

à Monsieur

**OTTO DE DÜRING**

Président à la Cour d'Appel et ancien ministre de la Justice du Royaume de Hanovre

**1<sup>er</sup>**

**AIR VARIÉ**

POUR LE

**VIOLON**

avec accompagnement de Piano

composé par

**AUGUSTE CASORTI**

OP. 15.

N<sup>o</sup> 1410

Propriété des Éditions. Émigré aux Archives de l'Union

**MAYENCE**

chez les fils de H. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C<sup>o</sup>

Paris chez Lesclapart 350, Boulevard des Capucines.

Depot général de toutes les villes de France.

Empis chez C. F. Lech. France chez H. F. Müller.

Allemagne chez H. F. Lehmann.

Émigré à la Bibliothèque Impériale de France.

en Depot chez M. Baumann, Directeur des Capucines - 350 Paris.

Pr. 2 fl.



18567



# 1<sup>r</sup>. AIR VARIÉ

Par A. CASORTI Op: 15.



VIOLON.

INTRODUCTION.

PIANO.

Allegro.  
Tutti.

*pp*

*pp*

*cres.*

*cres.*

*ff*

*ff*

*ff*

Solo.

*f* risoluto.

Maiestoso.

*mf*

*risoluto.*

4<sup>ta</sup> C.

2<sup>da</sup> C.

*pp* dolce espress.

*p* **lento.**

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many chords and moving lines. Dynamic markings include *cres.*, *f*, and *ff*.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melodic line with many slurs and ornaments. The grand staff continues the accompaniment. A dynamic marking of *mf* is present in the grand staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff features a very dense and fast melodic passage. The grand staff accompaniment consists of sustained chords and moving bass lines.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff ends with a melodic flourish. The grand staff accompaniment concludes with sustained chords. Dynamic markings include *ff*, *ritard.*, and *dim.*

## THEMA.

*Progressione.*  
*Andante.*  
*p*  
*cres.*

*rit. - dim.*  
*espressivo.*  
*p*  
*a Tempo.*  
*rit.*  
*p*

*cres.*  
*dim.*  
*molto espress.*  
*mp*  
*f*  
*p*

*cres.*  
*rit.*  
*a Tempo.*  
*cres.*  
*f*  
*p*

**VAR. 1.**  
*Più presto.*  
*Listesso tempo.*  
*p*

This page of musical notation consists of eight systems of a grand staff (treble and bass clefs). The music is in 2/4 time and includes various dynamics and performance instructions:

- System 1:** Treble clef has a *cres.* marking. Bass clef has a *cres.* marking.
- System 2:** Treble clef has a *p dolce.* marking and a *2.C.* marking. Bass clef has a *p* marking.
- System 3:** Treble clef has a *cres.* marking and a *rit.* marking. Bass clef has a *cres.* marking.
- System 4:** Treble clef has a *cres.* marking. Bass clef has a *cres.* marking.
- System 5:** Treble clef has a *cres.* marking. Bass clef has a *cres.* marking.
- System 6:** Treble clef has a *cres.* marking. Bass clef has a *cres.* marking.
- System 7:** Treble clef has a *cres.* marking. Bass clef has a *cres.* marking.
- System 8:** Treble clef has a *cres.* marking. Bass clef has a *cres.* marking.

Animato.  
Tutti.

ff

8

8

p

mf

VAR: 2.

Più moderato.

p

mf



*f* *molto espressivo*

*ff* *cresc.*

*p*

*f* *ff* *cres.* *ppol.* *p*

## VAR: 3.

*Piu mosso.*

*p*

*cres.*

*p*

*cres.*

*p*

*cres.*

*p*

44101.

Detailed description: This is a page of musical notation for a piano piece, labeled 'VAR: 3.' and 'Piu mosso.' The score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a piano (*p*) dynamic marking and the instruction 'Piu mosso.' The second system features a crescendo (*cres.*) marking in both the treble and bass staves. The third system begins with a piano (*p*) dynamic. The fourth system also includes a crescendo (*cres.*) marking. The fifth system starts with a piano (*p*) dynamic. The piece concludes with the number '44101.' at the bottom center.

First system of musical notation. The piano part (left) features a complex rhythmic pattern with slurs and accents. Dynamics include *cres.*, *p*, and *mf*. The bass part (right) provides a steady accompaniment with chords and eighth notes.

Tutti. **Animato.**

Second system of musical notation, marked **Animato.** It begins with a first ending bracket labeled '8'. The piano part has a dense texture with many slurs and accents. Dynamics include *p* and *mf*.

Third system of musical notation, continuing the **Animato.** section with a first ending bracket labeled '8'. The piano part features a complex rhythmic pattern. Dynamics include *p*.

Fourth system of musical notation. The piano part has a complex rhythmic pattern with slurs and accents. Dynamics include *p*.

Fifth system of musical notation. The piano part has a complex rhythmic pattern with slurs and accents. Dynamics include *cres.* and *p*.

Sixth system of musical notation, ending with a *ritard.* marking. The piano part has a complex rhythmic pattern with slurs and accents. Dynamics include *p*.

*espresso.*  
*p*  
 Andante.  
*pp*  
*cres.*

*f*  
*p*  
*p*  
*M.G.*  
*M.G.*  
*pp*  
*cres.*

*f*  
*p*  
*cres.*  
*M.G.*  
*M.G.*  
*f*  
*f*  
*p*  
*cres.*

*p*  
*ritard.*  
*p*  
*f dim.*  
*molto espress.*  
*a Tempo.*  
*p*

First system of musical notation. The top staff is a vocal line with lyrics "cres. . . . . *Spassionato.*". The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation. The top staff continues the vocal line. The bottom two staves are piano accompaniment. A dynamic marking *f* is present. A section marked "4. C." begins in the middle of the system, with a *p* dynamic marking.

