

# Concerto for ten instruments

Melvin Clive Bird 2018

$d = 84$   
Allegro brillante

Flute  
Oboe  
Clarinet in B flat (sounds as written)  
Bassoon  
Horn in F (sounds as written)  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*f* *p* *mp* *mf*  
*f* *p* *mp* *mf*  
*f* *p* *mp* *mf*  
*f* *p* *mp* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*

6  $b\bar{2}$

Fl.  $b\bar{2}$   $mp$   $f$

Ob.  $mp$   $f$

Cl.  $mf$   $mp$   $f$

Bsn.  $f$   $mp$   $f$

Hn.  $mf$   $f$

Vln. I  $mf$   $f$  pizz.

Vln. II  $mf$   $f$  pizz.

Vla.  $mf$   $mp$   $f$   $mf$  pizz.

Vlc.  $mp$   $f$   $mf$  pizz.

D.B.  $mp$   $f$  pizz.

11  $b\bar{2}$

Fl.  $mf$   $f$

Ob.  $mf$   $f$

Cl.  $mf$   $f$

Bsn.  $mf$   $f$

Hn.  $mf$   $f$

Vln. I  $mf$   $mf$  arco

Vln. II  $mf$   $mf$  arco

Vla.  $f$   $mf$  arco

Vlc.  $f$   $mf$  arco

D.B.  $mf$   $f$  arco

17

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Bsn. *f* *mp*

Hn. *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f* *mp*

D.B. *f* *mp*

22

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D.B. *f*

26

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

32

Fl. *mp* *mf* *f*

Ob. *mp* *f*

Cl. *mp* *mp* *f*

Bsn. *mp* *f*

Hn. *mf* *f* *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

D.B. *mf*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*f*

*pizz.*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*f*

*arco*

47

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

Detailed description: This system of musical notation covers measures 47 through 50. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats and a common time signature. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more complex, rhythmic patterns. The Bassoon and Horn parts provide harmonic support with sustained notes and some rhythmic movement. The Violin and Viola parts play a fast, repetitive eighth-note pattern. The Violoncello and Double Bass parts play a slower, more rhythmic pattern.

51

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D.B.

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 51 through 54. The instrumentation remains the same as in the previous system. The music continues with similar textures. Dynamic markings are present throughout: *mp* (mezzo-piano) for the Flute, Oboe, and Clarinet; *p* (piano) for the Bassoon, Horn, Violoncello, and Double Bass; and *mp* for the Violin I and Violin II. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more complex, rhythmic patterns. The Bassoon and Horn parts provide harmonic support with sustained notes and some rhythmic movement. The Violin and Viola parts play a fast, repetitive eighth-note pattern. The Violoncello and Double Bass parts play a slower, more rhythmic pattern.

56

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D.B. *f*

61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*