

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

sfz

f

dim. p

p cresc.

hervortretend

p *cresc.*

ausdrucksvoll

p *cresc.*

f dim. p *cresc.* *fp cresc. mf marcato*

mf cresc. *f*

f

mf

fff

3 3 3 1

3 2 3

3 2 hervortretend

4 4 5 7 6 2 ausdrucksvoll

8 1

9 2 1

10 3 3 2

2

1. Horn.

11 12

ff *ff* *ff* *ff*

Etwas langsamer. 19 Etwas zurückhaltend langsamer. accel.

6 14 5 15 8 8 16 8 17 8 18 7

ff *ff* *ff* *ff*

1 2 1

Oboe I. 20 Wieder etwas langsamer. accel. bis - - 21 fest im ge-

wonnenen, lebhaften Zeitmass. *fp* *4* *2* *4*

ff *mf cresc.* - - *ff* 22.

Erstes Zeitmass. (lebhaft bewegt) *ff* *viel ruhiger* *23*

viel ruhiger. lebhaft. *3* *1* *fp* (schnell) *2* *p*

poco calando *pp* *p* 24 (ruhig)

pp *p* *pp* *getragen* 25 wieder sehr

ruhig, voll Sehnsucht. (lebhafter) *4* *26*

ruhig, voll Sehnsucht. (lebhafter) *4* *26*

dim. *6* 27 wieder etwas ruhiger *lebhafter* *3* *poco rit.*

p *calando* *Ruhig. Schnell.* *mf* 28 wieder langsamer *poco accel.* *a tempo* *10*

p *mf* *f*

29 *1*

1. Horn.

30 *drängend und immer heftiger*
cresc. 11 31 13 *poco calando*

32 *Mässig langsam.*
f 1 2 33 4
mf *p*

2 34 7 35 4 5. Horn in F 2 36 2 37
f *hervortretend*

38
immer ruhiger. *pp* *f* *dim.*

39 3 1
p (*zart und ausdrucksroll*) *pp*

40 2 2 41 *mit Dämpfer. sfz*
pp

5 Dämpfer weg 42 *lebhaft!* 6 7
Tromp. h. d. Scene.

43 *sfz* *ff* *etwas breiter* 6
f *sfz* Tromp.

44 *wieder lebhaft* 1 *sfz* *ff* *f*
h. d. Scene.

45 1 1
mf *fp* *f* *dim.*

46 *mit Steigerung* 3 3 3 3 3 3
f *f* *mf*

47 3 4 48 3 *cresc.*
f *mf*

49 *Festes Zeitmass* 50 6
(*sehr lebhaft*)
ff *f* 9

1. Horn.

4

51 VI u. VIII - v. VII. 6 52 4 53 II. *kräftig, heiter*

3 54 6 55 III. IV. *f*

4 56 4 *ff*

57 *ff* *f* *mf*

58 3 59 2 II. 60 *dim. p* *ff* *p* *ff*

61 2 62 1 *p* *p cresc.* *ff* *ff*

2 63 1 *ff* 1 64 8

65 *ff* *ff*

66 2 67 2 *p* *ff* *ff*

68 *ff*

69 3 70 3 71 3 *p* *ff*

1. Horn.

72 8 73 1

ff hervortretend *sfz*

74

ff

75

fff

76 1

ff *ff marcato* *sfz*

77 6 78

ff

79

fff

80

espr. *dim. pp* *p*

(in E) 1 81

mf espr.

82

f

83

f

3

Detailed description: This is a page of a musical score for the first horn part of Richard Strauss's 'Ein Heldenleben'. The page contains ten staves of music, numbered 72 through 83. The notation includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *sfz* (sforzando), *ff marcato*, *mf espr.* (mezzo-forte with spirit), *f* (forte), *dim. pp* (diminuendo pianissimo), and *p* (piano). Performance instructions include *hervortretend* (prominent) and *espr.* (with spirit). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to E major is indicated at measure 81. The page number '5' is in the top right corner.

