

# Choice Organ Selections

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# R. S. STOUGHTON

## New Organ Compositions

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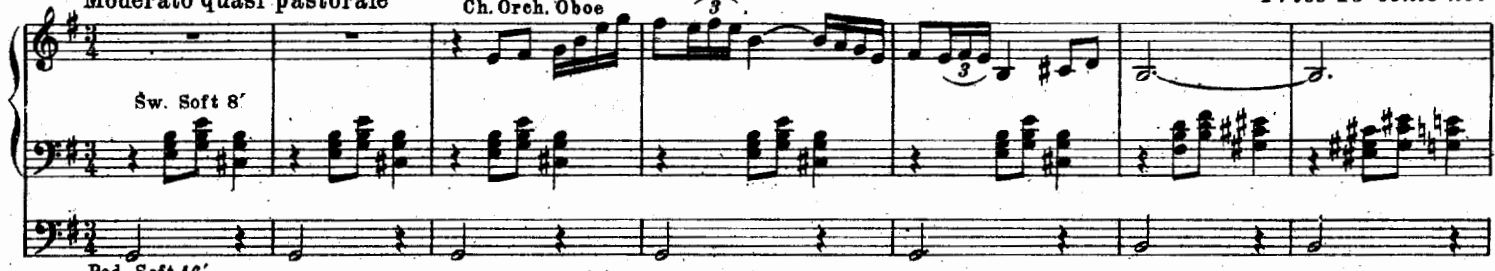
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# WITHIN A CHINESE GARDEN

Prepare { Sw. Strings  
Gt. Gamba  
Ch. Flutes 8' & 4'  
Ped. Soft 16'

R. S. STOUGHTON

Lento

8

loco

MANUAL

Sw.  
*p*

Ch.

PEDAL

Sw.

*mf*

Gt.

*molto sostenuto*

*smorzando*

## Ch. Orch. Oboe and Fl.

*mf scherzando*  
*Sw. p*

The score is written for Oboe and Flute. It consists of four systems of music. Each system has a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes the markings *mf scherzando* and *Sw. p*. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system concludes with a *rall.* (rallentando) marking and a fermata over the final measure.

## Sw. St. Diap. &amp; Fl. 4'

*mf* *meno mosso*

Gt.

*rall.*

Ch. Wald flöte

*schierzando*

Sw.  
*p*

*piu rit.* *molto allarg.*

Ch. Orch. Oboe & Fl.

*mf scherzando*  
Sw.

1. 2.

*rit.* *molto rit.*  
Gt.

Lento

8

loco

Sw. *mp*

Ch.

Sw.

*mf* Gt. *molto sostenuto**smorzando*Sw. *p**pp* — *ppp*

Transcribed from the Celebrated Anthem  
 ("How Long Wilt Thou Forget Me"—"Consider and Hear Me")

**CARL PFLUEGER**

*\*) Also Transcribed for the Piano - Price 50 cents*

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As I sit in the afternoon's waning glow,  
Watching the shadows as they go,  
Softly to me come these words so true:  
"Evening shadows bring rest - and you!"

**BERTHA WEBER**

15618-#

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**R. S. STOUGHTON**

MANUAL

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## R. S. STOUGHTON

## Manuals

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