

6 trad. Klezmer-Themes für Mixed Ensemble

Arrangement by Hansjörg Brugger 2001

For e.g. Clarinet and Strings or ...

with a little band, a School Orchestra or a classical Chamber Orchestra

1. Freylech	4/4	D minor
2. Eli Eli	4/4	A minor
3. Israel	4/4	C major
4. Machar	4/4	D minor
5. Ningundl	4/4	A minor
6. Kolyn	4/4	D minor
6a Kolyn	Bb-Clarinet Part [in E minor]	

Klavier 1

Notensystem 6

Klavier 1

Notensystem 5

Klavier 1

Notensystem 7

This musical score is for a 6-part ensemble in B-flat major, 3/4 time. The score is organized into six staves, each with a different clef: the first two are treble clef, the third is treble clef with a repeat sign, the fourth is alto clef, the fifth is bass clef, and the sixth is bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings in the first two staves.

The first two staves (treble clef) begin with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. In the second measure, they feature a triplet of eighth notes (G#4, A4, Bb4) followed by a triplet of eighth notes (A4, G#4, F#4) and a quarter rest. The third staff (treble clef with a repeat sign) begins with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. In the second measure, it features a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The fourth staff (alto clef) begins with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. In the second measure, it features a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The fifth staff (bass clef) begins with a quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. In the second measure, it features a quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. The sixth staff (bass clef) begins with a quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. In the second measure, it features a quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3.

Handwritten musical score for a piece in B-flat major, 13/8 time. The score is written on six staves, organized into three systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats).

The first system (staves 1-2) features a melody in the upper voice (treble clef) and a bass line (bass clef). The second system (staves 3-4) continues the melody and bass line, with the bass line featuring a 13/8 time signature. The third system (staves 5-6) concludes the piece, with the bass line featuring a key signature change to B-flat major (one flat).

The notation is as follows:

- Staff 1: Treble clef, B-flat major key signature. Notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, 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E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372

This musical score is for a 6-part ensemble in B-flat major, 3/4 time. The score is organized into six staves, each with a different clef: the first two are treble clef, the third is treble clef with a repeat sign, the fourth is alto clef, the fifth is bass clef, and the sixth is bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings in the first two staves.

The first two staves (treble clef) begin with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. In the second measure, they feature a triplet of eighth notes (G#4, A4, Bb4) followed by a triplet of eighth notes (A4, G#4, F#4) and a quarter rest. The third staff (treble clef with a repeat sign) begins with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. In the second measure, it features a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The fourth staff (alto clef) begins with a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. In the second measure, it features a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The fifth staff (bass clef) begins with a quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. In the second measure, it features a quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. The sixth staff (bass clef) begins with a quarter note G2, an eighth note A2, a dotted quarter note Bb2, and an eighth note A2. In the second measure, it features a quarter note G2, an eighth note A2, a dotted quarter note Bb2, and an eighth note A2.

Handwritten musical score for a 6-staff system, organized into four measures. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals.

The score is divided into four measures by vertical bar lines. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals.

Measure 1:

- Staff 1 (Treble): Ascending eighth-note scale: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Treble): Ascending eighth-note scale: G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Treble): Chords: G4-A4, B4-C5, G4-A4, B4-C5, followed by a whole rest.
- Staff 4 (Alto): Quarter notes: G4, A4, B4, C5, followed by a whole rest.
- Staff 5 (Bass): Quarter notes: G3, A3, B3, C4.
- Staff 6 (Bass): Quarter notes: G3, A3, B3, C4.

Measure 2:

- Staff 1 (Treble): Descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3.
- Staff 2 (Treble): Descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3.
- Staff 3 (Treble): Chords: G4-A4, B4-C5, G4-A4, B4-C5, followed by a whole rest.
- Staff 4 (Alto): Quarter notes: G4, A4, B4, C5, followed by a whole rest.
- Staff 5 (Bass): Quarter notes: G4, A4, B4, C5.
- Staff 6 (Bass): Quarter notes: G4, A4, B4, C5.

