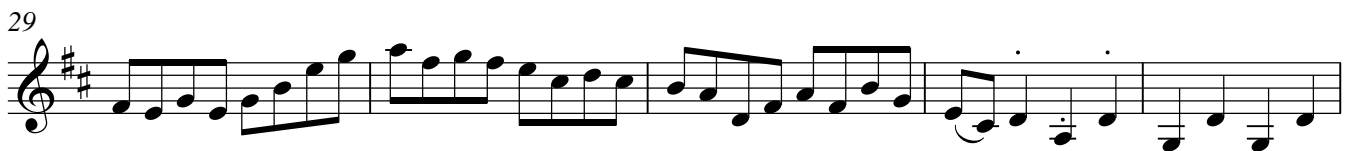
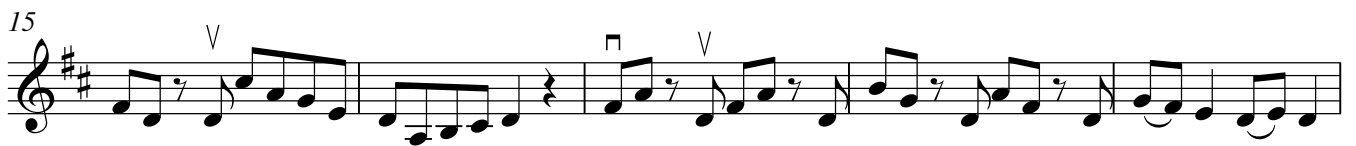
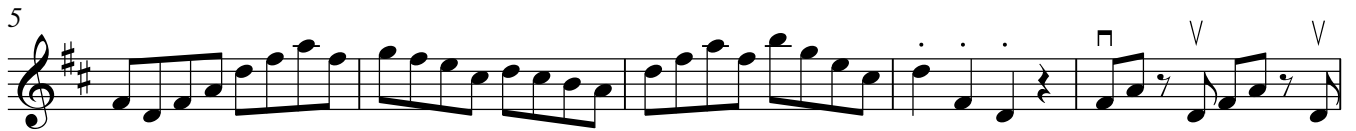
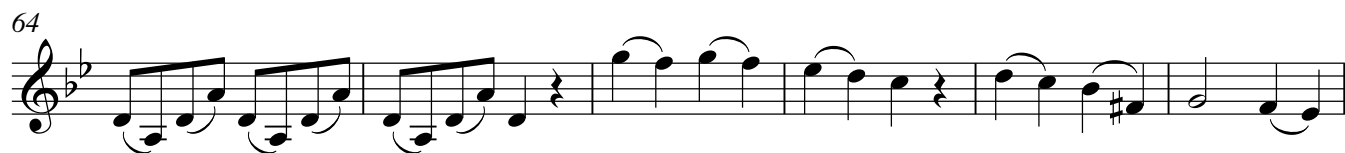
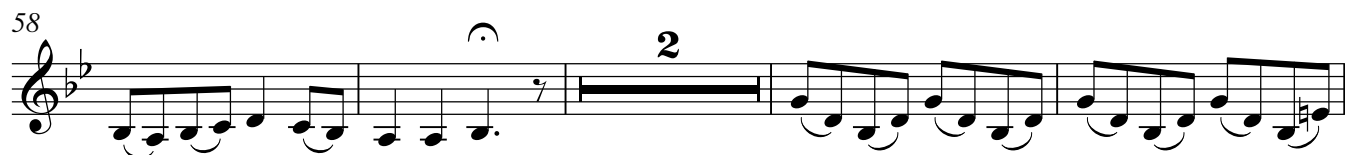
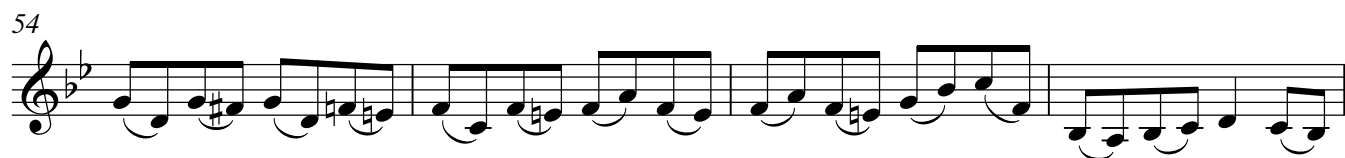


