

*Zu verkaufen  
mit veraltet*

*vorzuziehen*



# CONCERTANT

POUR

deux Violons

avec accompagnement de

*deux Violons, Alto, Basse, deux Hautbois  
et deux Cors*

*deux Trompettes et Timbales ad libitum*

composé par

## J. R. MORALT.

PROPRIÉTÉ DES ÉDITEURS

*N<sup>o</sup> 1677*

*Pr. 4.26.30.*

*Mayence*

*2, 75*

*chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand Duc  
de Hesse.*

*5.50*

*1677*



# Violino principale 1<sup>e</sup>

*Allegro*  
*Concertante* *f*

*f*

*p*

*ff*

*Solo*

*dolce*

*Tutti* *f* *p*



*Violino principale 1<sup>o</sup>*

*Solo*

*dolce*

*f*

*p*

*f*



Violino principale 1<sup>o</sup>

The musical score is written for the first principal violin. It begins with a series of sixteenth-note passages. The first staff includes a *cres* marking. The second staff has a *f* marking. The third staff has a *pp* marking. The fourth staff has a *cres* and *f* marking. The fifth staff has a *p* marking and includes several trills (*tr*). The sixth staff is marked *Tutti* and *f*. The seventh staff has a *p* marking. The eighth staff is marked *Andante Sostenuto* and *Solo p*. The final two staves continue the *Andante Sostenuto* section with intricate sixteenth-note patterns.



Violino principale 1<sup>o</sup>

*Tutti* *p* *cres* *f* *p* *Var. 1.* *Tutti* *p*

*Tutti* *p* *cres* *f* *p*

*Var. 2.* *Solo* *p* *cres* *f* *p*

*Tutti* *f*

*Var. 3.* *piu moto*

*Tutti* *f*

*Adagio*



Violino principale 1<sup>o</sup>

*tr* *Tutti*  
*Bass* *p*

*Var 4. Tempo 1<sup>o</sup> di var. 3*  
*p* *cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

*Tutti*

*Adagio* *Solo* *ff* *tr* *tr*



*Violino principale 1<sup>o</sup>*

*Allegro.* *Tutti* *Solo*

*p* *f* *rallent* *f* *a Tempo* *Tutti* *Solo* *dolce* *p*



Violino principale 1<sup>o</sup>

*cres* *ff* *cres* *rallend.* *a Tempo* *Tutti*



*Violino principale 1<sup>o</sup>*

*Solo*  
*p*  
*cres*



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*N<sup>o</sup> 1677.*

*P. f 4. 26. 30.*

*Mayence*

*chez D. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand Duc  
de Hesse.*



Violino principale II<sup>o</sup>

*Concertante.* *Allegro*  
*f*

*Tutti*  
*f*



# Violino principale II<sup>o</sup>

Handwritten musical score for Violino principale II, page 2. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'Solo', 'dolce', 'f', and 'p'. The piece concludes with a double bar line.



Violino principale II<sup>o</sup>

The main musical score consists of 24 measures of music. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *pp*, *res*, *f*, and *tr*. A *Tutti* marking appears at measure 14. The key signature has one sharp (F#) and the time signature is 2/4.

*Andante*  
*sostenuto*

The solo section begins at measure 25 and continues to measure 32. It is marked *Solo* and features a more lyrical melodic line with slurs. The tempo and mood are indicated by the *Andante sostenuto* marking.



# Violino principale II<sup>e</sup>

*Tutti*  
*p* *cres* *f* *p* *f*

*Var. 1. Solo*

*Tutti*  
*1<sup>mo</sup>* *2<sup>do</sup>* *p* *f*

*Var. 2.*  
*p* *f*

*Tutti*

*Var. 3 piu moto*  
*f* *p*

*Tutti*

*Adagio*

*p* *f*



*Violino principale II<sup>o</sup>*

*Tempo 1<sup>o</sup> di Var. 3*

*Tutti*

*Basso*

*p*

*p*

*Var. 4.*

*eres*

*Tutti*

*Adagio Solo*

*ff*

The musical score consists of 13 staves. The first staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *Tempo 1<sup>o</sup> di Var. 3* instruction and a *Tutti* dynamic marking. A *Basso* section follows, marked with *p*. The score then transitions into a series of six staves of dense, rhythmic accompaniment, primarily consisting of sixteenth-note patterns. The seventh staff introduces a triplet of sixteenth notes. The eighth and ninth staves continue the accompaniment with various articulations. The tenth and eleventh staves feature a melodic line with a *eres* marking. The twelfth staff is marked *Tutti*. The final staff is marked *Adagio Solo* and *ff*, showing a change in tempo and dynamics.



Violino principale II<sup>o</sup>

*Allegro.* *Tutti* *Solo*

*p* *cres* *rallend.* *a Tempo.* *f* *Tutti* *f* *Solo* *Sol.* *p*



*Violino principale II<sup>o</sup>*

*cres* *ff* *f* *p* *rall* *a Tempo* *Tutti* *cres*



*Violino principale II<sup>o</sup>*

*Solo*

*p* *cres*



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PROPRIETE DES EDITEURS

N<sup>o</sup> 1677.

Pr. 4.25.30.