Measure 3:

- Staff 1 (Treble): Ascending eighth-note scale: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Treble): Ascending eighth-note scale: G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Treble): Chords: G4-A4, B4-C5, G4-A4, B4-C5, followed by a whole rest.
- Staff 4 (Alto): Quarter notes: G4, A4, B4, C5, followed by a whole rest.
- Staff 5 (Bass): Quarter notes: G4, A4, B4, C5.
- Staff 6 (Bass): Quarter notes: G4, A4, B4, C5.

Measure 4:

- Staff 1 (Treble): Quarter notes: G4, A4, followed by a whole rest.
- Staff 2 (Treble): Quarter notes: G4, A4, followed by a whole rest.
- Staff 3 (Treble): Chords: G4-A4, B4-C5, G4-A4, B4-C5, followed by a whole rest.
- Staff 4 (Alto): Quarter notes: G4, A4, B4, C5, followed by a whole rest.
- Staff 5 (Bass): Quarter notes: G4, A4, B4, C5.
- Staff 6 (Bass): Quarter notes: G4, A4, B4, C5.

This musical score consists of six staves arranged in three pairs, each pair containing a treble and a bass staff. The key signature is one flat (B-flat major), and the time signature is 13/8. The score is divided into four measures by vertical bar lines.

- Staff 1 (Treble):** Measures 1-4 contain a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Staff 2 (Treble):** Measures 1-4 contain a melodic line that mirrors the first staff, ending with a quarter rest.
- Staff 3 (Treble):** Measures 1-4 contain a series of chords, primarily dyads and triads, with some triplets in the final measure, ending with a quarter rest.
- Staff 4 (13/8):** Measures 1-4 contain a steady eighth-note pulse, ending with a quarter rest.
- Staff 5 (Bass):** Measures 1-4 contain a melodic line with some chromaticism, ending with a quarter rest.
- Staff 6 (Bass):** Measures 1-4 contain a melodic line that is more active than the others, featuring eighth and sixteenth notes, ending with a quarter rest.

This musical score is a 6-part setting in B-flat major (one flat) and 3/4 time. It consists of six staves and four measures. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 1-4: G4, A4, Bb4, C5 (quarter notes); D5, C5, Bb4, A4 (quarter notes); G4 (quarter), A4 (eighth), Bb4 (eighth), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter); G4, A4, Bb4, C5 (quarter notes).
- Staff 2 (Treble Clef):** Measures 1-4: G4, A4, Bb4, C5 (quarter notes); D5, C5, Bb4, A4 (quarter notes); G4 (quarter), A4 (eighth), Bb4 (eighth), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter); G4, A4, Bb4, C5 (quarter notes).
- Staff 3 (Treble Clef):** Measures 1-4: G4, A4, Bb4, C5 (quarter notes); G4, A4, Bb4, C5 (quarter notes); G4, A4, Bb4, C5 (quarter notes); G4, A4, Bb4, C5 (quarter notes).
- Staff 4 (Alto Clef):** Measures 1-4: G4, A4, Bb4, C5 (quarter notes); G4, A4, Bb4, C5 (quarter notes); G4, A4, Bb4, C5 (quarter notes); G4, A4, Bb4, C5 (quarter notes).
- Staff 5 (Bass Clef):** Measures 1-4: G3, A3, Bb3, C4 (quarter notes); D4, C4, Bb3, A3 (quarter notes); G3 (quarter), A3 (eighth), Bb3 (eighth), C4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter); G3, A3, Bb3, C4 (quarter notes).
- Staff 6 (Bass Clef):** Measures 1-4: G3, A3, Bb3, C4 (quarter notes); D4, C4, Bb3, A3 (quarter notes); G3 (quarter), A3 (eighth), Bb3 (eighth), C4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter); G3, A3, Bb3, C4 (quarter notes).

Handwritten musical score for a piece in B-flat major, 4/4 time. The score is written on six staves, organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Treble Clef): Measures 1-4. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F). Measure 4 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F) and a whole rest.

