

# Divertimento

Néstor Guestrin

Moderato = 88

6 *f* *mp* *f*

12 *pp*

17 *pizz* *pizz arco cresc* *mf* *f*

22 *mf* *pizz* *loco*

28 *2* *8va* *p* *p* *mf cresc*

34 *ff* *meno* *mf* *p*

39

Tempo I  
44 *mf*

50

55

60 *mp* *Rall.* *mf* Allegretto ♩ = 118

65 *p*

71

77

83

Tempo I ♩ = 88 *f*

89

95 *f*

101 *pp*

105 *f*

110 *mf* *p*

Un poco más rápido

115 *Rall.* *f*

Tempo I

120 *p*

126 *mf*

129

132 *f* *pp*

Violin 2

# Divertimento

Néstor Guestrin

Moderato  $\text{♩} = 88$

1

6 *mp* *f*

12 *pp*

18 *pizz* *pizz* *arco cresc* *mf* *f*

23 *pizz mf* *loco* 2

30 *Sva* *p* *p* *mf cresc* *ff* *meno* Un poco más rápido

35 *mf* *p*

41 *mf* Tempo I

47

52

56



Un poco más rápido

115 *Rall.* *f*

120 *p* Tempo I 4

128 *mf*

131

133 *mf* 6

134 6

135 6

136 6

137 6

138 6 -3- 6 6 *pp*

# Divertimento

Néstor Guestrin

Moderato  $\text{♩} = 88$

1 *p* *p* *p* *p* *f*

7 *f* *mf*

13 *f cantado* *p* *f*

19 *p* *pizz mf*

25 *loco* *mf cresc* **4** Un poco más rápido

34 *ff meno* *mf* *p*

39 *mf* *rit.*

44 **Tempo I**

48

52

58

Allegretto ♩ = 118

*pizz mf*

66

*pizz mf*

72

*loco arco p*

78

84

Tempo I ♩ = 88

2



91 *p* *p* *p* *p* *f* *f*

Musical staff 91: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include piano (*p*) and forte (*f*).

97 *mf* *pp*

Musical staff 97: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*).

103 *f*

Musical staff 103: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include forte (*f*).

109 *mf* *p*

Musical staff 109: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include mezzo-forte (*mf*) and piano (*p*).

114 *Rall.* *f* *Un poco más rápido*

Musical staff 114: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include forte (*f*). Performance instructions include *Rall.* and *Un poco más rápido*.

120 *Rall.* *Tempo I* *ff* *f*

Musical staff 120: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include fortissimo (*ff*) and forte (*f*). Performance instructions include *Rall.* and *Tempo I*.

125

Musical staff 125: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents.

130 *f*

Musical staff 130: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include forte (*f*).

137 *pp*

Musical staff 137: Bass clef, 2/3 time signature. The staff contains a series of eighth-note patterns with slurs and accents. Dynamics include pianissimo (*pp*).

# Cellos

## Divertimento para orquesta de cuerdas

Néstor Guestrin

Moderato  $\text{♩} = 88$

*arco no divisi*

1 *mf*

7 *f* *mf*

12 *f* *p*

17 *p*

23 *f* *súbito energético* *f*

29 *mf cresc*

34 *ff* *meno* *mf* *f*

40 *mf*

45

49

55

61 *mp* *Rall.* *mf*

67 *p*

74

81 **2**

89 *mf* *no divisi arco*

95 *mf*

100 *f* *pp*

106 *pizz pp*

112 *loco Rall. arco mf f* *A tempo*

118 *p ff*

124 *p f*

130 *no divisi pizz*

136 *loco arco mf*

138 *pp*

Basses.

# Divertimento

para orquesta de cuerdas

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Moderato  $\text{♩} = 88$

1 *pizz mf*



6 *arco f*



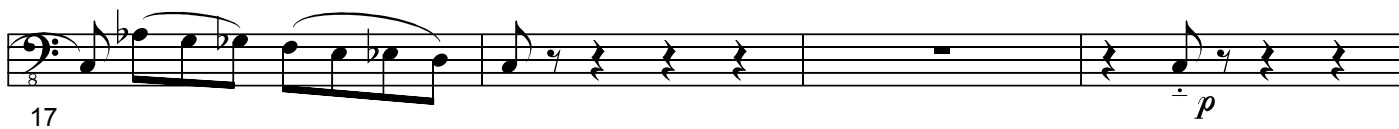
10 *f*



14 *p*



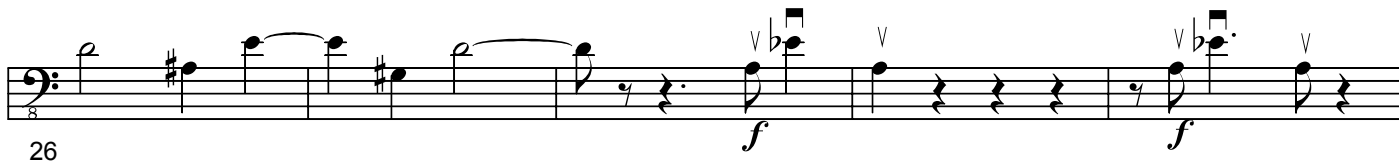
17 *p*



21 *f*



26 *f*



31 *mf cresc ff meno*



35 *mf f*



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96 arco *f* *mf*

100 *f* *pp*

105 6

115 pizz Rall. arco *f*

120 *ff* *f*

125 *f*

130 pizz no divisi

135 loco arco no divisi sul ponticello *pp*