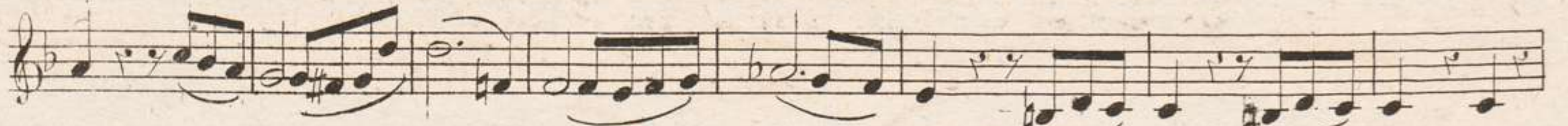
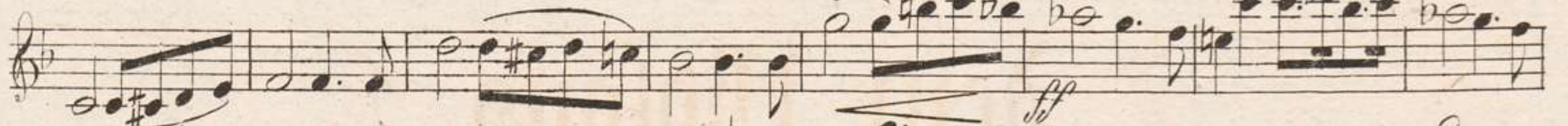
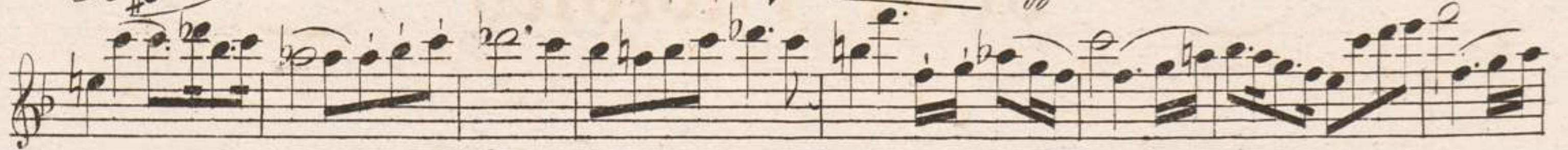
Mayence

chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc  
de Hesse.

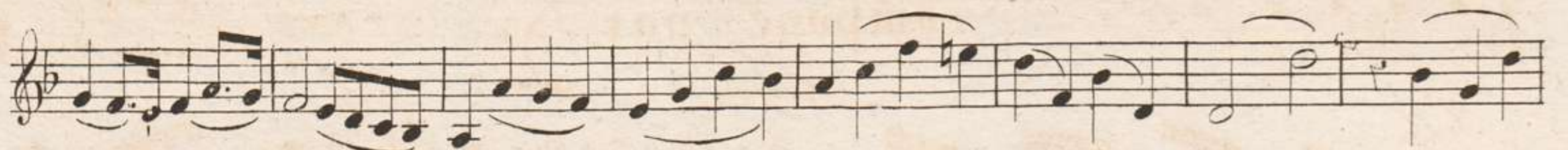


# Violino 1<sup>o</sup>

*Allegro Tutti*  
*Concertante* 

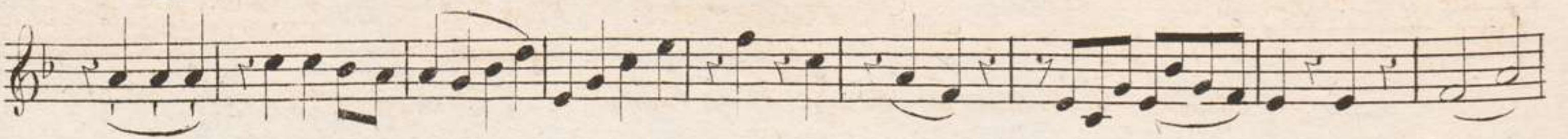





*Solo*  
*principale* 


*Tutti*  
*f* 

*Solo* 






Handwritten musical score for Violino 1<sup>o</sup>, page 3. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "2do princip" and a dynamic marking "p". The third staff has a dynamic marking "p". The fourth staff continues the melodic line. The fifth staff features a series of eighth notes. The sixth staff has a dynamic marking "p" and a "cres" instruction. The seventh staff is marked "Tutti" and "ff". The eighth staff continues the "Tutti" section. The ninth staff has a dynamic marking "p". The tenth staff continues the melodic line. The eleventh staff has a dynamic marking "p". The twelfth staff continues the melodic line. The thirteenth staff concludes the piece with a double bar line.



# Violino 1<sup>o</sup>

*Andante*  
*Sostenuto*

*Tutti*

*Tutti*

*Var:2*

*Tutti*

*Var:3*  
*piu moto*



# Violino 1<sup>o</sup>

*Tutti*  
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns.

*Adagio* *Principale* *Solo*  
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The section is labeled *Principale* and *Solo*. It begins with a double bar line and a change in key signature to two flats (Bb).

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns.

*Basso* *Tutti*  
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The section is labeled *Basso* and *Tutti*. It begins with a double bar line and a change in key signature to two flats (Bb).

*Var. 4 1<sup>mo</sup>* *Tempo di Var. 3*  
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The section is labeled *Var. 4 1<sup>mo</sup>* and *Tempo di Var. 3*. It begins with a double bar line and a change in key signature to two flats (Bb).

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns.

Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns.


Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns.


Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth-note patterns.

*cresc* *ff*  
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The section is marked *cresc* and *ff*. It begins with a double bar line and a change in key signature to two flats (Bb).