Staff 2 (Treble Clef): Measures 1-4. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F). Measure 4 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F) and a whole rest.

Staff 3 (Treble Clef): Measures 1-4. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F). Measure 4 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F) and a whole rest.

Staff 4 (Alto Clef): Measures 1-4. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F). Measure 4 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F) and a whole rest.

Staff 5 (Bass Clef): Measures 1-4. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F). Measure 4 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F) and a whole rest.

Staff 6 (Bass Clef): Measures 1-4. Measures 1-2 contain eighth notes (Bb, A, G, F). Measure 3 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F). Measure 4 contains a beamed eighth-note triplet (Bb, A, G) followed by a quarter note (F) and a whole rest.

This musical score is a 6-part setting in B-flat major (one flat) and 3/4 time. It consists of six staves and four measures. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 1-4: G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4; G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4.
- Staff 2 (Treble Clef):** Measures 1-4: G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4; G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4.
- Staff 3 (Treble Clef):** Measures 1-4: G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4; G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4.
- Staff 4 (Alto Clef):** Measures 1-4: G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4; G4, A4, Bb4, A4, G4; A4, G4, F4, E4, D4.
- Staff 5 (Bass Clef):** Measures 1-4: G3, A3, Bb3, A3, G3; A3, G3, F3, E3, D3; G3, A3, Bb3, A3, G3; A3, G3, F3, E3, D3.
- Staff 6 (Bass Clef):** Measures 1-4: G3, A3, Bb3, A3, G3; A3, G3, F3, E3, D3; G3, A3, Bb3, A3, G3; A3, G3, F3, E3, D3.

This musical score is written for a six-part setting, likely for voices or instruments. It consists of six staves, with the first four staves using a treble clef and the last two using a bass clef. The time signature is 13/8, and the key signature has one flat (B-flat). The score is organized into four measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first two staves have a similar melodic line in the first measure, while the third and fourth staves have a more complex, syncopated rhythm. The fifth and sixth staves provide a harmonic foundation with a steady eighth-note pattern in the first measure. The score concludes with a double bar line at the end of the fourth measure.

Eli, Eli

Israel

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. A box containing the number '6' is located at the top left of the first staff. The melody is written in the first staff, with a treble clef and a key signature of one flat. The second staff is a vocal line, also in treble clef and one flat key signature. The third and fourth staves are accompaniment lines, both in treble clef and one flat key signature. The music consists of five measures. The first measure has a box with the number '6' above it. The melody in the first staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The third staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fourth staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fifth measure has a box with the number '6' above it. The melody in the first staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The third staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The fourth staff has: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

11

This musical system contains measures 11 through 15. It is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Above each staff, there are pairs of 'v' marks indicating fingerings. The notation includes quarter notes, eighth notes, and a half note. Measure 15 ends with a fermata over a half note.

16

This musical system contains measures 16 through 20. It continues the four-staff arrangement. The notation includes quarter notes, eighth notes, and a half note. Measure 20 concludes with a double bar line and repeat dots (double bar line with two dots on each side).

Israel

The first system of the musical score for 'Israel' consists of five measures. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The time signature is 4/4. The key signature has one sharp (F#). The music features various chords and melodic lines. Accents (v) are placed above the first notes of measures 1, 3, 4, and 5. A repeat sign is present at the end of measure 4.

The second system of the musical score for 'Israel' consists of five measures, starting with a measure number box containing the number 6. The notation continues with chords and melodic lines. Accents (v) are placed above the first notes of measures 7, 8, 9, and 10. A repeat sign is present at the end of measure 9.

The third system of the musical score for 'Israel' consists of five measures, starting with a measure number box containing the number 11. The notation continues with chords and melodic lines. Accents (v) are placed above the first notes of measures 12, 13, 14, and 15. A repeat sign is present at the end of measure 14.

16

Musical score for measures 16-20. The score is in 3/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 16 has a box around the number 16. Measures 17-20 contain various musical notations including chords, eighth notes, and accidentals. A 'V' symbol appears above the Treble staff in measures 17, 19, and 20, and above the Bass staff in measures 18 and 19.