1. Horn.

etwas breit **84 hervortretend** *ff* *f* *ff*

85 *Mässig langsam.* *Sehr ruhig.* *sfz* *rit.* *lange Pause.* 6 6 6

86 **87** *Clar. I in B* *(in F)* *pp* *allmählich im Zeitmass etwas steigern.*

88 **89** *mf* *cresc.*

90 *p espr.* *pp*

91 *espr. 3*

92 *ziemlich lebhaft.* *molto espr.* *cresc.*

93 *ff* *rit.* *im Zeitmass,* *f* *rit. poco*

94 *Mässig langsam. 2* *a poco più dim.* *pp* *lange Pause.* 7

95 *ff* *Heftig bewegt.* *Violinen* 4

96 *ff* 6 2 1

97 *ff* *ff* **98** *beinahe doppelt so* 6 5

1. Horn.

langsam. **2** **99** **6** **100** **5** *allmählich immer ruhiger*

p **5** Engl. Horn

101 *p*

Langsam. **2**

102 *pp* *p*

espr. **103** *viel bewegter*

mf sempre hervortretend *f* *ff* *dim.*

104 *pp* mit Dämpfer.

1 **105** *etwas breiter*

Dämpfer weg. *cresc.*

106 *langsam* **107** *espr.*

ff *dim.* *rit.* *molto dim. pp* *p* *pp*

108 *p* *cresc.* *f espr.* *dim.* *p*

espr. *poco ritard. (immer ruhiger)*

molto dim. **3** *espr.*

109 *poco a poco dimin.*

immer langsamer *Festes mässig Zeitmass. langsam.* **5** *p* *molto dim.*

pp

Richard Strauss
Ein Heldenleben, Op. 40

2. Horn.

in F.
Lebhaft bewegt.

The musical score for the 2. Horn part of Richard Strauss's 'Ein Heldenleben, Op. 40' consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Lebhaft bewegt.' (Allegro moderato). The score begins with a dynamic of *f* (forte) and includes various musical notations such as triplets, slurs, and accents. Measure numbers 1 through 13 are indicated above the notes. The dynamics range from *f* to *fff* (fortississimo). The score concludes with a final double bar line and a 3/4 time signature change.

1 1 1
8
3 2 8 3 3
f *mf* *espr.* *cresc.*
4
dim. *p* *cresc.*
3 5 5 6 9 7 1
mf *ff* *mf*
8 5 9
mf marcato *mf* *cresc.* *f* *mf* *cresc.* *f*
1 10
mf *mf* *fff*
2 11 2
3
ff
1 12
ff *ff*
13
ff *ff* *ff*

2. Horn.

14 Etwas langsamer. 15 8 allmählich etwas fließender 17 8 18 7 zurückhaltend

19 Etwas langsamer. *accel.* ^{1. Hob.} 20 wieder etwas langsamer *accel. bis* fest im gewonnenen, lebhaften Zeitmass.

Erstes Zeitmass (lebhaft bewegt). 22 viel ruhiger Lebhaft. 23

24 getragen (schnell) 25 (ruhig)

(voll Sehnsucht) 4 (lebhafter) 26

dim. *calando* 2 ruhig *doppelt so schnell* 27 wieder etwas ruhiger

allmählich lebhafter *poco rit.* 28 wieder langsamer *poco accel.*

a tempo 10 29

30 drängend und immer heftiger

11 31 13 *poco calando* 32 Mässig langsam.