Violino 1<sup>o</sup>

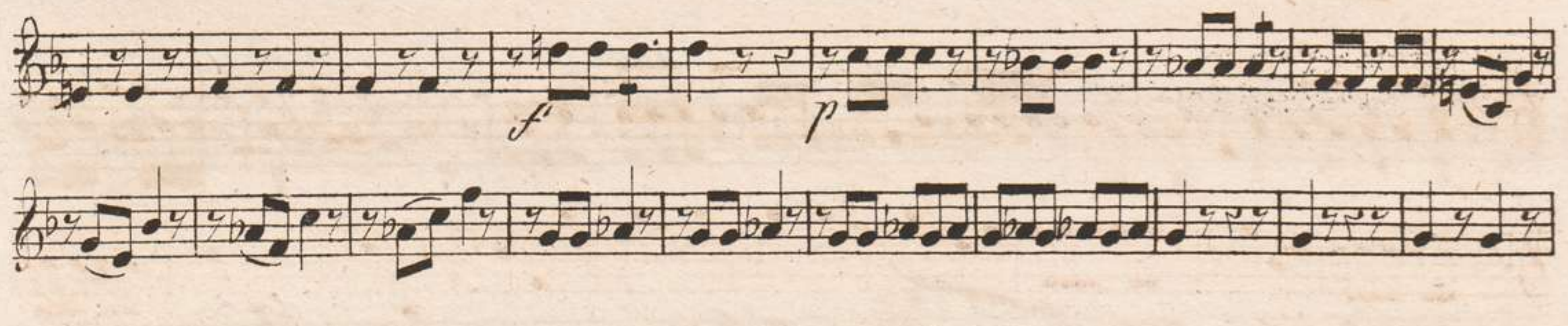
*Adagio*  *Allegro Tutti*

*Solo*  *ritent.* *a Tempo*

*Tutti*  *sf*

*Solo*  *p*



 *f* *p*

*ritent.*  *a Tempo* *Tutti* *f*



Violino 1<sup>o</sup>

The musical score is written for Violino 1<sup>o</sup> and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a flat (b) marking. The third staff is marked *Solo* and includes a piano (*p*) marking. The fourth staff has a sharp (#) marking. The fifth staff has a flat (b) marking. The sixth staff has a sharp (#) marking. The seventh staff has a flat (b) marking. The eighth staff has a sharp (#) marking. The ninth staff has a flat (b) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a forte (*f*) marking. The score concludes with a double bar line.



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*Mayence*

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*Concertante* *Allegro.* *f*

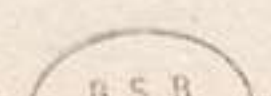
*Solo'*

*Viol. princ. 1<sup>o</sup>*

*Viol. princ. 2<sup>o</sup>*

*Tutti* *f*

*Solo'*





Violino II<sup>e</sup>

Handwritten musical score for Violino II, page 3. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' and 'Tutti'. The piece concludes with a double bar line.



*Andante.* *p* 1

*Tutti* *cres f* *Var 1* *p*

*Tutti* *p cres f*

*Var 2 Solo* *p*

*Tutti* *f*

*Var 3* *p piumoto*

*Tutti* *f*



Violino II<sup>o</sup>

Adagio

First staff of music, treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic marking.

Second staff of music, treble clef, continuing the melodic line.

Third staff of music, treble clef, ending with a double bar line and the instruction *Basso Tutti*.

Var. II Tempo 1<sup>o</sup> di Var. 3

Fourth staff of music, treble clef, starting with a piano (*p*) dynamic marking and a 2/4 time signature.

Fifth staff of music, treble clef, featuring a series of sixteenth-note chords.

Sixth staff of music, treble clef, continuing the sixteenth-note chordal texture.

Seventh staff of music, treble clef, continuing the sixteenth-note chordal texture.

Eighth staff of music, treble clef, continuing the sixteenth-note chordal texture.

Ninth staff of music, treble clef, continuing the sixteenth-note chordal texture.

Tenth staff of music, treble clef, ending with a *cres* (crescendo) marking.

Eleventh staff of music, treble clef, ending with a fortissimo (*ff*) dynamic marking.



Violino II<sup>o</sup>

*Adagio* <sup>4</sup> *Allegro Tutti*

*Solo* *p* *ff* *Tutti* *ff* *Solo* *p* *ff* *p* *ff* *Tutti* *p* *ff* *Tutti* *rallent.*



Violino II<sup>o</sup>

*a Tempo* *Tutti* *f* *cres*

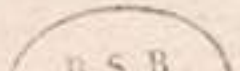
*p* *f*



Viola.

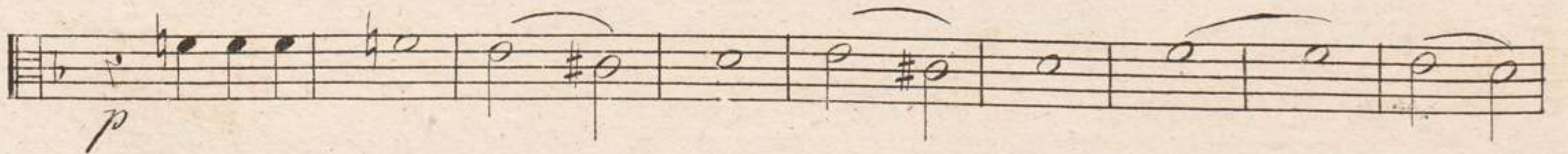
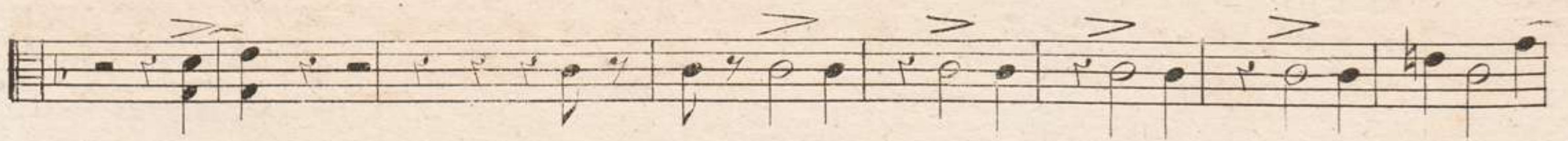
*Allegro*  
*Concertante*