21

Musical score for measures 21-25. The score is in 3/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 21 has a box around the number 21. Measures 22-25 contain various musical notations including chords, eighth notes, and accidentals. A 'V' symbol appears above the Treble staff in measures 21, 22, and 24, and above the Bass staff in measure 23. A first ending bracket labeled '1.' spans measures 24 and 25, with a 'D' symbol above the Treble staff in measure 24. A second ending bracket labeled '2.' spans measures 24 and 25.

1. Stemmestimme

Celli

Gitar

M
a
c
h
a
r

First system of musical notation (measures 1-4) for a 4/4 piece. It features five staves: three treble staves for strings (Violins I, Violins II, and Violas) and two bass staves for the guitar and bass. The key signature has one flat (B-flat). The guitar part includes a capo on the 5th fret, indicated by a '5' in a box. Chord symbols are provided below the bass staff: Dm, C, Bb, E7, and A7. The lyrics 'M a c h a r' are written above the first staff.

Second system of musical notation (measures 5-8). It continues the arrangement with the same five-staff format. Chord symbols below the bass staff are Dm, Gm, C, Bb, E7, and A7. The lyrics 'M a c h a r' are not repeated in this system.

Third system of musical notation (measures 9-12). It continues the arrangement with the same five-staff format. Chord symbols below the bass staff are Dm, G, C, Bb, C7, and F. The lyrics 'M a c h a r' are not repeated in this system.

13

D Gm C7 F A7

17

Dm C Bb A7

21

Dm Gm C Bb E7 A7

25

Chords: Dm, Gm, C, B $\flat$, C 7 , F

29

Chords: D 7 , Gm, F, A 7

33

Chords: Dm, C, B $\flat$, A 7

37

The musical score consists of five staves. The first four staves are treble clef, and the fifth is a bass clef. The key signature has two flats (B-flat major). Measure 37 starts with a treble staff containing a half note B4, followed by an eighth-note triplet of D5, E5, and F#5. The second staff has a half note G4, followed by an eighth-note triplet of A4, B4, and C5. The third staff has a half note D5, followed by an eighth-note triplet of E5, F#5, and G5. The fourth staff has a half note A5, followed by an eighth-note triplet of B5, C6, and D6. The fifth staff has a half note Bb4, followed by an eighth-note triplet of A4, G4, and F#4. Measure 38 is a whole note chord of Bb4. Measure 39 is a whole note chord of A7. Measure 40 is a whole note chord of Bb4. Measure 41 is a whole note chord of A7. Measure 42 is a whole note chord of Dm.

B $\flat$ A⁷ B $\flat$ A⁷ Dm

A Nigundl

6

Gesang

VI.1

VI.2

Vc

6

Am

Dm

E7

10

Am

E7

14

Am

E7

Dm

1. E7

2. E7

The musical score is written for a vocal line (Gesang) and a piano accompaniment (VI.1, VI.2, Vc). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) features a vocal melody with chords E7, Am, and E7. The piano accompaniment consists of a simple bass line in the Vc part and rests in the VI.1 and VI.2 parts. The second system (measures 6-9) begins with a piano introduction marked with a box containing the number 6. The piano part features a complex texture with many sixteenth notes and slurs, while the vocal part has a melody with chords Am, Dm, and E7. The third system (measures 10-15) continues the piano's intricate accompaniment. Measure 10 is marked with a box containing the number 10. Measures 11-13 have chords Am, E7, and Dm. Measure 14 is marked with a box containing the number 14. The system concludes with a first ending (1. E7) and a second ending (2. E7), both marked with boxes containing the number 1.

