



Short Piece for String Quartet No.5

Cheng-Shiun

♩ = 68

Violin I

Violin II

Viola

Cello

mp

pizz.

mp

pizz.

mp

4

pizz. arco

pizz. arco

arco

arco

Vln. I

Vln. II

Vla.

Vc.

6

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2
8

Vln. I

Vln. II

Vla.

Vc.

mf

10

Vln. I

Vln. II

Vla.

Vc.

mf

3

12

Vln. I

Vln. II

Vla.

Vc.

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14

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

pizz.

19

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

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4
22

Vln. I

Vln. II

Vla.

Vc.

pizz.

tr

pizz.

25

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

arco

arco

27

Vln. I

Vln. II

Vla.

Vc.

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29

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

34

Vln. I

Vln. II

Vla.

Vc.

♩ = 40

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6
37

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

Short Piece for String Quartet No 5

43

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

45

Vln. I

Vln. II

Vla.

Vc.

47

$\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

Short Piece for String Quartet No.5

8
50

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

Short Piece for String Quartet No.5

9

58

Vln. I

Vln. II

Vla.

Vc.

60

mp

mp

mp

pizz.

arco

pizz.

arco

mp

mp

Detailed description: This image shows the musical score for measures 58 and 60 of 'Short Piece for String Quartet No. 5'. The score is arranged in two systems. The first system covers measures 58 and 59, and the second system covers measures 60 and 61. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 58, all instruments play a rhythmic pattern of eighth notes. In measure 59, the violins play a similar pattern, while the viola and cello play a more complex rhythmic figure. In measure 60, the violins play a melodic line starting with a half note, followed by quarter notes. The viola and cello play a pizzicato (pizz.) pattern of eighth notes. In measure 61, the violins play a melodic line, while the viola and cello play an arco (arco) pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is present in measures 60 and 61. The score ends with a double bar line at the end of measure 61.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.