Brahms

arr. Paul De Bra

♩ = 90 note: original is in 3/8

10

20

28

37

49

56

61

66

70

p

pp

dim.

pizz.

arco

pizz.

arco

p

p

Es lower on small bass accordion

espress.

loco

pp

cresc.

f

Symphony 3 opus 90

77

77

Symphony 5 Opus 36

84

84

p *dim.*

91

91

dim.

pp

100

00

8

(play C on small bass accordions)

p

The musical notation shows a bass line for the first eight measures of the song. The key signature has two flats (B-flat and E-flat). The first measure is a whole rest. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *p* (piano). The notation includes a '00' at the beginning and a '8' above the first measure, indicating the measure number. A note below the first measure indicates 'play C on small bass accordions'.

107

07 8 pizz. 8 p

07 8 pizz. 8 p

114

14

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, often beamed together. The final measure includes a 'pizz.' (pizzicato) instruction with a circled cross symbol.

120

20 *dolce* **3** *p*

130

30

pizz.

f *p*

RDR 7/7/18

PDB 7/7/18