Kolyn

Section A

Measures 1-5. Treble staff: Measure 1 has a whole note A (4th line) with a V above it. Measure 2 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Measure 3 has a half note G (3rd line) and a half note A (4th line), both with a V above them. Measure 4 has a half note B (4th space) and a half note C (5th line), both with a V above them. Measure 5 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Bass staff: Measure 1 has a whole rest. Measure 2 has a half note D (2nd space) and a half note F (2nd line), both with a # above them. Measure 3 has a half note G (2nd line) and a half note A (2nd space), both with a # above them. Measure 4 has a half note B (2nd space) and a half note C (3rd line), both with a # above them. Measure 5 has a half note D (2nd space) and a half note F (2nd line), both with a # above them.

Section A (continued)

Measures 6-10. Treble staff: Measure 6 has a whole note D (4th line) with a V above it. Measure 7 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Measure 8 has a half note G (3rd line) and a half note A (4th line), both with a V above them. Measure 9 has a half note B (4th space) and a half note C (5th line), both with a V above them. Measure 10 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Bass staff: Measure 6 has a whole rest. Measure 7 has a half note D (2nd space) and a half note F (2nd line), both with a # above them. Measure 8 has a half note G (2nd line) and a half note A (2nd space), both with a # above them. Measure 9 has a half note B (2nd space) and a half note C (3rd line), both with a # above them. Measure 10 has a half note D (2nd space) and a half note F (2nd line), both with a # above them.

Section A (continued)

Measures 11-15. Treble staff: Measure 11 has a whole note A (4th line) with a V above it. Measure 12 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Measure 13 has a half note G (3rd line) and a half note A (4th line), both with a V above them. Measure 14 has a half note B (4th space) and a half note C (5th line), both with a V above them. Measure 15 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Bass staff: Measure 11 has a whole rest. Measure 12 has a half note D (2nd space) and a half note F (2nd line), both with a # above them. Measure 13 has a half note G (2nd line) and a half note A (2nd space), both with a # above them. Measure 14 has a half note B (2nd space) and a half note C (3rd line), both with a # above them. Measure 15 has a half note D (2nd space) and a half note F (2nd line), both with a # above them.

Section B

Measures 16-20. Treble staff: Measure 16 has a whole note G (3rd line) with a V above it. Measure 17 has a half note G (3rd line) and a half note A (4th line), both with a V above them. Measure 18 has a half note B (4th space) and a half note C (5th line), both with a V above them. Measure 19 has a half note D (4th line) and a half note F (3rd line), both with a V above them. Measure 20 has a half note G (3rd line) and a half note A (4th line), both with a V above them. Bass staff: Measure 16 has a whole rest. Measure 17 has a half note D (2nd space) and a half note F (2nd line), both with a # above them. Measure 18 has a half note G (2nd line) and a half note A (2nd space), both with a # above them. Measure 19 has a half note B (2nd space) and a half note C (3rd line), both with a # above them. Measure 20 has a half note D (2nd space) and a half note F (2nd line), both with a # above them.

Chord progression: Dm, A, Dm, Dm

Measures 20-24. First ending (1.) and second ending (2.) are shown. The key signature has one flat (Bb).

Chord progression: C, Dm, F, C, F, Dm

Measures 25-30. First ending (1.) is shown. The key signature has one flat (Bb).

Chord progression: A, Dm, Gm, F, C

Measures 31-35. Second ending (2.) is shown. The key signature has one flat (Bb).

Chord progression: F, D, Gm, Dm, A7, Dm

Measures 36-40. The key signature has one flat (Bb).

Chord progression: Dm, A7, Dm

Measures 41-44. The key signature has one flat (Bb).

Kolyn

Sheet music for the song "Kolyn" in G major, 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The music is divided into sections A, B, C, and D, with a Coda at the end.

Section A: Measures 1-14. Chords: A, Em, B, Em, D, G, B, Em, E7, Am.

Section B: Measures 15-24. Chords: Am, G, D, G, Am. Includes a first and second ending.

Section C: Measures 25-34. Chords: Em, G, Em, B, Em. Includes a first and second ending.

Section D: Measures 35-40. Chords: Am, G, D, G, Am, Em, B7, Em, D. Includes a first and second ending.

Coda: Measures 41-42. Chords: Em, B7, Em.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked with a common time signature (C) at the beginning of Section C.