*p* *ff* *Solo* *Tutti* *f*





# Viola





# Viola

*Andante Sostenuto*

*Solo* 16 *Tutti* 1

*p* *cresc* *f* *p*

*Var. 1.*

*p*

*Tutti* 1

*ff* *p*

*Var. 2.*

*p*

*Tutti*

*p*

*Var. 3. piu Moto*

*p*

*Tutti*

*p*



# Viola.

*Adagio.* <sup>16</sup> <sup>Tutti</sup> <sup>2</sup> *Var 4. Tempo 1/2 di Vor. 3*

*cresc* *f* *ff*

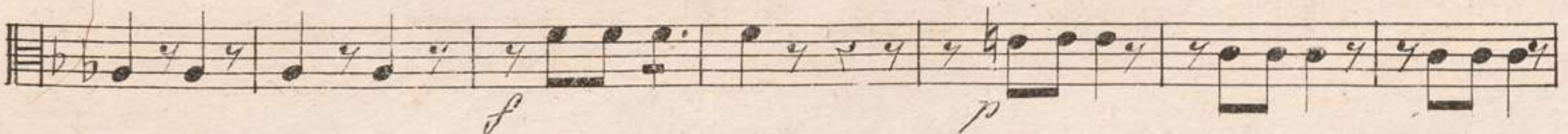
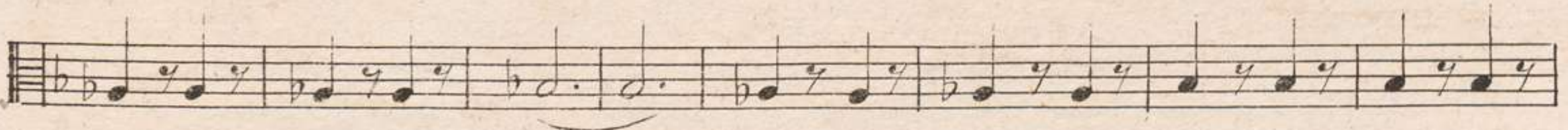
*Adagio* <sup>4</sup> *Allegro. Tutti*

*Solo*

*a Tempo* <sup>1</sup> *Tutti* *ff*



Viola





Viola

*Tutti*  
*al tempo*  
*p* *cres*  
*p*  
*f* *f*



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*Pr. 4.50.30.*

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# Basso

*Allegro*  
*Concertante* *f*

*pp*

*ff*

*p*

*Solo* *p*

*Tutti* *f*

*Solo* *p*

*p*

*p*





# Basso

Handwritten musical score for Bass, consisting of 12 staves of music in G minor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'cres', and 'Tutti'. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values. A measure rest of 8 measures is indicated in the fourth staff. The piece concludes with a double bar line at the end of the twelfth staff.



# Basso

*Andante Sostenuto*  
*p*

*2*

*Tutti 2*  
*ff*

*Var 1*  
*p*

*Tutti 1*  
*pacres f*

*Var 2*  
*p*

*Tutti*  
*f*

*Var 3 piu moto.*  
*p*



Basso.

Musical staff 1: Bass clef, D major key signature. The staff contains a melodic line with eighth and sixteenth notes. A double bar line is followed by the word *Tutti* and the dynamic marking *ff*.

Musical staff 2: Bass clef, D major key signature. The staff contains a melodic line with eighth notes and a half note. The dynamic marking *p* is present.

Musical staff 3: Bass clef, D major key signature, common time signature. The staff contains a melodic line with eighth notes. The dynamic marking *p* is present. The word *Adagio* is written above the staff, and *pizzic.* is written below the staff.

Musical staff 4: Bass clef, D major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *pizzic.* is present. The word *arco* is written below the staff.

Musical staff 5: Bass clef, D major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *arco* is present. The word *Tutti* is written above the staff. The word *pizzic.* is written below the staff. The word *arco* is written below the staff. The word *pizz.* is written below the staff. The word *Var 4. Tempo 1<sup>o</sup> di Var. 3.* is written above the staff. The dynamic marking *pp* is present.

Musical staff 6: Bass clef, D major key signature. The staff contains a melodic line with eighth notes.

Musical staff 7: Bass clef, D major key signature. The staff contains a melodic line with eighth notes.

Musical staff 8: Bass clef, D major key signature. The staff contains a melodic line with eighth notes.

Musical staff 9: Bass clef, D major key signature. The staff contains a melodic line with eighth notes.

Musical staff 10: Bass clef, D major key signature. The staff contains a melodic line with eighth notes. The dynamic marking *cres* is present. The dynamic marking *f* is present. The dynamic marking *ff* is present.



