

SONATA in F MAJOR

(from: Recorder Sonata in F major)
for Trumpet and Organ

Score (06':25'')

Quirino Colombani (? - ca.1735)

Arr. Michel Rondeau

1. Grave - Adagio $\text{♩} = 65$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

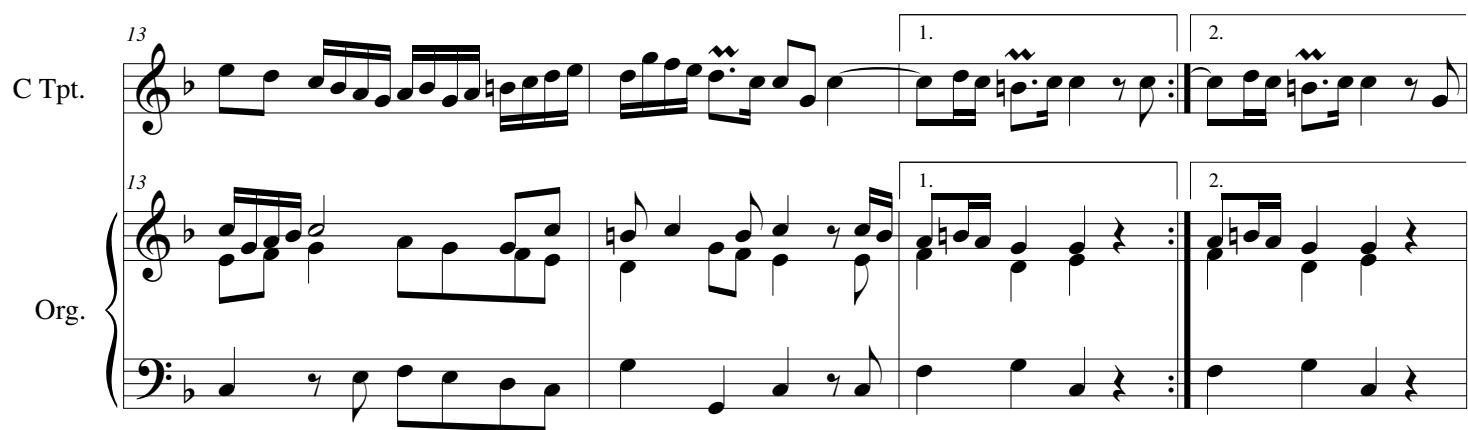
C Tpt. 10

Org. 10



C Tpt. 13

Org. 13



C Tpt. 17

Org. 17



C Tpt. 20

Org. 20



23

C Tpt.

Org.

27

C Tpt.

Org.

1.

2.

3. Adagio

31

C Tpt.

Org.

35

C Tpt.

Org.

tr

SONATA in F MAJOR - Colombani - Score

40

C Tpt.

Org.

45

C Tpt.

Org.

50

4. Giga - Allegro

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.



59

C Tpt.

