

"After Sorrow's Night."

(Soprano, or Tenor.)

(Original.)

Words by R. W. GILDER
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ADELE AUS DER OHE. Op. 5, No. 2.

Moderato.

Voice. *mp*
Aft - er sor - row's night Dawn'd the

Piano. *p*

accel. *rit.*
morn - ing bright: In dew - y woods I heard A gold - en - throat - ed bird; And

ad lib. *rit.* - *a tempo.*
"Love, love, love," it sang; And "Love, love, love," Eve - ning

colla parte *rit.* - *P a tempo.*

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the voice part starting with a rest, followed by the lyrics 'Aft - er sor - row's night Dawn'd the'. The piano accompaniment begins with a *p* dynamic. The second system continues the lyrics 'morn - ing bright: In dew - y woods I heard A gold - en - throat - ed bird; And'. The piano part features *accel.* and *rit.* markings. The third system concludes with the lyrics '"Love, love, love," it sang; And "Love, love, love," Eve - ning'. The piano part includes *ad lib.*, *colla parte*, *rit.*, and *P a tempo.* markings.

accel.

shad-ows fell In our hap-py dell: From glimm-'ring woods I heard A

accel.

rit. *ad lib.*

gold-en-throat-ed bird; And "Love,— love,— love;" it sang; And

rit. *colla parte.*

poco rit.

"Love,— love,— love;" it sang; And "Love," and "Love."

poco rit.

s *f* *s* *f*

tea * *tea* *

a tempo

Oh, The sum-mer night Star-ry was and bright;

sosten.

a tempo. *cresc.* *f*

s *accel.* *rit.*

In the dark woods I heard A gold-en-throat-ed bird; And

p *accel.* *rit.*

ad lib. *a tempo.*

"Love, love, love," it sang; And "Love, love," it sang; And

colla parte. *pp* *a tempo.*

poco rit.

"love," it sang.

pp *poco rit.*

Cradle-Song.

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ADELE AUS DER OHE. Op. 5, No. 3.

Allegretto.

Voice. *p* In the em-bers


Piano. *p*

shin - ing bright A gar - den grows for thy de - light, With

ros - es yel - low, red and white, With ros - es yel - low,

red and white.

But, O my child, be - ware, be - ware! Touch



not the blos - soms blow - ing there; For ev - 'ry rose a thorn doth bear, For



ev - ry rose - a thorn - doth bear. Be -



ware. Be - ware.



p *pp*

"I care not if the skies are white."

(Soprano, or Tenor.)

(Original.)

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ADELE AUS DER OHE. Op. 5, No 4.


Animato.


Voice.  I

Piano. 


care not if the skies are white Nor if the fields are




gold, I care not if 'tis black or bright, Or



p leggiero

winds blow soft or cold; But O, the dark, dark woods For

p *p leggiero*

ad lib.

thee, and me, and love; But O, the dark, dark woods For

riten. *f a tempo*

thee, and me; for thee, and me, For thee, for thee, and me, and

p colla parte *a tempo*

love. Let

mp

all but us at last de-part, The great world say fare -

well; This is the king-dom of the heart Where

on-ly two may dwell. And O, the dark,dark woods For

thee, and me, and love; And O, the dark,dark woods,

mp
the dark, dark woods For thee, and me, and love; And

rit. ad lib.
O, the dark, dark woods For thee, and me, for

rit. colla parte P

f a tempo
thee, and me; for thee, for thee, and me, and

a tempo

love.

mp

"Winds to the silent morn."

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ADELE AUS DER OHE. Op. 5, N^o 5.

Vivace.


Voice. 

Piano. 

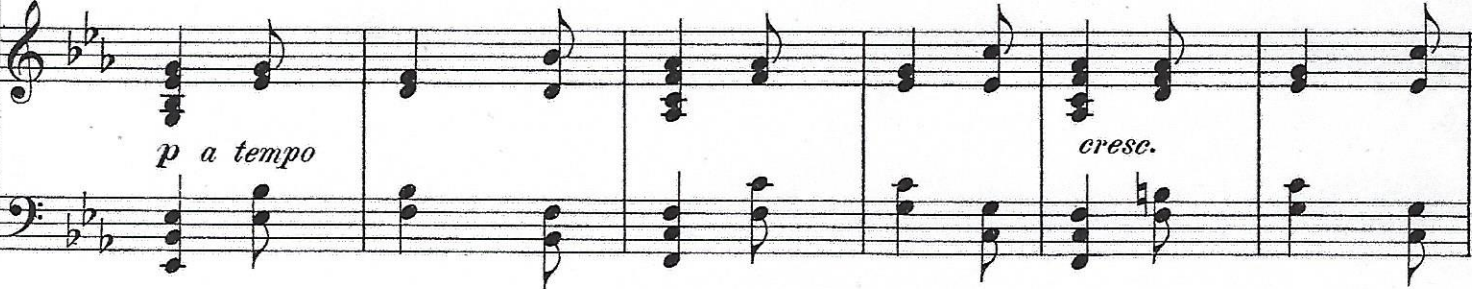
f

rit.

Red.

mf  *cresc.*

Winds to the si - lent morn; Waves to the o - cean; Voice to the song unsung;

p a tempo  *cresc.*

f  *rit.* *mp più lento*

Song to e - mo - tion; Light to the gold - en flower; Bird to the tree;

rit. *p più lento* 

Love to the heart of love, And I to thee:

Bird to the tree; Love to the heart of love, And I to thee.

Dawn to the dark-end world; Hope to the mor-row; Mu-sic to

Come prima.
p con espressione.

f *p molto riten.* *p*

pas - sion; And weep - ing to sor - row; Love to the

f *p molto riten.* *rit.* *p*

pesante

heart that longs; Moon to the sea; Heav'n to the earth-born soul;

And thou to me! Moon to the

mp

cresc. *rit.* *f*

sea; Heav'n to the earth-born soul; And thou to me.

cresc. *rit.* *f*