

134095

A Mademoiselle Onstuytsky.

# Confidences.



VIOLINO.

Aug. Casorti, Op. 51. N° 1.

Allegretto.

*dolce*

2

*p*

*cresc.*

*p*

*p*

*f*

*dim.*

*p*

*rit.*

*pp*

*ppp*

## VIOLINO.

*a tempo*  
*misterioso*

This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as *a tempo* and *misterioso*. The score includes various dynamic markings such as *p*, *sf*, *pp*, and *ppp*, as well as performance instructions like *cresc.*, *ritard.*, and *a tempo*. Fingerings (1-3) and breath marks (0) are also present throughout the piece.



# N<sup>o</sup> 6.

## Menuet chromatique.

Introduction.  
Allegretto.

Violine.

Aug. Casorti, Op. 51. N<sup>o</sup> 2.

*ff risoluto*

*p* *cresc.*

*risoluto*

*Fine.*

**Trio.**  
*p grazioso*

## Violine.

*espress dolce*  
*p* *cresc.*

*f* *f*

*f* *dim.* *ritard.* *p dim.*

*a tempo*

*f* *ff*

*espress. dolce*  
*p* *cresc.*

*f* *f*

*f* *dim.* *ritard.* *p*

*a tempo*

*p* *ff*

*f* *ff*

D.S. al Fine.

A son ami, le Comte Alphonse d'Joust.

# Melodie Italienne.

Violino Solo.

Aug. Casorti, Op. 31 N° 3

Andante con molto di sentimento.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked "Andante con molto di sentimento." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings. The second staff has a *cresc.* (crescendo) marking. The third staff has a *parlando* marking. The fourth staff has *amoroso*, *vibrando*, *ritard.* (ritardando), and *a tempo* markings. The fifth staff has a *ritard.* marking. The sixth staff has *a tempo*, *rit.* (ritardando), and *dim.* (diminuendo) markings. The seventh staff has *4<sup>mo</sup> Corde espress.*, *3<sup>o</sup> Corde*, *2<sup>no</sup> Corde*, and *cresc.* markings. The eighth staff has a *cresc.* marking. The ninth staff has a *ritard.* marking. The score concludes with a double bar line.