



Cinq petites études

pour deux violons
Claude TORRENT



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EDITIONS CLAUDE TORRENT

Nº 1

Claude Torrent

♩ = 100

Violon I



Violon II

Violin I and Violin II staves, measures 4-6. The key signature is one sharp (F#). Violin I plays a melodic line with slurs. Violin II plays a supporting line with slurs.

Violin I and Violin II staves, measures 7-9. The key signature is one sharp (F#). Violin I plays a melodic line with slurs. Violin II plays a rhythmic accompaniment with slurs.

Violin I and Violin II staves, measures 10-12. The key signature is one sharp (F#). Violin I plays a melody with a long slur over measures 10-12. Violin II plays a rhythmic accompaniment with a long slur over measures 10-12.

Violin I and Violin II staves, measures 13-15. The key signature is one sharp (F#). The Violin I part features a melodic line with a slur over measures 13-15. The Violin II part features a supporting line with a slur over measures 13-15.

This musical score page contains six systems of music for Violin I (Vln. I) and Violin II (Vln. II). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 16, 19, 22, 25, 28, and 31 at the beginning of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. Slurs and phrasing marks are used to indicate musical phrases. The Violin I part generally features a more melodic line with some chromaticism, while the Violin II part provides a rhythmic and harmonic foundation with more active sixteenth-note passages.

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

4
34

Vln. I

Vln. II

37

Vln. I

Vln. II

40

Vln. I

Vln. II

43

Vln. I

Vln. II

47

Vln. I

Vln. II

This image displays a musical score for Violin I and Violin II, spanning measures 34 to 47. The score is organized into five systems, each containing a Violin I staff and a Violin II staff. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 34, 37, 40, 43, and 47 are indicated at the beginning of their respective systems. The Violin I parts feature a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. The Violin II parts provide a rhythmic foundation with continuous eighth-note patterns, also frequently slurred. The system ending at measure 47 shows the Violin I staff concluding with a whole note chord and a fermata, while the Violin II staff continues with eighth notes before also concluding with a whole note chord and a fermata. The final measure, 47, is marked with a double bar line.

Nº2

Violon I

Violon II

Violon I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of continuous eighth-note patterns. Measure 1: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 2: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 3: A4, B4, C5, D5, E5, F#5, G#5, A5. Measure 4: B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 5: C5, D5, E5, F#5, G#5, A5, B5, C6.

Violon II: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of eighth-note patterns. Measure 1: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 2: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 3: A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 4: B3, C4, D4, E4, F#4, G#4, A4, B4. Measure 5: C4, D4, E4, F#4, G#4, A4, B4, C5.

Vln. I

Vln. II

Vln. I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of continuous eighth-note patterns. Measure 6: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 7: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 8: A4, B4, C5, D5, E5, F#5, G#5, A5. Measure 9: B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 10: C5, D5, E5, F#5, G#5, A5, B5, C6.

Vln. II: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of eighth-note patterns. Measure 6: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 7: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 8: A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 9: B3, C4, D4, E4, F#4, G#4, A4, B4. Measure 10: C4, D4, E4, F#4, G#4, A4, B4, C5.

Vln. I

Vln. II

Vln. I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of continuous eighth-note patterns. Measure 11: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 12: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 13: A4, B4, C5, D5, E5, F#5, G#5, A5. Measure 14: B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 15: C5, D5, E5, F#5, G#5, A5, B5, C6.

Vln. II: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of eighth-note patterns. Measure 11: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 12: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 13: A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 14: B3, C4, D4, E4, F#4, G#4, A4, B4. Measure 15: C4, D4, E4, F#4, G#4, A4, B4, C5.

Vln. I

Vln. II

Vln. I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of continuous eighth-note patterns. Measure 16: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 17: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 18: A4, B4, C5, D5, E5, F#5, G#5, A5. Measure 19: B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 20: C5, D5, E5, F#5, G#5, A5, B5, C6.

Vln. II: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of eighth-note patterns. Measure 16: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 17: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 18: A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 19: B3, C4, D4, E4, F#4, G#4, A4, B4. Measure 20: C4, D4, E4, F#4, G#4, A4, B4, C5.

Vln. I

Vln. II

Vln. I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of continuous eighth-note patterns. Measure 21: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 22: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 23: A4, B4, C5, D5, E5, F#5, G#5, A5. Measure 24: B4, C5, D5, E5, F#5, G#5, A5, B5. Measure 25: C5, D5, E5, F#5, G#5, A5, B5, C6.

Vln. II: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of eighth-note patterns. Measure 21: F#3, G#3, A3, B3, C4, D4, E4, F#4. Measure 22: G#3, A3, B3, C4, D4, E4, F#4, G#4. Measure 23: A3, B3, C4, D4, E4, F#4, G#4, A4. Measure 24: B3, C4, D4, E4, F#4, G#4, A4, B4. Measure 25: C4, D4, E4, F#4, G#4, A4, B4, C5.

