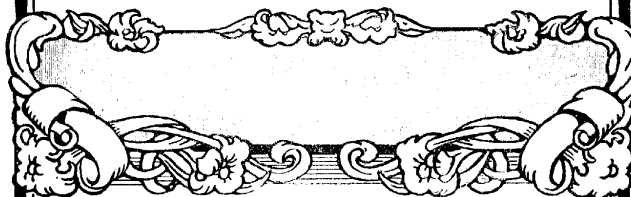


R. S.
Stoughton



FISCHER EDITION
No. 4374

Sea Sketches
FOR ORGAN

1. In the Grotto
2. Sea Nymphs
3. The Sirens
4. Neptune

NET \$1.25

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 FOURTH AVENUE AT ASTOR PLACE · : · 111, NEW STREET, BIRMINGHAM, ENGLAND

To Mr. Herbert Foster Sprague, Toledo O.

Sw.: Strings
Gt.: Clarabella
Ch.: Flutes 8' & 4'
Ped.: Soft 16'

In the Grotto

R. S. STOUGHTON

Molto fantastico

Manual

Ch. *legg.*

Vox Humana (trem.) *mp lusingando* *ten*

Sw. *Sw.*

Pedal

Ch. *legg.*

Gt. Clarabella *mp lusingando*

Sw. add 8' & 4'

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Ch.

Gt. Clarinet Sw. Gt. Sw. Gt.

Wald Flöte Sw.

Sw. Gt. *scherzando* Fagotto

rit. e dim.

12/8 Sw. Gt. Clarinet Sw. Gt. Sw.

Wald Flöte

Sw.

Ch.

Gt.

schert. Gt. Fagotto

Sw. *f* with reeds

molto allarg.

f

Ch.

Sw.

Ch. Flute 8' & 4'

rall.

p *leggero*

Vox Humana (trem.)

Sw.

mf *lusingando* *ten.* *p* *leggero*

12 8

This system contains the first system of music. It features a vocal line for 'Vox Humana' with a tremolo effect, marked 'mf lusingando' and 'ten.'. The piano accompaniment for the 'Sw.' part is marked 'p leggero'. The system is divided into three measures with time signatures of 12/8, 12/8, and common time (C). The piano part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure.

Gt. Clarabella

ten

Sw. add 8' & 4'

mp *lusingando* *doloroso*

12 8

This system contains the second system of music. It features a guitar line for 'Gt. Clarabella' marked 'mp lusingando' and 'doloroso'. The piano accompaniment for the 'Sw.' part is marked 'Sw. add 8' & 4''. The system is divided into three measures with time signatures of 12/8, 12/8, and common time (C). The guitar part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure.

Gt. Clarinet

smorzando *pp* *ppp*

12 8

This system contains the third system of music. It features a guitar line for 'Gt. Clarinet' marked 'smorzando'. The piano accompaniment for the 'Sw.' part is marked 'pp' and 'ppp'. The system is divided into three measures with time signatures of 12/8, 12/8, and common time (C). The guitar part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure.

Echo: Viola 8', Fern Flute 4'
Sw.: Strings
Gt.: Fagotto
Ch.: Flutes 8' & 4'
Ped.: Soft 8'

To Mr. Victor Vaughn Lytle, Erie, Pa.

