

P 715
SIX DUO⁴

Pour deux Violons,

DÉDIÉS

A son Eminence Monseigneur le
Cardinal de Lutten de Stoltsenberg,
Prince du S^t Empire, Evêque de Spire

COMPOSÉS

PAR

M^R. CONRAD BREUNIG.

Musicien de son Excellence Monseigneur l'Evêque de Tournay.

Mis au Jour par M^r. LEMARCHAND,

de l'Academie Royale de Musique.

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Allegro Violino Primo

DUETTO I

The musical score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various musical notations such as triplets, slurs, and dynamic markings including *F*, *P*, *PP*, *cresc.*, *Dolce*, *mez. F*, and *rinf.*. The piece concludes with a section marked *Cantabile* in 3/4 time, featuring a change in dynamics to *mez. F*, *Dolce*, and *rinf.*

Amadeus

All.^o Moderato Violino Primo

DUETTO II

The musical score is written for two violins in a duet. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score is divided into two systems, each with two staves. The first system includes dynamics such as *mez. F*, *Dolce*, *Solo*, *cresc.*, and *PP*. The second system includes *pianis:*, *F*, *P*, *cresc.*, *fortis:*, *rinf:*, *Solo*, and *Dolce*. The third system includes *Ad.^o*, *rinf:*, *cresc.*, *fortisp.*, *cresc.*, *F*, *P*, *F*, *P*, *F*, and *Solo*. The fourth system includes *F*, *P*, *F*, *P*, *rinf: cresc:*, *cresc.*, *P*, and *rinf:*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features several sixteenth-note runs and triplet markings.

Violino

Primo

P *rinf.* P. F. F.F.F.P. F. F.F.F.P. F. *fortis:*
 P *rinf. cresc.* *rinf.* *cresc.*
All. molto F.F.F.P. F. F.F.F.P. *cres:* *fortis:* P.P.
mezzo P. F. P. F.P. F.P. F.P.
cresc. Solo P. F. P. F. F. Solo
 P *rinf. cresc:* F.P. F.P. F.F.F.P. F. P. F. P. F.
 F. P.P. F. P. F. P. F. *cresc.*
 F. P. +F.F.F.F.F.F.

Spiritoso

Violino Primo

DUETTO III

The musical score for Violino Primo, Duetto III, page 6, is written in 2/4 time with a key signature of two sharps (F# and C#). The piece is marked *Spiritoso*. The notation features intricate sixteenth-note patterns, often with trills indicated by a '6' and a '+' sign. Dynamic markings are used throughout to guide the performer's intensity, including *Dolce*, *rinf.* (ritornello), *cresc.* (crescendo), *pianis:* (piano), and *fortis:* (forte). Specific dynamics like *F* (forte) and *P* (piano) are also noted. The score is divided into measures by bar lines, with some measures containing repeat signs.

Violino Primo

ARIOSO

mezzo F fp.f.p. F P f.p.f.p. F P F P F P F

rinf: cresc. F P F P P F P

Romanza

P Dolce F P

P F P FP F Da Capo

Minore

mez. F

Presto, pianis: rinf:

fortis: P O F O F cresc.

FP P FP P

F F P F P Adagio

R.D.C. Pianissimo

All.^o maestoso Violino Primo

DUETTO IV

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *All.^o maestoso*. The score includes various dynamics such as *P*, *rinf.*, *cres.*, *PP*, *FF*, *fortis*, *Dolce*, *pianis*, *fortiss. pia.*, *mez. f.*, *Solo*, *cresc.*, *fortis*, and *pp.^{mo}*. Performance markings include *+* (accents), *** (trills), and *3* (triplets). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino

Primo

DUETTO V.

Allegro

p *rinf.* *cres.* *fortis:* *p.r.f.:cr.*
p *rinf.* *F* *P* *F*
P *rinf.* *cres:* *rinf.* *FP* *P* *P* *rinf.* *cres:*
cres: *fortis:* *P* *rinf.* *cres:*

Adagio *p*

p *rinf.* *P* *rinf.* *cresc.*

Violino Primo

Dol. *P* *F* *F* *P* *F*

Dol. *pianis.* *rinf. cres.* *rinf. cr.* *pianis.* *P*

This section consists of two staves of music. The first staff begins with a *Dol.* marking and contains several measures of music with notes marked with asterisks and plus signs. Dynamics *P* and *F* are indicated. The second staff continues the melody, also starting with *Dol.* and including *pianis.*, *rinf. cres.*, and *rinf. cr.* markings. It concludes with a *pianis.* marking and a *P* dynamic.

Minuetto Grazioso

The *Minuetto Grazioso* section is written for two staves in 3/4 time. It features a melodic line with many slurs and a bass line with chords. The key signature has one sharp (F#).

Variatione 1.^o

2.^o

3.^o

4.^o

The *Variatione 1.^o* section contains four staves of music, each representing a variation of the minuet. Each variation is marked with a number (2.^o, 3.^o, 4.^o) and shows different rhythmic and melodic treatments of the original theme. The notation includes various articulations, slurs, and dynamic markings.

All.^o con espressione Violino Primo

DUETTO VI

Musical score for Violino Primo, measures 1-15. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 3/8 time. Dynamics include P (piano), FP (fortissimo), and F (forte). There are various articulations like slurs and accents.

Dol.

Musical score for Violino Primo, measures 16-25. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 3/8 time. Dynamics include P (piano) and F (forte). There are various articulations like slurs and accents.

Adagio

Musical score for Violino Primo, measures 26-35. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 3/8 time. Dynamics include P (piano), P *cres.* (piano crescendo), FP (fortissimo), and F (forte). There are various articulations like slurs and accents.

Violino

Primo

FP

Dol. *F* *P* *Dol.* *FP* *FP*

Tempo di Minuetto +

P *F*

rinf. *cres.* *P* *F* *P* *F* *P* *cres.* *P* *F*

FP *8. alt.*

P *3* *F* *3p* *3* *F* *P* *3* *F* *P3* *3* *F*