

806

XXIV

QUATUOR

pour le

Piano forte,

Violon, Alto et Violoncelle

composé et dédié

à Monsieur Joseph Elsner

Recteur du Conservatoire de Musique, Professeur ordinaire à l'Université royale
de Varsovie, Chevalier de l'Ordre de St. Stanislas

PAR

JOSEPH V. KROGULSKI.

Oe. 2

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Pr. 1 Thlr. 8 Gr.

Leipzig, chez Fr. Hofmeister.

Varsovie,
chez G. Sennewald.

2344.

Vilna,
chez J. Zawadzky.

WARSZAWA
G. SENNEWALD
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12286

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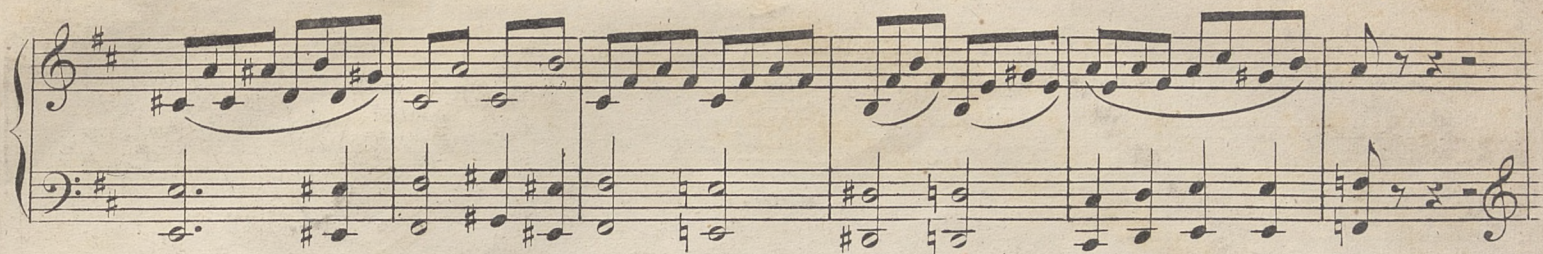
J. V. Krogulski. Op. 2.

(M. M. ♩ = 100.)

Allegro moderato.

QUATUOR.

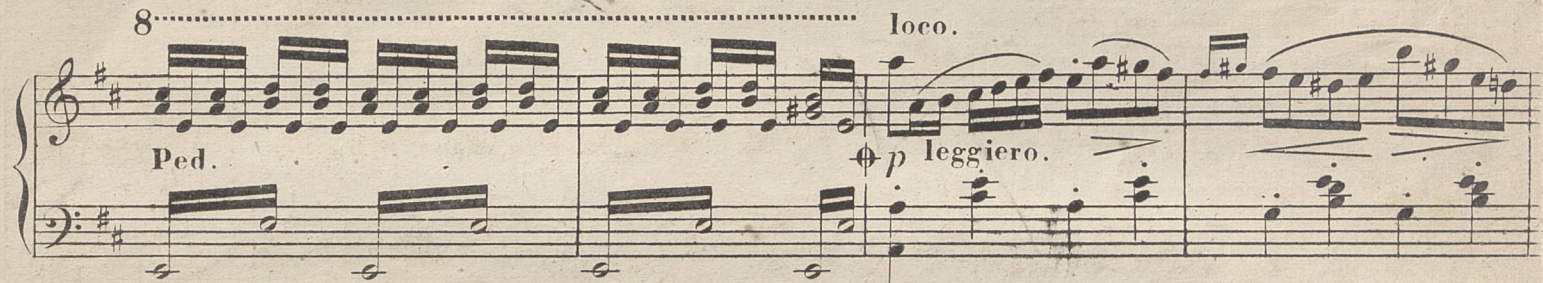
Handwritten musical score for a string quartet. The score is written on ten systems of staves. The first system includes a treble and bass staff for the Violoncello (V.C.) and a single staff for the Viola. The music is in G major (one sharp) and common time. The tempo is marked 'Allegro moderato.' and the metronome marking is '(M. M. ♩ = 100.)'. The score contains various dynamic markings such as *p* (piano), *ff* (fortissimo), *ff marcato.*, *ten.* (tension), *p dolce.*, *dim.* (diminuendo), and *sempre piano e legato.*. There are also performance instructions like *dolce.*, *marcato.*, and *leggero.*. The score is marked with a large 'X' on the left side. The piece concludes with a final chord and a double bar line.



