

Здравствуй!

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Соч. 27, № 4

Andante Allegretto [p]

Здрав - ствуй! Лег - кий

нар *tr* *p*

8

Detailed description: This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking 'Andante' and the lyrics 'Здрав - ствуй!'. The piano accompaniment is in bass clef with a key signature of one sharp and a 2/4 time signature. It features a piano trill (tr) and a piano dynamic (p). The system concludes with the tempo marking 'Allegretto' and the dynamic '[p]', with the lyrics 'Лег - кий' appearing below the vocal line.

ше - лест слы - шишь справа от сто - ла? Э - тих стро - чек

pp

Detailed description: This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'ше - лест слы - шишь справа от сто - ла? Э - тих стро - чек'. The piano accompaniment is in bass clef with a key signature of one sharp and a 2/4 time signature, marked with a pianissimo dynamic (pp).

Meno mosso
f luminoso

не на - пи - шешь - я к те - бе при - шла.

p *f* *p* *f*

8

Detailed description: This system contains the fifth and sixth staves of the musical score. The tempo is marked 'Meno mosso' with the dynamic 'f luminoso'. The vocal line has the lyrics 'не на - пи - шешь - я к те - бе при - шла.'. The piano accompaniment is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring dynamics of piano (p) and forte (f). The system concludes with the tempo marking '8'.

Andante.

pp

He - y -

pp

pp

- же - ли ты о - би - дишь

так, как в про - шлый раз:

pp

го-во-ришь, что рук не ви-дишь, рук мо-их и

pp *pp*

глаз. у те-бя свет-ло и

p *pp*

molto rit. *a tempo*

про-сто. Не го-ни-мен-я ту-да, где под

p *pp inquieto*

rass rit. *Allegretto*

душ-ным сво-дом мо-ста сты-нет гряз-на-я во-да.

p *pp*

rit.