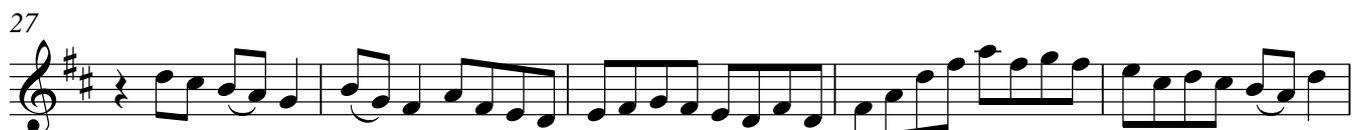
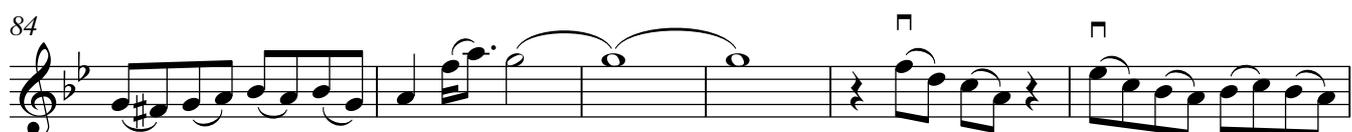
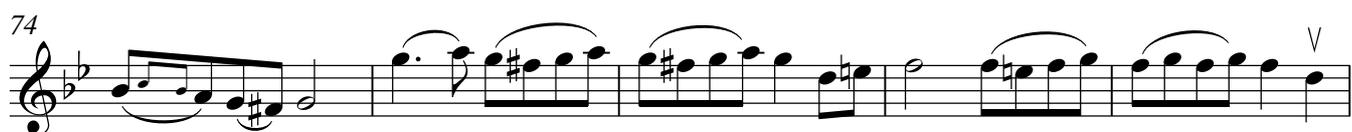


Violine I

1 Liverpool Hornpipe



2 O'Carolan's Farewell



3 The Devil in Dublin

12

112

120

126

132

137

The image shows a musical score for Violin I, titled "3 The Devil in Dublin". The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A measure rest for 12 measures is indicated at the beginning. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff starts at measure 112. The third staff starts at measure 120 and includes a fermata over the final note. The fourth staff starts at measure 126. The fifth staff starts at measure 132 and ends with a double bar line and repeat sign. The sixth staff starts at measure 137 and includes a change in time signature from 6/8 to 3/8, ending with a double bar line and repeat sign.

4 The White Strand

The musical score is written for Violin I and consists of seven staves of music. The piece begins in 6/4 time and changes to 4/4 time at measure 4. The first staff (measures 1-4) starts with a *mp* dynamic and includes a *V* (Vibrato) marking. The second staff (measures 5-8) features a triplet of eighth notes in measure 6 and another triplet in measure 8, with *V* markings above measures 5, 7, and 8. The third staff (measures 9-12) continues with a *V* marking above measure 11. The fourth staff (measures 13-16) includes a double bar line in measure 14, a second ending marked with a '2' in measure 15, and a third ending marked with a '3' in measure 16, with a *pp* dynamic marking below measure 16. The fifth staff (measures 17-24) contains a whole rest in measure 21. The sixth staff (measures 25-31) starts with a *mf* dynamic marking and features a slur over measures 28-31. The seventh staff (measures 32-37) concludes with a *V* marking above measure 36 and a sharp sign (#) at the end of the piece.

5 Westmorland

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D, C, D7, V, G, C.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D7, G, V, D, V, C, V.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, D, C, D7, V, G, C.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D, G, D7, G, V, D, V, C, V.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, D, C, G, C, G, D.

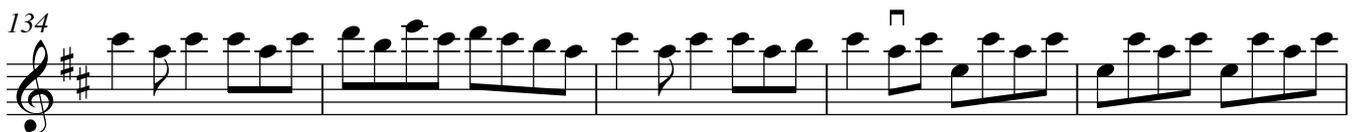
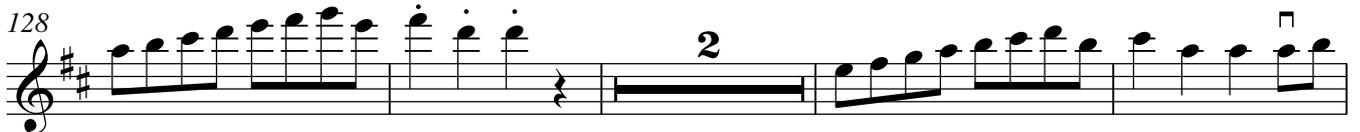
Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: V, G, D7, G, D, C, V.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, V, G, D7, V, G, D, C, V.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: G, V, D, C, V, G.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: V, C, V, G.

7 Wullafjord



Violine I

144

V

150

□

155

□

160

□

165

□

170

V

6

Folk für jede Gelegenheit!

Folkmusic lässt sich schon mit einer Geige allein ganz vortrefflich musizieren. Kommen andere Melodieinstrumente dazu, sind Spielformen rasch improvisiert. Die vorliegenden Arrangements sollen zu einem freien Umgang mit dem Material anregen. Einerseits muss die Besetzung nicht vollständig sein, andererseits dürfen mit oder statt den Streichern auch Flöten und Oboen gern mitspielen. Allfällige Oktavversetzungen sind erwünscht. Frei erfundene Zusatzstimmen bereichern den Sound. Perkussionsinstrumente können improvisierend mitspielen. Die mögliche Besetzung ist weitgehend frei. Sie reicht von der fiedelnden Sologeige bis zum grossen Orchester.

Nach Belieben können die Stücke oder Abschnitte daraus einmal oder mehrfach wiederholt werden. Wem ein Arrangement nicht gefällt, soll es durch ein eigenes oder ein anderes ersetzen. Die Stücke mögen nahtlos hintereinander gespielt oder frei zu Suiten zusammengestellt werden.

H. Br.