Violine III

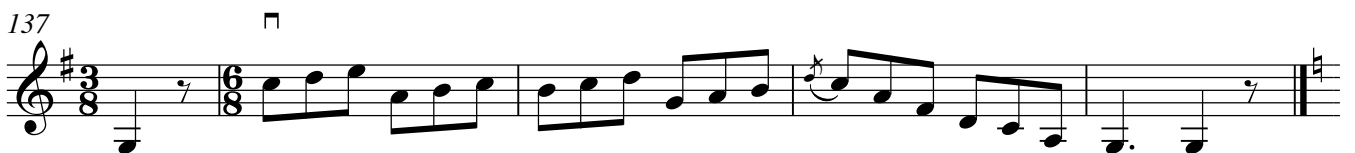
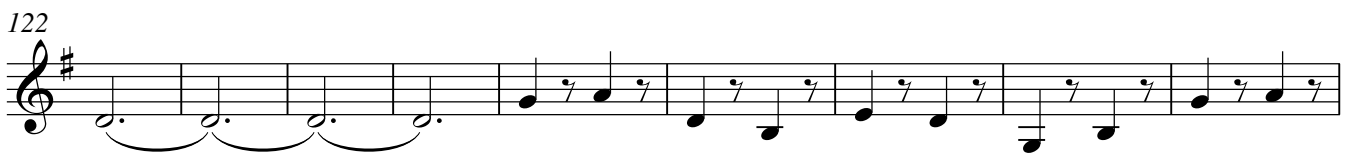
1 Liverpool Hornpipe



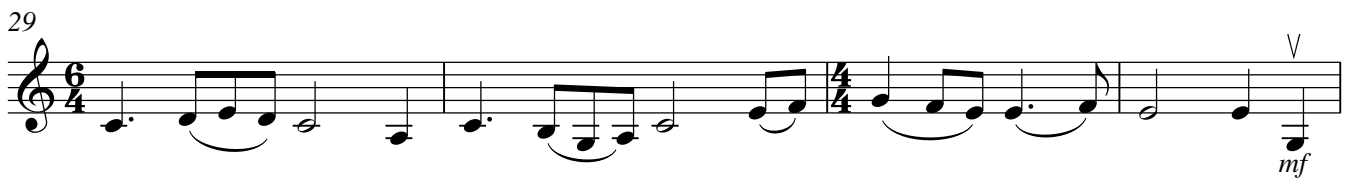
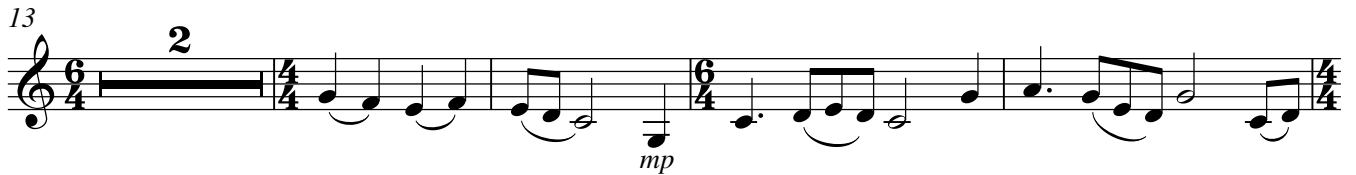
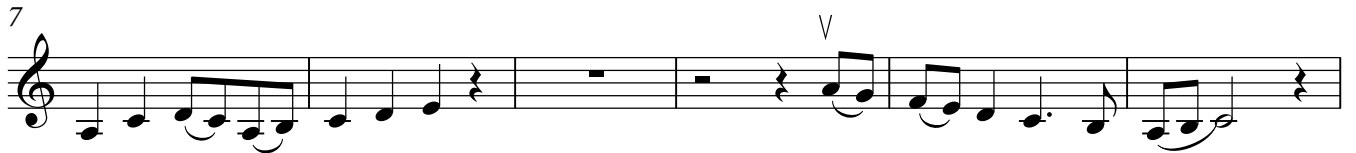
2 O'Carolan's Farewell