7

Sea Nymphs

R. S. STOUGHTON

Scherzando

Manual

Ch. *p*

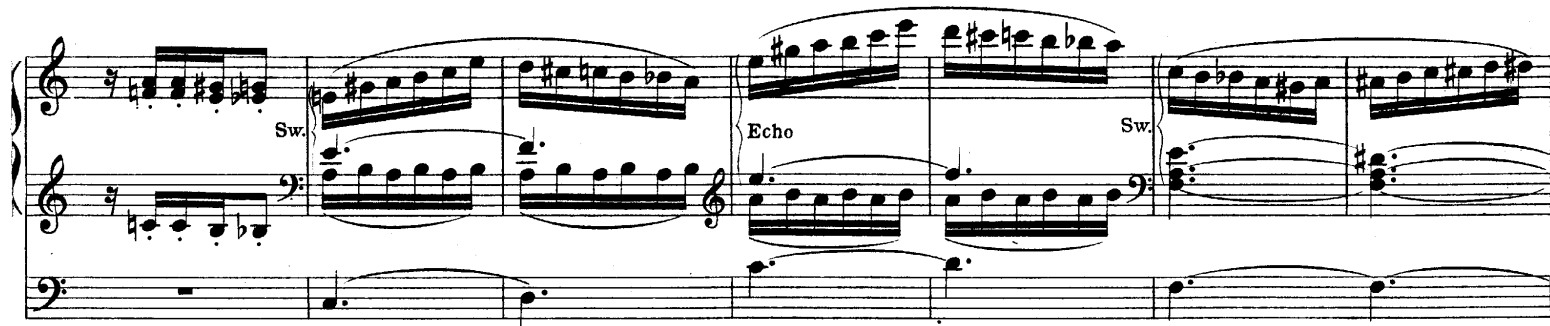
Pedal



Sw.

Echo

Sw.



First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords and eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The system is divided into six measures. The first measure has a treble clef and contains a series of chords. The second measure has a treble clef and contains a series of eighth notes. The third measure has a treble clef and contains a series of eighth notes. The fourth measure has a treble clef and contains a series of eighth notes. The fifth measure has a treble clef and contains a series of eighth notes. The sixth measure has a treble clef and contains a series of eighth notes. The word "Echo" is written above the fourth measure. The word "Sw." is written above the sixth measure.

Second system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The system is divided into six measures. The first measure has a treble clef and contains a series of eighth notes. The second measure has a treble clef and contains a series of eighth notes. The third measure has a treble clef and contains a series of eighth notes. The fourth measure has a treble clef and contains a series of eighth notes. The fifth measure has a treble clef and contains a series of eighth notes. The sixth measure has a treble clef and contains a series of eighth notes. The word "Sw. 8' & 4'" is written above the fourth measure. The word "Gt. Fagotto" is written below the fifth measure.

Third system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The system is divided into six measures. The first measure has a treble clef and contains a series of eighth notes. The second measure has a treble clef and contains a series of eighth notes. The third measure has a treble clef and contains a series of eighth notes. The fourth measure has a treble clef and contains a series of eighth notes. The fifth measure has a treble clef and contains a series of eighth notes. The sixth measure has a treble clef and contains a series of eighth notes. The word "Ch. Flutes 8' & 4'" is written above the first measure. The word "Sw." is written above the fifth measure.

First system of musical notation. The top staff features a melodic line with a 'Ch.' (Chorus) marking and a 'Flute' part labeled 'Echo Flute'. The middle staff contains a 'Sw.' (Swell) marking. The bottom staff provides a bass line. The key signature has one flat (B-flat).

Second system of musical notation. The top staff includes 'Ch.' and 'Echo' markings. The middle staff has 'Ch.' and 'Sw. *pp sempre*' markings. The bottom staff continues the bass line. The key signature changes to two sharps (F# and C#).

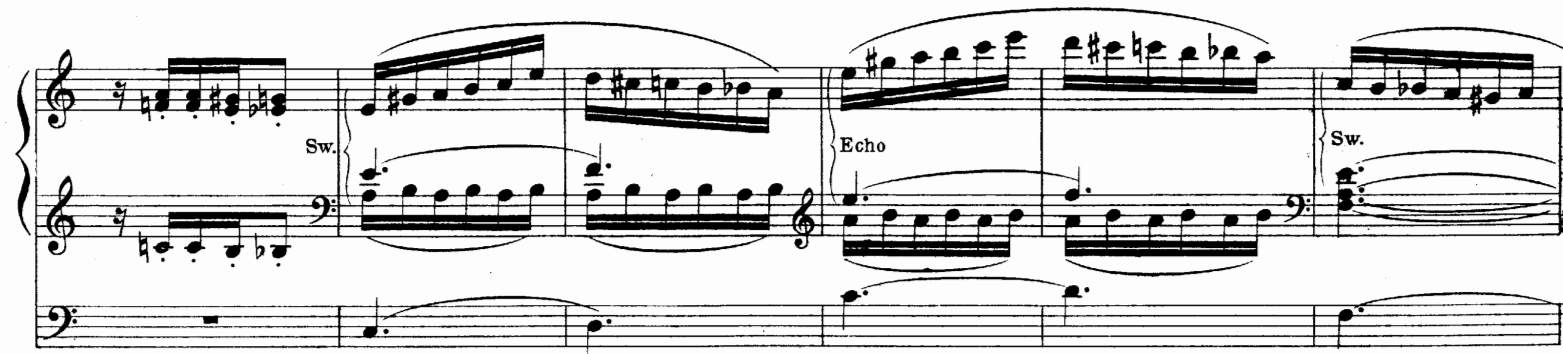
Third system of musical notation. The top staff includes a 'cresc.' (crescendo) marking. The middle staff continues the bass line. The bottom staff continues the bass line. The key signature remains two sharps (F# and C#).