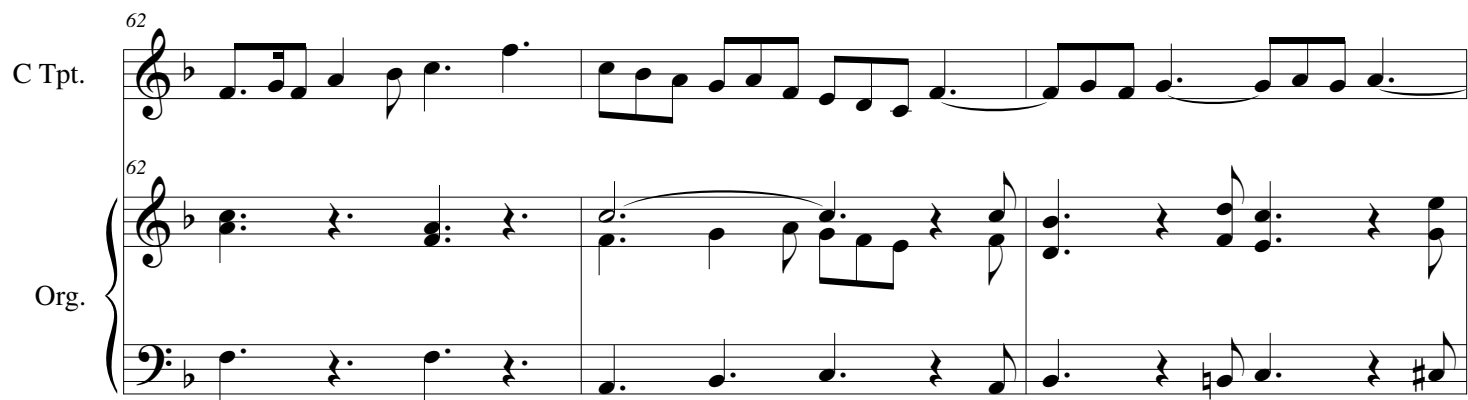
Org.



62

C Tpt.

Org.



65

C Tpt.

Org.



C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

74

SONATA in F MAJOR

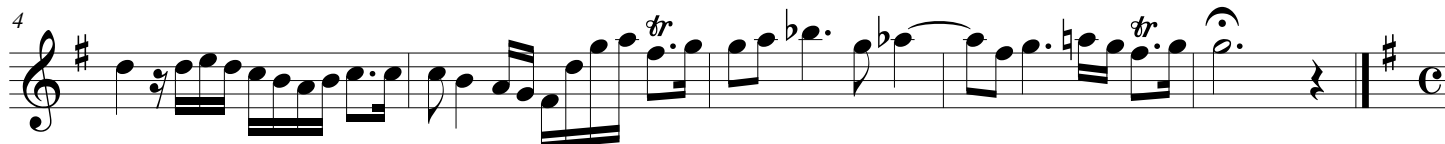
(from: Recorder Sonata in F major)
for Trumpet and Organ

Trumpet in B $\flat$

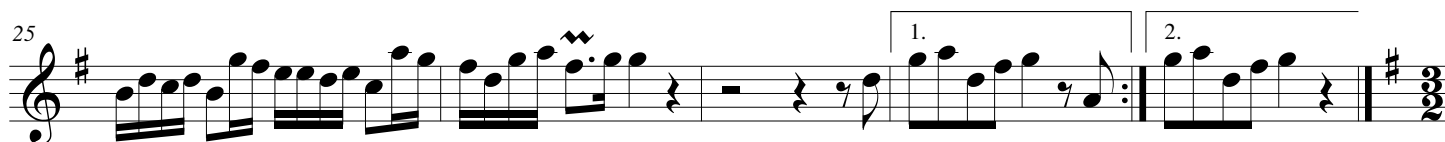
Quirino Colombani (? - ca.1735)

