

In honorem St. Antonii de Padua.



# issa in D-dur

für  
**Sopran, Alt, Tenor & Bass**

2 Violinen, Viola, Cello, Contrabaß, 2 Oboen od. Clarinetten, 2 Hörner & Orgel obligat,

2 Trompeten, 2 Posaunen & Pauken ad libitum,

oder für

**4 Singstimmen mit Orgel allein**

(leicht ausführbar)

componirt von

**Max Hilke,**  
Domkapellmeister in Breslau.

Op. 90.



Orgel & Directionsstimme M. 3. —<sup>no</sup>

Die 4 Singstimmen a 60 Pfg M. 2.40<sup>no</sup>

Orchesterstimmen cpl. M. 8. —<sup>no</sup>

*Eigentum der Verleger für alle Länder.*

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4901.

# Missa in D dur.

## VIOLINO I.

### Kyrie.

Max Filke, Op. 90.

Andante.

The Kyrie section is written for Violino I in D major, 3/4 time, and is marked Andante. It consists of five staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with various articulations. The second staff has a forte (*f*) dynamic and includes a *mf* section. The third and fourth staves continue the melodic development with dynamics ranging from *pp* to *f*. The fifth staff concludes the section with a *pp* dynamic and a final cadence.

### Gloria.

The Gloria section is written for Violino I in D major, 2/4 time, and is marked *mf*. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a rhythmic pattern. The second staff has a *mf* dynamic and includes a *p* section. The third staff has a *ff* dynamic and includes a *f* section. The fourth staff has a *f* dynamic and includes a *mf* section. The fifth staff has a *f* dynamic and includes a *ff* section. The sixth staff has a *p* dynamic and includes a *pizz.* section. The seventh staff has a *ff* dynamic and includes a *mf* section. The eighth staff has a *p* dynamic and includes a *pp* section. The ninth staff has a *mf* dynamic and includes a *pizz.* section. The tenth staff has a *ff* dynamic and includes a *riten.* section.

VIOLINO I.

Credo.

Allegro moderato.

*mf dolce* *f*  
*mf* *p*  
*mf* *ff*  
*mf* *ritard.* *ff* *mf* *f*  
*p* *Adagio.* *p* *1*  
*p* *f* *dolce* *pp*  
*fz* *pizz.* *arco* *mf* *f*  
*Allegro.* *f* *f* *mf* *f* *ff*  
*p* *f* *ff*  
*fz* *p* *dim.* *Allegro.* *pp* *pp* *f*  
*p* *mf* *p* *f*  
*pp* *espr.* *ff* *f*  
*ritard.* *rit.* *riten.* *Lento.* *Allegro moderato.* *p* *Lento.*  
*f*

Sanctus.

Maestoso.

Benedictus.

Lento.

Più mosso.

Agnus Dei.

Maestoso.