First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including chords and single notes, with a *p* (piano) dynamic marking. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. The system concludes with the tempo marking *allarg.* (allargando).



Second system of musical notation. It consists of three staves. The top staff is a grand staff with a *Ch.* (Chorus) marking and a *p* dynamic. The middle staff continues the melodic line from the first system. The bottom staff is a single bass clef staff with a melodic line. The system concludes with a final measure in the bottom staff.



Third system of musical notation. It consists of three staves. The top staff is a grand staff with a *Sw.* (Swell) marking. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. The system concludes with a final measure in the bottom staff.

This musical score is for page 11 of a piece, featuring piano accompaniment and a vocal line. The score is organized into three systems, each with a grand staff (treble and bass clef) for the piano and a single staff for the voice.

System 1: The piano part begins with a series of chords and moving lines in both hands. The vocal line enters with a melody in the treble clef, featuring sharp notes and a mix of eighth and sixteenth notes.

System 2: The piano accompaniment continues with complex rhythmic patterns. The vocal line has a rest in the first measure, then resumes with a melodic phrase. The piano part includes a section labeled "Echo" in the first measure of this system.

System 3: The piano part features a section labeled "Sw." (Swing) in the first measure, indicated by a bracket. The vocal line continues with a melodic phrase. The piano part includes a section labeled "Echo" in the first measure of this system.

The score concludes with a final cadence in the piano part and a sustained note in the vocal line.

Sw.: Sal. & Voix Celeste
 Gt.: Gamba & Flute 8'
 Ch.: Violin Diap. & Flute D'amour
 Ped.: Soft 16'

To Mr. Cheston L. Heath, Norwalk, Ohio

The Sirens

R. S. STOUGHTON

Andante grazioso

Manual

8

p Sw. *mp* Ch. *rall.* Ch. Flute 8'

Pedal

Più mosso

Sw. Sal. Stp. Diap. & Flute 4

più rit.

Gt.

add Violin Diap.

The musical score is arranged in three systems, each with three staves. The first system begins with a treble staff containing a melodic line and a bass staff with a complex, rhythmic accompaniment. A third staff, labeled 'Gt.', is positioned below the first system. The second system continues the melodic and rhythmic themes. The third system introduces a new melodic line in the treble staff, labeled 'add Violin Diap.', while the bass staff continues its rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).



off Violin Diap.

rall.

a tempo

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a melodic line, followed by a section marked *rall.* (rallentando), and then a section marked *a tempo* (return to tempo). The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a continuous, rapid sixteenth-note accompaniment. The bottom staff is a bass clef with a key signature of one sharp, containing a simple harmonic line.



This system contains three staves. The top staff is a treble clef with a key signature of one sharp. It continues the melodic line from the previous system. The middle staff is a grand staff with a continuous sixteenth-note accompaniment. The bottom staff is a bass clef with a key signature of one sharp, continuing the harmonic line.



Tempo I.

Ch. Flute 8' & 4'

rall.

Sw. Strings

This system contains three staves. The top staff is a treble clef with a key signature of one sharp. It begins with a section marked *rall.* (rallentando), followed by a section marked **Tempo I.** (return to tempo). The middle staff is a grand staff with a continuous sixteenth-note accompaniment. The bottom staff is a bass clef with a key signature of one sharp, continuing the harmonic line.

First system of the musical score. It features a grand staff with three staves: a treble staff, a bass staff, and a lower bass staff. The key signature has one sharp (F#). The tempo markings *rall.* and *a tempo* are present. The music includes various note values, rests, and dynamic markings.

Second system of the musical score. It continues the grand staff from the first system. The tempo marking *più rit.* is present. The system concludes with a measure marked with a piano (*p*) dynamic and the instruction *Sw. Sal. & Voix Celeste*.

Third system of the musical score. It continues the grand staff. The tempo marking *Meno mosso* is present, along with the instruction *off Flute d'amour*. The system includes dynamic markings *p*, *pp*, and *ppp*. The instruction *Ch. Violin Diap. & Flute d'amour* is present. The system concludes with the instruction *Sw. Vox Humana (trem.)*.