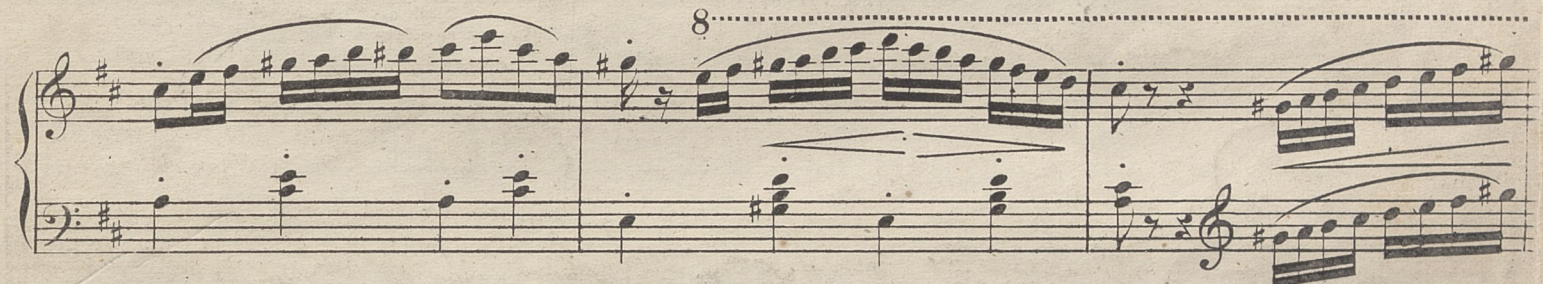
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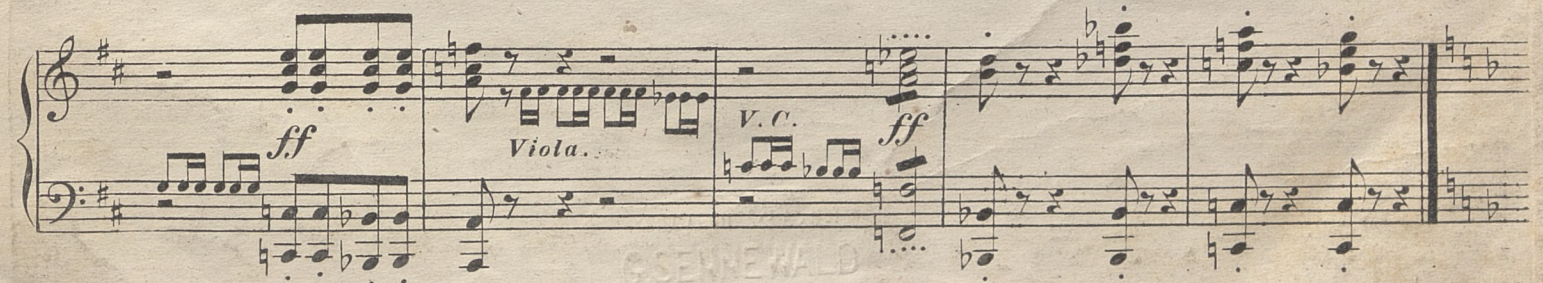
8



8



8

1^a2^a

4

Violino.

V. C.

8

p marcato.

loco.

ff

p

loco.

ff

dim.

Viola.

ff

1

6

6

6

6

Viola.

V. C.

p

il basso molto marcato.

Violino.

7

leggiere.

8

ten. ten. loco. ten. ten.

ff *p dolce.* *ff marcato.* *ten. p* *ten.*

ff *p ff* *dim.* *sempre piano e legato.*

p

marcato

f marcato e con duolo. *ff Ped. Ped. Ped.*

8

8 loco.

Ped. *p*

8 loco.

f *peresc.*

con gran duolo. *ff*

Viol.



Handwritten musical score for piano, first system. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *ff* (fortissimo) and *p* (piano). Fingering numbers 6 and 6 are written above the final two measures of the first system.

(♩ = 66.)

Adagio. con gran espressione.

LA ROMANZA.

Handwritten musical score for piano, second system. The tempo is marked *Adagio. con gran espressione.* The music is in G major and 2/4 time. It features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *p* (piano) and *ten.* (tenuto). Fingering numbers 3 and 3 are written above the final two measures of the second system.

Handwritten musical score for piano, third system. The music is in G major and 2/4 time. It features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *p* (piano) and *p con duolo.* (piano with sorrow).

