

Largo al Factotum

Gioacchino Rossini

From "The Barber of Sevilla"

Bearbeitung - Anton Höger

Git.2

8

14

20

26

30

35

40

46

f *p* *f* *p* *f* *ff* *mp* *f* *p* *mp*

2

The musical score is written for guitar 2 in treble clef, key of D major (one sharp), and 8/8 time. It consists of nine staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features a series of eighth notes, followed by a half note with an accent (>) and a fermata. A second measure of the first staff contains a double bar line and a '2' above it, indicating a second ending. The second staff (measures 8-13) starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff (measures 14-19) begins with a piano (*p*) dynamic and includes a forte (*f*) section. The fourth staff (measures 20-25) continues with a piano (*p*) dynamic. The fifth staff (measures 26-29) features a piano (*p*) dynamic. The sixth staff (measures 30-34) continues with a piano (*p*) dynamic. The seventh staff (measures 35-39) begins with a forte (*f*) dynamic. The eighth staff (measures 40-45) features a fortissimo (*ff*) dynamic followed by a mezzo-piano (*mp*) section. The ninth staff (measures 46-50) starts with a forte (*f*) dynamic, followed by a piano (*p*) section and ends with a mezzo-piano (*mp*) section.

53

53-58

f *p* *f*

Musical staff 53-58: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 53-58. Dynamics: *f* (measures 53-54), *p* (measures 55-56), *f* (measures 57-58). Accents are present on notes in measures 53, 54, 57, and 58.

59

59-65

p

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 59-65. Dynamics: *p* (measures 59-65).

66

66-72

mf

Musical staff 66-72: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 66-72. Dynamics: *mf* (measures 66-72). Accents are present on notes in measures 66, 67, 70, and 71.

73

73-78

f *p*

Musical staff 73-78: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 73-78. Dynamics: *f* (measures 73-74), *p* (measures 75-78). Accents are present on notes in measures 73, 74, and 77.

79

79-84

f *f* *f* *p*

Musical staff 79-84: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 79-84. Dynamics: *f* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84), *p* (measures 85-86). Accents are present on notes in measures 79, 80, 81, 82, 83, and 84.

85

85-90

Musical staff 85-90: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 85-90. Accents are present on notes in measures 85, 86, 87, 88, 89, and 90.

91

91-97

cresc.

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 91-97. Dynamics: *cresc.* (measures 91-97).

98

98-104

f

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 98-104. Dynamics: *f* (measures 98-104). Accents are present on notes in measures 98, 99, 101, 102, 103, and 104.

105

105-110

p

Musical staff 105-110: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 105-110. Dynamics: *p* (measures 105-110).

111

111-116

Musical staff 111-116: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 111-116. Accents are present on notes in measures 111, 112, 113, 114, 115, and 116.

117

8

cresc. *mf*

123

8

f *p*

129

8

135

8

141

8

4

151

8

p

158

8

p

165

8

171

8

175

8

180 Musical staff starting at measure 180. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at the end of the line.

185 Musical staff starting at measure 185. It continues the eighth-note patterns. A dynamic marking of *rit.* (ritardando) is placed below the staff at the end of the line.

192 Musical staff starting at measure 192. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns.

198 Musical staff starting at measure 198. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns. A dynamic marking of *accel.* (accelerando) is placed above the staff at the end of the line.

204 Musical staff starting at measure 204. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns. A triplet marking of **3** is placed above the staff over a group of three notes.

212 Musical staff starting at measure 212. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns.

217 Musical staff starting at measure 217. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns.

222 Musical staff starting at measure 222. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns.

227 Musical staff starting at measure 227. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at the end of the line.

232 Musical staff starting at measure 232. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff at the end of the line.

238

244 *mf*

250

256

262 *f*

268 *f* *f*

The image shows a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 238 and ends at measure 268. The first staff (measures 238-243) features a continuous eighth-note pattern. The second staff (measures 244-249) introduces a dynamic marking of *mf* and continues the eighth-note pattern with some melodic variation. The third staff (measures 250-255) shows a change in the melodic line, including a half note. The fourth staff (measures 256-261) continues the eighth-note pattern. The fifth staff (measures 262-267) features a dynamic marking of *f* and includes a fermata over a note. The sixth staff (measures 268) concludes the piece with a final *f* dynamic marking and a fermata over the final note.