To Mr. Hugo Goodwin, Chicago

Neptune

Sw.: *f*
 Gt.: *ff* to Sw.
 Ped.: *ff* with reeds

R.S. STOUGHTON

Alla marcia, molto risoluto

Manual

Pedal

The musical score for 'Neptune' is presented in two systems. The first system shows the Manual part (treble and bass staves) and the Pedal part (bass staff). The Manual part begins with a treble staff containing a series of eighth notes and a bass staff with chords and eighth notes. The Pedal part starts with a single bass note. The second system continues the Manual part with more complex chordal textures and the Pedal part with a more active bass line. Dynamic markings include *ff* and *Gt.* (Grave). Fingerings are indicated by numbers like '5'.

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First system of the musical score. It consists of three staves. The top two staves are a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The music features complex chordal textures with many beamed sixteenth and thirty-second notes. Fingering numbers 5 and 6 are visible. The bottom staff is a single bass clef line with a more melodic line, including some rests and eighth notes.

Second system of the musical score. It begins with a first ending bracket labeled "1." and a second ending bracket labeled "2." followed by the tempo marking *Più mosso*. The top two staves continue the complex chordal texture. The bottom staff has a melodic line with eighth notes and rests. Dynamic markings include *mp* (mezzo-piano) and *Sw. sempre cresc.* (Sforzando, sempre crescendo).

Third system of the musical score. The top two staves continue the complex chordal texture. The bottom staff has a melodic line with eighth notes and rests. Fingering numbers 3 and 5 are visible. The system concludes with a final cadence.

Sw. add sub

First system of the musical score. The piano part (treble and bass staves) features complex chordal textures with triplets and sixteenth notes. The guitar part (Gt.) is marked with a forte *f* dynamic and includes triplets. The string part (Sw.) is indicated by a long line with a 'sub' (sustained) marking.

off sub

Second system of the musical score. The piano part continues with complex textures. The guitar part (Gt.) is marked *Clarabella*. The string part (Sw.) is marked *poco a poco dim.* and includes a *quasi Cadenza* section. The tempo is marked *molto rit.* (molto ritardando).

Lento espressivo

Sw. Viola d'Orchestra & Vox Seraphique

a tempo

Third system of the musical score, marked **Lento espressivo**. The piano part features a *più rit.* (più ritardando) section followed by a return to *a tempo*. The guitar part (Gt.) is marked *Clarinet*. The string part (Sw.) is marked *a tempo* and includes a *più rit.* section.

a tempo

p Sw. *più rit.* *Gt.* *più rit.*

a tempo

1. 2. *rall.*

Alla marcia

Sw. *mp* *sempre cresc.*

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and consists of three systems. The first system shows the piano (p) and guitar (Gt.) parts. The piano part features a melody with triplets and a "Sw." (swan) section. The guitar part provides harmonic support. The second system continues the piano melody and introduces a "Gt." section. The third system shows the piano part with a "sempre cresc. with reeds" instruction and a "Sw." section. The score is marked with various dynamics and articulations.

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic and a *molto cresc.* instruction. The guitar part (right) features triplets and a *piu lento* instruction. The system concludes with a *fff* dynamic and the text "Echo Chimes".

Second system of the musical score. It begins with a *f tempo* marking. The piano part includes markings for "Sw." (Swell) and "l.h. Ch." (left hand Chimes). The guitar part includes a *Gt. ff* marking and a "7" indicating a fret position. The system transitions to "Tempo I." and features complex rhythmic patterns with slurs and accents.

Third system of the musical score. The piano part continues with complex rhythmic patterns and slurs. The guitar part features a "5" indicating a fret position. The system concludes with a final chord in the piano part.

This musical score is divided into three systems, each with three staves. The first system features a piano (upper two staves) and a bass (lower staff) in G major. The piano part has dense chordal textures with some melodic movement, while the bass part provides a steady accompaniment. The second system continues this texture, with the piano part showing more complex chordal structures and the bass part maintaining its accompaniment. The third system introduces a change in tempo and dynamics, marked *ff un poco largamente* and *molto allarg. fff*. The piano part features large, sustained chords with triplets, and the bass part has a more active, triplet-based accompaniment. The score concludes with a final chord in the piano part and a melodic flourish in the bass part.



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