Arr. Michel Rondeau

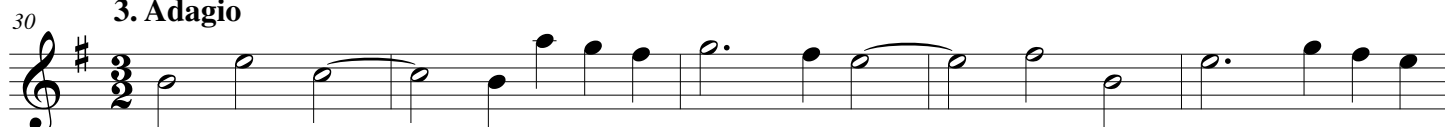
1. Grave - Adagio $\text{♩} = 65$



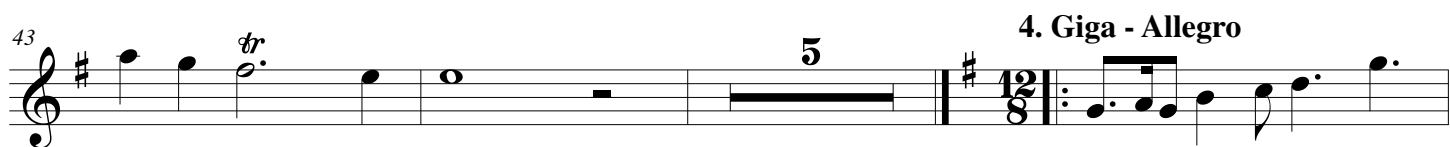
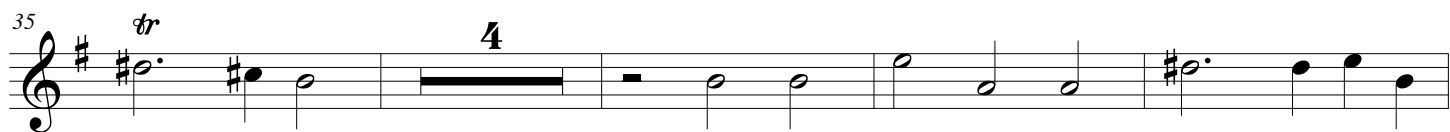
2. Allegro



3. Adagio



2 SONATA in F MAJOR - Colombani - B $\flat$ Trumpet



SONATA in F MAJOR

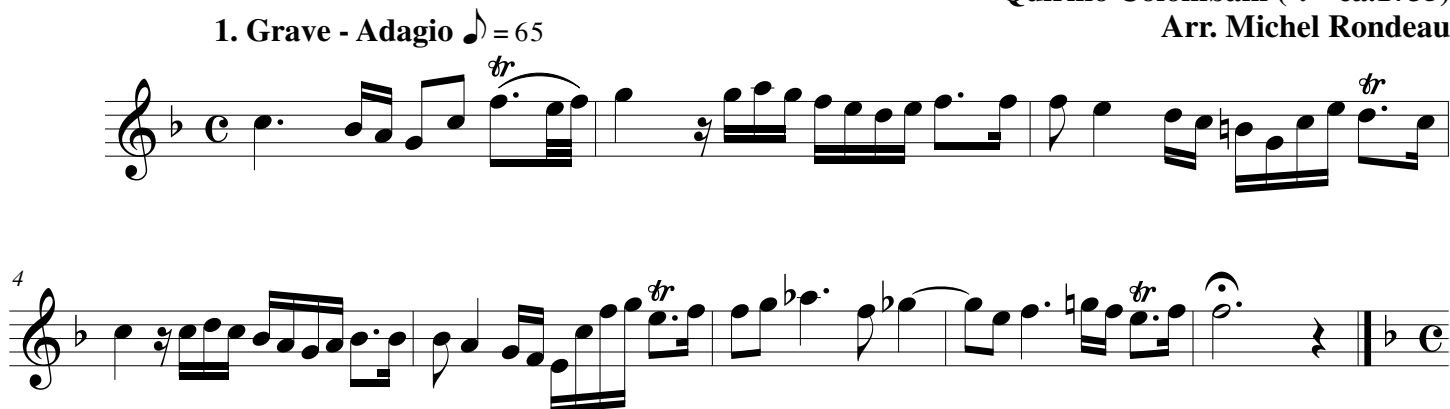
(from: Recorder Sonata in F major)
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Trumpet in C

Quirino Colombani (? - ca.1735)