# Basso

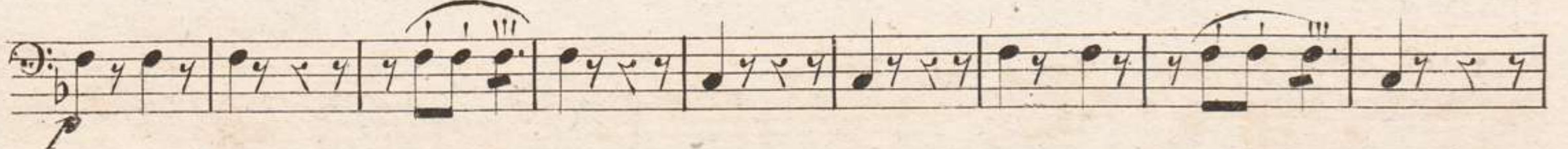
*Adagio*  *Allegro*



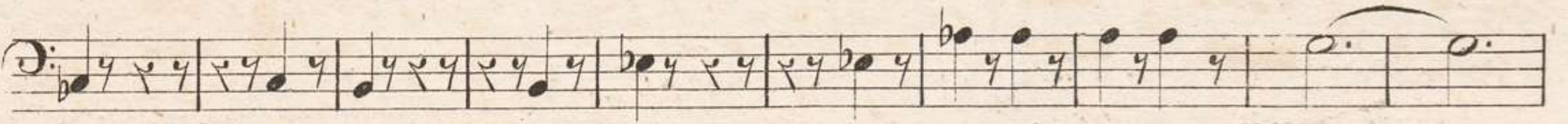
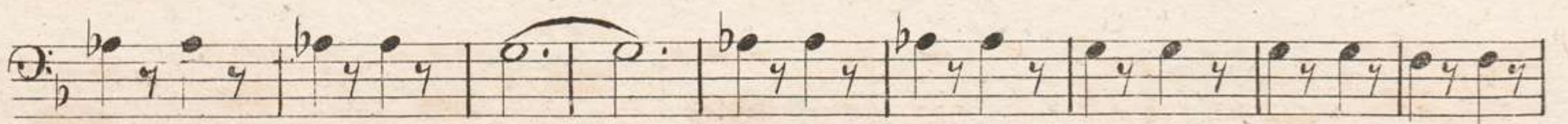
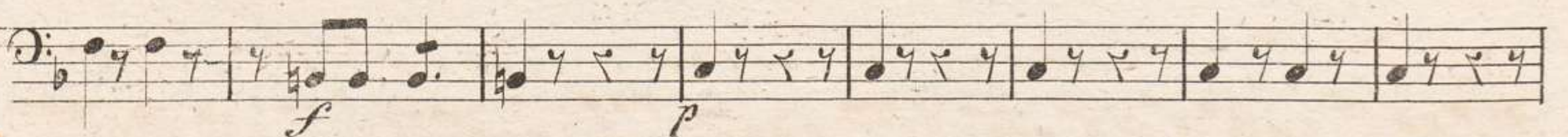

*p* *rallentando*



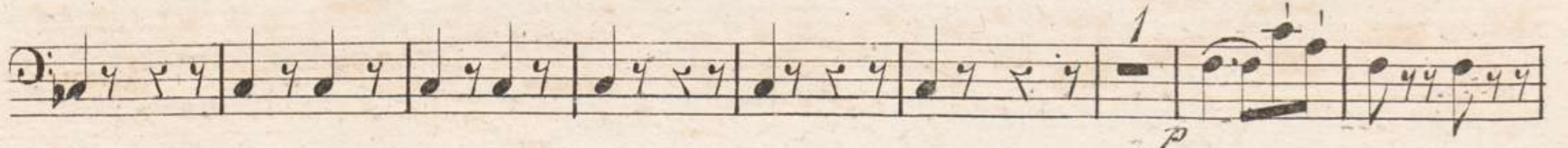
*Tutti* *f*

*p*

*f* *p*

*p*



*rallentando* *1a Tempo*



# Basso

The musical score is written for Bassoon (Basso) and consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a double bar line and the word *Tutti* above it. Below the first few notes of the first staff are the markings *f* and *cres*. The third staff has the word *Solo* written above it, and a *p* marking below it. The final staff of the score has three *f* markings below it. The music is written in a single clef (C-clef) and a key signature of one flat (B-flat).



