

Quintet for Brass

I

Entrada

$\text{♩} = 128$

Melvin C Bird
Funchal March 2018.

Musical score page 2, system 13. The score consists of five staves. The top staff (treble clef) has a dynamic of *ff* and includes a measure number 13 and a bracketed group of three measures labeled '3'. The second staff (treble clef) also has a dynamic of *ff*. The third staff (bass clef) contains a measure number 13. The fourth staff (bass clef) is mostly blank with a few dashes. The bottom staff (bass clef) is mostly blank with a few dashes.

16

1. | 2.

$\text{J} = 128$

Violin I: $\begin{array}{c|cccccc} \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \\ \hline \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \end{array}$

Violin II: $\begin{array}{c|cccccc} \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \\ \hline \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \end{array}$

Viola: $\begin{array}{c|cccccc} \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \\ \hline \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \end{array}$

Cello: $\begin{array}{c|cccccc} \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \\ \hline \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \end{array}$

Double Bass: $\begin{array}{c|cccccc} \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \\ \hline \text{V.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} & \text{v.} \end{array}$

Musical score for orchestra and piano, page 20, measures 1-4. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the strings (Violin I and Violin II). The bottom two staves are for the brass (Trombones and Bassoon). Measure 1: Piano right hand eighth-note chords, left hand eighth-note chords. Violins play eighth-note chords. Trombones play eighth-note chords. Bassoon rests. Measure 2: Piano right hand eighth-note chords, left hand eighth-note chords. Violins play eighth-note chords. Trombones play eighth-note chords. Bassoon rests. Measure 3: Piano dynamic *f*, right hand eighth-note chords, left hand eighth-note chords. Violins play eighth-note chords. Trombones play eighth-note chords. Bassoon rests. Measure 4: Piano dynamic *f*, right hand eighth-note chords, left hand eighth-note chords. Violins play eighth-note chords. Trombones play eighth-note chords. Bassoon rests.

24

molto rit.

ff

f

ff

tr.

ff

f

b

tr.

f

29

ff

ff

ff

ff

molto rit.

a tempo

f

f

35

molto rit.

p

p

mp

p

acc.

cresc. poco a poco

cresc. poco a poco

p

p

Musical score for orchestra and piano, pages 39-45.

Page 39: Measures 39-41. Treble and bass staves. Dynamics: *cresc. poco a poco*, *cresc. poco a poco.* Measure 41 ends with a fermata.

Page 42: Measures 42-45. Treble and bass staves. Measure 42: *accel.* Measure 43: *a tempo*. Measure 44: *f*, *b*, *tr*. Measure 45: *f*, *f*, *3*, *3*, *f*.

Page 45: Measures 45-48. Treble and bass staves. Measure 45: *v.*, *v.*, *v.*, *v.*. Measure 46: *f*. Measure 47: *#*, *tr*. Measure 48: *v.*, *v.*, *v.*, *v.*.

49

5

53

cresc. molto

cresc. molto

gliss.

cresc. molto

56

ff

ff

ff

cresc. molto

ff

6

$\text{♩} = 72$

59

rit.

$\text{♩} = 60$