Arr. Michel Rondeau

1. Grave - Adagio $\text{♩} = 65$



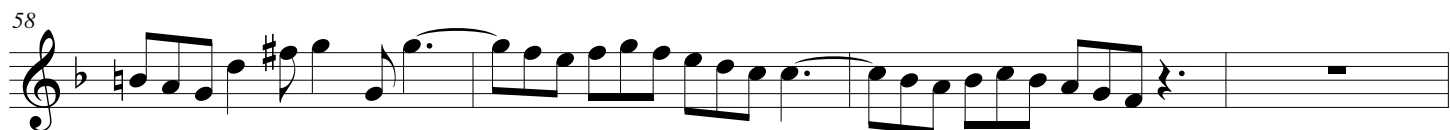
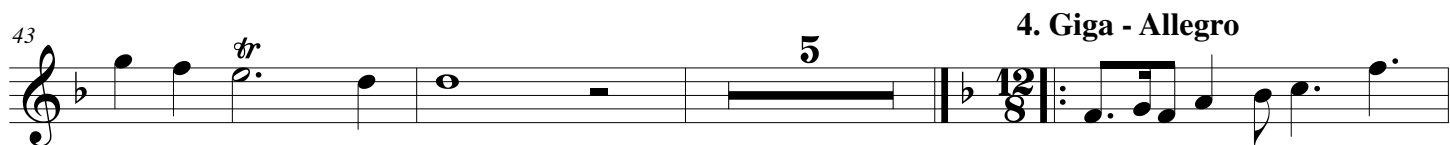
2. Allegro



3. Adagio



2 SONATA in F MAJOR - Colombani - C Trumpet



SONATA in F MAJOR

(from: Recorder Sonata in F major)
for Trumpet and Organ

Quirino Colombani (? - ca.1735)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

1. Grave - Adagio ♩ = 65

C Tpt.

Org.

C Tpt.

Org.

2. Allegro

SONATA in F MAJOR - Colombani - Organ

C Tpt.

Org.

Measures 10-12. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 13-15. Measures 14 and 15 include first and second endings for both parts.

C Tpt.

Org.

Measures 17-19. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 20-22. Measure 21 includes a trill (tr) for the C Tpt. part. The Organ part has a complex texture with chords and moving lines in both staves.

SONATA in F MAJOR - Colombani - Organ

3

C Tpt.

Org.

23

C Tpt.

Org.

27

1.

2.

3. Adagio

C Tpt.

Org.

31

C Tpt.

Org.

35

SONATA in F MAJOR - Colombani - Organ

C Tpt.

Org.

Measures 40-44. The C Trumpet part (C Tpt.) begins at measure 40 with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part (Org.) begins at measure 40 with a whole rest, followed by a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part continues with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest.

C Tpt.

Org.

Measures 45-49. The C Trumpet part (C Tpt.) begins at measure 45 with a whole rest, followed by a whole rest, a whole rest, a whole rest, and a whole rest. The Organ part (Org.) begins at measure 45 with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part continues with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest.

C Tpt.

Org.

4. Giga - Allegro

Measures 50-52. The C Trumpet part (C Tpt.) begins at measure 50 with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part (Org.) begins at measure 50 with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part continues with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest.

C Tpt.

Org.

Measures 53-57. The C Trumpet part (C Tpt.) begins at measure 53 with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part (Org.) begins at measure 53 with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest. The Organ part continues with a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, a half note E5, a half note F5, and a whole rest.

C Tpt. 56

Org. 56

This system shows measures 56 to 58. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 57. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt. 59

Org. 59

This system shows measures 59 to 61. The C Tpt. part has a melodic line that ends with a whole rest in measure 61. The Organ part continues with harmonic accompaniment, featuring some sixteenth-note patterns in the right hand.

C Tpt. 62

Org. 62

This system shows measures 62 to 64. The C Tpt. part has a melodic line with eighth notes. The Organ part features a prominent trill in the right hand in measure 63, with a sustained note in the left hand.

C Tpt. 65

Org. 65

This system shows measures 65 to 67. The C Tpt. part has a melodic line that ends with a whole rest in measure 67. The Organ part continues with harmonic accompaniment, featuring some sixteenth-note patterns in the right hand.

SONATA in F MAJOR - Colombani - Organ

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

74