Solo Viol. 1 *mf*

Detailed description of the musical score: The score is for the 2nd Horn part of Richard Strauss's 'Ein Heldenleben'. It consists of 18 staves of music. The first staff (measures 14-18) is in 3/4 time and features a melodic line with dynamics ranging from *mf* to *ff*. The second staff (measures 19-23) includes a section marked '1. Hob.' with a more complex rhythmic pattern and dynamics from *fp* to *ff*. The third staff (measures 24-25) is in bass clef and features a sustained, moving line. The fourth staff (measures 26-27) continues the bass line with dynamic markings of *mf*. The fifth staff (measures 28-29) returns to the treble clef with a melodic line. The sixth staff (measures 30-31) is in bass clef and features a driving, rhythmic pattern. The seventh staff (measures 32) concludes with a melodic line in the treble clef. Performance instructions include 'Etwas langsamer', 'allmählich etwas fließender', 'zurückhaltend', 'wieder etwas langsamer', 'fest im gewonnenen, lebhaften Zeitmass', 'Erstes Zeitmass (lebhaft bewegt)', 'viel ruhiger', 'Lebhaft.', 'getragen', '(schnell)', '(ruhig)', '(voll Sehnsucht)', '4 (lebhafter)', 'dim.', 'calando', 'ruhig', 'doppelt so schnell', 'wieder etwas ruhiger', 'allmählich lebhafter', 'poco rit.', 'wieder langsamer', 'poco accel.', 'a tempo', 'drängend und immer heftiger', 'Mässig langsam.', and 'Solo Viol.'. Dynamic markings include *mf*, *pp*, *fp*, *ff*, and *p*.

2. Horn.

3 33 4 2 34 7 35 4 6. Horn. 2 36

pp cresc. - - - pp

2 37 *hervortretend* 1 38 *pp*

39 1 *immer ruhiger* 6 *pp*

40 2 2 41 6 (mit Dämpfer) *pp sfz*

(Dämpfer weg) 42 *Lebhaft.* 7 43 *f sfz*

44 *wie-* *f sfz* 6 *etwas breiter* *f sfz* *Tromp. h. d. Scene.*

der lebhaft 1 *f sfz* *f* *f*

45 3 46 1 1. Horn. *f mf* 3 47 1 1. Horn. *f*

4 48 3 *f* *cresc. - - -*

49 *ff* *f* *Erstes Zeitmass (sehr lebh.)* 50 6 9

51 6 52 4 53 3 *pp* *p sfz*

54 6 55 2 1. Horn. *f* 3 4

2. Horn.

Musical score for the 2. Horn part, measures 54 to 78. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). The time signature is 4/4. The music features various dynamics and articulations, including *ff*, *f*, *mf*, *dim.*, *p*, *sfz*, and *fff*. Measure numbers are indicated above the staff lines. Performance instructions include *hervortretend* and *marcato*. The score concludes with a measure for the 1. Horn.

Measures and dynamics: 54 (*ff*), 55 (*f*), 56 (*mf*), 57 (*dim.*), 58 (*p*), 59 (*ff*), 60 (*p*), 61 (*ff*), 62 (*p*), 63 (*ff*), 64 (*ff*), 65 (*ff*), 66 (*ff*), 67 (*ff*), 68 (*p*), 69 (*p*), 70 (*p*), 71 (*ff*), 72 (*ff*), 73 (*ff*), 74 (*ff*), 75 (*fff*), 76 (*fff*), 77 (*fff*), 78 (*fff*).

2. Horn.

Musical staff 1: Treble clef, melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, melodic line with eighth notes and rests.

Musical staff 3: Bass clef, starting at measure 79. Includes dynamics *ff*, *pp*, and *mf*. Measure numbers 79, 80, 81, and a key signature change to E major are indicated.

Musical staff 4: Treble clef, starting at measure 82. Includes dynamic *f*.

Musical staff 5: Treble clef, starting at measure 83. Includes dynamics *f* and *ff*.

Musical staff 6: Treble clef, starting at measure 84. Includes dynamic *f* and the instruction *etwas breit*. Measure 84 is marked *hervortretend*.

Musical staff 7: Treble clef, starting at measure 85. Includes dynamics *fz* and *ritard.*. A key signature change to F major is indicated. The tempo is marked *Mässig langsam*. A *lange Pause* is noted.

Musical staff 8: Treble clef, starting at measure 86. Includes dynamics *pp* and *mf*. The tempo is marked *Sehr ruhig*. A *1. Clar.* part is indicated. A key signature change to F major is indicated.

Musical staff 9: Bass clef, starting at measure 89. Includes dynamics *p*, *mf*, and *cresc.*. The instruction *allmählig im Zeit-* is present.

Musical staff 10: Treble clef, starting at measure 90. Includes dynamics *mf* and *ff*. The instruction *mass etwas steigern* is present.