# Oboe 1<sup>o</sup>

*Allegro.* *f* *ff* 15

*p* 2 *Solo's*

25 *Tutti* *f* 2 *Solo* 34

*p* *f* 12

3

1

 12 *f* *ff* *Tutti*

16



# Oboe 1<sup>o</sup>

*Andante*  $\text{G major}$   $\frac{2}{4}$  **16 Tutti 1**

*Var. 1*  $\text{G major}$   $\frac{2}{4}$  **8** **1**

*Var. 2*  $\text{G major}$   $\frac{2}{4}$  **8** **Tutti**

*Var. 3* *piumoto*  $\text{G major}$   $\frac{2}{4}$  **2**

*Tutti*  $\text{G major}$   $\frac{2}{4}$  **4**

*Adagio*  $\text{G major}$   $\frac{2}{4}$  **21** **Var. 4** **23**

*Tempo 1<sup>mo</sup> di Var. 3*

$\text{G major}$   $\frac{2}{4}$  **4** *cres* **ff**

*Adagio*  $\text{G major}$   $\frac{2}{4}$  **4** **Allegro** **21** **5**

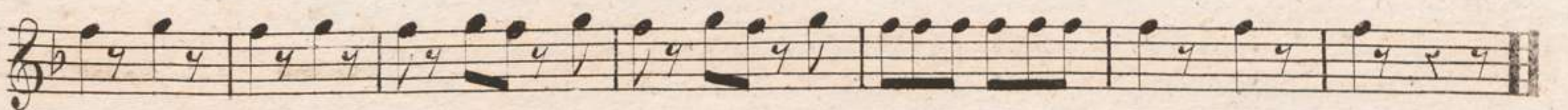
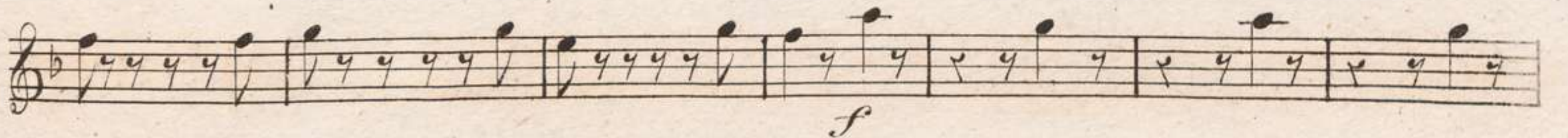
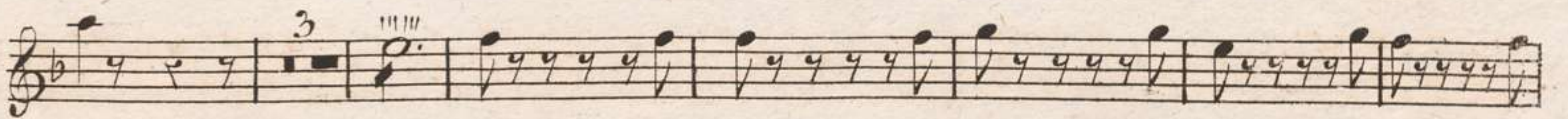
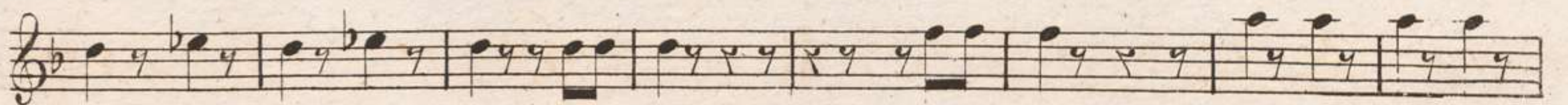
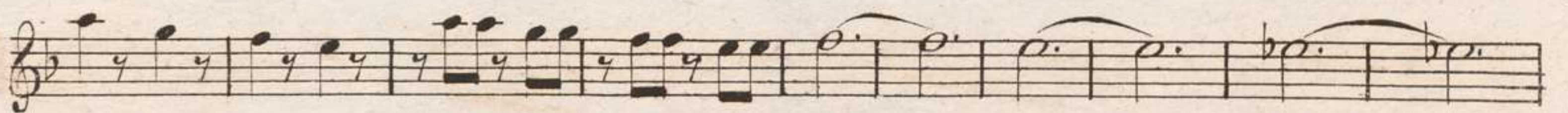
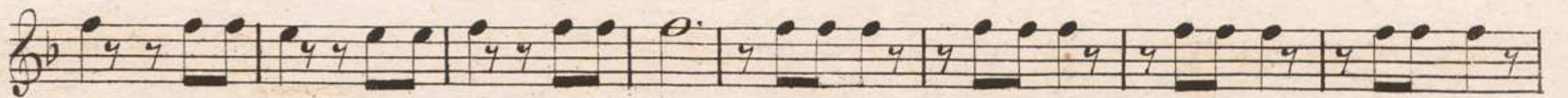
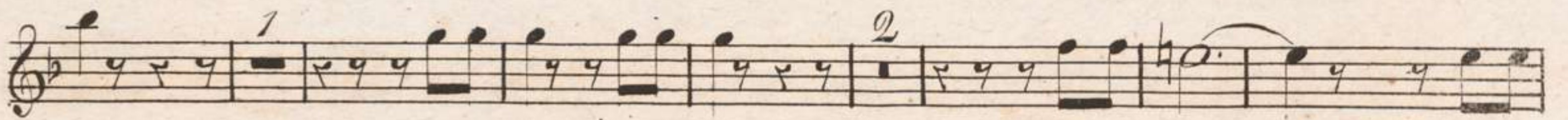
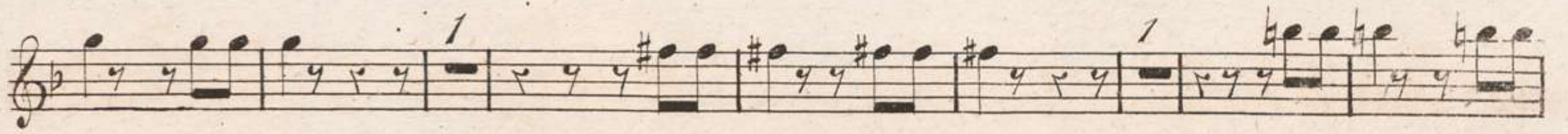
*Tutti*  $\text{G major}$   $\frac{2}{4}$  **f**

*Solo*  $\text{G major}$   $\frac{2}{4}$  **38**

$\text{G major}$   $\frac{2}{4}$  **27** *Solo* **5** **Tutti** **f**



Oboe 1<sup>o</sup>





Oboe II<sup>o</sup>

*Allegro.*

15

*f*

*ff*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a dynamic of 'f'. A measure number '15' is written above the staff. The second staff continues the melody. The third staff features a dynamic of 'p'. The fourth staff has a dynamic of 'p' and includes measure numbers '2' and '5' above the staff. The fifth staff starts with a dynamic of 'f' and measure number '25', and includes the instruction '2 Solo 34' above the staff. The sixth staff has a dynamic of 'p' and measure number '12'. The seventh staff has a dynamic of 'p' and measure number '3'. The eighth staff has a dynamic of 'f' and measure number '1'. The ninth staff has a dynamic of 'ff' and measure number '12'. The tenth staff has a dynamic of 'ff' and measure number '16'. The notation includes various note values, rests, and articulation marks.