3 The Devil in Dublin



4 The White Strand



5 Westmorland

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Measure 5 has a 'V' above it. Measure 8 has a square box above it.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. Measure 15 has a 'V' above it.

17

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-22. Measure 17 has a square box above it.

23

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 23-32. Measure 24 has a square box above it. Measures 25-26 have slurs.

33

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-41. Measure 33 has a '3' above it. Measures 34-35 have a whole rest. Measures 36-37 have 'V' above them. Measure 41 has a square box above it.

42

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 42-48. Measure 48 has a 'V' above it.

49

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 49-56. Measures 50-51 have square boxes above them. Measures 52-53 have 'V' above them. Measures 54-55 have 'V' above them.

57

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-64. Measures 58-59 have 'V' above them. Measures 60-61 have 'V' above them. Measures 62-63 have 'V' above them. Measure 64 has a double bar line and a sharp sign.

6 Wet Moose

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 11/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

69

Musical staff 2: Treble clef, key signature of two sharps, 13/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

73

Musical staff 3: Treble clef, key signature of two sharps, 11/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

76

Musical staff 4: Treble clef, key signature of two sharps, 13/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

80

Musical staff 5: Treble clef, key signature of two sharps, 13/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

84

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

89

Musical staff 7: Treble clef, key signature of two sharps, 11/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

93

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals.

98

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals. A "V" (vibrato) marking is present above the staff.

101

Musical staff 10: Treble clef, key signature of two sharps, 13/8 time signature. The staff contains a sequence of eighth and quarter notes with some accidentals. Two "V" (vibrato) markings are present above the staff.

Wullafjord

3 V 4 V

114

119

124

129

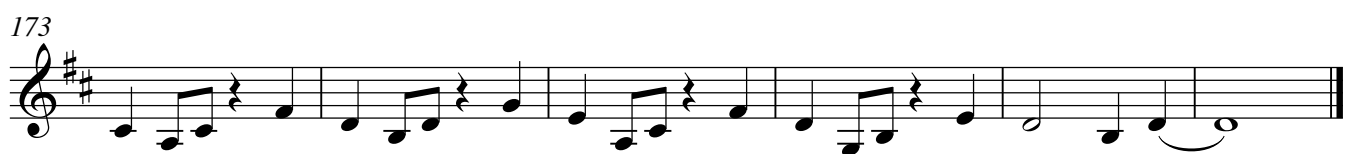
134

139

144

149

4



Viola

1 Liverpool Hornpipe

First line of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes.

5

Second line of the musical score, measures 5-8. Measure 7 contains a whole rest.

10

Third line of the musical score, measures 9-12. Measure 11 has a 'V' marking above it.

15

Fourth line of the musical score, measures 13-16. Measure 14 has a 'V' marking above it.

20

Fifth line of the musical score, measures 17-20. Measure 18 has a 'V' marking above it.

25

Sixth line of the musical score, measures 21-24.

29

Seventh line of the musical score, measures 25-28. Measure 28 contains a whole rest.

34

Eighth line of the musical score, measures 29-32. This line consists of a steady eighth-note accompaniment.

40

Ninth line of the musical score, measures 33-40. This line consists of a steady eighth-note accompaniment. The piece ends with a double bar line and a key signature change to one flat (Bb).

