

Hansjörg Brugger 2016

Kein Wasser kann die Glut der Liebe löschen

Konzert für zwei Stimmen und Orgel

Für Sopran, Alt und Orgel

Text: Hoheslied 8.7

Kein Wasser kann die Glut der Liebe löschen

Kanon für drei Stimmen

Text: Hoheslied 8.7

*Kein Wasser kann die Glut der Liebe löschen,
und keine Sturzflut schwemmt sie je hinweg.*

Für André Perrenoud und seine Gattin

Kein Wasser kann die Glut der Liebe löschen

Konzert für zwei Stimmen und Orgel

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SOPRAN

ALT

Orgel

Kein Was - - - ser,

Kein

Detailed description: This block contains the first four measures of the musical score. The Soprano part begins in measure 3 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The Alto part has whole rests for the first three measures and a half note G3 in measure 4. The Organ part features a continuous arpeggiated accompaniment in the right hand, while the left hand has whole rests.

5

S.

A.

Org.

Was - ser, Was - ser, Was - ser, Was - ser kann die Glut -

— Was - - - ser, Was - ser, Was - ser, Was - ser kann die

Detailed description: This block contains measures 5 through 8. The Soprano part continues with eighth notes and rests, ending with a half note G4. The Alto part follows with eighth notes and rests, ending with a half note G3. The Organ part continues with the arpeggiated accompaniment in the right hand and whole rests in the left hand.

9

S.

A.

Org.

der Lie - - - - be lö - schen,

Glut der Lie - be, der Lie - be lö - schen,

Detailed description: This block contains measures 9 through 12. The Soprano part has a long melisma over the words 'der Liebe' in measures 9-11, followed by a half note G4. The Alto part follows with a similar melisma, ending with a half note G3. The Organ part continues with the arpeggiated accompaniment in the right hand and a moving bass line in the left hand.

13

S.

A.

Org.



17

S.

A.

Org.

und kei - ne Sturz - flut, und kei - ne Sturz - flut,

und kei - ne Sturz - flut, und kei - ne Sturz -



21

S.

A.

Org.

und kei - ne Sturz - flut, und kei - ne Sturz - flut,

flut, und kei - ne Sturz - flut, und kei - ne Sturz -



25

S. und kei - ne Sturz - flut, und kei - ne Sturz - flut,

A. - flut, und kei - ne Sturz - flut, und kei -

Org.

29

S. und kei - ne Sturz - - flut, Sturz - Flut, Sturz -

A. ne Sturz - - flut, Sturz - flut, Sturz flut,

Org.

32 *langsam*

S. - flut, Sturz - Flut, Sturz - flut schwemmt sie je hin - weg.

A. Sturz - flut, und kei - ne Sturz - flut schwemmt sie je hin - weg.

Org.

KEIN WASSER KANN DIE GLUT DER LIEBE LÖSCHEN

HOHESLIED 8,7

HANSJÖRG BRUGGER

1. 2.

KEIN WAS - - - - - SER KANN DIE GLUT -

3.

- DER LIE - BE LÖ - SCHEN, UND KEI - NE

STURZ - - FLUT SCHWEMMT SIE JE HIN - WEG.

The musical score is written on three staves in 2/2 time. The first staff contains the first two measures of the melody, with a first ending bracket over the final measure. The second staff contains the third measure, with a second ending bracket over the final measure. The third staff contains the fourth measure, with a third ending bracket over the final measure. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.