



4

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
D.B.

arco

10

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
D.B.

*p*  
*mp*  
*p*  
*p*  
*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

Fl. *p* *mf* *mf*

Ob. *mf* *mf*

Cl. *p* *mf* *mf*

Bsn. *p* *mf*

Hn. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vlc. *mf*

D.B. *pizz.* *mp*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *mf* *f*

D.B. *arco* *mf* *f*

33

TRIO

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*mf*

*mf*

*p*

*p*

pizz.  
*mp*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*f*

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

pizz.  
*mf*

*f*

*f*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

53

rit.

$\text{♩} = 72$

tr

tr

*p*

*mp*

*mf*

*f*

*mf*

*mf*

arco

*mf*

arco

*mf*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

63 *tr*  $\bullet = 120$

Fl. *mf* *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vlc.

D.B.

Detailed description: This system covers measures 63 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Flute part begins with a trill (tr) and a dynamic marking of *mf*, which changes to *mp* at measure 64. The Oboe, Clarinet, and Bassoon parts enter at measure 64 with a dynamic marking of *mp*. The Horn part has a melodic line starting at measure 64. The Violin I part has a melodic line starting at measure 64 with a dynamic marking of *p*. The Violin II part has a rhythmic accompaniment starting at measure 64 with a dynamic marking of *p*. The Viola part has a rhythmic accompaniment starting at measure 64 with a dynamic marking of *mp*. The Violoncello and Double Bass parts are mostly silent, with some notes in measure 64.

69

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vlc.

D.B.

Detailed description: This system covers measures 69 to 72. The Flute part is silent. The Oboe part has a melodic line starting at measure 70 with a dynamic marking of *mf*. The Clarinet part has a melodic line starting at measure 70 with a dynamic marking of *mf*. The Bassoon part has a rhythmic accompaniment starting at measure 70 with a dynamic marking of *mf*. The Horn part is silent. The Violin I part has a melodic line starting at measure 70 with a dynamic marking of *mp*. The Violin II part has a rhythmic accompaniment starting at measure 70 with a dynamic marking of *mp*. The Viola part has a rhythmic accompaniment starting at measure 70 with a dynamic marking of *mf*. The Violoncello and Double Bass parts are mostly silent, with some notes in measure 70.

Fl. *mf*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *sffp* *mf*

Hn.

Vln. I *f* *mp*

Vln. II *mf* *f*

Vla. *mf* *mp*

Vlc.

D.B.

Fl. *mp*

Ob.

Cl.

Bsn. *mf* *f*

Hn.

Vln. I

Vln. II

Vla. *f*

Vlc. *pizz.* *sfz*

D.B.



82

Fl. *ff* *f*

Ob. *f*

Cl. *f*

Bsn. *f* *ff*

Hn.

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vlc. *f*

D.B.

87

Fl. *p*

Ob. *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vlc. *mp* arco

D.B. *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vcl. *mf* *f*

D.B. *mf* *f* pizz.

Fl. *mf* *mp* *p*

Ob. *mf* *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp* *p*

Vcl. *mf* *mp* *p*

D.B. *mf* *mp* *p*

104 CODA

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mf* *f*

Vlc. *p* *mf* *f*

D.B. *p* *mf* *f*

110

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mp*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vlc. *sffz* *pizz.*

D.B. *sffz* *pizz.*