Violin I

Violin II

Violin I

Violin II

Violin I

Violin II

Violin I

Violin II

Violin I

Violin II

This image displays a musical score for Violin I and Violin II, spanning measures 6 through 10. The score is organized into five systems, each containing a Violin I staff and a Violin II staff. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Violin I parts are characterized by rapid sixteenth-note passages, often with slurs, while the Violin II parts provide a more rhythmic accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as stems, beams, slurs, and accidentals. The final measure of the score (measure 10) concludes with a double bar line.

N°3

$\text{♩} = 45$

Violon I

Violon II

Violon I and Violon II staves. Violon I plays a melody with half notes and whole notes, mostly on the G line. Violon II plays a supporting line with half notes and whole notes, mostly on the C line. Measures 1-4 are shown.

Vln. I

Vln. II

Violin I and Violin II staves. Violin I plays a melody with half notes and whole notes, mostly on the G line. Violin II plays a supporting line with half notes and whole notes, mostly on the C line. Measures 1-4 are shown.

Vln. I

Vln. II

Violin I and Violin II staves. Violin I plays a melody with half notes and whole notes, mostly on the G line. Violin II plays a supporting line with half notes and whole notes, mostly on the C line. Measures 5-8 are shown.

Vln. I

Vln. II

Violin I and Violin II staves. Violin I plays a melody with half notes and whole notes, mostly on the G line. Violin II plays a supporting line with half notes and whole notes, mostly on the C line. Measures 9-12 are shown.

Vln. I

Vln. II

Violin I and Violin II staves. Violin I plays a melody with half notes and whole notes, mostly on the G line. Violin II plays a supporting line with half notes and whole notes, mostly on the C line. Measures 13-16 are shown.

Vln. I

Vln. II

Violin I and Violin II staves. Violin I plays a melody with half notes and whole notes, mostly on the G line. Violin II plays a supporting line with half notes and whole notes, mostly on the C line. Measures 17-20 are shown.

Violin I and Violin II musical score, measures 1-4. The score is written for two staves, Violin I (Vln. I) and Violin II (Vln. II), in treble clef with a key signature of one flat (B-flat). The music features a series of eighth notes and quarter notes, often beamed together, with various phrasing slurs. The first system shows the initial entry of the melody. The second system continues the melodic line with some rests. The third system introduces a more complex rhythmic pattern with beamed eighth notes. The fourth system concludes the phrase with a final note and a fermata.

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

N° 4

$\text{♩} = 80$

Violon I

Violon II

p

p

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

This musical score is for measures 1 through 4 of a piece. It features four staves: Violon I, Violon II, Vln. I, and Vln. II. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 80$. The Violon parts begin with a piano (*p*) dynamic. The Violon I part has a melodic line with some slurs and ties. The Violon II part has a more rhythmic, eighth-note pattern. The Vln. I and Vln. II parts have similar melodic lines with some slurs and ties. The score is written in a standard musical notation style with treble clefs and a sharp sign for the key signature.

Violin I and Violin II staves, measures 10 through 14.

The score is written for Violin I and Violin II. The key signature is one sharp (F#). The time signature is 4/4.

Measures 10-14 show a melodic line in Violin I and a supporting harmonic line in Violin II. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Slurs indicate phrasing across measures.

Violin I parts (Measures 10-14):

- Measure 10: Half note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 11: Half note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 12: Half note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 13: Half note F#4, quarter note G4, quarter note A4, quarter note B4.
- Measure 14: Half note G4, quarter note F#4, quarter note E4, quarter note D4.

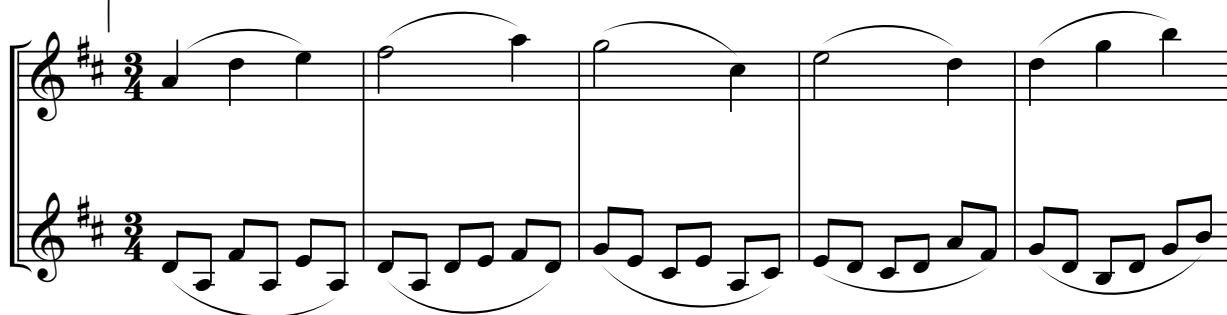
Violin II parts (Measures 10-14):

- Measure 10: Half note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 11: Half note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 12: Half note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 13: Half note F#3, quarter note G3, quarter note A3, quarter note B3.
- Measure 14: Half note G3, quarter note F#3, quarter note E3, quarter note D3.