Musical staff 11: Treble clef, starting at measure 91. Includes dynamics *mf* and *ff*. The instruction *ziemlich lebhaft* is present. Measure 92 is marked *rit.*. A *5. Horn.* part is indicated.

Musical staff 12: Treble clef, starting at measure 93. Includes dynamics *f*, *ff*, *dim.*, and *pp*. The tempo is marked *Im Zeitmass.* and *rit. poco a poco più*. A *lange Pause* is noted.

2. Horn.

94 *Mässig bewegt. 2* *Heftig bewegt.*

95 *ff*

96 *sfz* *sfz* *sfz* *fz*

97 *ff* *beinahe doppelt so langsam.* *ff* *ff* *sfz*

98 *f* *sfz* *p* *5* *2* *99* *6* *100* *5* *allmählich im-*

101 *mer langsamer* *Engl. Horn.* *pp* *Langsam. 2*

102 *p* *pp*

103 *viel bewegter* *ff* *dim.* *pp*

104 *(mit Dämpfer.)* *p*

105 *(Dämpfer weg.)* *f* *cresc.* *ff*

106 *ritard.* *Langsam.* *mf* *molto dim.* *pp* *7* *4* *p espr.* *cresc.* *-* *-* *-* *pp* *7*

107 *immer langsamer* *108* *7*

109 *poco rit.* *4* *7* *1. Horn.* *Erstes Zeitmass. (mässig langsam) 5* *p molto dim.*

Richard Strauss Ein Heldenleben, Op. 40

in F.
Lebhaft bewegt.

3. Horn.

5 *f* 1 *f* 1 3

1 *f* 1 *ff* 3

2 *pp* 6 *f* 3 2 2 3 2 2 *ff*

f 4 4 *mf* *cresc.*

5 6 6 9 *ff* *mf* 7 1 *marcato*

f 8 5 9 *mf cresc.* - - *f* 2

1 10 *mf* *ff* 3 3 3 2

11 *cresc.* - - *ff* 3 3 3

12 *ff* *ff* *ff*

13 *ff* *ff* *ff* 3/4

3. Horn.

Etwas langsamer.

6 14 5 15 8 *allmählich etwas fließender.* 16 8 17 8 18 7 *zurückhaltend*

19 *Etwas langsamer. accel.* 1. Oboe. *Wieder etwas langsamer. accel. bis -*

fest im gewonnenen, lebhaften Zeitmass. 21 *ff* 4 *accel.* *Erstes Zeitmass. (lebhaft bewegt.)*

22 *viel ruhiger. lebhaft.* *viel ruhiger.*

23 *poco calando* *p* *pp* *beinahe doppelt so schnell.* 24 *wieder sehr ru -*

hig. *beinahe doppelt so schnell.* 25 *wieder sehr ruhig.* 5 26

2 *ruhig. doppelt so schnell.* 27 *wieder etwas ruhiger. lebhafter.* 28 *wieder langsamer.*

poco accel. *a tempo* 11 29 2 *pp* *p* *f*

30 *drängend u. immer heftiger.* *cresc.* 11 31 13

poco calando 32 *Mässig langsam.* *f* *f*

33 4 2 34 7 35 4 7. Horn. *pp*

36 6. Horn. *pp* 2 37 *f (hervortretend.)*

3. Horn.

Musical score for the 3rd Horn part, measures 38 to 54. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as dynamics (ff, dim., pp, f, sfz, mf, p, cresc.), articulation (accents), and performance instructions (e.g., 'immer ruhiger', 'Lebhaft.', 'wieder lebhaft.', 'Festes Zeitmass. (sehr lebhaft)').