# Oboe II<sup>o</sup>

*Andante. Sostenuto* 16 *Tutti*

*Var. 1* 8

*Var. 2* 8 *Tutti*

*Var. 3*

*Adagio* 21 *Var. 4* 23

*Adagio* 4 *Allegro* 21

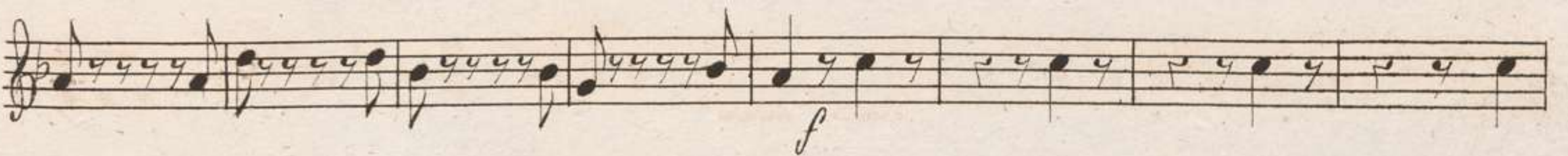
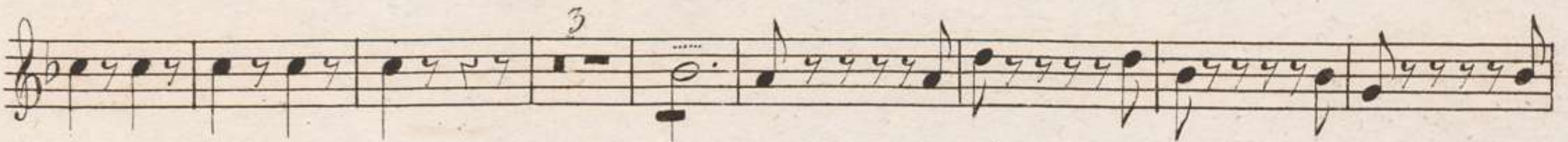
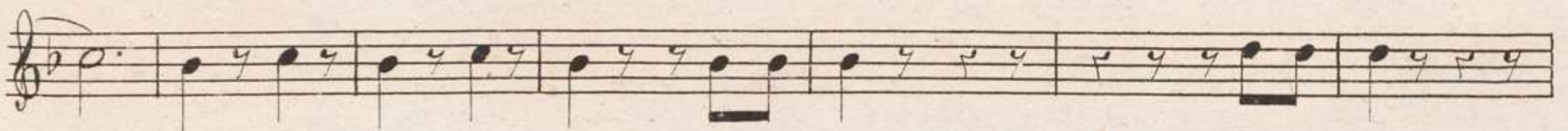
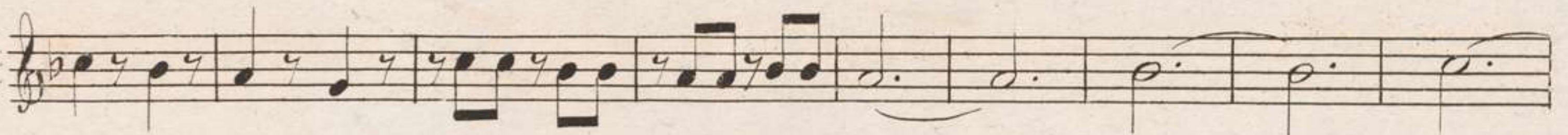
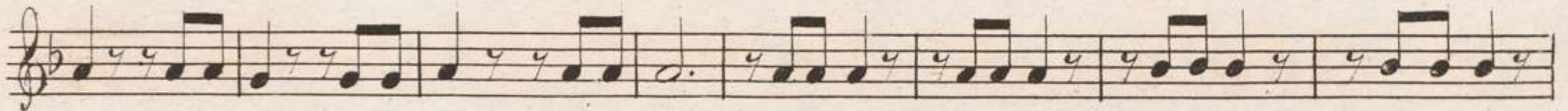
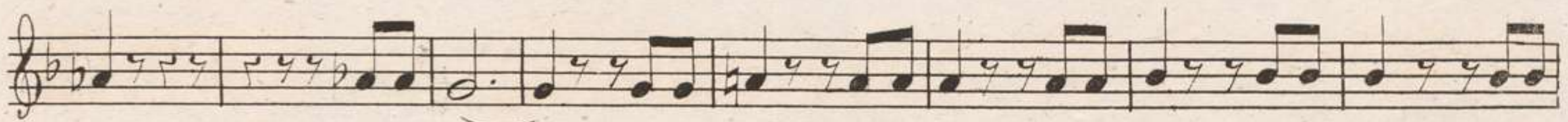
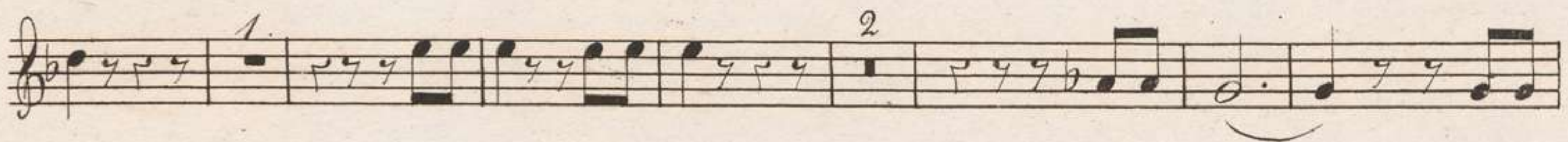
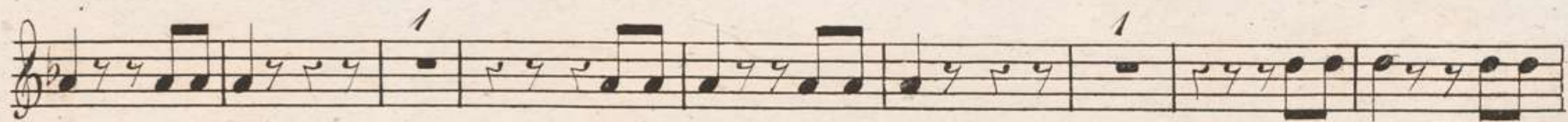
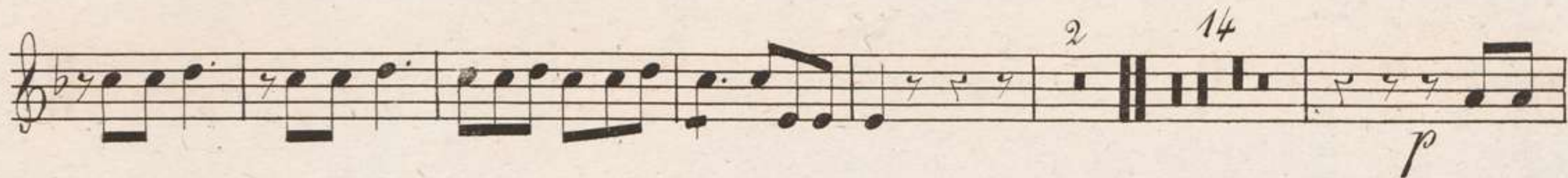
*Tutti*