2 O'Carolan's Farewell



50



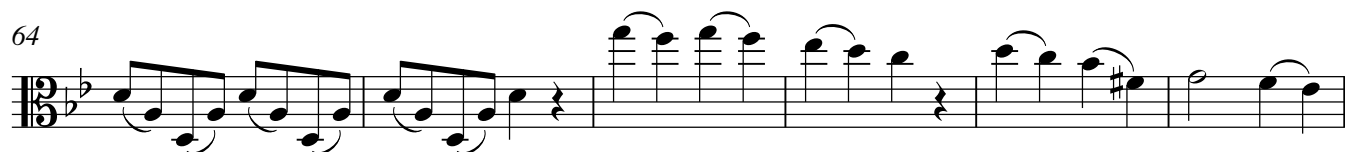
54



58



64



70



75



83



88



3 The Devil in Dublin



100



107



114



122



131



137



4 The White Strand

7

7

13

13

19

19

24

24

29

29

33

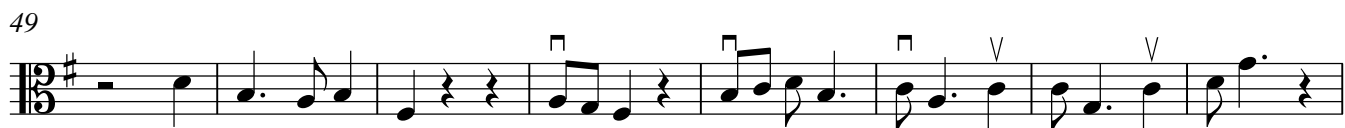
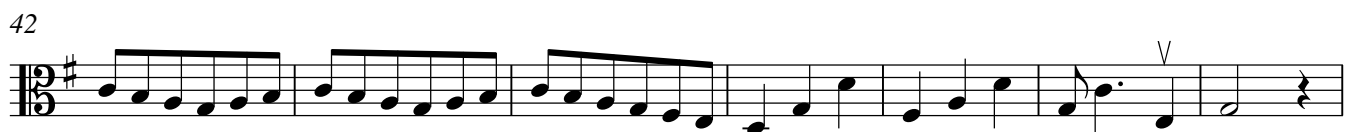
33

37

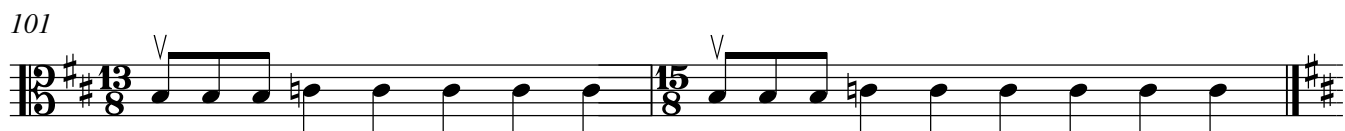
37

37

5 Westmorland



6 Wet Moose



7 Wullafjord



114



119



124



129



134



139



144



149



156



162



168



173



Folk für jede Gelegenheit!

Folkmusic lässt sich schon mit einer Geige allein ganz vortrefflich musizieren. Kommen andere Melodieinstrumente dazu, sind Spielformen rasch improvisiert. Die vorliegenden Arrangements sollen zu einem freien Umgang mit dem Material anregen. Einerseits muss die Besetzung nicht vollständig sein, andererseits dürfen mit oder statt den Streichern auch Flöten und Oboen gern mitspielen. Allfällige Oktavversetzungen sind erwünscht. Frei erfundene Zusatzstimmen bereichern den Sound. Perkussionsinstrumente können improvisierend mitspielen. Die mögliche Besetzung ist weitgehend frei. Sie reicht von der fiedelnden Sologeige bis zum grossen Orchester.

Nach Belieben können die Stücke oder Abschnitte daraus einmal oder mehrfach wiederholt werden. Wem ein Arrangement nicht gefällt, soll es durch ein eigenes oder ein anderes ersetzen. Die Stücke mögen nahtlos hintereinander gespielt oder frei zu Suiten zusammengestellt werden.

H. Br.