

In honorem St. Antonii de Padua.



# issa in D-dur

für  
**Sopran, Alt, Tenor & Bass**

2 Violinen, Viola, Cello, Contrabaß, 2 Oboen od. Clarinetten, 2 Hörner & Orgel obligat,

2 Trompeten, 2 Posaunen & Pauken ad libitum,

oder für

**4 Singstimmen mit Orgel allein**

(leicht ausführbar)

componirt von

**Max Hilke,**  
Domkapellmeister in Breslau.

Op. 90.



Orgel & Directionsstimme M. 3. —<sup>no</sup>

Die 4 Singstimmen a 60 Pfg M. 2.40<sup>no</sup>

Orchesterstimmen cpl. M. 8. —<sup>no</sup>

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# Missa in D dur.

## VIOLINO II.

### Kyrie.

Max Filke, Op.90.

Andante.

*p* *mf* *f* *ppp* *mf* *f* *pp* *p*

### Gloria.

*mf* *f* *fff* *f* *mf* *f* *ff* *pizz.* *arco* *p* *mf* *f* *fff* *pizz.* *arco* *mf* *f* *riten.*

VIOLINO II.

Credo.

Allegro moderato.

The musical score for Violino II in the Credo section consists of 14 staves of music. The tempo begins with *Allegro moderato*. The first staff starts with a *mf* dynamic, followed by *f* and *mf*. The second staff includes *p* and *mf*. The third staff features *ff* and *mf*. The fourth staff has *mf*, *f*, and *mf*. The fifth staff is marked *ritard.* and *Adagio*, with dynamics *p* and *f*. The sixth staff includes *pp* and *fz*. The seventh staff is marked *pizz.* and *arco*, with dynamics *p*, *f*, *f*, and *mf*. The eighth staff has *f*, *ff*, *p*, *f*, and *mf*. The ninth staff includes *ff*, *ffz*, *p*, and *pp*. The tenth staff is marked *Allegro* and includes *f*, *p*, and *mf*. The eleventh staff has *f* and *ff*. The twelfth staff includes *rit.*, *p*, *riten.*, and *p*. The thirteenth staff has *p*. The final staff is marked *Lento* and includes *f* and *ff*. The score also contains various musical notations such as slurs, accents, and first endings.

Sanctus.

Maestoso. sul G.

Allegro moderato.

Benedictus.

Lento.

Più mosso. sul G.

ritard. molto

Agnus Dei.

Maestoso.

Moderato.