Theodore Latour

Sonatina No. 2 in G Major

from Four Progressive Sonatinas



About this edition

This edition was created by graduate piano pedagogy students at Mississippi College. These new engravings are based on manuscript copies, first editions, or other early printings.

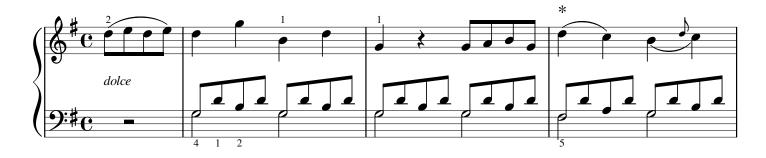
The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.

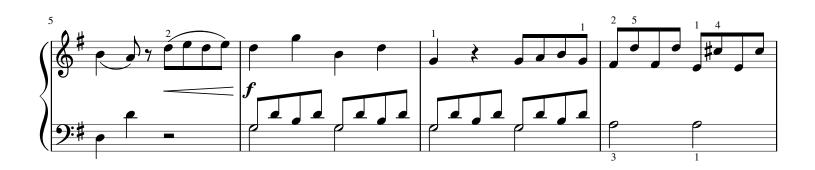


©2018 Mississippi College Piano Pedagogy. Creative Commons Attribution 4.0 International License. https://creativecommons.org/licenses/by/4.0/ Permission is granted to share, copy, and redistribute this material.

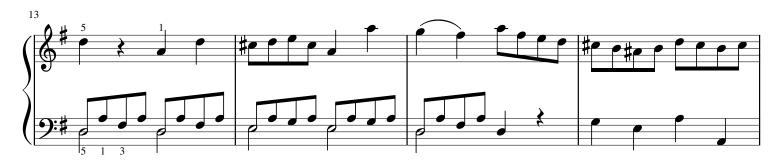
Sonatina No. 2 in G Major from Four Progressive Sonatinas

Theodore Latour









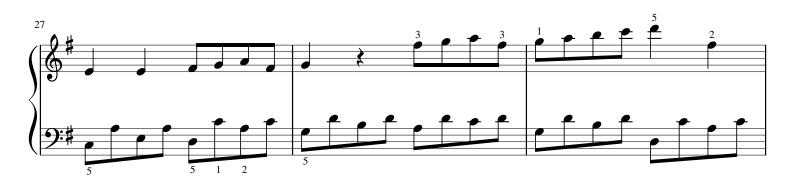
*Suggested realization: # 6 ());#

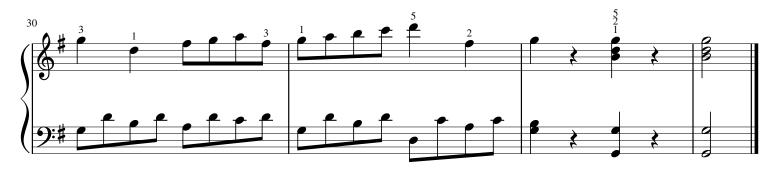
©2018 Mississippi College Piano Pedagogy. Creative Commons Attribution 4.0 International License. https://creativecommons.org/licenses/by/4.0/ Permission is granted to share, copy, and redistribute this material.







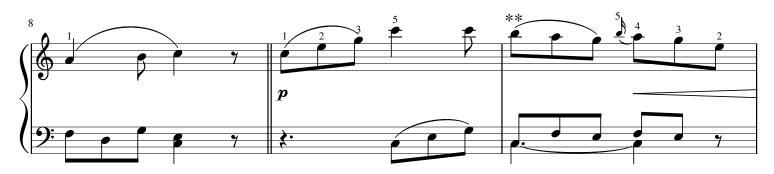




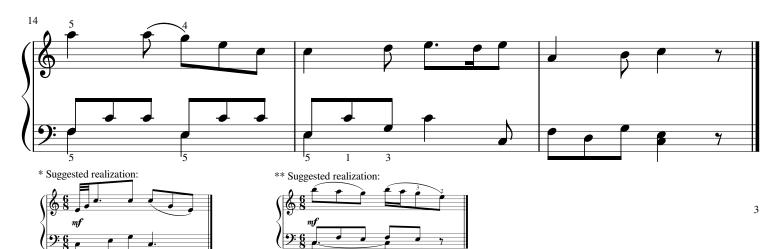
II. The Legacy











III. Theme and Variations