38 *ff* *dim.* *pp* *f*

39 *dim.* *p* *dim.*

40 *immer ruhiger.*

41 *pp* *sfz* *f* *sfz*

42 *Lebhaft.* *f* *sfz*

43 *f* *sfz*

44 *etwas breiter.* *wieder lebhaft.* *f* *sfz*

45 *f* *ff* *f* *sfz*

46 *(in E.)* *mf* *fp* *p* *mf*

47 *f* *p cresc.* *f*

48 *p* *p*

49 *(in F.)* *ff* *ff*

50 *Festes Zeitmass. (sehr lebhaft.)* *ff*

51 *ff*

52 *pp*

53 *p*

54 *p*

3. Horn.

55 *ff* 2 *ff* 3 *fp molto cresc. ff* 56 3

1 57 1 *f* 58 4 59 2 *senza dim* 4. *ff* 60 *p ff* 1 61 2

62 *p cresc. - ff* 1 *ff* 1 63 *f cresc. - - ff*

2 2 1 64 8 65 *f ff*

ff

66 *dim. - - p* 2 *ff* 2 2 67 *ff*

68 *ff*

69 3 70 3 71 *p p < ff*

72

73 *ff hervortretend.* 2 74 *ff*

75 3 *ff* 4/4

Detailed description: This is a musical score for the 3rd Horn part of Richard Strauss's 'Ein Heldenleben'. The score consists of ten staves of music, numbered 55 to 75. The notation includes various dynamics such as fortissimo (ff), piano (p), and sforzando (sf), along with performance instructions like 'senza dim' and 'hervortretend'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings and breath marks indicated above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

3. Horn.

fff 76 *ff* 77 6 *mf* *ff* *sfz* *ff* 78 79 *fff* 180 (in E.) 81 1 2 282 *dim. pp* *p* *p* *f* *mf cresc.* *f* 83 3 *ff* *etwas breit.* 84 *ritard.* *in F.* 3 *lange Pause.* **Mässig langsam.** 85 6 **Sehr ruhig.** 86 6 87 6 88 8 89 *1. Horn.* *allmählich im Zeitmass etwas steigern.* 90 2 *pp* *sfz p* 91 4 *pp* *espr.* 92 *ziemlich lebhaft.* 1 3 3 *ff* *fp* *ff* *dim.* *pp* *im Zeitmass.* *rit. 93 poco a poco più* 1 *f* *ff* *dim.* *pp* *lange Pause.*

3. Horn.

Mässig langsam. **7** **94** Heftig bewegt. **4**

1. Viol. *f* < *sfz*

95 **96** **2** **1**

ff *f* < < <

97 **98** **5** **2**

ff *ff* *p* >

beinahe doppelt so langsam.

99 **6** **100** **5** *allmählich immer ruhiger.* **101** **6** **1** **Langsam.**

pp *p*

102 **1**

pp *mf* *dim.*

103 *viel bewegter.* **104**

f < *ff* *dim.* *pp* *p* (mit Dämpfer.)

(Dämpfer weg.) (ohne Dämpfer.) **105** *etwas breiter.*

f *cresc.*

ritard. **Langsam.** **106** **107**

ff *pp*

108 **1** **2** **3** **4** **5** **6**

poco ritard. (immer ruhiger)

109 **6** 1. Horn. *immer langsamer.* **5** **Festes Zeitmass. (mässig langs.)**

pp *molto dim.*

Richard Strauss
Ein Heldenleben, Op. 40

4. Horn.

in F.
Lebhaft bewegt.

The musical score is written for the 4th Horn part in F major, 4/4 time, with a tempo of 'Lebhaft bewegt'. It consists of 13 measures across ten staves. The notation includes various dynamics such as *f*, *ff*, *pp*, *mf*, *fff*, *dim.*, *p*, *marcato*, and *cresc.*. There are also articulation marks like accents and slurs, and performance instructions like *espr.* and *mf cresc.*. Fingerings and breath marks are indicated throughout the piece. The score ends with a double bar line and a 3/4 time signature.

