

Mais que sert la richesse a l'homme
 (ornamented by Gio. Battista dalla Gostena)

Guillaume Costeley
 (ca 1531-1606)
 Intavolierung Anton Höger

Lute/g

Musical score for the first section of the song. The top staff shows a treble clef and a common time signature (4/4). The bottom staff is a lute tablature with six horizontal lines and vertical fret markers. The lyrics "Mais que sert la ri- ches- se à l'hom- me," are written below the staff.

6

Musical score for the second section of the song. The top staff shows a treble clef and a common time signature (4/4). The bottom staff is a lute tablature with six horizontal lines and vertical fret markers. The lyrics "Qui jou- yr ne sçait de son" are written below the staff.

12

Musical score for the third section of the song. The top staff shows a treble clef and a common time signature (4/4). The bottom staff is a lute tablature with six horizontal lines and vertical fret markers. The lyrics "bien," are written below the staff.

17

Musical score for the fourth section of the song. The top staff shows a treble clef and a common time signature (4/4). The bottom staff is a lute tablature with six horizontal lines and vertical fret markers. The lyrics "A tra- vail- ler il se con- som- me," are written below the staff.

26

rien,

Un au- tre jou- y- ra

piano part:

a a a a a a a c a a c a a a a a a
 a a a a a a a c a a c a a a a a a
 c c a c c a a c a a c a c e a c
 c c a c c a a c a a c a c e a c
 c c a c c a a c a a c a d a c d
 c c a c c a a c a a c a d a c d
 b b d b b d c c e c c e a a a a a a

32

du sien,

c e

43

vre, A- pren donc à jou- yr du tien,

50

à jou- yr du tien Res- jou- yr se faut & bien

55

vi- vre, Res- jou- yr se faut & bien vi- vre,

60

A-

65

pren donc à jou- yr du tien,

70

à jou- yr du tien Res- jou- yr

75

se faut & bien vi- vre, Res- jou- yr se faut & bien vi- vre,

80

vre.