

RUTH.

Con Espressione.

Composed by Miss Davis

The piano introduction is in G major, 3/4 time. It begins with a treble clef staff containing a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a rest for two measures, then another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The piece then moves to a bass clef staff with a dynamic marking of *p* (piano). The bass line consists of a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, repeated throughout the introduction.

The first vocal line begins with a treble clef staff. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Entreat me not to leave thee, or to re-" are written below the staff. The piano accompaniment continues with the same eighth-note pattern in the bass clef.

The second vocal line continues the melody. The lyrics "turn from following after thee: for where thou goest I will" are written below the staff. The piano accompaniment remains consistent with the eighth-note pattern in the bass clef.

The third vocal line concludes the phrase. The lyrics "go: and where thou lodgest, I will lodge:" are written below the staff. The piano accompaniment continues with the eighth-note pattern in the bass clef, ending with a final chord in the right hand.

RUTH,

Composed & Dedicated to

The Hon^{ble}. Georgiana Bloomfield.

By.

MISS DAVIS,

Author of "The Better Land,"

Ent. Sta Hall.

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MY FATHER'S AT THE HELM.....	SACRED SONG	GLAD SUMMER FARE THEE WELL.....	WORDS BY M ^Y HEMANS.
WHOM HAVE I IN HEAVEN.....	D?	OH WHEN WILT THOU RETURN.....	D?
THE EVENING SONG OF THE WEARY.....	D?		

thy people shall be my people, & thy God my God: thy people shall be

marcato

my people, and thy God my God: where thou di.....est,

pp

I will die, and there will I be bu.....ri.....ed,

there will I be bu.....ri.....ed.

dim *p* *pp* *dim* *pp* *ppp*

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