4. Horn.

Etwas langsamer. 14 5 15 8 *allmählich etwas flüssender* 16 8 17 8 18 7 *zurückhaltend* 19 *Etwas langsamer.*

20 *Wieder etwas langsamer.* *acc. bis lebhaften Zeitmass.* 21 2 *acc.*

Erstes Zeitmass. (lebhaft bewegt.) 22 *ff* *viel ruhiger* 23 *Lebhaft.*

poco calando *dim.* 24 *beinahe doppelt so schnell* *wieder sehr ruhig*

beinahe doppelt so schnell 25 *wieder sehr ruhig* 26 *ppp*

ruhig *doppelt so schnell* 27 28 *poco accel.* *a tempo*

10 *Solovioline.* 29 *p* *cresc.* 30 *drängend und immer heftiger.*

11 31 13 *poco calando* *ff* *Solovioline*

32 *Mässig langsam.* 5 33 4 2 34 7 35 4 *8. Horn.* 2

36 *6. Horn.* 37 *(hervortretend)* *f* *ff* *dim.*

38 *pp* 39 1 *immer ruhiger* 40 *pp*

4. Horn.

1 41 (mit Dämpfer.)
6 *pp sfz*

dim. - - *p* (Dämpfer weg.) *pp* *dim.* 42 7 43

5 Tromp. hinter der Scene.

f sfz *dim.* 5 *f sfz* Tromp.

14 Tromp. der Scene. *f* *f*

45 4 (in E.) 46 *fp* 3 *p* *mf*

47 *f* *p cresc.* *f* *p*

48 (in F.) 1 *ff* 1

49 *ff* *ff* *f* *ff* 50 6 51 6. 8. Horn.

6 52 4 53 *pp* 3 *p* 2 54 6 55 *ff*

9 56 *fp* *molto cresc.* *ff* 3 *f* 1 57 12 58 2

6. Horn. 59 *ff* *ff* *p* *ff* 60 *p* *ff*

1 61 1 *f* 2 2 62 *f cresc.* *ff* 3

4. Horn.

63 *f cresc.* *ff* *f cresc. ff* 64 6

65 *ff* *ff*

66 *dim.* *p* 5 67 6

68 3 *ff* 1 69 4 *p* 70 3

71 *p* *ff* 72

73

ff hervortretend *sfz* 2 74 *ff*

75

6 76 *mf* *ff* 1

ff 77 6 78 *ff*

79 *fff* 2

Detailed description: This page contains the musical score for the 4th Horn part, measures 63 through 79. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *f cresc.*, *ff*, *dim.*, *p*, *sfz*, *mf*, and *fff*. There are also performance instructions like *hervortretend*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 2, 3, 4, 5, 6) and articulation marks like accents and slurs. The piece concludes with a final measure (79) featuring a triplet of eighth notes.

4. Horn.

1 80 5 81 (in E.) 1 2

pp

1 82 *p* *mf cresc.* *f* *mf cresc.* *f*

83 *ff* *etwas breit*

84 *hervortretend* *ritard.* *Mässig langsam.* 85 6

ff *sfz* 3 *lange Pause* 6

Sehr ruhig. 86 6 87 6 88 8 89 5 3. Horn. 5. Horn.

90 (in F.) 2 91 4 *espr.*

sfz *pp* *p*

92 *ziemlich lebhaft* 3 3 *rit.*

cresc. *ff* *fp* *ff* *dim.*

93 *im Zeitmass* *rit. poco a poco più* *Mässig langsam.* 94 2

f *ff* *dim.* *pp* *lange Pause* 7

Heftig bewegt. 95

f *sfz* *f* *ff* *ff*

96

97 *beinahe doppelt so langsam* *ff* *ff* *ff*

98 9

ff *sfz* *ff* *sfz* *ff* *sfz*

4. Horn.

allmählich immer ruhiger

99 6 100 5 5 101

Engl. Horn. *pp*

Langsam.

102 *pp* *cresc.* 103 *f* *ff* *dim.* viel bewegter

104 *pp* mit Dämpfer *p*

1 (ohne Dämpfer.) 105 *f* *cresc.* etwas breiter

106 *ritard.* *Langsam.* *ff* *pp*

107 1 2 3 4 5

6 1 108 1 2 3

4 5 6 7 8 *poco rit.* 1

(immer ruhiger) 109 4 6 1. Horn.

pp

immer langsamer Festes Zeitmass. (mässig langsam.) *molto dim.*

pp 5 *p*