Third system of musical notation. The top staff continues the vocal line with dynamic markings *cres.*, *f*, and *p*. The bottom two staves are piano accompaniment with dynamic markings *f*, *p*, and *cres.*.

Fourth system of musical notation. The top staff continues the vocal line with dynamic markings *sp*, *p*, *pp*, and *rit.*. The bottom two staves are piano accompaniment with dynamic markings *sp*, *p*, and *pp*. The system concludes with a double bar line and a key signature change to one sharp.

## VAR: 4.

Allegro.

*f*

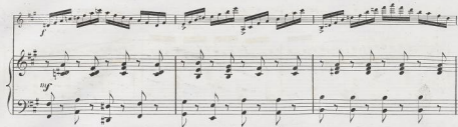
*p*

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a dynamic marking of *f*. The middle and bottom staves are a grand staff in bass clef, with a dynamic marking of *p*. The music is in 2/4 time and features a complex, rhythmic melody in the upper voice and a steady accompaniment in the lower voices.

The second system continues the musical piece with three staves. The top staff maintains the melodic line, while the middle and bottom staves provide accompaniment. The dynamics and rhythmic patterns are consistent with the first system.

The third system of the score features three staves. The top staff has a dynamic marking of *f* and shows a more active melodic line. The middle and bottom staves continue the accompaniment with a dynamic marking of *p*.

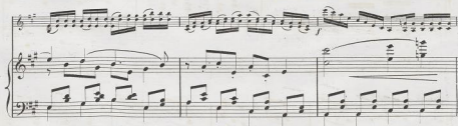
The fourth and final system on this page consists of three staves. The top staff begins with a dynamic marking of *p* and ends with a *f* marking. The middle and bottom staves continue the accompaniment, with a *p* marking in the bottom staff.



First system of musical notation, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is marked with a dynamic of *mf*.



Second system of musical notation, featuring a treble clef staff with a melodic line and a grand staff. The word *Cad.* is written below the first measure of the treble staff. The music continues with a similar accompaniment style.



Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff. The music continues with a similar accompaniment style.



Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff. The music concludes with a final cadence.

*Tutti.*

*plus lentement.*  
*p cres.*  
*molto espressa.*

*p plus lentement.*

*cres.*

*cres.*

*rit.*  
*p a Tempo.*



First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. A *cres.* (crescendo) marking is present in both parts.

Second system of the musical score. The vocal line includes the markings *ritard.*, *dim.*, and *a Tempo.* The piano accompaniment has a *f* (forte) dynamic and a *ritard.* marking. The system concludes with a double bar line and the word **CODA.** The tempo changes to **Piu Allegro.**

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving bass lines.

Fourth system of the musical score. The vocal line features a melodic line with a *cres.* marking. The piano accompaniment has a *cres.* marking and a *con* (con sordina) marking.

Fifth system of the musical score. The vocal line includes the markings *do.*, *f*, and *ff*. The piano accompaniment has a *do.* marking and *f* and *ff* markings. The system ends with a double bar line.



à Mousiens

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Bruxelles chez Schott frères. Londres chez Schott & C<sup>o</sup>

2, Rue de la Loi. 35, Regent Street.

Depuis le commencement de cette année de 1859.

Paris chez C. F. Leuckart. Vienne chez H. P. Müller.

Membre de l'Académie de Musique de Vienne.

Deposé à la Bibliothèque Impériale de Suède.

en Depot chez A. Hoffmann, Restaurateur des Livres, N. 15, Paris.





# 1. AIR VARIE

Par A. CASORTI Op. 15.

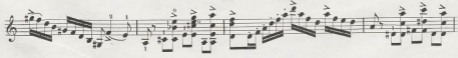
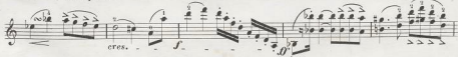
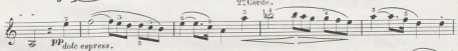
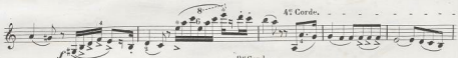
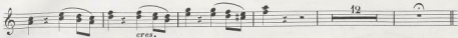
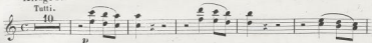
Violon.

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Allegro.

Tutti.

INTRODUCTION.







## Violon.

Andante. *p* *espressivo.*

*f* *p* *p* *f*

*p* *cres.* *f* *ff* *p* *ritard.*

*f* *dim.* *molto espress.* *cres.*

*ff* *passionato.* *f* *4<sup>o</sup> Corda.*

*p* *cres.* *f*

*p* *cres.*

*ff* *p* *pp* *ritard.* *f*

Allegro.

VAR: 4. *f*

*f* *f*



## Violon.

Musical score for Violon (Violin), featuring various dynamics and performance instructions. The score is written in G major and 2/4 time.

Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *Cadenza.*, *Tutti.*, *molto espress.*, *plus lentement.*, *ritard.*, *dim.*, *a Tempo.*, *cres.*, and *cen.*.

The score includes a *Coda* section marked *Più Allegro.* and concludes with *Fine.*