Handwritten musical score for piano, fourth system. The music is in G major and 2/4 time. It features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *ten.* (tenuto) and *p* (piano).

Handwritten musical score for piano, fifth system. The music is in G major and 2/4 time. It features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo).

Handwritten musical score for piano, sixth system. The music is in G major and 2/4 time. It features a series of sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings (Ped.) are present under the first, second, and third measures. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Fingering numbers 1, 2, and 1 are written above the final three measures of the sixth system.

8..... loco. ten. 8.....

Ped. *p* con gran espressione. ten.

8..... loco. con duolo.

ten. ten. 8.....

8..... *Lento*

Ped. il possibile dolce. *p* Ped.

Allegro molto vivace.

(♩. = 88.)

3 SCHERZO. *fp* *fp* *fp*

Violoncello

fp *p*

Violino.

f *Viola.*

8 *P. F.* *Andante.* *Tempo 1^o*

fp *con memoria.* *V. Cello.* *fp* *fp* *fp*

loco. *p* *il basso ben marcato.*

Ped. *fp* *fp* *fp* *fp* *fp* *cres.*

8 *fp* *cen -* *fp* *fp* *do.. ff* *loco.* *Viola.* *fp*

Cello.

Violino. *Viola. 1* *Viola. 1* *fp* *scherzando.* *fp*

fp *con gioja.* *fp* *fp* *fp*

Ped. *p*

ten. ten.

Ped. *fz fz fz fz fz* Ped. 1 2

Adagio.

1 1 1 8

fpp fpp Ped. *pp morendo.* *fff*

Tempo a la Cracovienna.

(♩ = 108.)

FINALE.

non troppo

p Tempo

a Tempo.

ten. *p*

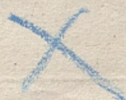
ritenuto.

ff ff Ped.

di mi

religioso. *a tempo*

nu en do. *pp*



8

loco.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. There are several slurs over the melody. The bass staff provides a harmonic accompaniment with chords and single notes. The paper is aged and yellowed, with some ink bleed-through from the reverse side. The handwriting is in a cursive style typical of the 19th century.

Violin

8

Violin

8..... loco.

di - min.

Violino.

A handwritten musical score on aged paper, featuring a treble and bass staff. The music is written in a style typical of 18th or 19th-century manuscripts. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including slight discoloration and a small tear near the top left corner.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time, key of D major, and features a piano accompaniment. The notation includes a treble and bass staff with various musical symbols such as notes, rests, and dynamic markings like "p" and "Ped. molto marcato."

2344

p leggiero.

loco.

f

Viola.

Cello.

p dolce.

cres - cen - do.

ff Ped.

Cello.

p

Ped. pp

loco.

Tempo 1º

p Ped.

loco.

ff Ped.

Cello.

X

8^{va} loco.

p

ff *pp* Ped.