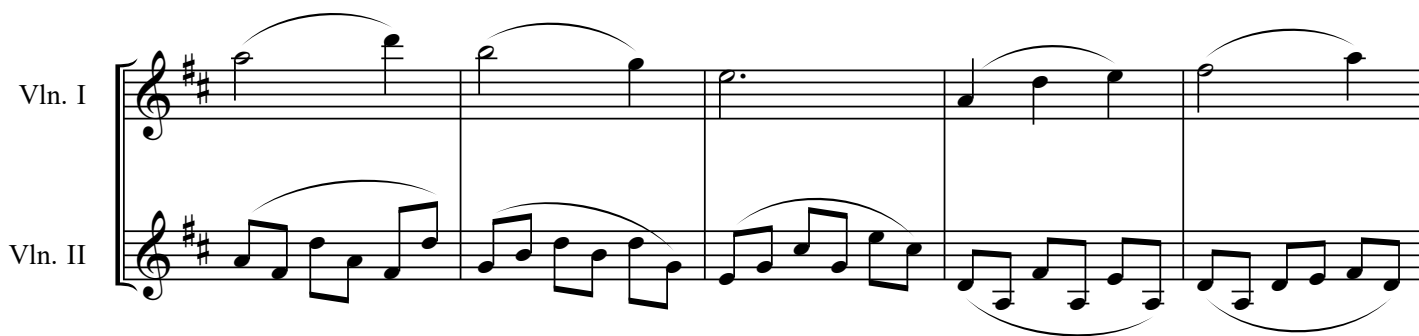
N° 5

ALLEGRETTO  = 110

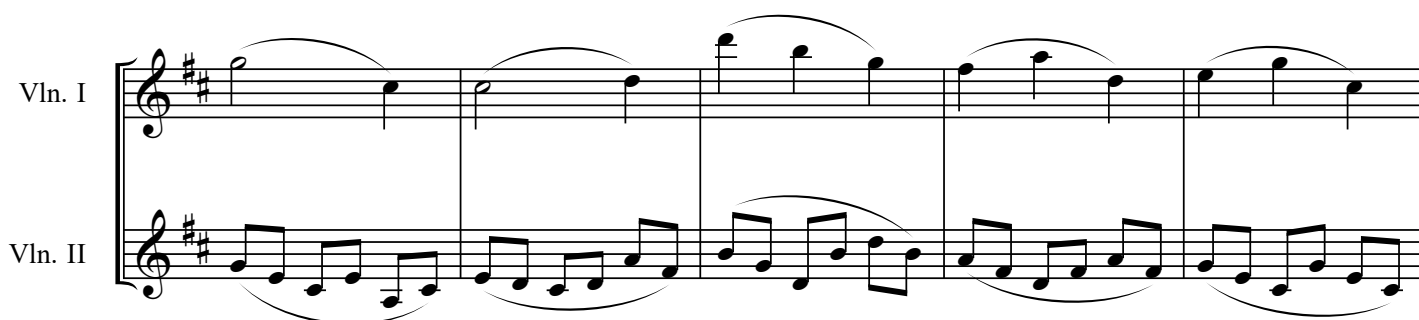
Violon I



Violon II



Vln. II



Vln. II



Vln. II



Vln. II

Violin I and Violin II staves, measures 12 through 16.

The score is written for Violin I and Violin II parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks.

Measure 12: Violin I plays a half note G4, quarter note A4, and half note B4. Violin II plays a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.

Measure 13: Violin I plays a half note A4, quarter note B4, and half note C5. Violin II continues the eighth-note pattern: F#4, E4, D4, C4, B3, A3, G3, F#3.

Measure 14: Violin I plays a half note B4, quarter note C5, and half note D5. Violin II continues the eighth-note pattern: E3, D3, C3, B2, A2, G2, F#2, E2.

Measure 15: Violin I plays a half note C5, quarter note D5, and half note E5. Violin II continues the eighth-note pattern: D2, C2, B1, A1, G1, F#1, E1, D1.

Measure 16: Violin I plays a half note D5, quarter note E5, and half note F#5. Violin II continues the eighth-note pattern: C1, B0, A0, G0, F0, E0, D0, C0.

Violin I

Violin II

Violin I

Violin II

Violin I

Violin II

Rit.

This musical score page contains six staves of music, organized into three systems. Each system consists of a Violin I staff and a Violin II staff. The key signature is D major (two sharps). The first system (measures 13-14) shows the Violin I staff with a half note D4, a quarter note E4, and a half note F#4. The Violin II staff plays a continuous eighth-note pattern. The second system (measures 15-16) continues these patterns. The third system (measures 17-18) features a 'Rit.' (Ritardando) marking above the first measure. In measure 17, the Violin I staff has a half note D4, a quarter note E4, and a half note F#4. In measure 18, the Violin I staff has a half note D4, a quarter note E4, and a half note F#4. The Violin II staff continues its eighth-note pattern. The page ends with a double bar line.