*Solo* 38

27 5 *Tutti* 4



Oboe II<sup>o</sup>





# Corno 1<sup>o</sup>

*in F*  
*Allegro.*

*Concertante*

Musical score for Corno 1, first section (Allegro). The score consists of 10 staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro.* and the key signature is *in F*. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several measures of rests, with some marked with numbers like 15, 18, 25, 3, 6, 12, and 16. The section concludes with a double bar line and repeat signs.

*Andante*  
*Sostenuto.*

*in D.*

Musical score for Corno 1, second section (Andante). The score consists of 5 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Andante* and the mood is *Sostenuto.* The key signature is *in D.* The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several measures of rests, with some marked with numbers like 1, 2, 8, and 16. The section includes variations labeled *Var. 1*, *Var. 2*, and *Var. 3*. The section concludes with a double bar line and repeat signs.



# Corno 1<sup>mo</sup>.

Var. 4 Tempo di Variaz. 3.

Adagio

21 *p*

Adagio. 5 *f* Tutti.

3 Solo *p* 26.

27 5 Tutti *ff*

16

Solo 1

1 2

*p*

1 2 3 4 5 6

3. ....

*f*



# Corno 2<sup>o</sup>

*Allegro. in F*

*Concertant*

15

25. *Tutti*

13

18. in C.

6

19. *Tutti*

16.

*Andante*

*in D.*

*Sostenuto.*

16

*Tutti*

8

8

8

*Varia:1.*

*Varia:2.*

*Varia:3. piu moto.*

2

*Tutti*



Corno 2<sup>o</sup>.

2.

Adagio. *21* *Var. 4. Tempo 1<sup>o</sup> di Var. 3.*

*p*

*Adagio* *Allegro in F* *cres* *ff* *5* *Tutti*

*Solo* *26*

*27* *5* *Tutti* *f* *4* *f* *16*

*Solo* *p* *1*

*2*

*1* *2* *3* *4* *5* *6*

*3*

*f*



# Clarino 2<sup>o</sup> in F. Ad libitum.

*Allegro.*

*Concertante.*

*Tutti*

17.



# Clarino 1<sup>mo</sup>. in F. Ad libitum

*Allegro.*

*Tutti*

17

*Concertanti*

Musical staff 1: Concertanti section, measures 1-17. Includes dynamic marking 'f' and 'Tutti'.

6 Solo 5

25

*Tutti*

Musical staff 3: Continuation of Concertanti section, measures 34-49. Includes dynamic marking 'f'.

5 Solo

40

54

*Tutti*

2

2

Musical staff 4: Continuation of Concertanti section, measures 50-64. Includes dynamic marking 'f'.

3

15

Musical staff 5: Continuation of Concertanti section, measures 65-79. Includes dynamic marking 'f'.

*Tutti*

*Varia: 4.*

*Tutti*

*Varia: 2.*

*Tutti. Varia: 3.*

8.

Musical staff 6: *Andante* section, measures 80-89. Includes dynamic marking 'f'.

Musical staff 7: Continuation of *Andante* section, measures 90-104. Includes dynamic marking 'f'.

Musical staff 8: *Allegro* section, measures 105-119. Includes dynamic marking 'f'.

67

5 *Tutti.*

Musical staff 10: Continuation of *Allegro* section, measures 135-149. Includes dynamic marking 'f'.

3

2 Solo 81

Musical staff 11: Continuation of *Allegro* section, measures 150-164. Includes dynamic marking 'f'.



Tympani in F & C. Ad libitum.

*Allegro. Tutti*  
*Concertante.* *ff*

25 *Tutti* 5 *Solo* 40 *Tutti* 54 *Tutti*  
*f*

2 2 9 15

*Andante.* 8 8 *Tutti* 6 *Varia 1.* 8 *Tutti* 6

*Varia 2.* 8 *Tutti* 6 *Varia 3.* 8 3 4

*Allegro.* 8 8 5 *Varia 4.* 8 29 *Adagio* 5

*Adagio* 21 5 *Tutti.* *f*

*Solo* 67 5 *Tutti* 2 *f*

3 2 *Solo* 81 *f*