Theodore Latour

Sonatina No. 2 in G Major

from Four Progressive Sonatinas



About this edition

This edition was created by graduate piano pedagogy students at Mississippi College. These new engravings are based on manuscript copies, first editions, or other early printings.

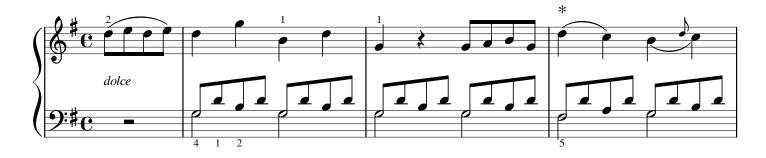
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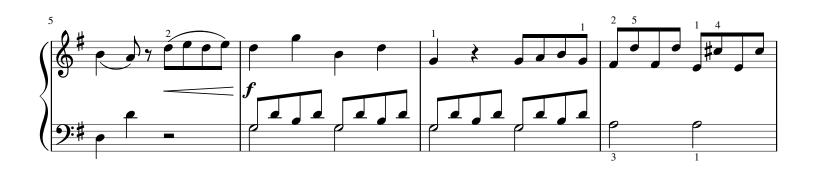


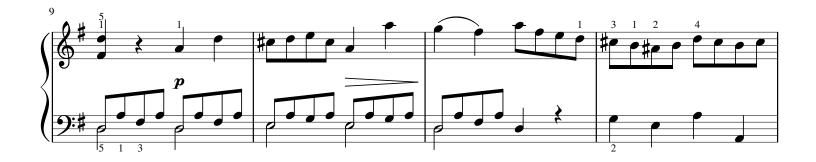
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*Suggested realization: # 6 ());#

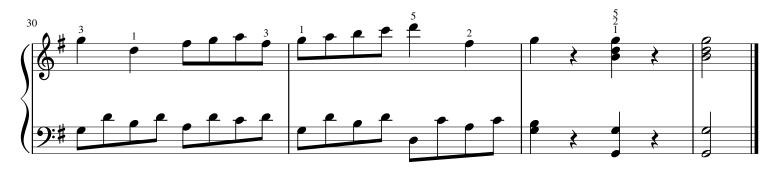
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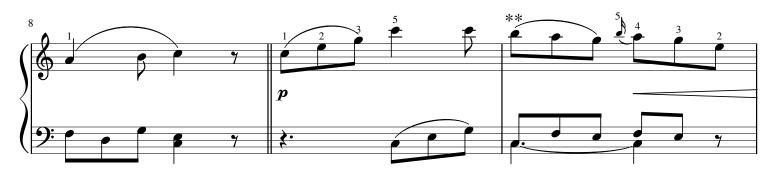




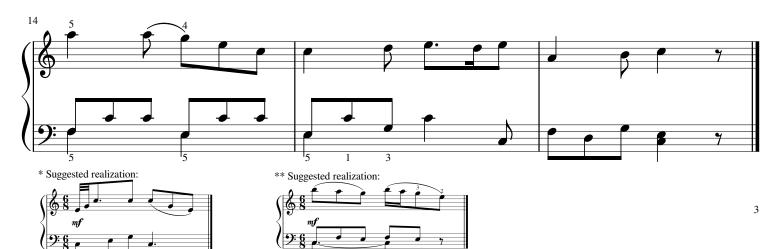
II. The Legacy











III. Theme and Variations



