

# Franz Joseph Haydn Symphony No. 99

CORNO I in F

**Adagio.** 1 2 3

**Vivace assai.**  
Viol. I. 6 1

**A** 3 1 1

**B** 10

**C** 10 3

**D**

**E** 10

**F** 2

Cor. II. 3 4 5 6 7 2

## CORNO I in F

**Adagio.**  
Viol. I.

**MENUETTO.**  
**Allegretto.**

Viol.

Men. D. C.

## CORNO I in F

**Vivace.**  
Viol. I...

5 Solo. 11 Solo. 11 M

3 1 1

ff

N 3

11 11 0

p p f

16 Solo. 11 P 7

p f

3 15 Q 3 Fl. I. Solo.

4 5 p

3 1

*poco ritard.* Adagio. Tempo I.

1 6 p < f

Viol. I.

Solo.

p

R. 11 12 13 14 15 S

Cor. II. f

# Franz Joseph Haydn Symphony No. 99

## CORNO I

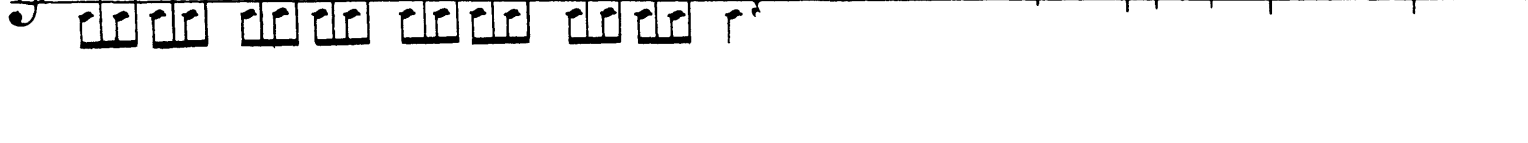
in  $E^b$

Adagio. 1



Vivace assai.

Viol. I.



## CORNO I

3

in G.

Adagio.

Viol. I.

12 G 10

5 H

I 17 K

*p* *cresc.* *più f* *ff* *p*

**L** *p* *ff* *f*

in E<sup>b</sup>

MENUETTO.

Allegretto.

Viol.

1 4

1 1 2 3 4 5 6 7 8

17 1 1

4

**Trio.** 1 9 19 17

Men. D. C.

## CORNO I

in  $E^b$   
Vivace.

Viol. I.

5 Solo. 11 Solo. 11 M

7 1 2

*p* *f*

3

*ff*

N 3

11 11 0

*p* *p* *f*

16 Solo. 11 P 7

*p* *f*

3 15 Q 3 Fl. I. Solo.

4 5

*p*

3 1

*f*

*poco ritard.* *Adagio.* *Tempo I.*

1 6 *p* *f*

Viol. I.

Solo.

*f* *p*

R 11 12 13 14 15 S

*f*

Cor. II

# Franz Joseph Haydn Symphony No. 99

CORNO II in F

**Adagio.**

1 2 3

**Vivace assai.**

Viol. I. 6

1 2

**A** 3 1 1

**B** 10

1 1 13

**C** 10 **D** 3

**E** 10 5

**Solo.** **F** 2 **Solo.**

2

CORNO II in F

**Adagio.**  
Viol. II

2 12 G 10

5 H

I 17 K

*p cresc. più f ff*

*p*

*p ff f*

**MENUETTO.**  
Allegretto.  
Viol.

1 4

1

17 1

4

**Trio.** 1 9 19 17

## CORNO II in F

**Vivace.**  
Viol. I. 5 Solo. 11 Solo. 11 M

3 1 1

N 3

11 11 0

16 Solo. 11 P 7

3 15 Q 3 Fl. I. Solo. 4 5 p

3 1

poco ritard. Adagio. Tempo I.

1 Viol. I. 6 p < f

Solo. R 8

Fag 1 Solo. 15 S

9 10 p f

# Franz Joseph Haydn Symphony No. 99

## Corno II

in  $E^b$   
Adagio.

Adagio.

**1**

**2**

**3**

**Vivace assai.**

**Viol. I.**

**6**

**1**

**2**

**3**

**1**

**1**

**10**

**13**

**10**

**3**

**D**

**3**

**E 10**

**5**

**Solo.**

**F**

**2**

**2**

CORNO II

in  $E^b$   
Vivace.

Viol. I.

5 Solo. 11 Solo. 11 M

$p$   $f$

3  $ff$  1 1

N 3

11 11 0  $p$   $f$

16 Solo. 11 P 7

3 15 Q 3 Fl. I. Solo.  $p$

3 1  $f$

$\text{poco ritard.}$  Adagio. Tempo I.

1 Viol. I. 6  $p < f$

Solo. R 8  $p$

Fag. 1 Solo. 15 S  $p$   $f$

9 10

## CORNO II

in G.  
Adagio.

Viol. I

Measures 1-17 of the Adagio section for Horn II. The key signature is one sharp (F#). The tempo is Adagio. The score includes dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *più f* (more forte). Measure numbers 2, 12, 10, 5, 17, and 1 are indicated above the staff. The section concludes with a double bar line.

in E<sup>b</sup>  
MENUETTO.  
Allegretto.

Viol.

Measures 1-17 of the Menuetto section for Horn II. The key signature changes to two flats (Bb and Eb). The tempo is Allegretto. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Measure numbers 1, 4, 17, 1, 4, 1, and 1 are indicated above the staff. The section concludes with a double bar line.

Trio.

1

9

19

17

Men. D. C.