forza

p

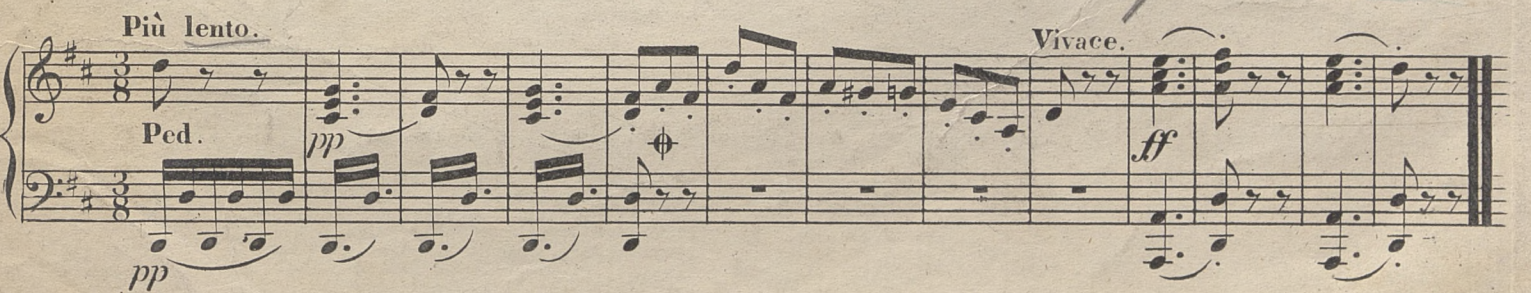
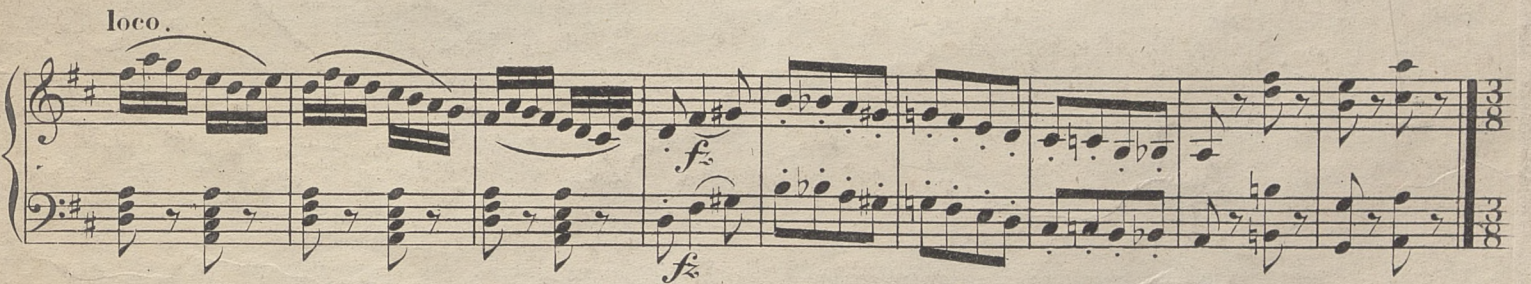
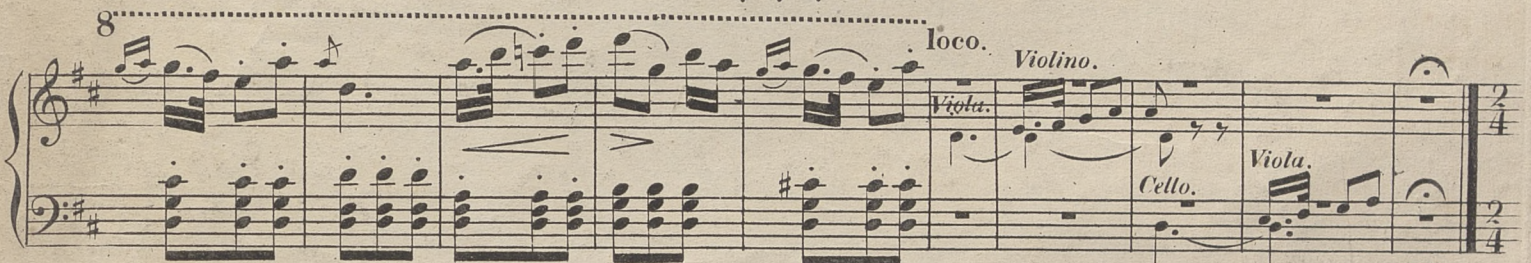
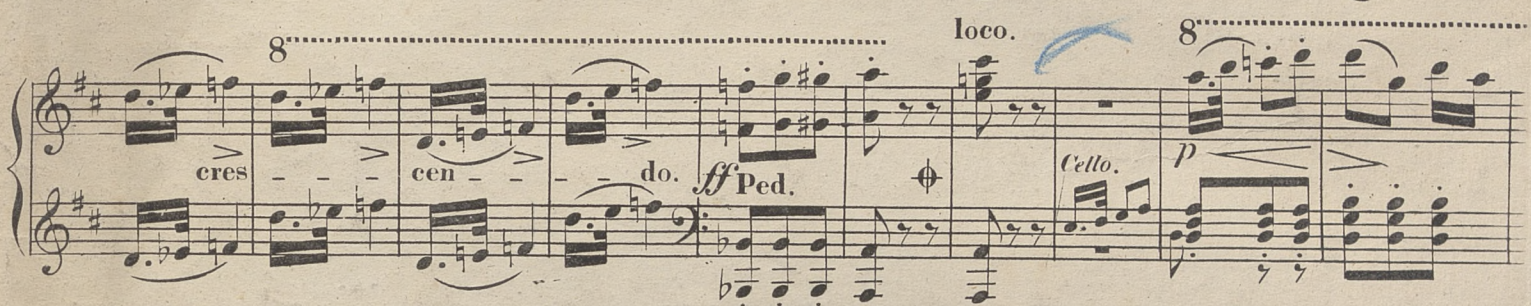
Tempo à la Mazourka.

f

p con duolo.

molto marcato. Ped.

p leggiero.



FINE.